

Inxs - What You Need

♩ = 123,999992

Percussion

Synth Drums

WHAT'YOU'NEED

3

Perc.

E. Bass

E. Bass

Syn. Drums

Orch. Hit

Orch. Hit

/ INXS

6

Perc.

E. Bass

E. Bass

Orch. Hit

Orch. Hit

9

Perc.

E. Bass

E. Bass

Orch. Hit

Orch. Hit

11

Perc.

E. Bass

E. Bass

Syn. Drums

Hey, here is the sto ry. For

Orch. Hit

Orch. Hit

13

Perc.

E. Bass

E. Bass

Syn. Drums

get a bout the troub les in life.

Orch. Hit

Orch. Hit

15

Perc.

E. Bass

E. Bass

Syn. Drums

Don't you know, it's not eas y.

Orch. Hit

Orch. Hit

17

Perc.

E. Bass

E. Bass

Syn. Drums

When you've got ta walk up on that line.

Orch. Hit

Orch. Hit

19

Perc.

E. Bass

E. Bass

Syn. Drums

That's why...

21

Perc.

E. Bass

E. Bass

Syn. Drums

You need...

23

Perc.

E. Bass

E. Bass

Syn. Drums

That's what...

25

Perc.

E. Bass

E. Bass

Syn. Drums

This is what you need...I'll give you what you need.

27

Perc.

E. Bass

E. Bass

Orch. Hit

Orch. Hit

29

Perc.

E. Bass

E. Bass

Orch. Hit

Orch. Hit

31

Perc.

E. Bass

E. Bass

Orch. Hit

Orch. Hit

33

Perc.

E. Bass

E. Bass

Orch. Hit

Orch. Hit

35

Perc.

E. Bass

E. Bass

Syn. Drums

Don't you, get sad and lonl ey. You

Orch. Hit

Orch. Hit

37

Perc.

E. Bass

E. Bass

Syn. Drums

need a change from what you do all day.

Orch. Hit

Orch. Hit

39

Perc.

E. Bass

E. Bass

Syn. Drums

Ain't no sense, in all your crying. Just

Orch. Hit

Orch. Hit

41



Perc.

E. Bass

E. Bass

Syn. Drums

pick it up and throw it in to shape.

Orch. Hit

Orch. Hit

43



Perc.

E. Bass

E. Bass

Syn. Drums

That's why...

45

Perc.

E. Bass

E. Bass

Syn. Drums

Detailed description: This block contains the musical notation for measures 45 and 46. It features four staves: Percussion (Perc.), two Electric Bass (E. Bass) staves, and Synthesizer Drums (Syn. Drums). The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The two E. Bass staves play a similar eighth-note pattern. The Syn. Drums staff is mostly silent, with some notes appearing in measure 46.

You need...

47

Perc.

E. Bass

E. Bass

Syn. Drums

Detailed description: This block contains the musical notation for measures 47 and 48. It features four staves: Percussion (Perc.), two Electric Bass (E. Bass) staves, and Synthesizer Drums (Syn. Drums). The Percussion staff continues with its rhythmic pattern. The two E. Bass staves continue with their eighth-note pattern. The Syn. Drums staff has notes in measure 48.

That's what...

49

Perc.

E. Bass

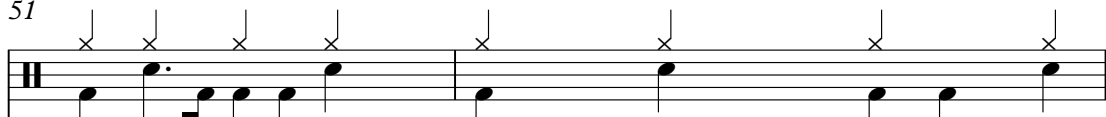
E. Bass


Syn. Drums

Detailed description: This block contains the musical notation for measures 49 and 50. It features four staves: Percussion (Perc.), two Electric Bass (E. Bass) staves, and Synthesizer Drums (Syn. Drums). The Percussion staff has a more complex pattern with some notes beamed together. The two E. Bass staves continue with their eighth-note pattern. The Syn. Drums staff has a more active line with several notes in measure 50.

This is what you need...I'll give you what you need.

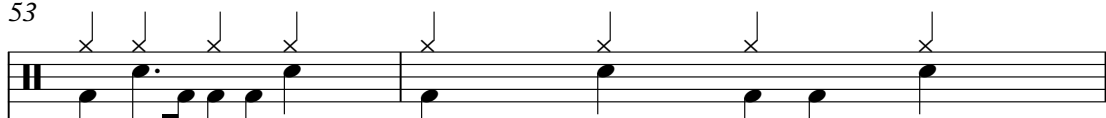
51


Perc. 

Syn. Drums 

This is what you need...I'll give you what you need.

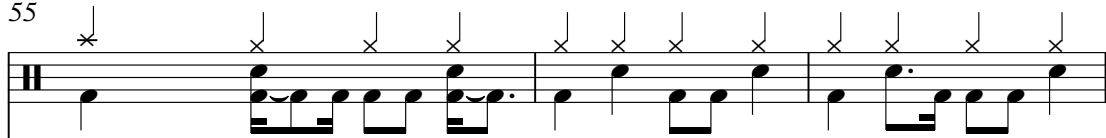
53


Perc. 

Syn. Drums 

This is what you need...This is what you need..I'll give you


55

Perc. 

Syn. Drums 

what you need.

58

Perc. 

62

Perc. 

E. Bass 

E. Bass 

Orch. Hit 

Orch. Hit 

65

Perc.

E. Bass

E. Bass

Orch. Hit

Orch. Hit

67

Perc.

E. Bass

E. Bass

Syn. Drums

Orch. Hit

Orch. Hit

Hey you, won't you lis ten.

69

Perc.

E. Bass

E. Bass

Syn. Drums

Orch. Hit

Orch. Hit

This is not the end of it all.

71

Perc.

E. Bass

E. Bass

Syn. Drums

Orch. Hit

Orch. Hit

Don't you see, there is a rhythm. I'll

73

Perc.

E. Bass

E. Bass

Syn. Drums

take you where you real ly need to be.

Orch. Hit

Orch. Hit

75

Perc.

E. Bass

E. Bass

Orch. Hit

Orch. Hit

77

Perc.

E. Bass

E. Bass

Orch. Hit

Orch. Hit

Detailed description: This system covers measures 77 to 80. The percussion part features a snare drum and hi-hat pattern. The two electric bass lines play a steady eighth-note accompaniment. The orchestral hits consist of two strings playing a melodic line with various accidentals and ties.

79

Perc.

E. Bass

E. Bass

Orch. Hit

Orch. Hit

Detailed description: This system covers measures 81 to 84. The percussion part continues with the snare and hi-hat. The electric bass lines maintain the eighth-note accompaniment, with some notes marked with accents. The orchestral hits feature a melodic line with ties and accidentals.

81

Perc.

E. Bass

E. Bass

Orch. Hit

Orch. Hit

83

Perc.

E. Bass

E. Bass

Syn. Drums

Orch. Hit

Orch. Hit

This is

84

Perc.

E. Bass

E. Bass

Syn. Drums

what you need... This is what you need... I'll give you

Orch. Hit

Orch. Hit

85

Perc.

E. Bass

E. Bass

Syn. Drums

what you need.

Orch. Hit

Orch. Hit

89

Perc.

E. Bass

E. Bass

Syn. Drums

what you need.

Orch. Hit

Orch. Hit

90

Perc.

E. Bass

E. Bass

Orch. Hit

Orch. Hit

91

Perc.

E. Bass

E. Bass

Syn. Drums

Orch. Hit

Orch. Hit

This is

92

Perc.

E. Bass

E. Bass

Syn. Drums

Orch. Hit

Orch. Hit

what you need... This is what you need... I'll give you

93

Perc.

E. Bass

E. Bass

Syn. Drums

Orch. Hit

Orch. Hit

what you need.

94

Perc.

E. Bass

E. Bass

Syn. Drums

Orch. Hit

Orch. Hit

This is

6

3

96

Perc.

E. Bass

E. Bass

Syn. Drums

what you need... This is what you need... I'll give you

Orch. Hit

Orch. Hit

3

97

Perc.

E. Bass

E. Bass

Syn. Drums

what you need.

Orch. Hit

Orch. Hit

98

Perc.

E. Bass

E. Bass

Orch. Hit

Orch. Hit

The image shows a musical score for five staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The second and third staves are both labeled 'E. Bass' and contain a similar rhythmic pattern of eighth and sixteenth notes. The fourth and fifth staves are both labeled 'Orch. Hit' and contain a melodic line with eighth and sixteenth notes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measure number '98' is written above the first staff.

Inxs - What You Need

Percussion

♩ = 123,999992

6

11

16

20

23

26

30

33

36

V.S.

41

45

48

52

57

62

67

71

75

78

Percussion

81

Musical notation for measures 81-83. The top staff shows a series of 'x' marks indicating percussive hits, with some grouped by brackets. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

84

Musical notation for measures 84-88. The top staff shows a series of 'x' marks indicating percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

89

Musical notation for measures 89-92. The top staff shows a series of 'x' marks indicating percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

93

Musical notation for measures 93-96. The top staff shows a series of 'x' marks indicating percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

97

Musical notation for measures 97-100. The top staff shows a series of 'x' marks indicating percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

36



39



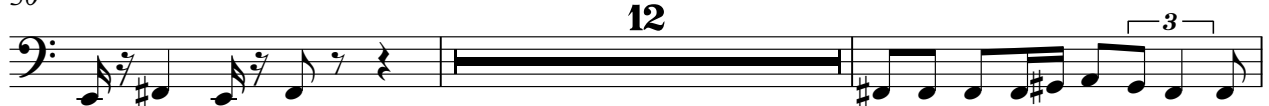
42



46



50



64



67



70



73



76



80



84



87



90



93



96



36



39



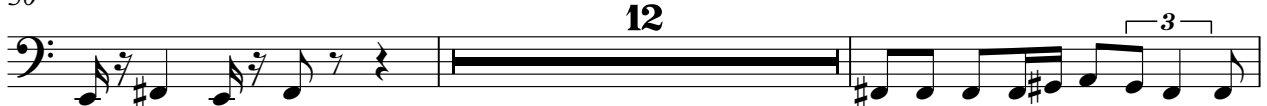
42



46



50



64



67



70



73



76



80



84



87



90



93



96



Synth Drums

Inxs - What You Need

♩ = 123,999992

WHAT'YOU'NEED / INXS

11

Hey, here is the sto ry. For get a bout the troub les in

14

life. Don't you know, it's not eas y.

17

When you've got ta walk up on that line. That's why...

21

You need... That's what... This is

26

what you need... I'll give you what you need.

35

Don't you, get sad and lonl ey. You need a change from what you do all

38

day. Ain't no sense, in all your cry ing. Just

41

pick it up and throw it in to shape.

44

That's why... You need...

48

That's what...

This is what you need..I'll give you what you need.

51

This is what you need..I'll give you what you need.

This is

54

what you need... This is what you need... I'll give you what you need.

56

11

Hey you, won't you listen.

69

This is not the end of it all. Don't you see, there is a

72

rhythm. I'll take you where you really need to be.

75

8

This is

84

what you need...This is what you need..I'll give you what you need.

87

This is what you need... This is what you need... I'll give you

89

what you need.

This is

92



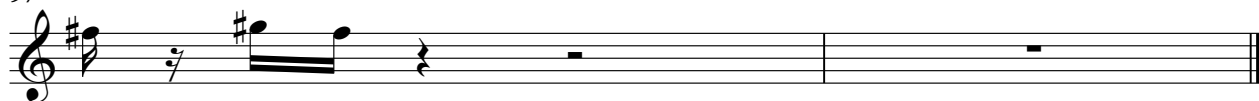
what you need...This is what you need...I'll give you what you need.

95



This is what you need... This is what you need... I'll give you

97



what you need.

Orchestra Hit

Inxs - What You Need

♩ = 123,999992

2

8

13

18

9

29

33

38

21

63

3 3 6

67

71

Inxs - What You Need

Orchestra Hit

♩ = 123,999992

2

8

13

18

9

29

33

38

21

63

67

71

