

Jamiroquai - Cosmic Girl

♩ = 120,000000

6/guitar

4/bass

1/orgue

3/violons

Synth Strings

2/synthe

FX 1 (Rain)

♩ = 120,000000

Detailed description: This system contains the first two measures of the score. It features six staves: guitar, bass, organ, violins, synth strings, and a rain FX track. The organ part is the most active, playing a complex rhythmic pattern with chords and single notes. The other parts are mostly silent, indicated by horizontal lines on their respective staves. The tempo is marked as 120,000000.



1/orgue

2/synthe

Detailed description: This system contains measures 3 and 4. The organ part continues its rhythmic pattern. The synth part consists of two long, sustained notes, one in each measure, with a slur over them. The other staves are silent.



1/orgue

3/violons

2/synthe

Detailed description: This system contains measures 5 and 6. The organ part continues. The violin part enters in measure 5 with a melodic line. The synth part continues with the same two long notes. The other staves are silent.

7 ♩ = 200,00000

COSMIC GIRL

1/orgue

3/violons

Syn. Str.

2/synthe



9 ♩ = 120,00000

COSMIC GIRL

BY Jamiroquai

4/bass

1/orgue

5/guitar



11

COSMIC GIRL

BY Jamiroquai

4/bass

1/orgue

5/guitar

13

COSMIC GIRL

BY Jamiroquai

4/bass

1/orgue

5/guitar



15

COSMIC GIRL

BY Jamiroquai

4/bass

1/orgue

5/guitar

17

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

1/orgue

5/guitar

3/violons

2/synthe



19

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

1/orgue

5/guitar

3/violons

2/synthe

21

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

1/orgue

5/guitar

3/violons

2/synthe



23

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

1/orgue

5/guitar

3/violons

2/synthe

25

Musical score for measures 25-26. The score includes parts for COSMIC GIRL (drums), BY Jamiroquai (drums), 6/guitar (guitar), 4/bass (bass), 3/violons (violins), Syn. Str. (strings), 2/synthe (synthesizer), and FX 1 (effects). The key signature has one sharp (F#) and the time signature is 4/4. Measure 25 features a drum pattern with eighth notes and a guitar/bass line with eighth notes and triplets. Measure 26 continues the pattern with a triplet in the bass line and a triplet in the strings.



27

Musical score for measures 27-28. The score includes parts for COSMIC GIRL (drums), BY Jamiroquai (drums), 6/guitar (guitar), 4/bass (bass), 3/violons (violins), Syn. Str. (strings), 2/synthe (synthesizer), and FX 1 (effects). The key signature has one sharp (F#) and the time signature is 4/4. Measure 27 features a drum pattern with eighth notes and a guitar/bass line with eighth notes and triplets. Measure 28 continues the pattern with a triplet in the bass line and a triplet in the strings.

29

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

3/violons

Syn. Str.

2/synthe

FX 1



31

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

3/violons

Syn. Str.

2/synthe

FX 1

33

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

3/violons

Syn. Str.

2/synthe

FX 1



35

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

3/violons

2/synthe

FX 1

36

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

3/violons

Syn. Str.

2/synthe

FX 1



38

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

3/violons

Syn. Str.

2/synthe

40

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

1/orgue

5/guitar

S. Bass

3/violons

Syn. Str.

42

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

1/orgue

5/guitar

S. Bass

3/violons

Syn. Str.

43

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

1/orgue

5/guitar

S. Bass

3/violons

Syn. Str.

45

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

1/orgue

5/guitar

S. Bass

3/violons

Syn. Str.

46

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

1/orgue

5/guitar

S. Bass

3/violons

Syn. Str.

47

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

1/orgue

5/guitar

S. Bass

3/violons

Syn. Str.



49

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

1/orgue

5/guitar

51

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

1/orgue

5/guitar



53

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

1/orgue

5/guitar

55

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

1/orgue

5/guitar



57

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

1/orgue

5/guitar

3/violons

2/synthe

58

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

1/orgue

5/guitar

3/violons



59

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

1/orgue

5/guitar

3/violons

2/synthe

60

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

1/orgue

5/guitar

3/violons



61

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

1/orgue

5/guitar

3/violons

2/synthe

62

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

1/orgue

5/guitar

3/violons

2/synthe



63

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

1/orgue

5/guitar

3/violons

2/synthe

64

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

1/orgue

5/guitar

3/violons

Syn. Str.

2/synthe

FX 1



66

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

3/violons

Syn. Str.

FX 1

67

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

3/violons

Syn. Str.

2/synthe

FX 1



69

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

3/violons

Syn. Str.

2/synthe

FX 1

71

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

3/violons

Syn. Str.

2/synthe

FX 1



73

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

3/violons

Syn. Str.

2/synthe

FX 1

75

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

3/violons

2/synthe

FX 1



76

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

3/violons

Syn. Str.

2/synthe

FX 1

78

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

3/violons

Syn. Str.

FX 1



79

COSMIC GIRL

BY Jamiroquai

6/guitar

4/bass

5/guitar

"Travelling without moving"

3/violons

Syn. Str.

2/synthe

FX 1

81

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

4/bass

"Travelling without moving "

3/violons

Syn. Str.

Syn. Str.

Syn. Str.

2/synthe

83

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

4/bass

3/violons

Syn. Str.

2/synthe



85

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

4/bass

87

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

4/bass

3/violons



89

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

4/bass

" Travelling without moving "

2/synthe

91

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

4/bass

2/synthe



93

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

4/bass

3/violons

Syn. Str.

95

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

4/bass

3/violons

Syn. Str.

Syn. Str.

Syn. Str.

The musical score is arranged in a system with seven staves. The top staff, labeled 'COSMIC GIRL', shows a melodic line with eighth and sixteenth notes. The second staff, 'BY Jamiroquai', contains a series of 'x' marks above a staff, likely representing a guitar or keyboard accompaniment. The third staff, 'Sequenced by RoNaN', features a melodic line with eighth notes and triplets. The fourth staff, '4/bass', shows a bass line with eighth notes and rests. The fifth staff, '3/violons', and the three 'Syn. Str.' staves below it, feature sustained chords and melodic fragments, with some notes marked with 'x'.

97

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

6/guitar

4/bass

voix

3/violons

Syn. Str.

2/synthe

FX 1

98

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

6/guitar

4/bass

voix

3/violons

Syn. Str.

FX 1

99

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

6/guitar

4/bass

voix

3/violons

2/synthe

FX 1

Detailed description of the musical score: The score is for the track 'Cosmic Girl' by Jamiroquai, page 99. It consists of nine staves. The top three staves are for the drum kit: 'COSMIC GIRL' (snare), 'BY Jamiroquai' (hi-hats), and 'Sequenced by RoNaN' (kick). The next three staves are for the rhythm section: '6/guitar' (electric guitar), '4/bass' (bass guitar), and 'voix' (vocals). The bottom three staves are for additional instruments: '3/violons' (violin ensemble), '2/synthe' (synthesizer), and 'FX 1' (effects). The guitar part is highly rhythmic, featuring a mix of eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The bass part provides a consistent eighth-note accompaniment. The voice part has a melodic line with a long, sustained note in the final measure. The violin ensemble, synth, and FX 1 parts provide harmonic and textural support, with the violin part also featuring a triplet of eighth notes in the third measure.

100

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

6/guitar

4/bass

voix

3/violons

Syn. Str.

FX 1

101

Musical score for "COSMIC GIRL" by Jamiroquai, sequenced by RoNaN. The score is arranged in a vertical stack of staves. The instruments and parts are:

- COSMIC GIRL**: A single-staff line with a double bar line at the beginning, followed by a series of notes.
- BY Jamiroquai**: A single-staff line with a double bar line at the beginning, followed by a series of notes marked with 'x' above them.
- Sequenced by RoNaN**: A single-staff line with a double bar line at the beginning, followed by a series of notes, including a triplet of eighth notes.
- 6/guitar**: A single-staff line with a double bar line at the beginning, followed by a series of notes with fingerings (4, 2, 4, 2, 4, 4, 2, 4, 4, 2, 4).
- 4/bass**: A single-staff line with a double bar line at the beginning, followed by a series of notes, including a triplet of eighth notes.
- voix**: A single-staff line with a double bar line at the beginning, followed by a series of notes, including a triplet of eighth notes.
- 3/violons**: A single-staff line with a double bar line at the beginning, followed by a series of notes, including a triplet of eighth notes.
- Syn. Str.**: A single-staff line with a double bar line at the beginning, followed by a series of notes, including a triplet of eighth notes.
- 2/synthe**: A single-staff line with a double bar line at the beginning, followed by a series of notes, including a triplet of eighth notes.
- FX 1**: A single-staff line with a double bar line at the beginning, followed by a series of notes, including a triplet of eighth notes.

102

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

6/guitar

4/bass

voix

3/violons

Syn. Str.

FX 1

103

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

6/guitar

4/bass

voix

3/violons

Syn. Str.

Syn. Str.

2/synthe

FX 1

The musical score is arranged in a vertical stack of staves. At the top, the title 'COSMIC GIRL' is followed by 'BY Jamiroquai' and 'Sequenced by RoNaN'. The score begins at measure 103. The 'COSMIC GIRL' part is a simple melody of quarter notes. The 'BY Jamiroquai' part consists of a rhythmic pattern of 'x' marks. The 'Sequenced by RoNaN' part features a more complex melody with triplets. The '6/guitar' part includes fret numbers (4, 2, 4, 2-4, 4-4-2, 4-4-2-4) and slash marks. The '4/bass' part is a bass line with various notes and rests. The 'voix' part is a vocal line with lyrics. The '3/violons' part features a string quartet with a triplet. The 'Syn. Str.' parts are two staves of synthesized strings. The '2/synthe' part is a synthesizer part. The 'FX 1' part is an effect part.

105

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

6/guitar

4/bass

voix

3/violons

Syn. Str.

2/synthe

FX 1

The musical score is arranged in a vertical stack of staves. At the top, a measure number '105' is indicated. The staves are labeled as follows: 'COSMIC GIRL' (piano), 'BY Jamiroquai' (piano), 'Sequenced by RoNaN' (piano), '6/guitar' (guitar), '4/bass' (bass), 'voix' (voice), '3/violons' (violin), 'Syn. Str.' (string), '2/synthe' (synthesizer), and 'FX 1' (effect). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A large bracket spans across the top of the first three staves. The guitar part features a complex rhythmic pattern with fingerings like '4 2 4' and '4 4 2'. The bass part has a melodic line with a triplet. The voice part has a long, sustained note. The violin and string parts have a triplet. The synthesizer part has a melodic line. The effect part has a rhythmic pattern.

106

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

6/guitar

4/bass

voix

3/violons

Syn. Str.

FX 1

Detailed description of the musical score: The score is for the track 'COSMIC GIRL' by Jamiroquai. It is arranged for a multi-instrumental ensemble. The top part features a vocal line (COSMIC GIRL) with a melodic line and a guitar accompaniment (BY Jamiroquai) consisting of a series of chords marked with 'x' on the strings. Below this is a sequenced part (Sequenced by RoNaN) with a complex rhythmic pattern. The 6/guitar part has a few notes, including a triplet. The 4/bass part has a steady, rhythmic line. The voix part has a few notes. The 3/violons part has a melodic line with a triplet. The Syn. Str. part has a rhythmic line. The FX 1 part has a few notes.

107

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

6/guitar

4/bass

voix

3/violons

2/synthe

FX 1

The musical score is arranged in a vertical stack of staves. At the top, the title 'COSMIC GIRL' and composer 'BY Jamiroquai' are listed, followed by the sequencer 'Sequenced by RoNaN'. The score begins at measure 107. The 'COSMIC GIRL' part consists of a simple melody of quarter notes. The 'BY Jamiroquai' part is a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The 'Sequenced by RoNaN' part features a more complex rhythmic pattern with a triplet of eighth notes. The '6/guitar' part is a guitar tab with fret numbers and slash marks. The '4/bass' part is a bass line with a mix of eighth and quarter notes. The 'voix' part is a vocal line with a melodic line and a sustained harmonic line. The '3/violons' part is a string line with a melodic line and a sustained harmonic line. The '2/synthe' part is a synthesizer line with a melodic line and a sustained harmonic line. The 'FX 1' part is a special effects line with a melodic line and a sustained harmonic line.

108

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

6/guitar

4/bass

voix

3/violons

Syn. Str.

FX 1

109

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

6/guitar

4/bass

voix

3/violons

Syn. Str.

2/synthe

FX 1

Detailed description of the musical score: The score is for the track 'Cosmic Girl' by Jamiroquai, page 109. It features ten staves. The top three staves are for the vocal line (COSMIC GIRL), the original artist (BY Jamiroquai), and the sequencer (Sequenced by RoNaN). The next three staves are for the 6-string guitar (6/guitar), bass (4/bass), and voice (voix). The following three staves are for three violins (3/violons), synthesized strings (Syn. Str.), and a synthesizer (2/synthe). The final staff is for a sound effect (FX 1). The guitar part has a complex rhythmic pattern with fret numbers (4, 2, 4, 2, 4, 4, 4, 2, 4, 4, 2, 4) and slash marks. The bass part has a melodic line with a triplet. The strings and synth parts include triplets and sustained notes. The FX 1 part has a long sustained note.

110

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

6/guitar

4/bass

voix

3/violons

Syn. Str.

FX 1

The musical score is arranged in a vertical stack of staves. At the top, the title 'COSMIC GIRL' is followed by 'BY Jamiroquai' and 'Sequenced by RoNaN'. The score begins with a double bar line and a rehearsal mark '110'. The 'COSMIC GIRL' staff shows a simple melodic line. The 'BY Jamiroquai' staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The 'Sequenced by RoNaN' staff features a more complex melodic line with a triplet of eighth notes. The '6/guitar' staff shows a rhythmic pattern with fingerings 2, 4, 6, and 7. The '4/bass' staff has a bass line with a consistent eighth-note rhythm. The 'voix' staff is mostly empty, with a few notes. The '3/violons' staff has a complex melodic line with a triplet. The 'Syn. Str.' staff has a rhythmic pattern with a triplet. The 'FX 1' staff is mostly empty.

111

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

6/guitar

4/bass

voix

3/violons

2/synthe

FX 1

Detailed description of the musical score: The score is for the track 'Cosmic Girl' by Jamiroquai, page 111. It features a multi-instrumental arrangement. The 'COSMIC GIRL' part is a simple melodic line. The 'BY Jamiroquai' part is a rhythmic pattern with 'x' marks above the notes. The 'Sequenced by RoNaN' part is a melodic line with a triplet. The '6/guitar' part is a complex rhythmic pattern with fret numbers (4, 2, 4, 2, 4, 4, 4, 2, 4, 4, 2, 4) and slash marks. The '4/bass' part is a melodic line with a triplet. The 'voix' part is a melodic line with a triplet. The '3/violons' part is a melodic line with a triplet. The '2/synthe' part is a melodic line with a triplet. The 'FX 1' part is a melodic line with a triplet.

112

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

6/guitar

4/bass

voix

5/guitar

" Travelling without moving "

3/violons

Syn. Str.

2/synthe

FX 1

Detailed description of the musical score: The score is for the track 'Cosmic Girl' by Jamiroquai, page 45. It begins at measure 112. The top staff, 'COSMIC GIRL', is a piano part with a rhythmic melody. The second staff, 'BY Jamiroquai', shows a guitar part with a series of 'x' marks indicating muted notes. The third staff, 'Sequenced by RoNaN', is a piano part with a melodic line, including a triplet of eighth notes. The fourth staff, '6/guitar', is a guitar part with a rhythmic pattern and some fret numbers (2, 4, 6) indicated. The fifth staff, '4/bass', is a bass line with a steady eighth-note rhythm. The sixth staff, 'voix', shows a vocal line with a long note and a slur. The seventh staff, '5/guitar', is a guitar part with a rhythmic pattern. The eighth staff, '" Travelling without moving "', is a piano part with a long note and a slur. The ninth staff, '3/violons', is a violin part with a complex rhythmic pattern. The tenth staff, 'Syn. Str.', is a string part with a complex rhythmic pattern. The eleventh staff, '2/synthe', is a synth part with a complex rhythmic pattern. The twelfth staff, 'FX 1', is an FX part with a complex rhythmic pattern.

113

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

6/guitar

4/bass

voix

3/violons

Syn. Str.

2/synthe

FX 1

The musical score for 'Cosmic Girl' by Jamiroquai, page 46, is presented in a multi-staff format. The score includes parts for COSMIC GIRL, BY Jamiroquai, Sequenced by RoNaN, 6/guitar, 4/bass, voix, 3/violons, Syn. Str., 2/synthe, and FX 1. The score is in 4/4 time and features a variety of instruments and vocal lines. The COSMIC GIRL part is a simple melody. The BY Jamiroquai part is a rhythmic accompaniment. The Sequenced by RoNaN part is a more complex melody. The 6/guitar part is a guitar solo. The 4/bass part is a bass line. The voix part is a vocal line. The 3/violons part is a string section. The Syn. Str. part is a synthesized string section. The 2/synthe part is a synthesized section. The FX 1 part is a special effect section.

114

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

6/guitar

4/bass

voix

3/violons

Syn. Str.

FX 1

The musical score is arranged in a vertical stack of staves. At the top, the measure number '114' is indicated with a fermata. The parts are as follows:

- COSMIC GIRL:** A vocal line with a few notes and a fermata.
- BY Jamiroquai:** A guitar part consisting of a series of chords marked with 'x' on the strings.
- Sequenced by RoNaN:** A bass line with eighth notes and a triplet of eighth notes.
- 6/guitar:** A guitar part with a few notes and a triplet of eighth notes.
- 4/bass:** A bass line with eighth notes and a triplet of eighth notes.
- voix:** A vocal line with a few notes and a fermata.
- 3/violons:** A violin part with eighth notes and a triplet of eighth notes.
- Syn. Str.:** A synthesizer string part with eighth notes and a triplet of eighth notes.
- FX 1:** A special effects part with a few notes and a fermata.

115

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

6/guitar

4/bass

voix

3/violons

2/synthe

FX 1

The musical score is arranged in a vertical stack of staves. At the top, the title 'COSMIC GIRL' and composer 'BY Jamiroquai' are listed, followed by the sequencer 'Sequenced by RoNaN'. The score includes parts for '6/guitar', '4/bass', 'voix', '3/violons', '2/synthe', and 'FX 1'. The guitar part features a complex rhythmic pattern with fret numbers (4, 2, 4, 2, 4, 4, 4, 2, 4, 4, 2, 4) and slash marks. The bass part has a steady eighth-note rhythm. The vocal line is melodic with some syncopation. The strings and synth parts provide harmonic support, with the strings featuring a triplet in the first measure. The FX 1 part has a rhythmic pattern similar to the guitar.

116

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

6/guitar

4/bass

voix

3/violons

Syn. Str.

FX 1

117

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

6/guitar

4/bass

voix

3/violons

Syn. Str.

2/synthe

FX 1

The image displays a multi-stem musical score for the track 'Cosmic Girl' by Jamiroquai. The score is arranged vertically with ten staves. At the top, the title 'COSMIC GIRL' and 'BY Jamiroquai' are listed, followed by 'Sequenced by RoNaN'. The staves are labeled as follows: '6/guitar' (guitar), '4/bass' (bass), 'voix' (voice), '3/violons' (three violins), 'Syn. Str.' (synthesizer strings), '2/synthe' (two synthesizers), and 'FX 1' (FX 1). The music is written in a key signature of one sharp (F#) and a common time signature. The guitar part features a complex rhythmic pattern with fingerings (4, 2, 4, 2, 4, 4, 4, 2, 4, 4, 2, 4) and accents. The bass line is a melodic sequence of notes. The voice part consists of a vocal line with a long note at the end. The string parts (violins and Syn. Str.) feature triplets and sustained notes. The synthesizer parts include a melodic line and a sustained note. The FX 1 part has a melodic line with a long note at the end.

118

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

6/guitar

4/bass

voix

3/violons

Syn. Str.

FX 1

The musical score is arranged in a system with ten staves. The top staff, labeled 'COSMIC GIRL', shows a simple melodic line with quarter notes. The second staff, 'BY Jamiroquai', contains a guitar-style notation with 'x' marks above the staff, indicating muted notes. The third staff, 'Sequenced by RoNaN', features a more complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The fourth staff, '6/guitar', shows a guitar tablature with fret numbers 2, 4, 6, and 7. The fifth staff, '4/bass', is in bass clef and shows a rhythmic bass line with eighth notes and rests. The sixth staff, 'voix', is in treble clef and shows a vocal line with a few notes and rests. The seventh staff, '3/violons', is in treble clef and shows a complex melodic line with eighth notes and a triplet. The eighth staff, 'Syn. Str.', is in treble clef and shows a synthesizer string part with eighth notes and rests. The ninth staff, 'FX 1', is in treble clef and shows a few notes and rests.

119

COSMIC GIRL

BY Jamiroquai

Sequenced by RoNaN

6/guitar

4/bass

voix

3/violons

2/synthe

FX 1

The musical score is arranged in a vertical stack of staves. At the top, the title 'COSMIC GIRL' and composer 'BY Jamiroquai' are listed, followed by the arranger 'Sequenced by RoNaN'. The score includes a drum part (COSMIC GIRL), a guitar part (6/guitar) with a complex rhythmic pattern of eighth notes and chords, a bass part (4/bass) with a melodic line, a vocal part (voix) with a melodic line, a string part (3/violons) with a melodic line, a synth part (2/synthe) with a melodic line, and an FX part (FX 1) with a melodic line. The score is in 4/4 time and features a variety of instruments and vocal lines. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into two measures, with the first measure containing the main musical content and the second measure containing rests for all parts.

COSMIC GIRL

Jamiroquai - Cosmic Girl

♩ = 120,000000 ♩ = 200,000,000000

7

12

18

24

29

34

40

46

51

57

V.S.

COSMIC GIRL

113

Musical notation for measures 113-116. Measure 113 starts with a double bar line and a treble clef. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the first four notes, and another slur covers the last four notes. The piece continues with similar eighth-note patterns in measures 114, 115, and 116.

117

Musical notation for measure 117. It starts with a double bar line and a treble clef. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The measure ends with a double bar line.

♩ = 120,000000

♩ = 200,000,000

7

Measure 7: A 4/4 time signature. The first measure contains a whole rest. The second measure contains a series of 16 eighth notes, each marked with an 'x' above it, indicating a percussive or muted sound.

11

Measure 11: A series of 16 eighth notes, each marked with an 'x' above it.

13

Measure 13: A series of 16 eighth notes, each marked with an 'x' above it.

15

Measure 15: A series of 16 eighth notes, each marked with an 'x' above it.

17

Measure 17: A series of 16 eighth notes, each marked with an 'x' above it.

19

Measure 19: A series of 16 eighth notes, each marked with an 'x' above it.

21

Measure 21: A series of 16 eighth notes, each marked with an 'x' above it.

23

Measure 23: A series of 16 eighth notes, each marked with an 'x' above it.

26

Measure 26: A series of 16 eighth notes, each marked with an 'x' above it.

28

Measure 28: A series of 16 eighth notes, each marked with an 'x' above it.

2

BY Jamiroquai

30



32



34



36



38



40



42



44



46



49



4

BY Jamiroquai

72



74



76



78



80



82



84



86



89



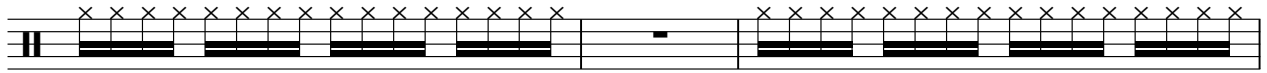
91



93



95



98



100



102



104



106



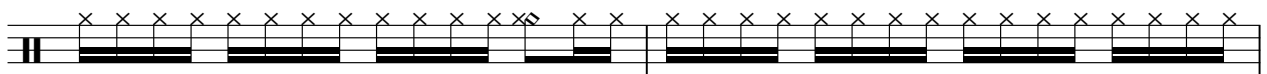
108



110



112



V.S.

6

BY Jamiroquai

114



116



118



♩ = 120,000000 ♩ = 1,200,000000

7 **72**

82

85

88

91

94

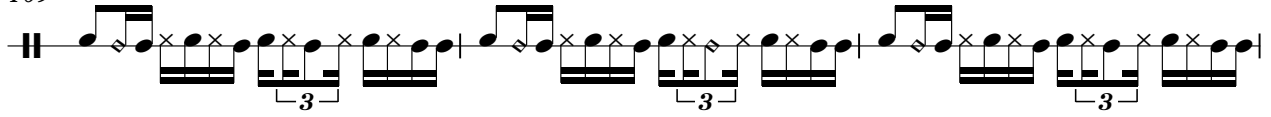
97

100

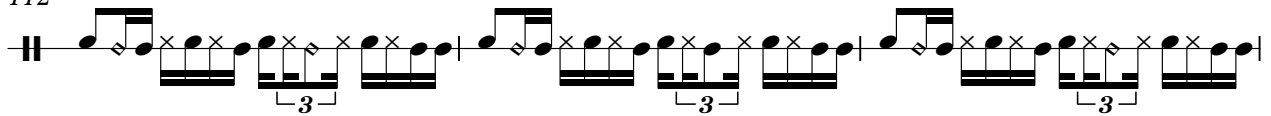
103

106

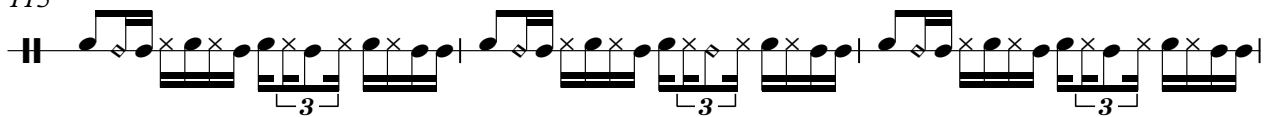
109



112



115



118



2

6/guitar

45

Measures 45-47: A three-measure sequence of guitar tablature. Measure 45 contains two chords: a D major chord (2-0-2) and a G major chord (2-2-0). Measure 46 contains a D major chord (2-0-2) and a G major chord (2-2-0). Measure 47 contains a D major chord (2-0-2) and a G major chord (2-2-0).

48

Measures 48-50: A three-measure sequence of guitar tablature. Measure 48 contains a D major chord (2-0-2) and a G major chord (2-2-0). Measure 49 contains a D major chord (2-0-2) and a G major chord (2-2-0). Measure 50 contains a D major chord (2-0-2) and a G major chord (2-2-0).

51

Measures 51-53: A three-measure sequence of guitar tablature. Measure 51 contains two chords: a D major chord (2-0-2) and a G major chord (2-2-0). Measure 52 contains a D major chord (2-0-2) and a G major chord (2-2-0). Measure 53 contains a D major chord (2-0-2) and a G major chord (2-2-0).

54

Measures 54-56: A three-measure sequence of guitar tablature. Measure 54 contains a D major chord (2-0-2) and a G major chord (2-2-0). Measure 55 contains a D major chord (2-0-2) and a G major chord (2-2-0). Measure 56 contains a D major chord (2-0-2) and a G major chord (2-2-0).

57

Measures 57-59: A three-measure sequence of guitar tablature. Measure 57 contains two chords: a D major chord (2-0-2) and a G major chord (2-2-0). Measure 58 contains a D major chord (2-0-2) and a G major chord (2-2-0). Measure 59 contains a D major chord (2-0-2) and a G major chord (2-2-0).

60

Measures 60-62: A three-measure sequence of guitar tablature. Measure 60 contains a D major chord (2-0-2) and a G major chord (2-2-0). Measure 61 contains a D major chord (2-0-2) and a G major chord (2-2-0). Measure 62 contains a D major chord (2-0-2) and a G major chord (2-2-0).

63

Measures 63-65: A three-measure sequence of guitar tablature. Measure 63 contains two chords: a D major chord (2-0-2) and a G major chord (2-2-0). Measure 64 contains a D major chord (2-0-2) and a G major chord (2-2-0). Measure 65 contains a D major chord (2-0-2) and a G major chord (2-2-0).

66

Measures 66-68: A three-measure sequence of guitar tablature. Measure 66 contains a D major chord (2-0-2) and a G major chord (2-2-0). Measure 67 contains a D major chord (2-0-2) and a G major chord (2-2-0). Measure 68 contains a D major chord (2-0-2) and a G major chord (2-2-0).

69

Measures 69-71: A three-measure sequence of guitar tablature. Measure 69 contains two chords: a D major chord (2-0-2) and a G major chord (2-2-0). Measure 70 contains a D major chord (2-0-2) and a G major chord (2-2-0). Measure 71 contains a D major chord (2-0-2) and a G major chord (2-2-0).

72

Measures 72-74: A three-measure sequence of guitar tablature. Measure 72 contains a D major chord (2-0-2) and a G major chord (2-2-0). Measure 73 contains a D major chord (2-0-2) and a G major chord (2-2-0). Measure 74 contains a D major chord (2-0-2) and a G major chord (2-2-0).

75

78

81

16

99

102

105

108

111

114

117

V.S.

4

6/guitar

119

Guitar tablature for a 6-string guitar, measure 119. The staff shows a sequence of chords and notes with fret numbers 4, 2, 4, 2, 4, 4, 2, 4, 4, 2, 4. The first measure contains a quarter note on the 4th fret, followed by four pairs of eighth notes (2-4, 2-4, 4-4, 4-2) with slash marks above them. The second measure contains a quarter note on the 4th fret.

Jamiroquai - Cosmic Girl

4/bass

♩ = 120,000000

♩ = 200,000,000000

7



11



14



17



20



23



26



29



32



35



V.S.

38





99



102



105



108



111



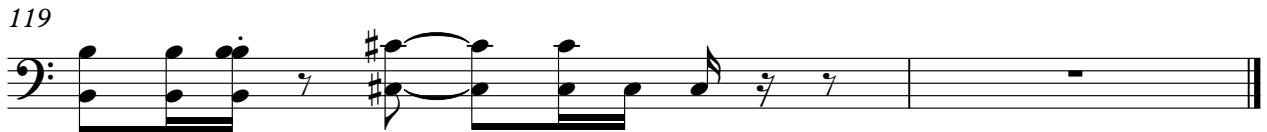
114



117



119



Jamiroquai - Cosmic Girl

voix

♩ = 120,000000 ♩ = 200,000000

7 88

98

102

106

110

114

117

Jamiroquai - Cosmic Girl

1/orgue

♩ = 120,000000

3

5

7 ♩ = 200,000000

9 ♩ = 120,000000

11

13

15

17

19

V.S.

21



23



25

16



42



44



46



48



50



52



54



5/guitar

Jamiroquai - Cosmic Girl

♩ = 120,000000
7

♩ = 200,000000
♩ = 120,000000

11

14

17

20

23

16

41

44

47

50

Detailed description: This is a guitar tab for the song 'Cosmic Girl' by Jamiroquai, specifically for a 5-string guitar. The music is written in bass clef with a 4/4 time signature. The first measure is a whole rest, followed by a series of eighth-note chords. The chords are: G2-B2-D3 (measure 1), G2-B2-D3 (measure 2), F#2-A2-C3 (measure 3), G2-B2-D3 (measure 4), F#2-A2-C3 (measure 5), G2-B2-D3 (measure 6), F#2-A2-C3 (measure 7), G2-B2-D3 (measure 8), F#2-A2-C3 (measure 9), G2-B2-D3 (measure 10), F#2-A2-C3 (measure 11), G2-B2-D3 (measure 12), F#2-A2-C3 (measure 13), G2-B2-D3 (measure 14), F#2-A2-C3 (measure 15), G2-B2-D3 (measure 16), F#2-A2-C3 (measure 17), G2-B2-D3 (measure 18), F#2-A2-C3 (measure 19), G2-B2-D3 (measure 20), F#2-A2-C3 (measure 21), G2-B2-D3 (measure 22), F#2-A2-C3 (measure 23), G2-B2-D3 (measure 24), F#2-A2-C3 (measure 25), G2-B2-D3 (measure 26), F#2-A2-C3 (measure 27), G2-B2-D3 (measure 28), F#2-A2-C3 (measure 29), G2-B2-D3 (measure 30), F#2-A2-C3 (measure 31), G2-B2-D3 (measure 32), F#2-A2-C3 (measure 33), G2-B2-D3 (measure 34), F#2-A2-C3 (measure 35), G2-B2-D3 (measure 36), F#2-A2-C3 (measure 37), G2-B2-D3 (measure 38), F#2-A2-C3 (measure 39), G2-B2-D3 (measure 40), F#2-A2-C3 (measure 41), G2-B2-D3 (measure 42), F#2-A2-C3 (measure 43), G2-B2-D3 (measure 44), F#2-A2-C3 (measure 45), G2-B2-D3 (measure 46), F#2-A2-C3 (measure 47), G2-B2-D3 (measure 48), F#2-A2-C3 (measure 49), G2-B2-D3 (measure 50), F#2-A2-C3 (measure 51), G2-B2-D3 (measure 52), F#2-A2-C3 (measure 53), G2-B2-D3 (measure 54), F#2-A2-C3 (measure 55), G2-B2-D3 (measure 56), F#2-A2-C3 (measure 57), G2-B2-D3 (measure 58), F#2-A2-C3 (measure 59), G2-B2-D3 (measure 60). The tab uses standard notation with accidentals (# and b) and a 7-measure rest at the beginning.

V.S.

2
53

5/guitar

56

59

62

65

15

81

31

8

Synth Bass

Jamiroquai - Cosmic Girl

♩ = 120,000000 ♩ = 200,00000000

7 **32**

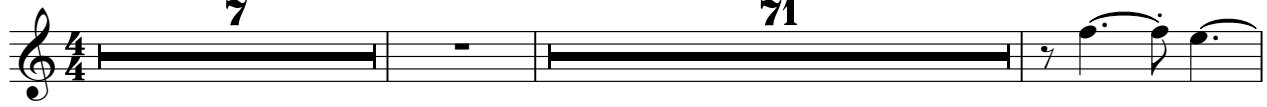
42

46

73

"Travelling without moving " Jamiroquai - Cosmic Girl


♩ = 120,000000 ♩ = 200,000000



7 71

This musical staff is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole bar line with a '7' above it. The second measure contains a whole bar line with a '71' above it. The third measure contains a whole bar line with a '71' above it. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together.


81



7

This musical staff is in 4/4 time. It begins with a treble clef. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The third measure contains a whole bar line with a '7' above it. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together.

90



22 8

This musical staff is in 4/4 time. It begins with a treble clef. The first measure contains a whole bar line with a '22' above it. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The fourth measure contains a whole bar line with an '8' above it. The fifth measure contains a whole bar line with an '8' above it. The sixth measure contains a whole bar line with an '8' above it.

Jamiroquai - Cosmic Girl

3/violons

♩ = 120,000000

5

♩ = 200,000000

8

17

20

23

26

28

31

33

36

39

V.S.

Musical score for 3 violins, measures 42-71. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 48 contains an 8-measure rest. Measures 60-71 include several triplet markings (indicated by a '3' above the notes) and various accidentals (sharps and naturals).

3/violons 3

73

76

79

82

89

98

100

103

105

108

V.S.

Musical score for measures 111-112. Measure 111 features a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 112 continues with a melodic line in the treble and a bass line with a triplet of eighth notes.

Musical score for measures 113-114. Measure 113 has a treble clef, a key signature of one flat, and a common time signature. It includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 114 continues with a melodic line in the treble and a bass line with a triplet of eighth notes.

Musical score for measures 115-116. Measure 115 has a treble clef, a key signature of one flat, and a common time signature. It features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 116 continues with a melodic line in the treble and a bass line with a triplet of eighth notes.

Musical score for measures 117-118. Measure 117 has a treble clef, a key signature of one flat, and a common time signature. It includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 118 continues with a melodic line in the treble and a bass line with a triplet of eighth notes.

Jamiroquai - Cosmic Girl

Synth Strings

♩ = 120,000000

7

16

26

30

34

38

43

48

66

70

73

Synth Strings

Musical score for Synth Strings, measures 76-118. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The key signature has one sharp (F#). The score includes several measures with rests, indicated by a thick black bar. Measure numbers 76, 80, 84, 96, 100, 104, 108, 112, 116, and 118 are marked at the beginning of their respective lines. A large number '9' is placed above the staff between measures 84 and 96. A large number '2' is placed above the staff at the end of measure 118.

Synth Strings

Jamiroquai - Cosmic Girl

♩ = 120,000000 ♩ = 200,000000

7 72

82

14 24

Synth Strings

Jamiroquai - Cosmic Girl

♩ = 120,000000 ♩ = 200,000000

7 72

82

14 7

104

16

♩ = 120,000000 ♩ = 200,00000

9 ♩ = 120,000000
8

21

25

31

37 17

57

62

67

73

2

2/synthe

79

84

97

103

109

113

117

Jamiroquai - Cosmic Girl

FX 1 (Rain)

♩ = 120,000000 ♩ = 200,00000000

7 16

27

33

3

37

28

69

75

3

78

16

97

Musical notation for measures 97-102. The staff shows a sequence of notes with slurs and ties, including a whole rest in measure 100.

103

Musical notation for measures 103-106. The staff shows a sequence of notes with slurs and ties, including a whole rest in measure 106.

107

Musical notation for measures 107-111. Measure 107 features a triplet of eighth notes, indicated by a '3' above the notes. The staff shows a sequence of notes with slurs and ties, including a whole rest in measure 110.

112

Musical notation for measures 112-116. The staff shows a sequence of notes with slurs and ties, including a whole rest in measure 114.

117

Musical notation for measures 117-121. The staff shows a sequence of notes with slurs and ties, including a whole rest in measure 119.