

Information Society - Pure Energy

0.0"
1.1,00
Intro

$\text{♩} = 120,000000$

Power Kit

Synth Bass 2

The first system of music features two staves. The top staff, labeled 'Power Kit', is in 4/4 time and contains a series of rhythmic patterns represented by 'x' marks on a treble clef staff. The bottom staff, labeled 'Synth Bass 2', is in 4/4 time with a key signature of three sharps (F#, C#, G#) and contains a bass line with quarter notes and rests.



2

Power Kit

Synth Bass 2

The second system of music continues the two-staff arrangement. The 'Power Kit' staff shows rhythmic patterns with 'x' marks. The 'Synth Bass 2' staff continues the bass line with quarter notes and rests. A measure rest '2' is placed above the first measure of the 'Power Kit' staff.



4

Power Kit

Synth Bass 2

Synth Drum

The third system of music introduces a third staff, 'Synth Drum', in treble clef with a key signature of three sharps. It contains a rhythmic pattern of eighth notes. The 'Power Kit' and 'Synth Bass 2' staves continue their respective parts. A measure rest '4' is placed above the first measure of the 'Power Kit' staff.

6

Power Kit

Electric Guitar

Synth Bass 2



8

Power Kit

Distortion Guitar

Synth Bass 2



10

Power Kit

Distortion Guitar

Synth Bass 2

11

Power Kit

Distortion Guitar

Synth Bass 2



12

Power Kit

Distortion Guitar

Synth Bass 2

Synth Drum

6 6



24.0"
13.1,00
Instrumental

13

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)

14

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)



15

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)

16

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)



17

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)

18

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)



19

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)

20

Power Kit

Synth Bass 2

Synth Drum

Synth Strings 1

Lead 4 (chiff lead)



40.0"
21.1,00
Verse 1

21

Power Kit

Synth Bass 2

Synth Drum

Synth Strings 1

Lead 4 (chiff lead)

22

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)



23

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)

24

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)



25

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)

26

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)



27

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)

28

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)



29

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)

30

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)



31

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)

32

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)



33

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)

34

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)



35

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)

36

Power Kit

Synth Bass 2

Synth Drum

Synth Strings 1

Lead 4 (chiff lead)



1'12.0"
37.1,00
Chorus 1

37

Power Kit

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)

38

Power Kit

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)



39

Power Kit

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)

40

Power Kit

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)



41

Power Kit

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)

42

Power Kit

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)



43

Power Kit

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)

44

Power Kit

Synth Bass 2

Synth Drum

Synth Strings 1

FX 4 (atmosphere)



1'28.0"
45.1,00
Fill

45

Power Kit

Tubular Bells

Synth Bass 2

47

Power Kit

Tubular Bells

Synth Bass 2

Reverse Cymbal



1'36.0"
49.1,00
Verse 2

49

Power Kit

Synth Bass 2

Reverse Cymbal

Synth Strings 1

Lead 4 (chiff lead)

50

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)



51

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)

52

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)



53

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)

54

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)



55

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)

56

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)



57

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)

58

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)



59

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)

60

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)



61

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)

62

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)



63

Power Kit

Synth Bass 2

Synth Strings 1

Lead 4 (chiff lead)

64

Power Kit

Synth Bass 2

Synth Drum

Synth Strings 1

Lead 4 (chiff lead)



2'08.0"
65.1,00
Chorus 2

65

Power Kit

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)

66

Power Kit

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)



67

Power Kit

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)

68

Power Kit

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)



69

Power Kit

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)

70

Power Kit

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)



71

Power Kit

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)

72

Power Kit

Synth Bass 2

Reverse Cymbal

Synth Strings 1

FX 4 (atmosphere)



2'24.0"
73.1,00
Bridge

73

Power Kit

Synth Bass 2

Reverse Cymbal

SynthStrings 1

Synth Strings 1

74

Power Kit

Synth Bass 2

SynthStrings 1

Synth Strings 1



75

Power Kit

Synth Bass 2

SynthStrings 1

Synth Strings 1

76

Power Kit

Synth Bass 2

SynthStrings 1

Synth Strings 1



77

Power Kit

Synth Bass 2

SynthStrings 1

Synth Strings 1

78

Power Kit

Synth Bass 2

SynthStrings 1

Synth Strings 1



79

Power Kit

Synth Bass 2

SynthStrings 1

Synth Strings 1

80

Power Kit

Tubular Bells

Synth Bass 2

Synth Drum

SynthStrings1

Synth Strings 1



82

Power Kit

Tubular Bells

Synth Bass 2

Reverse Cymbal

85

Power Kit

Synth Bass 2

Reverse Cymbal

Detailed description: This system contains three staves. The top staff, labeled 'Power Kit', uses a drumstick icon and shows a continuous eighth-note pattern. The middle staff, 'Synth Bass 2', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains quarter notes with eighth rests. The bottom staff, 'Reverse Cymbal', is in treble clef with the same key signature and contains quarter notes with rests.



87

Power Kit

Synth Bass 2

Detailed description: This system contains two staves. The top staff, 'Power Kit', uses a drumstick icon and shows a continuous eighth-note pattern. The middle staff, 'Synth Bass 2', is in bass clef with a key signature of three sharps and contains quarter notes with eighth rests.



88

Power Kit

Synth Bass 2

Synth Drum

Detailed description: This system contains three staves. The top staff, 'Power Kit', uses a drumstick icon and shows a continuous eighth-note pattern. The middle staff, 'Synth Bass 2', is in bass clef with a key signature of three sharps and contains quarter notes with eighth rests. The bottom staff, 'Synth Drum', is in treble clef with the same key signature and contains an eighth-note pattern.

89

Power Kit

Tubular Bells

Synth Bass 2

Detailed description: This musical score covers measures 89 and 90. The Power Kit part features a snare drum with a consistent eighth-note pattern. The Tubular Bells part is in the treble clef, showing a sequence of notes G4, A4, B4, and C5. The Synth Bass 2 part is in the bass clef, showing a sequence of notes G2, A2, B2, and C3.



91

Power Kit

Tubular Bells

Synth Bass 2

Detailed description: This musical score covers measures 91 and 92. The Power Kit part features a snare drum with a consistent eighth-note pattern. The Tubular Bells part is in the treble clef, showing a sequence of notes G4, A4, B4, and C5. The Synth Bass 2 part is in the bass clef, showing a sequence of notes G2, A2, B2, and C3.

92

Power Kit

Distortion Guitar

Synth Bass 2

Synth Drum

Reverse Cymbal



94

Power Kit

Distortion Guitar



96

Power Kit

Distortion Guitar

98

Power Kit

Distortion Guitar

100

Power Kit

Distortion Guitar

102

Power Kit

Distortion Guitar

104

Power Kit

Distortion Guitar

106

Power Kit

Distortion Guitar

108

Power Kit

Distortion Guitar

Synth Bass 2



3'36.0"
109.1,00
Chorus 3 x 2

109

Power Kit

Distortion Guitar

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)

110

Power Kit

Distortion Guitar

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)



111

Power Kit

Distortion Guitar

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)

112

Power Kit

Distortion Guitar

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)



113

Power Kit

Distortion Guitar

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)

114

Power Kit

Distortion Guitar

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)



115

Power Kit

Distortion Guitar

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)

116

Power Kit

Distortion Guitar

Synth Bass 2

Synth Drum

Synth Strings 1

FX 4 (atmosphere)



117

Power Kit

Distortion Guitar

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)

118

Power Kit

Distortion Guitar

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)



119

Power Kit

Distortion Guitar

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)

120

Power Kit

Distortion Guitar

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)



121

Power Kit

Distortion Guitar

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)

122

Power Kit

Distortion Guitar

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)



123

Power Kit

Distortion Guitar

Synth Bass 2

Synth Strings 1

FX 4 (atmosphere)

124

Power Kit

Distortion Guitar

Synth Bass 2

Reverse Cymbal

Synth Strings 1

FX 4 (atmosphere)

The image shows a musical score for six different instruments. The score is in G major (one sharp) and 4/4 time. It begins at measure 124. The instruments are: Power Kit, Distortion Guitar, Synth Bass 2, Reverse Cymbal, Synth Strings 1, and FX 4 (atmosphere). The Power Kit part shows a drum pattern with cymbals and a bass line. The Distortion Guitar part has a distorted guitar line with a 7/7 time signature change. The Synth Bass 2 part has a simple bass line. The Reverse Cymbal part has a cymbal hit followed by a sustained note. The Synth Strings 1 part has a sustained string pad. The FX 4 (atmosphere) part has a melodic line with a 7/7 time signature change.

Information Society - Pure Energy

Power Kit

♩ = 120,000000

4

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a guitar score for the song 'Pure Energy' by Information Society. It is written for a 'Power Kit' and is in 4/4 time. The tempo is marked as 120,000000. The score consists of ten systems of music, each starting with a measure number (4, 8, 11, 14, 17, 20, 23, 26, 29). Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is characterized by a dense, repetitive rhythmic pattern of sixteenth notes, often with rests in the bass line. There are several instances of a double bar line with an asterisk and a vertical line above it, indicating a section change or a specific performance instruction. The notation includes various note values, rests, and dynamic markings.

Power Kit

32

35

38

41

44

47

50

53

56

59

Power Kit

62

Musical notation for measures 62-64. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

65

Musical notation for measures 65-67. Similar to the previous system, but with an asterisk and a vertical line above the eighth notes in measure 65.

68

Musical notation for measures 68-70. Similar to the previous system, with an asterisk and a vertical line above the eighth notes in measure 68.

71

Musical notation for measures 71-73. Similar to the previous system, with an asterisk and a vertical line above the eighth notes in measure 71.

74

Musical notation for measures 74-75. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes.

76

Musical notation for measures 76-77. Similar to the previous system.

78

Musical notation for measures 78-79. Similar to the previous system.

80

Musical notation for measures 80-83. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

84

Musical notation for measures 84-86. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

87

Musical notation for measures 87-90. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes.

Power Kit

89

Musical notation for measures 89-90. Measure 89 features a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet. Measure 90 continues with a similar pattern, ending with a quarter note.

91

Musical notation for measures 91-94. Measures 91-93 continue the complex rhythmic pattern from the previous system. Measure 94 is a quarter rest followed by a quarter note.

95

Musical notation for measures 95-100. This system consists of six measures, each starting with a quarter rest followed by a quarter note.

101

Musical notation for measures 101-105. This system consists of five measures of eighth notes, with some notes beamed together.

106

Musical notation for measures 106-109. Measures 106-108 continue the eighth-note pattern. Measure 109 features a triplet of eighth notes marked with an asterisk.

110

Musical notation for measures 110-112. Measures 110-112 feature a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet marked with an asterisk.

113

Musical notation for measures 113-115. Measures 113-115 feature a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet marked with an asterisk.

116

Musical notation for measures 116-118. Measures 116-118 feature a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet marked with an asterisk.

119

Musical notation for measures 119-121. Measures 119-121 feature a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet marked with an asterisk.

122

Musical notation for measures 122-125. Measures 122-125 feature a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet marked with an asterisk.

Power Kit

124

The image shows a musical score for guitar. The top staff is a guitar staff with a treble clef. It contains four measures of music, each consisting of a power chord (represented by a thick horizontal bar) with an eighth-note rhythm. The notes are marked with 'x' symbols, indicating muted notes. The bottom staff is a bass staff with a bass clef, containing a bass line with eighth notes. The music ends with a double bar line. To the right of the guitar staff, there are two diagrams of a guitar headstock, showing the tuning pegs and strings.

Tubular Bells

Information Society - Pure Energy

♩ = 120,000,000

44 33

This musical staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains measures 44 and 33. Measure 44 features a whole note chord consisting of F#4, C#5, and G#5. Measure 33 features a whole note chord consisting of F#4, C#5, and G#5. The tempo is indicated as 120,000,000.

81

5

This musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains measure 5, which features a whole note chord consisting of F#4, C#5, and G#5. The measure is preceded by a whole rest.

90

35

This musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains measure 35, which features a whole note chord consisting of F#4, C#5, and G#5. The measure is preceded by a whole rest.

♩ = 120,000000

6 **119**

Information Society - Pure Energy

Distortion Guitar

♩ = 120,000000

8

11

93

96

99

102

105

108

110

112

80

V.S.

114



Musical notation for measure 114, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of chords and notes.

116



Musical notation for measure 116, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of chords and notes.

118



Musical notation for measure 118, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of chords and notes.

120



Musical notation for measure 120, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of chords and notes.

122



Musical notation for measure 122, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of chords and notes.

124



Musical notation for measure 124, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of chords and notes. The measure concludes with a double bar line and a fermata, with a '2' written above the staff.

Information Society - Pure Energy

Synth Bass 2

♩ = 120,000000



5



9



14



18



22



26



30



34



38



V.S.

43



47



51



55



59



63



67



72



75



78



81



85



89



93



112



117



121



Information Society - Pure Energy

Synth Drum

♩ = 120,000000

3 7

12 6 6 7

21 14 7

44 6 6 19

65 15 3 7

88 3

93 23 10

Reverse Cymbal

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♩ = 120,000000

47 22

This system of musical notation is on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 120,000,000. The notation consists of four measures. The first measure contains a thick black bar representing a cymbal crash, with the number '47' above it. The second measure contains a quarter rest followed by a dotted quarter note. The third measure contains another thick black bar, with the number '22' above it. The fourth measure contains a quarter rest followed by a dotted quarter note.

73

10 6

This system of musical notation is on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with the measure number '73'. The notation consists of four measures. The first measure contains a quarter note followed by a quarter rest. The second measure contains a thick black bar representing a cymbal crash, with the number '10' above it. The third measure contains a quarter rest followed by a dotted quarter note. The fourth measure contains another thick black bar, with the number '6' above it.

92

30

This system of musical notation is on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with the measure number '92'. The notation consists of six measures. The first measure contains a quarter note followed by a quarter rest. The second measure contains a dotted quarter note followed by a quarter rest. The third measure contains a thick black bar representing a cymbal crash, with the number '30' above it. The fourth measure contains a quarter rest followed by a dotted quarter note. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter rest.

SynthStrings1

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♩ = 120,000000 **72**

76

79 **46**

Information Society - Pure Energy

Synth Strings 1

♩ = 120,000000
12

20

29

35

42 **4**

53

62

69

76 **28**

Synth Strings 1

109

Musical staff for measures 109-115. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music, each featuring a complex chordal texture with multiple notes and stems, characteristic of a synth string arrangement.

116

Musical staff for measures 116-120. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, each featuring a complex chordal texture with multiple notes and stems, characteristic of a synth string arrangement.

121

Musical staff for measures 121-122. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music. The first measure features a complex chordal texture with multiple notes and stems. The second measure is a whole note chord, indicated by a large '2' above the staff.

Information Society - Pure Energy

Lead 4 (chiff lead)

♩ = 120,000000

12

15

18

21

24

27

30

33

35 **12**

Lead 4 (chiff lead)

49



52



55



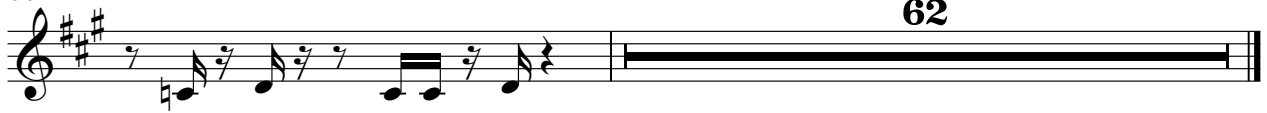
58



61



64



62

Information Society - Pure Energy

FX 4 (atmosphere)

$\text{♩} = 120,000000$

36

38

40

42

44

20

65

67

69

71

72

36

The image displays a musical score for the track 'Information Society - Pure Energy', specifically for the 'FX 4 (atmosphere)' part. The score is written on ten staves of music, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The tempo is indicated as 120,000,000. The score is divided into measures, with measure numbers 36, 38, 40, 42, 44, 65, 67, 69, 71, and 72 marked at the start of their respective staves. There are two double bar lines with the number '36' above them, indicating 36-measure sections. There is also a double bar line with the number '20' above it, indicating a 20-measure section. The music consists of a series of notes, many of which are beamed together, creating a dense, rhythmic texture. Some notes have stems pointing downwards, which is a common notation for guitar effects like flanger or phaser.

2

FX # (atmosphere)

109

111

113

115

117

119

121

123

2