

Jamiroquai - Half the Man

♩ = 78,000076

armonica
Percussion
Percussion
Percussion
Anvil
jazz
voix
seche
bass
harpcord
newage
newage



8 ♩ = 83,000069

Perc.
Perc.
Perc.
Anv.
voix
bass
harpcord
newage
newage

12

Perc.
Perc.
Perc.
Anv.
voix
bass
newage
newage



16

Perc.
Perc.
Perc.
Anv.
jazz
voix
bass
harpcord
newage
newage

20

Musical score for measures 20-23. The score includes parts for Percussion (three staves), Anv., jazz, voix, bass, harpcord, and two Newage staves. The percussion parts feature complex rhythmic patterns with triplets. The Anv. part has a steady eighth-note accompaniment. The jazz part features a melodic line with eighth-note patterns. The voix part has a vocal line with some rests. The bass part provides a simple harmonic accompaniment. The harpcord part has a few notes in the first measure. The two Newage staves have a simple melodic line.



24

♩ = 83,000069

Musical score for measures 24-27. The score includes parts for Percussion (three staves), Anv., jazz, voix, bass, harpcord, orgue, orgue2, and two Newage staves. The percussion parts continue with complex rhythmic patterns. The Anv. part has a steady eighth-note accompaniment. The jazz part features a melodic line with eighth-note patterns. The voix part has a vocal line with some rests. The bass part provides a simple harmonic accompaniment. The harpcord part has a few notes in the first measure. The orgue part has a simple melodic line. The two Newage staves have a simple melodic line.

28

Musical score for measures 28-31. The score includes parts for Percussion (three staves), Anvil (Anv.), Bass, Harpcord, Orgue, Orgue2, and Newage (two staves). The percussion parts feature complex rhythmic patterns with triplets and accents. The bass line has a steady eighth-note rhythm. The harpcord and newage parts provide harmonic accompaniment.



32

Musical score for measures 32-35. The score includes parts for Percussion (three staves), Anvil (Anv.), Mel. Toms, Seche, Bass, Harpcord, Orgue, Orgue2, and Newage (two staves). The percussion parts continue with complex rhythmic patterns. The Mel. Toms part has a melodic line. The seche part has a melodic line with some grace notes. The bass line continues with a steady eighth-note rhythm. The harpcord and newage parts provide harmonic accompaniment.

36

Perc.
Perc.
Perc.
Anv.
seche
newage
newage
synthe
synthe2



40

Perc.
Perc.
Perc.
Anv.
jazz
seche
bass
harpcord
orgue
orgue2
newage
newage
synthe
synthe2

44

Perc.
Perc.
Perc.
Anv.
jazz
bass
harp
orgue
orgue2
newage
newage



48

Perc.
Perc.
Perc.
Anv.
jazz
bass
harp
orgue
orgue2
newage
newage

52

Perc.

Perc.

Perc.

Anv.

jazz

bass

harpcord

orgue

orgue2

newage

newage



56

Perc.

Perc.

Perc.

Anv.

jazz

bass

harpcord

orgue2

orgue

orgue2

orgue2

newage

newage

60

The musical score consists of ten staves. The top two staves are labeled 'Perc.' and contain complex rhythmic patterns with various note values and rests. The third staff is also labeled 'Perc.' and features a more melodic line with some triplets. The fourth staff is labeled 'Anv.' and contains a steady, repetitive rhythmic pattern. The fifth staff is labeled 'Mel. Toms' and shows a sequence of notes in the first measure, followed by rests. The sixth staff is labeled 'bass' and contains a melodic line with some triplets. The remaining six staves are labeled 'orgue2', 'orgue', 'orgue2', 'orgue2', 'newage', and 'newage', each containing a melodic line with various note values and rests.

64

Perc. Perc. Perc. Anv. Mel. Toms jazz bass harpcord Org. orgue2 orgue orgue2 orgue2 newage newage synthe synthe2

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into four measures. The top three staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The fourth staff is labeled 'Anv.' and contains a continuous eighth-note pattern. The fifth staff is labeled 'Mel. Toms' and contains a melodic line with eighth notes. The sixth staff is labeled 'jazz' and contains a melodic line with eighth notes. The seventh staff is labeled 'bass' and contains a melodic line with eighth notes. The eighth staff is labeled 'harpcord' and contains a melodic line with eighth notes. The ninth staff is labeled 'Org.' and contains a melodic line with eighth notes. The tenth staff is labeled 'orgue2' and contains a melodic line with eighth notes. The eleventh staff is labeled 'orgue' and contains a melodic line with eighth notes. The twelfth staff is labeled 'orgue2' and contains a melodic line with eighth notes. The thirteenth staff is labeled 'orgue2' and contains a melodic line with eighth notes. The fourteenth staff is labeled 'newage' and contains a melodic line with eighth notes. The fifteenth staff is labeled 'newage' and contains a melodic line with eighth notes. The sixteenth staff is labeled 'synthe' and contains a melodic line with eighth notes. The seventeenth staff is labeled 'synthe2' and contains a melodic line with eighth notes.

68 $\text{♩} = 83,000069$

The musical score consists of the following parts:

- Perc.**: Four staves of percussion instruments, including a snare drum and various cymbals, with complex rhythmic patterns.
- Anv.**: Anvil part with a steady, rhythmic pattern of eighth notes.
- jazz**: Jazz piano part with a melodic line and syncopated rhythms.
- bass**: Bass line with a melodic and harmonic accompaniment, including triplets and a *b₃* (tritone) effect.
- harp**: Harp part with a melodic line and arpeggiated chords.
- Org.**: Organ part with a melodic line and sustained chords.
- orgue2**: Organ 2 part with a melodic line and sustained chords.
- orgue**: Organ part with a melodic line and sustained chords.
- orgue2**: Organ 2 part with a melodic line and sustained chords.
- orgue2**: Organ 2 part with a melodic line and sustained chords.
- newage**: New Age part with a melodic line and sustained chords.
- newage**: New Age part with a melodic line and sustained chords.
- synthe**: Synthesizer part with a melodic line and sustained chords.
- synthe2**: Synthesizer 2 part with a melodic line and sustained chords.

$\text{♩} = 83,000069$

72 $\text{♩} = 75,000000$

Perc.
Perc.
Perc.
Anv.
jazz
bass
harp
Org.
orgue2
orgue
orgue2
orgue2
newage
newage
synthe
synthe2

$\text{♩} = 75,000000$



77

Perc.
Perc.
bass
harp
newage
newage
synthe
synthe2

83 $\text{♩} = 75,000000$

Perc.
Perc.
bass
harp
newage
newage
synthe
synthe2



89 $\text{♩} = 75,000000$ $\text{♩} = 74,900000069$ $\text{♩} = 72,000031$

Perc.
Perc.
bass
newage
newage
synthe
synthe2



94 $\text{♩} = 71,000038$ $\text{♩} = 70,000069$ $\text{♩} = 69,0000150076$ $\text{♩} = 67,0000346,000069$ $\text{♩} = 65,0000694,000000$ $\text{♩} = 63,00000061$ $\text{♩} = 61,00001900000058$ $\text{♩} = 59,000015000000250,000000$

Perc.
Perc.
bass
newage
newage
synthe
synthe2

armonica

Jamiroquai - Half the Man

$\text{♩} = 78,000076$ $\text{♩} = 83,000069$

2 4 17

A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole note G4 with a sharp sign. The second measure contains a half note A4, followed by a quarter note G4, a quarter note F4, and a quarter rest. The third measure contains a whole note G4. The fourth measure contains a whole note G4. The fifth measure contains a whole note G4. The sixth measure contains a whole note G4. The seventh measure contains a whole note G4. The eighth measure contains a whole note G4. The ninth measure contains a whole note G4. The tenth measure contains a whole note G4. The eleventh measure contains a whole note G4. The twelfth measure contains a whole note G4. The thirteenth measure contains a whole note G4. The fourteenth measure contains a whole note G4. The fifteenth measure contains a whole note G4. The sixteenth measure contains a whole note G4. The seventeenth measure contains a whole note G4.

26 $\text{♩} = 83,000069$ $\text{♩} = 83,000069$ $\text{♩} = 75,000000$

42 5 13

A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole note G4. The second measure contains a whole note G4. The third measure contains a whole note G4. The fourth measure contains a whole note G4. The fifth measure contains a whole note G4. The sixth measure contains a whole note G4. The seventh measure contains a whole note G4. The eighth measure contains a whole note G4. The ninth measure contains a whole note G4. The tenth measure contains a whole note G4. The eleventh measure contains a whole note G4. The twelfth measure contains a whole note G4. The thirteenth measure contains a whole note G4. The fourteenth measure contains a whole note G4. The fifteenth measure contains a whole note G4. The sixteenth measure contains a whole note G4. The seventeenth measure contains a whole note G4. The eighteenth measure contains a whole note G4. The nineteenth measure contains a whole note G4. The twentieth measure contains a whole note G4. The twenty-first measure contains a whole note G4. The twenty-second measure contains a whole note G4. The twenty-third measure contains a whole note G4. The twenty-fourth measure contains a whole note G4. The twenty-fifth measure contains a whole note G4. The twenty-sixth measure contains a whole note G4. The twenty-seventh measure contains a whole note G4. The twenty-eighth measure contains a whole note G4. The twenty-ninth measure contains a whole note G4. The thirtieth measure contains a whole note G4. The thirty-first measure contains a whole note G4. The thirty-second measure contains a whole note G4. The thirty-third measure contains a whole note G4. The thirty-fourth measure contains a whole note G4. The thirty-fifth measure contains a whole note G4. The thirty-sixth measure contains a whole note G4. The thirty-seventh measure contains a whole note G4. The thirty-eighth measure contains a whole note G4. The thirty-ninth measure contains a whole note G4. The fortieth measure contains a whole note G4.

86 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

7

A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole note G4. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole rest. The sixteenth measure contains a whole rest. The seventeenth measure contains a whole rest. The eighteenth measure contains a whole rest. The nineteenth measure contains a whole rest. The twentieth measure contains a whole rest.

Jamiroquai - Half the Man

Percussion

♩ = 78,000076 ♩ = 83,000069

8

12

16

20

24 ♩ = 83,000069

28

32

36

40

44

V.S.

2

Percussion

48



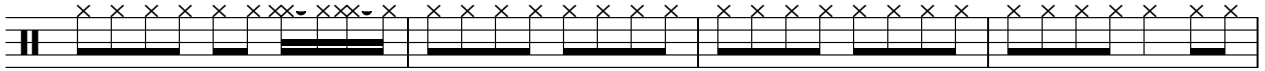
52



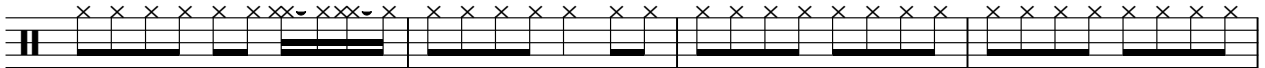
56



60



64



68 ♩ = 83,000069



72

♩ = 75,000000



75



78



81



Percussion

85

♩ = 75,000000

Musical staff for measure 85. It contains a sequence of notes with 'x' marks above them, indicating a percussive effect. The notes are grouped in pairs across four measures.

88

Musical staff for measure 88. It contains a sequence of notes with 'x' marks above them, indicating a percussive effect. The notes are grouped in pairs across four measures.

91

♩ = 75,000000 ♩ = 74,000069 = 72,000

Musical staff for measure 91. It contains a sequence of notes with 'x' marks above them, indicating a percussive effect. The notes are grouped in pairs across four measures.

94

♩ = 71,000038 ♩ = 70,000069 ♩ = 69,000068 ♩ = 68,000076 ♩ = 67,000031 ♩ = 66,000069 ♩ = 65,000069

Musical staff for measure 94. It contains a sequence of notes with 'x' marks above them, indicating a percussive effect. The notes are grouped in pairs across four measures.

96

♩ = 64,000000 ♩ = 63,000050 ♩ = 61,000034 ♩ = 60,000080 ♩ = 59,000076 ♩ = 58,000076 ♩ = 57,000076 ♩ = 56,000076 ♩ = 55,000076 ♩ = 54,000076 ♩ = 53,000076 ♩ = 52,000076 ♩ = 51,000076 ♩ = 50,000076

Musical staff for measure 96. It contains a sequence of notes with 'x' marks above them, indicating a percussive effect. The notes are grouped in pairs across four measures.

Jamiroquai - Half the Man

Percussion

♩ = 78,000076 ♩ = 83,000069

7

11

14

17

20

23

26 ♩ = 83,000069

29

32

35

V.S.

38



41



44



47



50



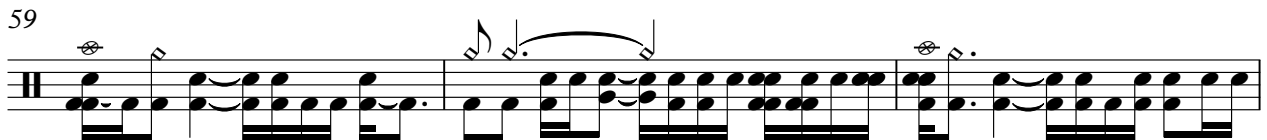
53



56



59



62



65



Percussion

68 ♩ = 83,000069

Musical notation for measures 68-70. The staff shows a complex rhythmic pattern with various note values and rests.

71

♩ = 75,000000

7

Musical notation for measures 71-76. The staff shows a complex rhythmic pattern with various note values and rests. A large number '7' is written above the staff.

82

♩ = 75,000000

Musical notation for measures 82-86. The staff shows a complex rhythmic pattern with various note values and rests.

87

Musical notation for measures 87-91. The staff shows a complex rhythmic pattern with various note values and rests.

92

♩ = 75,000000 ♩ = 73,000000 ♩ = 71,000000 ♩ = 68,000000

Musical notation for measures 92-94. The staff shows a complex rhythmic pattern with various note values and rests.

95

♩ = 67,000031 ♩ = 66,000069 ♩ = 65,000065 ♩ = 61,000000 ♩ = 59,000000 ♩ = 57,500000 ♩ = 52,500000

Musical notation for measures 95-98. The staff shows a complex rhythmic pattern with various note values and rests.

Jamiroquai - Half the Man

Percussion

♩ = 78,000076 ♩ = 83,000069

7

10

12

14

16

18

20

22

24

♩ = 83,000069

26

V.S.

This image displays a page of percussion sheet music, labeled 'Percussion' at the top. The page contains ten systems of music, each starting with a measure number (28, 30, 32, 34, 36, 38, 40, 42, 44, 46) on the left. Each system consists of two staves. The upper staff uses a treble clef and a 7/8 time signature, with notes marked with 'x' to indicate specific percussion sounds. The lower staff uses a bass clef and a 7/8 time signature, with notes marked with 'o' to indicate other percussion sounds. The music is organized into two-measure phrases, with a repeat sign at the end of each phrase. A triplet of eighth notes is indicated by a bracket with the number '3' below it in the final measure of each system.

48

Musical notation for measures 48 and 49. Measure 48 consists of two staves: the top staff has a treble clef and a 7/8 time signature, with notes and rests; the bottom staff has a bass clef and contains 'x' marks. Measure 49 continues the pattern, ending with a triplet of notes in the top staff.

50

Musical notation for measures 50 and 51. Measure 50 consists of two staves: the top staff has a treble clef and a 7/8 time signature, with notes and rests; the bottom staff has a bass clef and contains 'x' marks. Measure 51 continues the pattern, ending with a triplet of notes in the top staff.

52

Musical notation for measures 52 and 53. Measure 52 consists of two staves: the top staff has a treble clef and a 7/8 time signature, with notes and rests; the bottom staff has a bass clef and contains 'x' marks. Measure 53 continues the pattern, ending with a triplet of notes in the top staff.

54

Musical notation for measures 54 and 55. Measure 54 consists of two staves: the top staff has a treble clef and a 7/8 time signature, with notes and rests; the bottom staff has a bass clef and contains 'x' marks. Measure 55 continues the pattern, ending with a triplet of notes in the top staff.

56

Musical notation for measures 56 and 57. Measure 56 consists of two staves: the top staff has a treble clef and a 7/8 time signature, with notes and rests; the bottom staff has a bass clef and contains 'x' marks. Measure 57 continues the pattern, ending with a triplet of notes in the top staff.

58

Musical notation for measures 58 and 59. Measure 58 consists of two staves: the top staff has a treble clef and a 7/8 time signature, with notes and rests; the bottom staff has a bass clef and contains 'x' marks. Measure 59 continues the pattern, ending with a triplet of notes in the top staff.

60

Musical notation for measures 60 and 61. Measure 60 consists of two staves: the top staff has a treble clef and a 7/8 time signature, with notes and rests; the bottom staff has a bass clef and contains 'x' marks. Measure 61 continues the pattern, ending with a triplet of notes in the top staff.

62

Musical notation for measures 62 and 63. Measure 62 consists of two staves: the top staff has a treble clef and a 7/8 time signature, with notes and rests; the bottom staff has a bass clef and contains 'x' marks. Measure 63 continues the pattern, ending with a triplet of notes in the top staff.

64

Musical notation for measures 64 and 65. Measure 64 consists of two staves: the top staff has a treble clef and a 7/8 time signature, with notes and rests; the bottom staff has a bass clef and contains 'x' marks. Measure 65 continues the pattern, ending with a triplet of notes in the top staff.

66

Musical notation for measures 66 and 67. Measure 66 consists of two staves: the top staff has a treble clef and a 7/8 time signature, with notes and rests; the bottom staff has a bass clef and contains 'x' marks. Measure 67 continues the pattern, ending with a triplet of notes in the top staff.

V.S.

4

$\text{♩} = 83,000069$

Percussion

68

Musical notation for measures 68 and 69. The notation is on a grand staff with two staves. The top staff contains a melodic line with eighth and sixteenth notes, some with accents. The bottom staff contains a bass line with eighth and sixteenth notes, some with accents. A triplet of eighth notes is marked with a bracket and the number '3' at the end of measure 69.

70

Musical notation for measures 70 and 71. The notation is on a grand staff with two staves. The top staff contains a melodic line with eighth and sixteenth notes, some with accents. The bottom staff contains a bass line with eighth and sixteenth notes, some with accents. A triplet of eighth notes is marked with a bracket and the number '3' at the end of measure 71.

72

Musical notation for measures 72 and 73. The notation is on a grand staff with two staves. The top staff contains a melodic line with eighth and sixteenth notes, some with accents. The bottom staff contains a bass line with eighth and sixteenth notes, some with accents. Above measure 72 is the tempo marking $\text{♩} = 75,000000$. Above measure 73 is the tempo marking $\text{♩} = 75,000000$. The measure numbers '13' and '7' are written below the staves for measures 72 and 73 respectively.

93

Musical notation for measures 93 through 98. The notation is on a grand staff with two staves. The top staff contains a melodic line with eighth and sixteenth notes, some with accents. The bottom staff contains a bass line with eighth and sixteenth notes, some with accents. Above measure 93 is the tempo marking $\text{♩} = 75,000000$. Above measure 94 is the tempo marking $\text{♩} = 69,000000$. Above measure 95 is the tempo marking $\text{♩} = 64,000000$. Above measure 96 is the tempo marking $\text{♩} = 59,000000$. Above measure 97 is the tempo marking $\text{♩} = 54,000000$. Above measure 98 is the tempo marking $\text{♩} = 49,000000$.

Anvil

Jamiroquai - Half the Man

♩ = 78,000076 ♩ = 83,000069

8

4/4

11

13

15

17

19

21

23

25

27

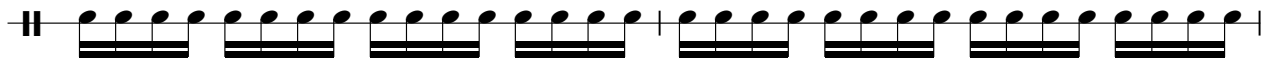
♩ = 83,000069

V.S.

30



32



34



36



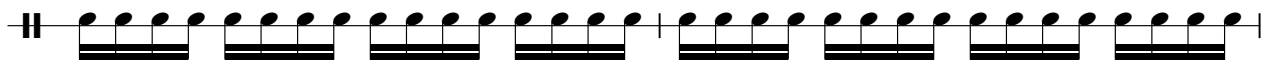
38



40



42



44



46



48



50



52



54



56



58



60



62



64



66



68 ♪ = 83,000069



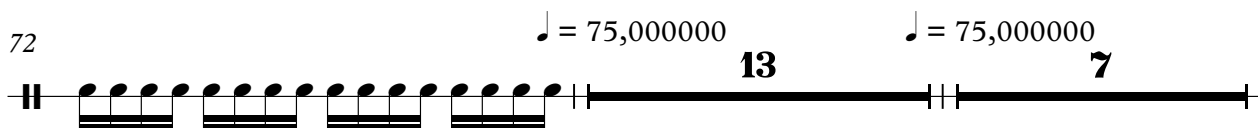
V.S.

Anvil

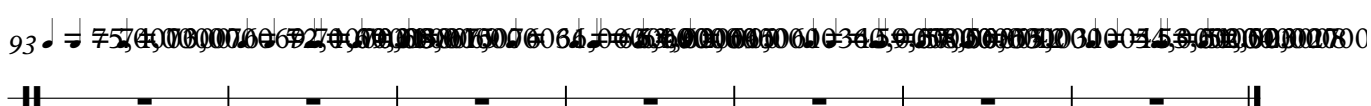
70



72



93



Melodic Toms

Jamiroquai - Half the Man

♪ = 78,000076 ♪ = 83,000069 ♪ = 83,000069

8 **17** **6**

33 **27** **3**

64 ♪ = 83,000069 ♪ = 75,000000

3 **5** **13**

86 ♪ = 75,000000 ♪ = 75,000000

7

Jamiroquai - Half the Man

jazz

The musical score is written for piano in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 78,000076$ and a dynamic marking of **8**. The second staff is marked with measure number 19. The third staff is marked with measure number 22. The fourth staff begins with a tempo marking of $\text{♩} = 83,000069$ and a dynamic marking of **15**. The fifth staff is marked with measure number 44. The sixth staff is marked with measure number 48. The seventh staff is marked with measure number 52. The eighth staff is marked with measure number 56 and a dynamic marking of **8**. The ninth staff is marked with measure number 67 and a tempo marking of $\text{♩} = 83,000069$. The tenth staff is marked with measure number 71, a tempo marking of $\text{♩} = 75,000000$, and a dynamic marking of **13**. The score includes various musical notations such as rests, eighth notes, and dynamic markings.

2

86 = 75,000000 **7** jazz

The image shows a musical staff with a treble clef. Above the staff, there is a tempo marking '86 = 75,000000' and a large number '7' indicating a seventh chord. The word 'jazz' is written above the staff. The staff itself contains a single whole note chord represented by a thick black bar across the entire staff, followed by several measures with rests. The piece ends with a double bar line.

Jamiroquai - Half the Man

voix


The musical score is written for a vocal line in 4/4 time. It consists of several systems of music, each starting with a measure number and a tempo marking. The tempo markings are: 78,000076 (measures 8-10), 83,000069 (measures 11-25), 83,000069 (measures 26-30), 75,000000 (measures 31-33), 75,000000 (measures 34-36), and 71,000000 (measures 37-41). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like **8**, **13**, **40**, and **5**. The key signature is one sharp (F#).

Jamiroquai - Half the Man

seche

♩ = 78,000076 ♩ = 83,000069 ♩ = 83,000069

8 **17** **7**



A musical staff in 4/4 time with three measures of rests. The first measure is labeled '8', the second '17', and the third '7'. Above the staff, three tempo markings are provided: ♩ = 78,000076, ♩ = 83,000069, and ♩ = 83,000069.

33



A musical staff starting at measure 33, containing a sequence of eighth and sixteenth notes with rests.

35



A musical staff starting at measure 35, containing a sequence of eighth and sixteenth notes with rests.

37



A musical staff starting at measure 37, containing a sequence of eighth and sixteenth notes with rests.

39




A musical staff starting at measure 39, containing a sequence of eighth and sixteenth notes with rests.

41

♩ = 83,000069 ♩ = 75,000000 ♩ = 75,000000


27 **5** **13** **7**



A musical staff with four measures of rests. The measures are labeled '27', '5', '13', and '7'. Above the staff, three tempo markings are provided: ♩ = 83,000069, ♩ = 75,000000, and ♩ = 75,000000.

93

♩ = 75,000000 ♩ = 69,000000 ♩ = 64,000000 ♩ = 63,000000 ♩ = 59,000000 ♩ = 54,000000



A musical staff with seven measures of rests. The measures are labeled '93', '92', '91', '90', '89', '88', and '87'. Above the staff, seven tempo markings are provided: ♩ = 75,000000, ♩ = 69,000000, ♩ = 64,000000, ♩ = 63,000000, ♩ = 59,000000, and ♩ = 54,000000.

Jamiroquai - Half the Man

bass

♩ = 78,000076 ♩ = 83,000069

8

12

16

21

26 ♩ = 83,000069

30

41

45

49

53

V.S.

2

bass

57

61

65

69

73

77

81

86

91

95

Jamiroquai - Half the Man

harpicord

♩ = 78,000076

4

7

♩ = 83,000069

9

18

2

25

♩ = 83,000069

28

31

8

41

44

47

50

V.S.

53



56



66



68 ♩ = 83,000069



70



72

♩ = 75,000000



78

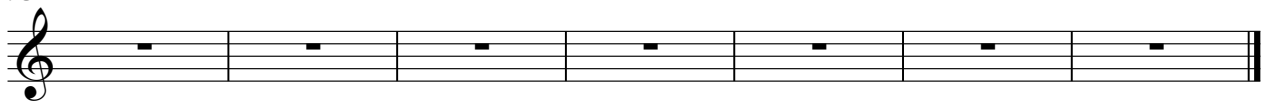


81

♩ = 75,000000



93



Jamiroquai - Half the Man

Organ

♩ = 78,000076 ♩ = 83,000069 ♩ = 83,000069

8 **17** **39**

66 ♩ = 83,000069

73 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000

13 **7**

94 ♩ = 71,000000 ♩ = 69,000000 ♩ = 69,000000 ♩ = 69,000000 ♩ = 69,000000 ♩ = 69,000000

Jamiroquai - Half the Man

♪ = 78,000076 ♪ = 83,000069 ♪ = 83,000069

8 **17** **31**

58

64

♪ = 83,000069

70

♪ = 75,000000

13

86

♪ = 75,000000 ♪ = 75,000000

7

Jamiroquai - Half the Man

orgue

♩ = 78,000076 ♩ = 83,000069 ♩ = 83,000069

8 **16**

28

8

41

47

53

59

65

♩ = 83,000069

71

♩ = 75,000000 **13** ♩ = 75,000000 **7**

93

♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000

Jamiroquai - Half the Man

orgue2

♩ = 78,000076 ♩ = 83,000069 ♩ = 83,000069

8 16 8

28

8

41

47

53

59

V.S.

2

orgue2

♩ = 83,000069

65



71

♩ = 75,000000

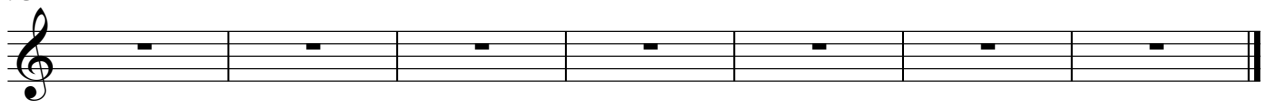
♩ = 75,000000

13

7



93



orgue2

Jamiroquai - Half the Man

♩ = 78,000076 ♩ = 83,000069 ♩ = 83,000069

8 **17** **31**

58

64

♩ = 83,000069

70

♩ = 75,000000

13

86

♩ = 75,000000 ♩ = 75,000000

7

Jamiroquai - Half the Man

♩ = 78,000076

7 ♩ = 83,000069

13

19

25 ♩ = 83,000069

31 4

40

46

52

58

♩ = 83,000069

64

Musical staff 64-69: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 64, 65, 67, and 68 each begin with a quarter rest. The notes in measures 64, 66, 68, and 69 are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

70

♩ = 75,000000

Musical staff 70-75: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 70, 71, 73, and 74 each begin with a quarter rest. The notes in measures 70, 72, 74, and 75 are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

76

Musical staff 76-81: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 76, 77, 79, and 80 each begin with a quarter rest. The notes in measures 76, 78, 80, and 81 are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

82

♩ = 75,000000

Musical staff 82-87: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 82, 83, 85, and 86 each begin with a quarter rest. The notes in measures 82, 84, 86, and 87 are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

88

Musical staff 88-92: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 88, 89, 91, and 92 each begin with a quarter rest. The notes in measures 88, 90, and 91 are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

93

Musical staff 93-98: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 93, 94, 96, and 97 each begin with a quarter rest. The notes in measures 93, 95, and 96 are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. Measures 97 and 98 contain whole rests.

♩ = 75,074,000 75,072,000 75,069,000 75,066,000 75,063,000 75,060,000 75,057,000 75,054,000 75,051,000 75,048,000 75,045,000 75,042,000 75,039,000 75,036,000 75,033,000 75,030,000 75,027,000

Jamiroquai - Half the Man

newage

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 78,000076. The second staff has a tempo marking of ♩ = 83,000069. The fifth staff has a tempo marking of ♩ = 83,000069. The seventh staff contains a 4-measure rest, indicated by a thick horizontal bar with the number '4' above it. The music is primarily composed of eighth and quarter notes, with some rests and accidentals (sharps and flats) throughout.

V.S.

2

newage

♩ = 83,000069

64



70

♩ = 75,000000



76



82

♩ = 75,000000



88



93



♩ = 75,074,000 75,072,000 75,069,000 75,065,000 75,062,000 75,059,000 75,056,000 75,053,000 75,050,000 75,047,000 75,044,000 75,041,000 75,038,000 75,035,000 75,032,000 75,029,000 75,026,000 75,023,000 75,020,000 75,017,000 75,014,000 75,011,000 75,008,000 75,005,000 75,002,000 75,000,000

Jamiroquai - Half the Man

synthe

♩ = 78,000076 ♩ = 83,000069 ♩ = 83,000069

8 17 11

38

24

66

♩ = 83,000069

72

♩ = 75,000000

78

84

♩ = 75,000000

90

♩ = 75,000000 ♩ = 74,000000 ♩ = 73,000000 ♩ = 72,000000 ♩ = 71,000000

95

♩ = 67,000000 ♩ = 66,000000 ♩ = 65,000000 ♩ = 64,000000 ♩ = 63,000000 ♩ = 62,000000 ♩ = 61,000000 ♩ = 60,000000 ♩ = 59,000000 ♩ = 58,000000 ♩ = 57,000000 ♩ = 56,000000 ♩ = 55,000000 ♩ = 54,000000 ♩ = 53,000000 ♩ = 52,000000 ♩ = 51,000000 ♩ = 50,000000

synthe2

Jamiroquai - Half the Man

♩ = 78,000076 ♩ = 83,000069 ♩ = 83,000069

8 17 11

38

24

66

♩ = 83,000069

72

♩ = 75,000000

78

84

♩ = 75,000000

90

♩ = 75,000000 ♩ = 74,000007 ♩ = 73,000009 ♩ = 72,000011 ♩ = 71,000013

95

♩ = 67,000011 ♩ = 66,000013 ♩ = 65,000015 ♩ = 64,000017 ♩ = 63,000019 ♩ = 62,000021 ♩ = 61,000023 ♩ = 60,000025 ♩ = 59,000027 ♩ = 58,000029 ♩ = 57,000031 ♩ = 56,000033 ♩ = 55,000035 ♩ = 54,000037 ♩ = 53,000039 ♩ = 52,000041 ♩ = 51,000043 ♩ = 50,000045