

Praetorius_Michael-Ecce_Dominus_veniet

♩ = 160,000000

Oboe

Baroque Trumpet

Musical score for Oboe and Baroque Trumpet, measures 1-3. The Oboe part starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Baroque Trumpet part starts with a whole note G3, followed by a half note A3, a half note B3, and a half note C4.



4

Ob.

C. A.

Hn.

Bar. Tpt.

Tba.

Musical score for Oboe, Cornet Alto, Horn, Baroque Trumpet, and Trombone, measures 4-6. The Oboe part continues with a half note C4, a half note D4, a half note E4, and a half note F4. The Cornet Alto part has a whole rest in measure 4, followed by a half note G3, a half note A3, and a half note B3. The Horn part has a whole rest in measure 4, followed by a half note G3, a half note A3, and a half note B3. The Baroque Trumpet part has a half note G3, a half note A3, and a half note B3. The Trombone part has a whole note G3, followed by a half note A3, a half note B3, and a half note C4.



7

Ob.

C. A.

Hn.

Bar. Tpt.

Tba.

Musical score for Oboe, Cornet Alto, Horn, Baroque Trumpet, and Trombone, measures 7-9. The Oboe part continues with a half note G4, a half note A4, and a half note B4. The Cornet Alto part has a half note G3, a half note A3, and a half note B3. The Horn part has a whole rest in measure 7, followed by a half note G3, a half note A3, and a half note B3. The Baroque Trumpet part has a half note G3, a half note A3, and a half note B3. The Trombone part has a whole note G3, followed by a half note A3, a half note B3, and a half note C4.

9

Ob.
C. A.
Cl.
Hn.
Bar. Tpt.
Tbn.
Tba.

This system contains measures 9 and 10. The instruments are Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature has one flat (B-flat). Measure 9 shows the Oboe and Clarinet in A playing a melodic line, while the Clarinet and Horn play a rhythmic accompaniment. Measure 10 continues the melodic lines for Oboe and Clarinet in A, with the Baritone Trumpet and Trombone playing sustained notes.



11

Ob.
C. A.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.

This system contains measures 11 and 12. The instruments are Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature has one flat (B-flat). Measure 11 shows the Oboe and Clarinet in A playing a melodic line, while the Clarinet and Bassoon play a rhythmic accompaniment. Measure 12 continues the melodic lines for Oboe and Clarinet in A, with the Baritone Trumpet and Trombone playing sustained notes.

13

Ob.
C. A.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.

Detailed description: This system of musical notation covers measures 13 and 14. It includes staves for Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature has one flat (B-flat). In measure 13, the Oboe and Baritone Trumpet have rests, while the Cor Anglais, Clarinet, Bassoon, Horn, Trombone, and Tuba play. In measure 14, the Oboe and Baritone Trumpet play, while the Cor Anglais, Clarinet, Bassoon, Horn, Trombone, and Tuba have rests.



15

Ob.
C. A.
Cl.
Hn.
Bar. Tpt.
Tbn.
Tba.

Detailed description: This system of musical notation covers measures 15 and 16. It includes staves for Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature has one flat (B-flat). In measure 15, all instruments play. In measure 16, the Oboe, Baritone Trumpet, Trombone, and Tuba have rests, while the Cor Anglais, Clarinet, and Horn play.

17

Ob.
C. A.
Hn.
Bar. Tpt.
Tbn.
Tba.

Detailed description: This system contains six staves for measures 17, 18, and 19. The instruments are Oboe (Ob.), Clarinet in A (C. A.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature has one flat (B-flat). The Oboe part starts with a whole rest in measure 17, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4 in measure 18. The Clarinet in A part has a quarter note G4, an eighth note A4, and a quarter note Bb4 in measure 17, followed by a quarter note C5, an eighth note Bb4, and a quarter note A4 in measure 18. The Horn part has a whole note G4 in measure 17, followed by a whole note Bb4 in measure 18. The Baritone Trumpet part has a quarter note G4, an eighth note A4, and a quarter note Bb4 in measure 17, followed by a quarter note C5, an eighth note Bb4, and a quarter note A4 in measure 18. The Trombone part has a whole rest in measure 17, followed by a whole note Bb4 in measure 18. The Tuba part has a quarter note G4, an eighth note A4, and a quarter note Bb4 in measure 17, followed by a quarter note C5, an eighth note Bb4, and a quarter note A4 in measure 18.



20

Ob.
C. A.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.

Detailed description: This system contains eight staves for measures 20, 21, and 22. The instruments are Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature has one flat (B-flat). The Oboe part has a whole rest in measure 20, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4 in measure 21, followed by a quarter note C5, an eighth note Bb4, and a quarter note A4 in measure 22. The Clarinet in A part has a whole rest in measure 20, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4 in measure 21, followed by a quarter note C5, an eighth note Bb4, and a quarter note A4 in measure 22. The Clarinet part has a whole rest in measure 20, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4 in measure 21, followed by a quarter note C5, an eighth note Bb4, and a quarter note A4 in measure 22. The Bassoon part has a whole rest in measure 20, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4 in measure 21, followed by a quarter note C5, an eighth note Bb4, and a quarter note A4 in measure 22. The Horn part has a whole note G4 in measure 20, followed by a whole note Bb4 in measure 21. The Baritone Trumpet part has a whole rest in measure 20, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4 in measure 21, followed by a quarter note C5, an eighth note Bb4, and a quarter note A4 in measure 22. The Trombone part has a whole rest in measure 20, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4 in measure 21, followed by a quarter note C5, an eighth note Bb4, and a quarter note A4 in measure 22. The Tuba part has a whole rest in measure 20, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4 in measure 21, followed by a quarter note C5, an eighth note Bb4, and a quarter note A4 in measure 22.

23

Ob.
C. A.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.

This musical score page, numbered 23, features seven staves for woodwind and brass instruments. The instruments are Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is organized into three measures. The Oboe, Cor Anglais, and Bassoon parts consist of single notes and rests. The Clarinet part features chords. The Horn part is characterized by dense chordal textures. The Baritone Trumpet, Trombone, and Tuba parts play a rhythmic pattern of eighth notes in the first measure, followed by rests and then a melodic line in the subsequent measures.

26

Ob.
C. A.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.

Detailed description: This is a page of a musical score, page 6, starting at measure 26. The score is arranged in two systems of staves. The first system includes Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Oboe part features a melodic line with a dotted half note in the second measure. The Clarinet in A and Bassoon parts have similar rhythmic patterns. The Clarinet part includes a complex sixteenth-note figure in the first measure. The Horn part plays a rhythmic accompaniment with eighth notes. The Baritone Trumpet, Trombone, and Tuba parts provide harmonic support with sustained notes and rests.

29

Ob.
C. A.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.

Detailed description: This system of music covers measures 29, 30, and 31. The woodwind section (Ob., C. A., Cl., Bsn.) and brass section (Hn., Bar. Tpt., Tbn., Tba.) are all in a key with one flat. The woodwinds play a melodic line with eighth and quarter notes, while the brass provides harmonic support with chords and sustained notes. Measure 31 features a double bar line and some instruments have rests.



32

Ob.
C. A.
Cl.
Bsn.
Hn.
Tbn.
Tba.

Detailed description: This system of music covers measures 32, 33, and 34. The woodwinds (Ob., C. A., Cl., Bsn.) and brass (Hn., Tbn., Tba.) continue their parts. The woodwinds play a melodic line with eighth and quarter notes, while the brass provides harmonic support with chords and sustained notes. Measure 34 features a double bar line and some instruments have rests.

35

Ob.

C. A.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Detailed description: This page of a musical score contains measures 35, 36, and 37. The score is for a woodwind and brass ensemble. The instruments and their parts are: Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Oboe part starts with a rest in measure 35, followed by a melodic line in measures 36 and 37. The Clarinet in A and Clarinet parts have melodic lines throughout. The Bassoon part has a low, sustained note in measure 35. The Horn part plays chords in measures 36 and 37. The Baritone Trumpet part has a melodic line in measure 35 and a sustained note in measure 36. The Trombone part has a melodic line in measure 35 and a sustained note in measure 36. The Tuba part plays chords in measures 35, 36, and 37.

38

Ob.
C. A.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.

Detailed description: This is a page of a musical score for woodwinds and brass instruments, starting at measure 38. The score is divided into two systems. The first system includes Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature has one flat (B-flat), and the time signature is 4/4. The Oboe and Clarinet in A parts feature melodic lines with slurs. The Clarinet part has a more rhythmic, eighth-note pattern. The Bassoon part has a simple, steady line. The Horn part consists of sustained chords. The Baritone Trumpet part has a melodic line with a slur. The Trombone part has a melodic line with a slur. The Tuba part has a melodic line with a slur.

42

Ob.
C. A.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page is numbered 10 at the top left and 42 at the top center. It contains eight staves, each for a different instrument: Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into three measures. The Oboe and Clarinet parts feature melodic lines with slurs and ties. The Bassoon and Trombone parts play sustained notes. The Horn and Tuba parts play chords and moving lines. The Baritone Trumpet part has a melodic line. The Cor Anglais part has a melodic line with a tie in the second measure.

45

Ob.
C. A.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.

Detailed description: This is a page of a musical score for woodwinds and brass instruments, numbered 45. The score is arranged in two systems. The first system includes Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). All instruments are in the key of B-flat major (two flats) and 4/4 time. The Oboe part features a melodic line with a long note in the second measure. The Clarinet in A and Bassoon parts provide harmonic support with chords and moving lines. The Clarinet part has a more active melodic line. The Horn part plays chords and single notes. The Baritone Trumpet part has a simple melodic line. The Trombone and Tuba parts play chords and moving lines, with the Tuba part having a more active melodic line. The score is written on ten staves, with each instrument having its own staff. The notation includes notes, rests, and slurs.

48

Ob.
C. A.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.

Detailed description: This is a page of a musical score, page 12, starting at measure 48. It features seven staves for woodwind and brass instruments. The instruments are Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Oboe and Cor Anglais parts have a melodic line with a long note in the first measure followed by a series of eighth notes. The Clarinet part has a more active line with eighth notes and a long note. The Bassoon part has a simple line with a long note in the first measure. The Horn part has a line with a long note in the first measure and a series of eighth notes. The Baritone Trumpet part has a line with a long note in the first measure and a series of eighth notes. The Trombone part has a line with a long note in the first measure and a series of eighth notes. The Tuba part has a line with a long note in the first measure and a series of eighth notes.

51

Ob.
C. A.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.

Detailed description: This is a page of a musical score for woodwinds and brass instruments, numbered 51. It contains eight staves, each for a different instrument: Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The score is written in a common time signature with a key signature of one flat (B-flat). The Oboe, Cor Anglais, and Clarinet parts feature melodic lines with eighth and quarter notes. The Bassoon part has a lower melodic line. The Horn part consists of chords. The Baritone Trumpet part has a long note with a slur. The Trombone and Tuba parts have lower melodic lines. The score is divided into three measures by vertical bar lines. The first measure contains the main melodic and harmonic material, while the second and third measures contain rests and chordal accompaniment.

Oboe Praetorius_Michael-Ecce_Dominus_veniet

Oboe

♩ = 160,000000



2

Oboe

36



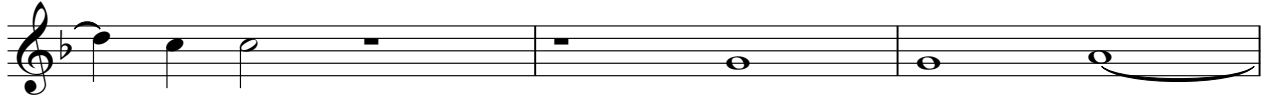
40



44



47



50



Praetorius_Michael-Ecce_Dominus_veniet

Cor Anglais

♩ = 160,000000

4

7

10

13

16

20

24

27

31

35

V.S.

2

Cor Anglais

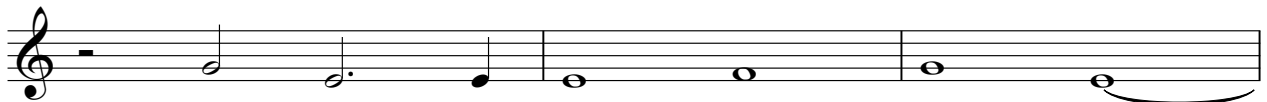
39



44



47



50



Praetorius_Michael-Ecce_Dominus_veniet

Clarinet in B \flat

$\text{♩} = 160,000000$

8

10

13

16

22

26

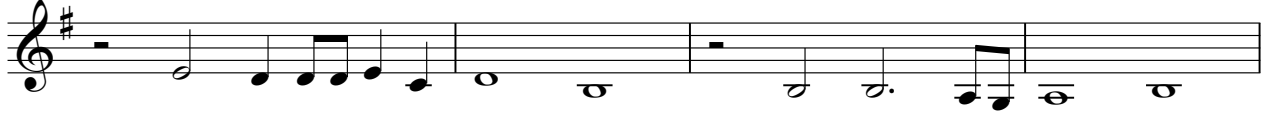
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33

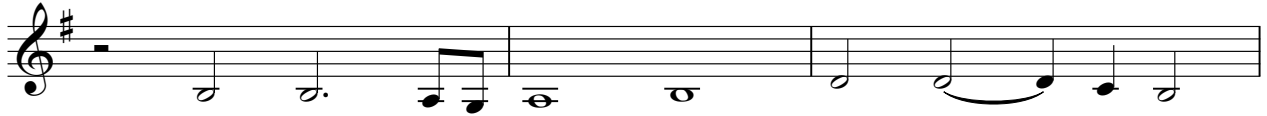
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Clarinet in B \flat

37



41



44



47



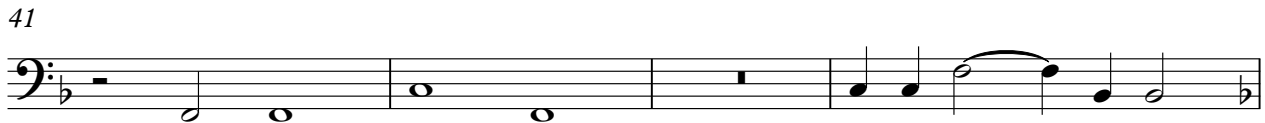
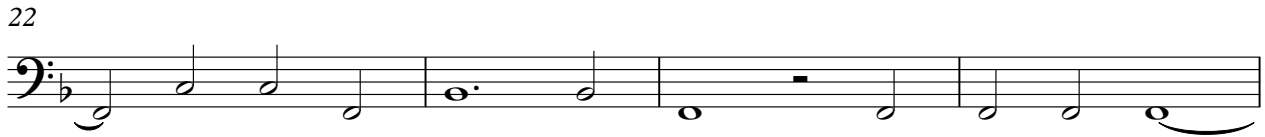
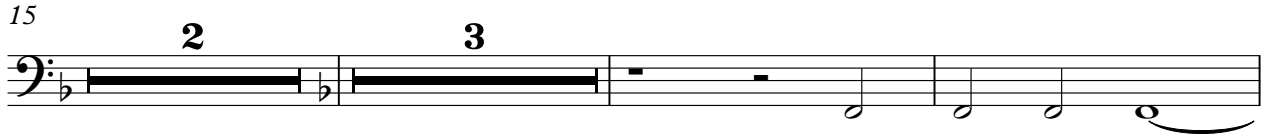
50



Praetorius_Michael-Ecce_Dominus_veniet

Bassoon

♩ = 160,000000



Praetorius_Michael-Ecce_Dominus_veniet

Horn in F

♩ = 160,000000

5

10

2

16

21

24

27

31

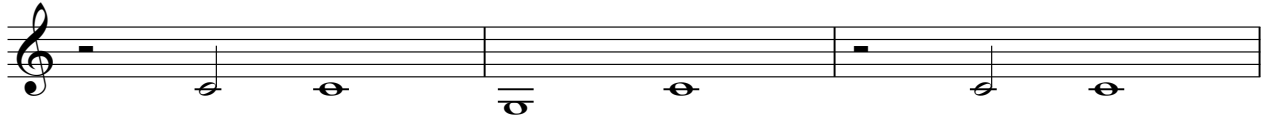
36

The musical score is written for Horn in F in 4/2 time. It begins with a tempo marking of ♩ = 160,000000. The score is divided into eight staves, each starting with a measure number: 5, 10, 16, 21, 24, 27, 31, and 36. The notation includes various note values, rests, and slurs, indicating a complex melodic line. The key signature is one flat (F major/D minor).

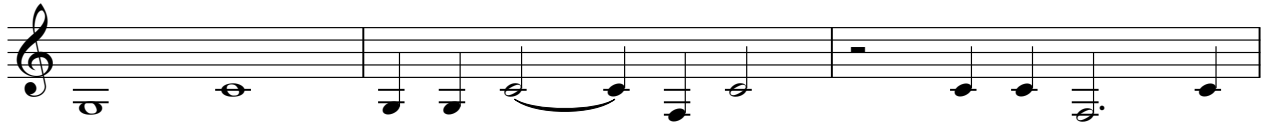
2

Horn in F

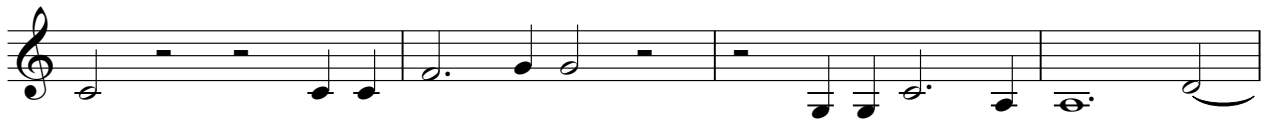
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42



45



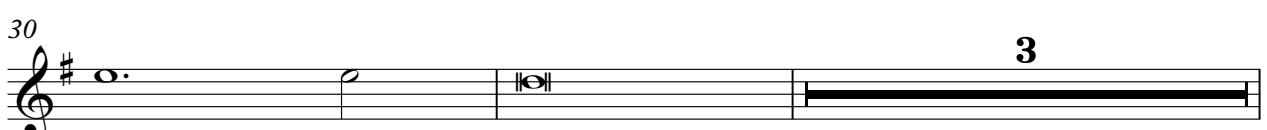
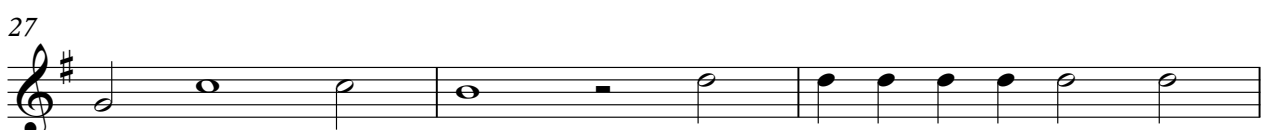
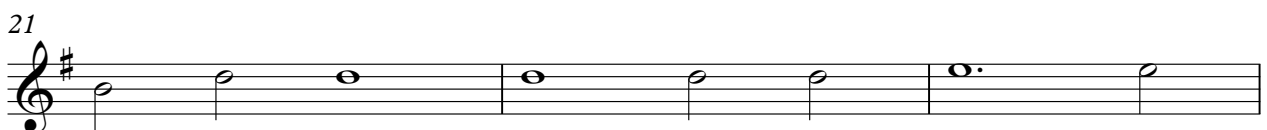
49



Praetorius_Michael-Ecce_Dominus_veniet

Baroque Trumpet

♩ = 160,000000



3

Baroque Trumpet

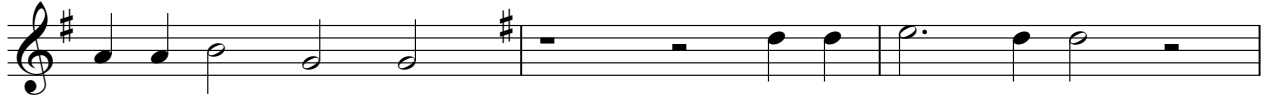
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39



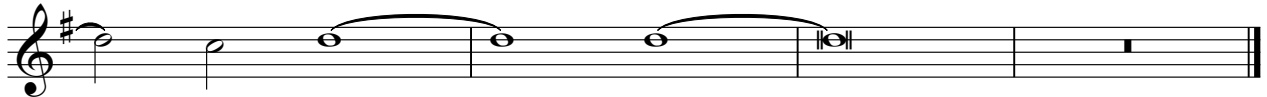
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47



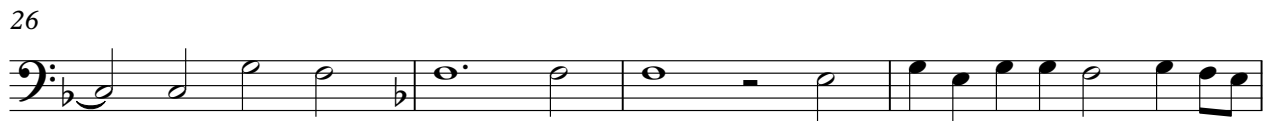
50



Praetorius_Michael-Ecce_Dominus_veniet

Trombone

♩ = 160,000000



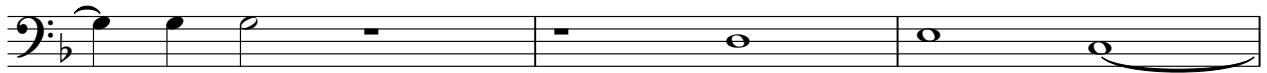
2

Trombone

44



47



50



Tuba Praetorius_Michael-Ecce_Dominus_veniet

Tuba

♩ = 160,000000
3

7

10

13

17

20

24

27

31

35

V.S.

2

Tuba

38

42

45

49

51