

Jennifer Lopez - Waiting For Tonight

0.0"
1.1,00
1st intro

♩ = 125,000000 ♩ = 125,000000

Percussion

Guitar Arpeggio

Warm Pad



3 ♩ = 125,000000 ♩ = 125,000000

Perc.

Guitar Arpeggio

Lopez

Warm Pad

Min Aung 1999

5 $\text{♩} = 125,000000$

Perc. **6** **3**

Guitar Arpeggio

Lopez

Warm Pad

Detailed description: This system contains measures 5 and 6. Measure 5 starts with a Percussion staff showing a drum roll. The Guitar Arpeggio staff has a single chord with a long note. The Lopez staff has a melodic line with a long note. The Warm Pad staff has a sustained chord. Measure 6 continues the Percussion staff with a drum roll, the Guitar Arpeggio staff with a single chord, the Lopez staff with a melodic line, and the Warm Pad staff with a sustained chord. A bracket labeled '3' is above the Lopez staff in measure 6.



6 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

Perc. **6**

Guitar Arpeggio

Bass Normal

Lopez


Warm Pad

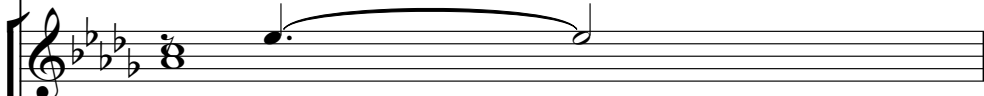
Sweep Pad


String $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

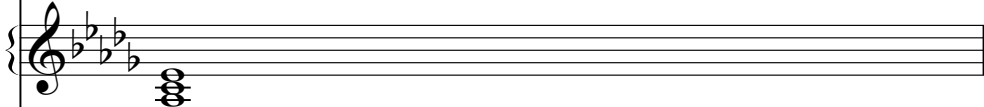
Detailed description: This system contains measures 6 and 7. Measure 6 starts with a Percussion staff showing a drum roll. The Guitar Arpeggio staff has a single chord with a long note. The Bass Normal staff has a rhythmic pattern of eighth notes. The Lopez staff has a melodic line. The Warm Pad staff has a sustained chord. The Sweep Pad staff has a sustained chord. Measure 7 continues the Percussion staff with a drum roll, the Guitar Arpeggio staff with a single chord, the Bass Normal staff with a rhythmic pattern, the Lopez staff with a melodic line, the Warm Pad staff with a sustained chord, and the Sweep Pad staff with a sustained chord. The String staff has two chords, each with a tempo marking $\text{♩} = 125,000000$.

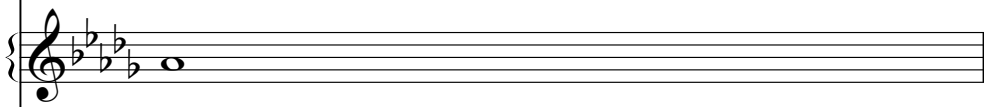
8 $\text{♩} = 125,000000$

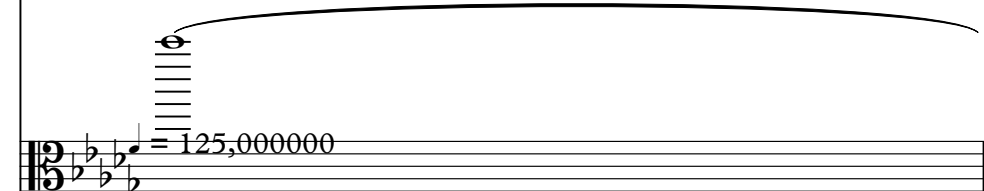
Perc. 

Guitar Arpeggio 

Bass Normal 

Warm Pad 

Sweep Pad 

String $\text{♩} = 125,000000$ 

9 $\text{♩} = 125,000000$

Perc. 

Guitar Arpeggio 

Bass Normal 

Rev. Cym. 

Warm Pad 

Sweep Pad 

String $\text{♩} = 125,000000$ 

♩ = 125,000000

10

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Bass Normal

Warm Pad

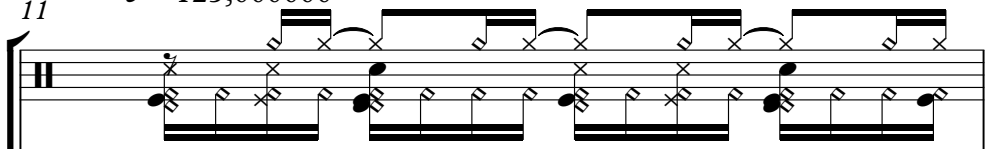
Sweep Pad


String

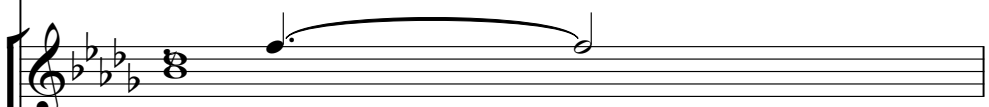
♩ = 125,000000


Detailed description: This is a multi-stem musical score for a chorus section. It features seven staves: Percussion (Perc.), guitar chords (chords guitar (chorus)), Guitar Arpeggio, Chorus chords, Bass Normal, Warm Pad, Sweep Pad, and String. The score begins at measure 10. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The guitar chords staff shows a sequence of chords with rhythmic notation. The Guitar Arpeggio staff features a single arpeggiated chord. The Chorus chords staff shows a sequence of chords with rhythmic notation. The Bass Normal staff shows a sequence of notes with rhythmic notation. The Warm Pad staff shows a sequence of notes with rhythmic notation. The Sweep Pad staff shows a sequence of notes with rhythmic notation. The String staff shows a sequence of notes with rhythmic notation. The tempo is marked as ♩ = 125,000000. The key signature is three flats (B-flat, E-flat, A-flat).


11 $\text{♩} = 125,000000$

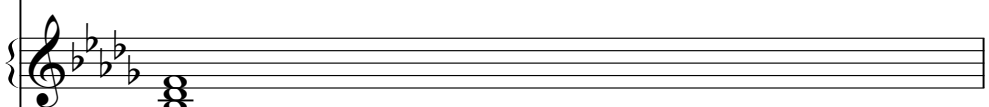
Perc. 

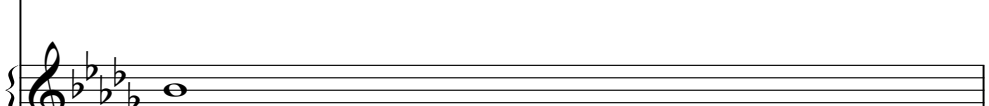
chords guitar (chorus) 

Guitar Arpeggio 

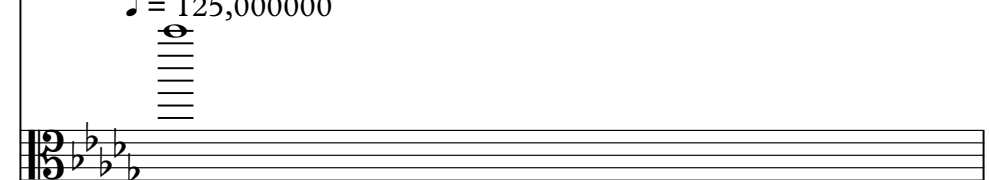
Chorus chords 

Bass Normal 

Warm Pad 

Sweep Pad 

$\text{♩} = 125,000000$

String 

♩ = 125,000000

12

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Bass Normal

Warm Pad

Sweep Pad

String

♩ = 125,000000

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The chords guitar (chorus) staff shows a series of chords with rhythmic notation. The Guitar Arpeggio staff has a single chord followed by a long note with a slur. The Chorus chords staff contains a sequence of chords with rhythmic notation. The Bass Normal staff shows a rhythmic pattern of chords. The Warm Pad and Sweep Pad staves each have a single chord. The String staff (bottom) features a long note with a slur, accompanied by a vertical line of notes.

13 $\text{♩} = 125,000000$

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Bass Normal

Warm Pad

Sweep Pad

String $\text{♩} = 125,000000$

24.9"
14.1,00
Intro2

♩ = 125,000000

14

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Bass Normal

Warm Pad

Sweep Pad

String

♩ = 125,000000

15 $\text{♩} = 125,000000$

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Bass Normal

Warm Pad

Sweep Pad

$\text{♩} = 125,000000$

String

♩ = 125,000000

16

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Bass Normal

Warm Pad

Sweep Pad

String

♩ = 125,000000

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The 'chords guitar (chorus)' staff shows a series of chords with rhythmic slashes. The Guitar Arpeggio staff has a single chord followed by a long note with a slur. The Chorus chords staff shows a sequence of chords with rhythmic slashes. The Bass Normal staff has a rhythmic pattern of eighth notes with slashes. The Warm Pad and Sweep Pad staves each have a single chord. The String staff (bottom) has a long note with a slur, accompanied by a vertical line of notes on the left. A tempo marking '♩ = 125,000000' is present at the top and bottom of the score.

17 $\text{♩} = 125,000000$

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Bass Normal

Warm Pad

Sweep Pad

String $\text{♩} = 125,000000$

32.6"
18.1,00
Vtre@ 1

♩ = 125,000000

13

18

Perc.

Guitar Arpeggio

Bass Normal

Lopez

Warm Pad



♩ = 125,000000

19

Perc.

Guitar Arpeggio

Bass Normal

Lopez

Warm Pad

20 $\text{♩} = 125,000000$

Perc.

Guitar Arpeggio

Bass Normal

Lopez

Warm Pad



21 $\text{♩} = 125,000000$

Perc.

Guitar Arpeggio

Bass Normal

Lopez

Warm Pad

22 $\text{♩} = 125,000000$ 15

Perc.

Guitar Arpeggio

Bass Normal

Lopez

Warm Pad



23 $\text{♩} = 125,000000$

Perc.

Guitar Arpeggio

Bass Normal

Lopez

Warm Pad

24 ♩ = 125,000000

Musical score for measures 24-25. The score includes five staves: Perc., Guitar Arpeggio, Bass Normal, Lopez, and Warm Pad. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 125,000000. Measure 24 shows a complex rhythmic pattern in the Perc. and Lopez parts, with a sustained arpeggio in the Guitar Arpeggio part and a steady bass line in the Bass Normal part. Measure 25 continues these patterns with some variations in the Lopez and Bass Normal parts.



25 ♩ = 125,000000

Musical score for measures 25-26. The score includes five staves: Perc., Guitar Arpeggio, Bass Normal, Funky Bass, Lopez, and Warm Pad. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 125,000000. Measure 25 continues the patterns from the previous system. Measure 26 introduces a new 'Funky Bass' part with a more active, syncopated rhythm, while the other parts continue their established patterns.

48.0"
26.1,00
Pre-chorus

♩ = 125,000000

26

Perc.

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad



27

Perc.

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad

28 $\text{♩} = 125,000000$

Perc.

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad



29 $\text{♩} = 125,000000$

Perc.

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad

30 $\text{♩} = 125,000000$

Perc.

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad



31 $\text{♩} = 125,000000$

Perc.

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad

32 ♩ = 125,000000

Perc.

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad

The image shows a musical score for six instruments: Percussion, Guitar Arpeggio, Chorus chords, Bass Normal, Lopez, and Warm Pad. The score is written in a common time signature (4/4) with a tempo of 125,000,000. The key signature is B-flat major (two flats). The Percussion part starts at measure 32 and features a complex rhythmic pattern with various drum sounds. The Guitar Arpeggio part consists of a single chord followed by a melodic line. The Chorus chords part features a series of chords and a melodic line. The Bass Normal part features a rhythmic pattern of eighth notes. The Lopez part features a melodic line with eighth notes. The Warm Pad part features a sustained chord.

1'03.3"
34.1,00
Chorus 1

33 ♪ = 125,000000 ♪ = 125,000000

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Bass Normal

Funky Bass

Lopez

Rev. Cym.

Warm Pad

Sweep Pad

String

♪ = 125,000000

35 ♩ = 125,000000

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a chorus section. It features ten staves. The 'Backup Voice' staff has a melodic line with a few notes and rests. The 'Perc.' staff shows a complex rhythmic pattern with many notes and rests. The 'chords guitar (chorus)' staff contains five chords with slash marks indicating strumming. The 'Guitar Arpeggio' staff has a single chord followed by a long arpeggiated note. The 'Chorus chords' staff has five chords with slash marks. The 'Funky Bass' staff has a rhythmic bass line with slash marks. The 'Lopez' staff has a melodic line similar to the backup voice. The 'Warm Pad' staff has a sustained chord. The 'Sweep Pad' staff has a single sustained note. The 'String' staff has a chord with a tremolo effect. The tempo is marked as ♩ = 125,000000. The key signature has four flats.

36 ♩ = 125,000000

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for page 23, starting at measure 36. The tempo is marked as ♩ = 125,000000. The score includes the following parts: Backup Voice (melodic line with a triplet), Perc. (rhythmic accompaniment with 'x' marks), chords guitar (chorus) (chordal accompaniment), Guitar Arpeggio (arpeggiated chords), Chorus chords (chordal accompaniment), Funky Bass (bass line), Lopez (melodic line), Warm Pad (sustained pad), Sweep Pad (sustained pad), and String (bass line with a long sustain). The key signature is three flats (B-flat major/C minor).

37 ♩ = 125,000000

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a chorus section. It features ten different instrumental parts. The 'Backup Voice' part has a melodic line with rests. The 'Perc.' part shows a complex rhythmic pattern with many notes and rests. The 'chords guitar (chorus)' part consists of five chords, each with a slash indicating a strum. The 'Guitar Arpeggio' part has a single chord followed by a long, sustained note. The 'Chorus chords' part has five chords with slashes. The 'Funky Bass' part has a rhythmic bass line with eighth notes and rests. The 'Lopez' part has a melodic line similar to the backup voice. The 'Warm Pad' part has a sustained chord. The 'Sweep Pad' part has a single sustained note. The 'String' part has a melodic line with a double bar line and a repeat sign. The tempo is marked as 125,000000.

38 ♩ = 125,000000

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a chorus section. It features ten different parts: Backup Voice, Percussion, chords guitar (chorus), Guitar Arpeggio, Chorus chords, Funky Bass, Lopez, Warm Pad, Sweep Pad, and String. The music is in a key with four flats (B-flat major or D-flat minor) and a tempo of 125,000000. The score includes various musical notations such as notes, rests, chords, and arpeggios. The 'String' part at the bottom features a prominent arpeggiated figure.

39 ♩ = 125,000000

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a chorus section. It features ten staves. The 'Backup Voice' staff has a melodic line with notes and rests. The 'Perc.' staff shows a complex rhythmic pattern with many notes and rests. The 'chords guitar (chorus)' staff contains five chord symbols with slash marks. The 'Guitar Arpeggio' staff has a single chord symbol followed by a long note with a slur. The 'Chorus chords' staff has five chord symbols with slash marks. The 'Funky Bass' staff has a rhythmic bass line with slash marks. The 'Lopez' staff has a melodic line similar to the backup voice. The 'Warm Pad' staff has a single chord symbol. The 'Sweep Pad' staff has a single chord symbol. The 'String' staff has a single chord symbol. A tempo marking of 125,000000 is present at the top and bottom of the score.

40 ♩ = 125,000000

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a chorus section. It features ten staves. The 'Backup Voice' staff has a melodic line with a triplet of eighth notes. The 'Perc.' staff shows a complex rhythmic pattern with many sixteenth notes and rests. The 'chords guitar (chorus)' staff contains five chord symbols with slash marks. The 'Guitar Arpeggio' staff has a single chord followed by a long arpeggiated note. The 'Chorus chords' staff has five chord symbols with slash marks. The 'Funky Bass' staff has a rhythmic bass line with eighth notes and rests. The 'Lopez' staff has a melodic line similar to the backup voice. The 'Warm Pad' and 'Sweep Pad' staves have sustained chords. The 'String' staff at the bottom has a long, sustained chord with a tremolo effect. The tempo is marked as 125,000000 and the measure number is 40.

41 ♩ = 125,000000

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a chorus section. It features ten different parts: Backup Voice, Percussion, chords guitar (chorus), Guitar Arpeggio, Chorus chords, Funky Bass, Lopez, Warm Pad, Sweep Pad, and String. The score is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 125,000000. The Backup Voice part has a melodic line starting on the 41st measure. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The chords guitar (chorus) part shows a sequence of chords with slash marks indicating strumming. The Guitar Arpeggio part has a single chord with a long arpeggiated line. The Chorus chords part shows a sequence of chords with slash marks. The Funky Bass part has a rhythmic bass line. The Lopez part has a melodic line. The Warm Pad part has a sustained chord. The Sweep Pad part has a single note. The String part has a melodic line starting on the 41st measure.

42 $\text{♩} = 125,000000$

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad

Sweep Pad

String $\text{♩} = 125,000000$

Detailed description: This is a multi-stem musical score for a chorus section. It features ten staves. The 'Backup Voice' staff has a single note on the first beat. The 'Perc.' staff shows a complex rhythmic pattern with eighth and sixteenth notes. The 'chords guitar (chorus)' staff displays a sequence of chords with slash marks. The 'Guitar Arpeggio' staff has a single chord with a long note. The 'Chorus chords' staff shows a series of chords. The 'Bass Normal' staff has a rhythmic bass line. The 'Lopez' staff has a few scattered notes. The 'Warm Pad' staff has a melodic line with a long note. The 'Sweep Pad' staff has a single note. The 'String' staff has a melodic line with a long note. The tempo is marked as 125,000000.

43 $\text{♩} = 125,000000$

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad

Sweep Pad

$\text{♩} = 125,000000$

String

♩ = 125,000000

44

The musical score consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The second staff is 'chords guitar (chorus)', showing a series of chords with slash marks indicating strumming. The third staff is 'Guitar Arpeggio', with a single chord and a long, sweeping arpeggio line. The fourth staff is 'Chorus chords', showing a sequence of chords with slash marks. The fifth staff is 'Bass Normal', with a rhythmic pattern of eighth notes. The sixth staff is 'Lopez', with a melodic line of eighth notes. The seventh staff is 'Warm Pad', with a sustained chord. The eighth staff is 'Sweep Pad', with a single note. The bottom staff is 'String', with a long, sweeping arpeggio line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as 125,000000.

45 $\text{♩} = 125,000000$

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad

Sweep Pad

String $\text{♩} = 125,000000$

1'26.4"
46.1,00
Verse2

♩ = 125,000000

33

46

Perc.

Guitar Arpeggio

Bass Normal

Lopez

Warm Pad



47

Perc.

Guitar Arpeggio

Bass Normal

Lopez

Warm Pad

48 $\text{♩} = 125,000000$

Perc.

Guitar Arpeggio

Bass Normal

Lopez

Warm Pad



49 $\text{♩} = 125,000000$

Perc.

Guitar Arpeggio

Bass Normal

Lopez

Warm Pad

50 $\text{♩} = 125,000000$ 35

Perc.

Guitar Arpeggio

Bass Normal

Lopez

Warm Pad

Detailed description: This musical score block covers measures 50 to 35. It features five staves: Percussion (Perc.), Guitar Arpeggio, Bass Normal, Lopez, and Warm Pad. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Guitar Arpeggio staff contains a series of chords. The Bass Normal staff has a steady eighth-note bass line. The Lopez staff shows a melodic line with some rests. The Warm Pad staff has a few notes and rests. The tempo is marked as quarter note = 125,000,000. The page number 35 is in the top right corner.



51 $\text{♩} = 125,000000$

Perc.

Guitar Arpeggio

Bass Normal

Lopez

Warm Pad

Detailed description: This musical score block covers measures 51 to 35. It features five staves: Percussion (Perc.), Guitar Arpeggio, Bass Normal, Lopez, and Warm Pad. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Guitar Arpeggio staff contains a series of chords. The Bass Normal staff has a steady eighth-note bass line. The Lopez staff shows a melodic line with some rests. The Warm Pad staff has a few notes and rests. The tempo is marked as quarter note = 125,000,000.

52 $\text{♩} = 125,000000$

Perc.

Guitar Arpeggio

Bass Normal

Lopez

Warm Pad



53 $\text{♩} = 125,000000$

Perc.

Guitar Arpeggio

Bass Normal

Funky Bass

Lopez

Warm Pad

1'41.7"
54.1,00
Prechorus

37

♩ = 125,000000

54

Perc.

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad



55

Perc.

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad

♩ = 125,000000

56 $\text{♩} = 125,000000$

Musical score for measures 56-57. The score is for a piece in 4/4 time with a tempo of 125,000,000. The key signature has four flats. The instruments are Percussion, Guitar Arpeggio, Chorus chords, Bass Normal, Lopez, and Warm Pad. Measure 56 features a complex percussive pattern, a guitar arpeggio, and a bass line with eighth notes. Measure 57 continues the percussive pattern and adds a guitar arpeggio. The Lopez part has a melodic line with eighth notes. The Warm Pad part has a sustained chord.

Perc.

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad



57 $\text{♩} = 125,000000$

Musical score for measures 57-58. The score is for a piece in 4/4 time with a tempo of 125,000,000. The key signature has four flats. The instruments are Percussion, Guitar Arpeggio, Chorus chords, Bass Normal, Lopez, and Warm Pad. Measure 57 features a complex percussive pattern, a guitar arpeggio, and a bass line with eighth notes. Measure 58 continues the percussive pattern and adds a guitar arpeggio. The Lopez part has a melodic line with eighth notes. The Warm Pad part has a sustained chord. A '6' is written below the bass line in measure 57.

Perc.

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad

58 $\text{♩} = 125,000000$

Backup Voice

Perc.

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad

Detailed description: This is a multi-stem musical score for a track starting at measure 58. The score includes parts for Backup Voice, Percussion, Guitar Arpeggio, Chorus chords, Bass Normal, Lopez, and Warm Pad. The tempo is marked as 125,000000. The Backup Voice part features a melodic line with a dotted quarter note followed by eighth notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Guitar Arpeggio part shows a single arpeggiated chord. The Chorus chords part consists of block chords, with a triplet of eighth notes in the first measure. The Bass Normal part has a steady eighth-note bass line. The Lopez part features a melodic line with eighth notes and a half note. The Warm Pad part has a sustained chord with a melodic line.

59 ♩ = 125,000000

Backup Voice

Perc.

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad

Detailed description: This is a multi-stem musical score for a track starting at measure 59. The tempo is marked as ♩ = 125,000000. The score consists of seven staves. The Backup Voice staff (treble clef) features a melodic line with a dotted quarter note, a quarter note, and a half note. The Perc. staff (percussion clef) shows a complex rhythmic pattern with eighth and sixteenth notes. The Guitar Arpeggio staff (treble clef) has a single chord with a long, sweeping arpeggio. The Chorus chords staff (treble clef) contains several chords, some with a slash indicating a slash chord. The Bass Normal staff (bass clef) plays a steady eighth-note bass line. The Lopez staff (treble clef) has a melodic line with a dotted quarter note, a quarter note, and a half note. The Warm Pad staff (treble clef) plays a sustained chord.

60 ♩ = 125,000000 ♩ = 125,000000

Backup Voice

Perc.

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Rev. Cym.

Warm Pad

Detailed description of the musical score: The score is for a 6/8 time signature piece with a tempo of 125,000000. It consists of two measures. The Backup Voice part has a rest in the first measure and a melodic phrase in the second. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The Guitar Arpeggio part plays sustained chords. The Chorus chords part has a sequence of chords. The Bass Normal part has a steady eighth-note bass line. The Lopez part has a melodic line with eighth notes. The Rev. Cym. part has a rest in the first measure and a melodic phrase in the second. The Warm Pad part has sustained chords.

1'57.1"
62.1,00
Chorus 2

62 $\text{♩} = 125,000000$

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Sweep Pad

String $\text{♩} = 125,000000$

63 ♩ = 125,000000

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a chorus section. It features ten staves. The 'Backup Voice' staff has a treble clef and a 3-measure triplet. The 'Perc.' staff uses a drum set icon and shows a complex rhythmic pattern. The 'chords guitar (chorus)' staff has a treble clef and shows chordal accompaniment. The 'Guitar Arpeggio' staff has a treble clef and shows a single arpeggiated chord. The 'Chorus chords' staff has a treble clef and shows a sequence of chords. The 'Funky Bass' staff has a bass clef and shows a rhythmic bass line. The 'Lopez' staff has a treble clef and shows a melodic line. The 'Warm Pad' and 'Sweep Pad' staves have treble clefs and show sustained chords. The 'String' staff has a bass clef and shows a sustained chord. A tempo marking of 125,000000 is present at the top and bottom of the score.

64 ♩ = 125,000000

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a chorus section. It features ten staves. The 'Backup Voice' staff has a melodic line with a triplet of eighth notes. The 'Perc.' staff shows a complex rhythmic pattern with many sixteenth notes and rests. The 'chords guitar (chorus)' staff contains five chord symbols with slash marks. The 'Guitar Arpeggio' staff has a single chord with a long arpeggio line. The 'Chorus chords' staff has five chord symbols with slash marks. The 'Funky Bass' staff has a rhythmic bass line with eighth notes and rests. The 'Lopez' staff has a melodic line similar to the backup voice. The 'Warm Pad' staff has a sustained chord. The 'Sweep Pad' staff has a single note. The 'String' staff has a sustained chord with a tremolo effect. The tempo is marked as ♩ = 125,000000.

65 ♩ = 125,000000

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a chorus section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as 125,000000. The score includes ten staves: Backup Voice (melodic line with rests), Perc. (drum pattern with snare and hi-hat), chords guitar (chorus) (chordal accompaniment), Guitar Arpeggio (single arpeggiated chord), Chorus chords (chordal accompaniment), Funky Bass (bass line with eighth notes), Lopez (melodic line with rests), Warm Pad (sustained chord), Sweep Pad (sustained chord), and String (sustained chord). The score is marked with measure numbers 65 and 66.

66 ♩ = 125,000000

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a chorus section. It features ten staves. The 'Backup Voice' staff has a treble clef and contains sparse vocal lines. The 'Perc.' staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The 'chords guitar (chorus)' staff has a treble clef and shows guitar chord diagrams with slash marks. The 'Guitar Arpeggio' staff has a treble clef and shows a single arpeggiated chord. The 'Chorus chords' staff has a treble clef and shows block chords with slash marks. The 'Funky Bass' staff has a bass clef and shows a rhythmic bass line. The 'Lopez' staff has a treble clef and contains sparse vocal lines. The 'Warm Pad' staff has a treble clef and shows a sustained chord. The 'Sweep Pad' staff has a treble clef and shows a single sustained note. The 'String' staff has a bass clef and shows a sustained chord. The tempo is marked as ♩ = 125,000000. The key signature has four flats.

67 ♩ = 125,000000

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a chorus section. It features ten staves. The 'Backup Voice' staff has a melodic line with rests. The 'Perc.' staff shows a complex rhythmic pattern with many notes and rests. The 'chords guitar (chorus)' staff contains five chord symbols with slash marks. The 'Guitar Arpeggio' staff has a single chord with a long arpeggio line. The 'Chorus chords' staff has five chord symbols with slash marks. The 'Funky Bass' staff has a rhythmic bass line with slash marks. The 'Lopez' staff has a melodic line with rests. The 'Warm Pad' staff has a sustained chord. The 'Sweep Pad' staff has a single note. The 'String' staff has a chord symbol and a vertical line of notes. The tempo is marked as ♩ = 125,000000.

68 ♩ = 125,000000

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a chorus section. It features ten different instrumental parts. The 'Backup Voice' part has a melodic line with a triplet of eighth notes. The 'Perc.' part consists of a complex rhythmic pattern with many sixteenth notes and rests. The 'chords guitar (chorus)' part shows a series of chords with rhythmic slashes. The 'Guitar Arpeggio' part has a single chord followed by a long, sustained arpeggiated line. The 'Chorus chords' part shows a sequence of chords with rhythmic slashes. The 'Funky Bass' part has a rhythmic bass line with eighth notes and rests. The 'Lopez' part has a melodic line similar to the backup voice. The 'Warm Pad' part has a sustained chord. The 'Sweep Pad' part has a single note. The 'String' part has a sustained chord. The tempo is marked as 125,000000.

69 ♩ = 125,000000

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a chorus section. It features ten different instrumental parts. The 'Backup Voice' part has a melodic line with some rests. The 'Perc.' part shows a complex rhythmic pattern with many notes and rests. The 'chords guitar (chorus)' part consists of five chordal figures. The 'Guitar Arpeggio' part has a single chord followed by a long arpeggiated note. The 'Chorus chords' part shows four chordal figures. The 'Funky Bass' part has a rhythmic bass line. The 'Lopez' part has a melodic line. The 'Warm Pad' part has a sustained chord. The 'Sweep Pad' part has a single note. The 'String' part has a melodic line. The score is in a key with four flats and a tempo of 125,000000.

2'12.4"
70.1,00
Chorus 3

70 ♩ = 125,000000

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a chorus section. The score is written in 7/8 time with a tempo of 125,000000. The key signature has four flats (B-flat major or D-flat minor). The score includes ten staves: Backup Voice (melodic line), Perc. (rhythmic accompaniment with 'x' marks for cymbals), chords guitar (chorus) (chordal accompaniment), Guitar Arpeggio (arpeggiated chords), Chorus chords (chordal accompaniment), Funky Bass (bass line), Lopez (melodic line), Warm Pad (pads), Sweep Pad (pads), and String (string accompaniment). The score starts at measure 70. The tempo is indicated as ♩ = 125,000000. The key signature is B-flat major (four flats). The score is for 'Chorus 3' and has a duration of 2'12.4".

71 $\text{♩} = 125,000000$

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Sweep Pad

String

$\text{♩} = 125,000000$

Detailed description: This is a multi-stem musical score for a chorus section. It features ten staves. The 'Backup Voice' staff starts at measure 71 with a melodic line including a triplet. The 'Perc.' staff has a complex rhythmic pattern with many sixteenth notes and rests. The 'chords guitar (chorus)' staff shows a sequence of chords with slash marks indicating strumming. The 'Guitar Arpeggio' staff has a single chord with a long arpeggio line. The 'Chorus chords' staff shows a series of chords with slash marks. The 'Funky Bass' staff has a rhythmic bass line with slash marks. The 'Lopez' staff has a melodic line. The 'Warm Pad' and 'Sweep Pad' staves have sustained chords. The 'String' staff has a chord with a tremolo effect. A tempo marking of 125,000000 is present at the beginning and end of the score.

72 ♩ = 125,000000

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a chorus section. It features ten staves. The 'Backup Voice' staff has a melodic line with a triplet of eighth notes. The 'Perc.' staff shows a complex rhythmic pattern with many sixteenth notes and rests. The 'chords guitar (chorus)' staff contains five chords with slash marks indicating strumming. The 'Guitar Arpeggio' staff has a single chord with a long arpeggiated note. The 'Chorus chords' staff has five chords with slash marks. The 'Funky Bass' staff has a rhythmic bass line with eighth notes and rests. The 'Lopez' staff has a melodic line similar to the backup voice. The 'Warm Pad' staff has a sustained chord. The 'Sweep Pad' staff has a single note. The 'String' staff has a sustained chord with a tremolo effect. The tempo is marked as 125,000000.

73 ♩ = 125,000000

The musical score consists of ten staves. The top staff is for Backup Voice, featuring a melodic line with eighth and quarter notes. The second staff is Percussion, showing a complex rhythmic pattern with eighth and sixteenth notes. The third staff is chords guitar (chorus), with a series of chords marked with slash symbols. The fourth staff is Guitar Arpeggio, showing a single chord with a long, sweeping arpeggio line. The fifth staff is Chorus chords, with a series of chords marked with slash symbols. The sixth staff is Funky Bass, with a rhythmic bass line featuring eighth and quarter notes. The seventh staff is Lopez, with a melodic line similar to the Backup Voice. The eighth staff is Warm Pad, with a sustained chord. The ninth staff is Sweep Pad, with a sustained chord. The tenth staff is String, with a melodic line and a tempo marking of ♩ = 125,000000.

74 ♩ = 125,000000

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a chorus section. It features ten staves. The 'Backup Voice' staff has a treble clef and a key signature of three flats, with notes on a dotted quarter, eighth, and quarter. The 'Perc.' staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The 'chords guitar (chorus)' staff has a treble clef and shows four chords with slash notation. The 'Guitar Arpeggio' staff has a treble clef and shows a single arpeggiated chord. The 'Chorus chords' staff has a treble clef and shows four chords with slash notation. The 'Funky Bass' staff has a bass clef and shows a rhythmic pattern of eighth notes. The 'Lopez' staff has a treble clef and shows notes on a dotted quarter, eighth, and quarter. The 'Warm Pad' staff has a treble clef and shows a melodic line with a slur. The 'Sweep Pad' staff has a treble clef and shows notes on a dotted quarter, eighth, and quarter. The 'String' staff has a bass clef and shows a chord with slash notation. A tempo marking of ♩ = 125,000000 is present at the top and bottom of the score.

75 ♩ = 125,000000

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a chorus section. It features ten staves. The 'Backup Voice' staff has a melodic line with rests. The 'Perc.' staff shows a complex rhythmic pattern with many sixteenth notes and rests. The 'chords guitar (chorus)' staff displays a sequence of chords with slash marks indicating strumming. The 'Guitar Arpeggio' staff has a single chord with a long, sweeping arpeggio line. The 'Chorus chords' staff shows a series of chords with slash marks. The 'Funky Bass' staff has a rhythmic bass line with slash marks. The 'Lopez' staff has a melodic line similar to the backup voice. The 'Warm Pad' and 'Sweep Pad' staves have sustained chords. The 'String' staff at the bottom has a chord with a tremolo effect. The tempo is marked as ♩ = 125,000000. The key signature has four flats.

76 ♩ = 125,000000

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a chorus section. It features ten staves. The 'Backup Voice' staff has a melodic line with a triplet of eighth notes. The 'Perc.' staff shows a complex rhythmic pattern with many sixteenth notes and rests. The 'chords guitar (chorus)' staff contains five chords, each with a slash indicating a strum. The 'Guitar Arpeggio' staff has a single chord followed by a long, sweeping arpeggiated line. The 'Chorus chords' staff has five chords with slashes. The 'Funky Bass' staff has a rhythmic bass line with eighth notes and slashes. The 'Lopez' staff has a melodic line similar to the backup voice. The 'Warm Pad' and 'Sweep Pad' staves have sustained chords. The 'String' staff at the bottom has a long, sweeping arpeggiated line. The tempo is marked as 125,000000.

77 ♩ = 125,000000

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Sweep Pad

String ♩ = 125,000000

Detailed description: This is a multi-stem musical score for a chorus section. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 125,000000. The instruments and their parts are: Backup Voice (melodic line with some rests), Perc. (rhythmic accompaniment with snare and hi-hat patterns), chords guitar (chorus) (chordal accompaniment), Guitar Arpeggio (single arpeggiated chord), Chorus chords (chordal accompaniment), Funky Bass (rhythmic bass line), Lopez (melodic line), Warm Pad (sustained chord), Sweep Pad (sustained chord), and String (melodic line). The score is numbered 77 at the beginning of the first staff.

2'27.8"
78.1,00
Post-Chorus with Trombone

78 $\text{♩} = 125,000000$

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad

Sweep Pad

String $\text{♩} = 125,000000$

The image displays a multi-stem musical score for a post-chorus section. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 125,000000 (likely 125 BPM). The score includes parts for Backup Voice, Percussion, guitar chords, Guitar Arpeggio, Chorus chords, Bass Normal, Lopez, Warm Pad, Sweep Pad, and String. The Backup Voice part starts at measure 78 with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The guitar parts consist of chords and arpeggios. The Lopez part has a melodic line with eighth notes. The Warm Pad part has a sustained chord with a melodic line. The Sweep Pad part has a sustained chord. The String part has a sustained chord with a melodic line.

♩ = 125,000000

79

The musical score consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The second staff is 'chords guitar (chorus)', showing a series of chords with slash marks indicating strumming. The third staff is 'Guitar Arpeggio', with a single chord and a long, sweeping arpeggio line. The fourth staff is 'Chorus chords', showing a sequence of chords with slash marks. The fifth staff is 'Bass Normal', with a simple bass line of eighth notes. The sixth staff is 'Lopez', with a melodic line of eighth notes. The seventh staff is 'Warm Pad', with a sustained chord. The eighth staff is 'Sweep Pad', with a sustained chord. The bottom staff is 'String', with a series of notes and a tempo marking '♩ = 125,000000'.

♩ = 125,000000

80 $\text{♩} = 125,000000$

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad

Sweep Pad

String $\text{♩} = 125,000000$

♩ = 125,000000

81

The musical score consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The second staff is 'chords guitar (chorus)', showing a series of chords with slash marks indicating strumming. The third staff is 'Guitar Arpeggio', with a single chord and a long, sweeping arpeggio line. The fourth staff is 'Chorus chords', showing a sequence of chords with slash marks. The fifth staff is 'Bass Normal', with a bass line of eighth notes. The sixth staff is 'Lopez', with a melodic line of eighth notes. The seventh staff is 'Warm Pad', with a sustained chord. The eighth staff is 'Sweep Pad', with a sustained chord. The bottom staff is 'String', with a melodic line of eighth notes and a tempo marking '♩ = 125,000000'.

82 $\text{♩} = 125,000000$

Trombone

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad

Sweep Pad

$\text{♩} = 125,000000$

String

Detailed description: This is a multi-stem musical score for a track starting at measure 82. The score includes parts for Trombone, Percussion, Chords guitar (chorus), Guitar Arpeggio, Chorus chords, Bass Normal, Lopez, Warm Pad, Sweep Pad, and String. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 125,000,000. The Trombone part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Chords guitar (chorus) part consists of block chords with rhythmic notation. The Guitar Arpeggio part has a single chord with a long arpeggio. The Chorus chords part has block chords with rhythmic notation. The Bass Normal part has a rhythmic line with eighth notes and rests. The Lopez part has a melodic line with eighth notes and rests. The Warm Pad part has a melodic line with eighth notes and rests. The Sweep Pad part has a rhythmic line with eighth notes and rests. The String part is shown as a grand staff with a whole note chord.

♩ = 125,000000

83

Trombone

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad

Sweep Pad

String

♩ = 125,000000

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 83. The Trombone part has a whole rest. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The 'chords guitar (chorus)' part consists of five chords, each with a slash indicating a strum. The Guitar Arpeggio part has a single chord with a long note. The Chorus chords part has five chords with slashes. The Bass Normal part has a rhythmic pattern of eighth notes. The Lopez part has a melodic line of quarter notes. The Warm Pad and Sweep Pad parts have sustained chords. The String part has a sustained chord. The tempo is marked as 125,000000.

84 $\text{♩} = 125,000000$

The musical score consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The second staff is 'chords guitar (chorus)', showing guitar chords with slash marks indicating strumming. The third staff is 'Guitar Arpeggio', with a single chord and a long, sweeping arpeggio line. The fourth staff is 'Chorus chords', showing a sequence of chords with slash marks. The fifth staff is 'Bass Normal', with a bass line of eighth notes. The sixth staff is 'Lopez', with a melodic line of eighth notes. The seventh staff is 'Warm Pad', with a sustained chord. The eighth staff is 'Sweep Pad', with a single sustained note. The bottom staff is 'String', with a long, sweeping arpeggio line. The tempo is marked as $\text{♩} = 125,000000$ at the beginning and end of the score.

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad

Sweep Pad

String $\text{♩} = 125,000000$

♩ = 125,000000

The musical score consists of nine staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with many 'x' marks. The second staff is 'chords guitar (chorus)', showing guitar chords with slash marks. The third staff is 'Guitar Arpeggio', featuring a single note with a long, sweeping arpeggio line. The fourth staff is 'Chorus chords', showing a sequence of chords with slash marks. The fifth staff is 'Bass Normal', showing a bass line with slash marks. The sixth staff is 'Lopez', showing a melodic line with a long note and a slash mark. The seventh staff is 'Warm Pad', showing a sustained chord. The eighth staff is 'Sweep Pad', showing a sustained chord. The bottom staff is 'String', showing a melodic line with a long note and a slash mark. The tempo marking '♩ = 125,000000' is repeated at the bottom of the score.

2'43.2"
86.1,00
Post chorus, no drums, trombone solo

Musical score for measures 86-87. The score includes five staves: Trombone (bass clef), Perc. (drum set), Bass Normal (bass clef), Lopez (treble clef), and Warm Pad (treble clef). Measure 86 features a trombone solo with a triplet of eighth notes. The percussion part consists of a steady eighth-note pattern. The bass line is a walking bass line with eighth notes. Lopez has a melodic line with eighth notes and rests. The Warm Pad provides harmonic support with chords.



Musical score for measures 88-89. The score includes five staves: Trombone (bass clef), Perc. (drum set), Bass Normal (bass clef), Lopez (treble clef), and Warm Pad (treble clef). Measure 88 features a trombone solo with a melodic line. The percussion part continues with a steady eighth-note pattern. The bass line is a walking bass line with eighth notes. Lopez has a melodic line with eighth notes and rests. The Warm Pad provides harmonic support with chords.

90

Trombone

Perc.

Bass Normal

Lopez

Warm Pad



92

Trombone

Perc.

Bass Normal

Lopez

Warm Pad

2'58.5"
94.1,00
Pre chorus

♩ = 125,000000

94

Musical score for measures 94-95. The score is for a pre-chorus section. It features six staves: Percussion (Perc.), Guitar Arpeggio, Chorus chords, Bass Normal, Lopez, and Warm Pad. The key signature is three flats (B-flat major/C minor). The tempo is marked as ♩ = 125,000000. Measure 94 shows a complex percussive pattern with eighth notes and rests. The guitar arpeggio consists of a single chord. The chorus chords are shown as block chords with a triplet of eighth notes. The bass line features a steady eighth-note pattern. The Lopez part has a melodic line with eighth notes and rests. The warm pad part has a sustained chord.



95

Musical score for measures 95-96. The score continues from the previous system. It features the same six staves: Percussion (Perc.), Guitar Arpeggio, Chorus chords, Bass Normal, Lopez, and Warm Pad. The key signature remains three flats. The tempo is marked as ♩ = 125,000000. Measure 95 shows a continuation of the percussive pattern. The guitar arpeggio is a single chord. The chorus chords are block chords with eighth notes. The bass line continues with eighth notes. The Lopez part has a melodic line with eighth notes and rests. The warm pad part has a sustained chord.

96 $\text{♩} = 125,000000$ 69

Perc.

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad



97 $\text{♩} = 125,000000$

Perc.

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad

98 $\text{♩} = 125,000000$

Perc.

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad



99 $\text{♩} = 125,000000$

Perc.

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad

100 ♩ = 125,000000

Perc.

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad



101 ♩ = 125,000000

Perc.

Guitar Arpeggio

Chorus chords

Bass Normal

Lopez

Warm Pad

3'13.9"
102.1,00
Development chorus 4

102 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

Perc.

Guitar Arpeggio

Lopez

Warm Pad

String $\text{♩} = 125,000000$ $\text{♩} = 125,000000$



104 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

Perc.

Guitar Arpeggio

Lopez

Warm Pad

String $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

106 ♩ = 125,000000 ♩ = 125,000000

Perc. 

Guitar Arpeggio 

Bass Normal 

Lopez 

Warm Pad 

Sweep Pad 

String 

108 ♩ = 125,000000

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is 'Guitar Arpeggio', showing a sequence of notes with a long slur. The third staff is 'Bass Normal', with a rhythmic pattern of notes and rests. The fourth staff is 'Lopez', featuring a melodic line with notes and rests. The fifth staff is 'Warm Pad', with a sustained chord. The sixth staff is 'Sweep Pad', with a single note. The seventh staff is 'String', with a long slur and a tempo marking of 125,000000.

Perc.

Guitar Arpeggio

Bass Normal

Lopez

Warm Pad

Sweep Pad

String

109 ♩ = 125,000000

The image shows a multi-stem musical score for track 109. The score includes parts for Percussion, Guitar Arpeggio, Bass Normal, Funky Bass, Lopez, Warm Pad, Sweep Pad, and String. The tempo is marked as 125,000000. The key signature is three flats (B-flat major or D-flat minor). The Percussion part features a complex rhythmic pattern with various note values and rests. The Guitar Arpeggio part consists of a single chord with a long sustain. The Bass Normal part has a steady eighth-note rhythm. The Funky Bass part features a more complex, syncopated rhythm. The Lopez part has a melodic line with some rests. The Warm Pad and Sweep Pad parts consist of sustained chords. The String part features a melodic line with a long sustain.

Perc.

Guitar Arpeggio

Bass Normal

Funky Bass

Lopez

Warm Pad

Sweep Pad

String

3'29.2"
110.1,00
Chorus 5 (with trombone & voice overlays)

110 ♩ = 125,000000

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

111 $\text{♩} = 125,000000$

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Detailed description: This is a multi-stem musical score for a chorus section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as 125,000000. The score includes seven parts: Backup Voice, Percussion, chords guitar (chorus), Guitar Arpeggio, Chorus chords, Funky Bass, Lopez, and Warm Pad. The Backup Voice part starts at measure 111 and features a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The chords guitar (chorus) part consists of five chords, each with a slash indicating a strum. The Guitar Arpeggio part has a single chord followed by a long note with a slur. The Chorus chords part has five chords, each with a slash. The Funky Bass part has a rhythmic pattern of eighth notes. The Lopez part has a melodic line with eighth notes and a slur. The Warm Pad part has a single chord.

112 ♩ = 125,000000

Backup Voice

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Detailed description: This is a multi-stem musical score for a chorus section. It begins at measure 112 with a tempo of 125,000000. The score includes seven parts: Backup Voice (melodic line with a triplet), Perc. (rhythmic accompaniment with accents), chords guitar (chorus) (chordal accompaniment), Guitar Arpeggio (arpeggiated accompaniment), Chorus chords (chordal accompaniment), Funky Bass (bass line with syncopation), Lopez (melodic line), and Warm Pad (sustained chordal accompaniment). The key signature is three flats (B-flat major or D-flat minor).

113 ♩ = 125,000000

Backup Voice

Trombone

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. It features nine staves. The 'Backup Voice' staff has a melodic line with a triplet of eighth notes. The 'Trombone' staff has a bass line with a triplet of eighth notes. The 'Perc.' staff shows a complex rhythmic pattern with eighth and sixteenth notes. The 'chords guitar (chorus)' staff contains a series of chords with rhythmic flags. The 'Guitar Arpeggio' staff has a single chord with a long arpeggio. The 'Chorus chords' staff shows a sequence of chords with rhythmic flags. The 'Funky Bass' staff has a bass line with eighth notes and flags. The 'Lopez' staff has a melodic line with eighth notes and flags. The 'Warm Pad' staff has a sustained chord.

114 ♩ = 125,000000

Backup Voice

Trombone

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. It features nine staves. The Backup Voice staff has a melodic line with some rests. The Trombone staff has a few notes with a slur. The Percussion staff shows a complex rhythmic pattern with many notes and rests. The chords guitar (chorus) staff has a series of chords with rhythmic notation. The Guitar Arpeggio staff has a few notes with a slur. The Chorus chords staff has a series of chords with rhythmic notation. The Funky Bass staff has a series of notes with rhythmic notation. The Lopez staff has a melodic line with some rests. The Warm Pad staff has a few notes with a slur.

115 ♩ = 125,000000

Backup Voice

Trombone

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins at measure 115. The instruments and their parts are: Backup Voice (melodic line with rests), Trombone (mostly rests with some notes at the end), Perc. (complex rhythmic pattern with accents and x marks), chords guitar (chorus) (chordal accompaniment), Guitar Arpeggio (single notes with a long slur), Chorus chords (chordal accompaniment), Funky Bass (rhythmic bass line), Lopez (melodic line with a long slur), and Warm Pad (chordal accompaniment). The tempo is marked as ♩ = 125,000000.

116 ♩ = 125,000000

Backup Voice

Trombone

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is in 4/4 time with a tempo of 125,000000. It features nine parts: Backup Voice (melodic line), Trombone (harmonic accompaniment), Perc. (complex rhythmic pattern), chords guitar (chorus) (chordal accompaniment), Guitar Arpeggio (arpeggiated chords), Chorus chords (chordal accompaniment), Funky Bass (rhythmic bass line), Lopez (melodic line), and Warm Pad (sustained harmonic background). The key signature has four flats, and the music is marked with measure 116.

117 ♩ = 125,000000

Backup Voice

Trombone

Perc.

chords guitar (chorus)

Guitar Arpeggio

Chorus chords

Funky Bass

Lopez

Warm Pad



118

Backup Voice

Lopez

Jennifer Lopez - Waiting For Tonight
Backup Voice

♪ = 125,000000 = 125,0060000000 = 125,0060000000 = 125,0060000000 = 125,0060000000

10 ♪ = 125,000000 = 125,0060000000 = 125,0060000000 = 125,0060000000 = 125,0060000000

19 ♪ = 125,000000 = 125,0060000000 = 125,0060000000 = 125,0060000000 = 125,0060000000

28 ♪ = 125,000000 = 125,0060000000 = 125,0060000000 ♪ = 125,000000 ♪ = 125,000000

35 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

39 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

44 ♪ = 125,000000 = 125,0060000000 = 125,0060000000 = 125,0060000000 = 125,0060000000

53 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

58 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

Min Aung 1999

2

Backup Voice

61 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

65 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

69 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

73 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

77 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 = 125,006,000000 = 125,006,000000

84 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 = 125,006,000000 ♩ = 125,000000

9

100 ♩ = 125,000000 = 125,006,000000 = 125,006,000000 = 125,006,000000 = 125,006,000000

109 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

114 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000


117 ♩ = 125,000000

Trombone Jennifer Lopez - Waiting For Tonight

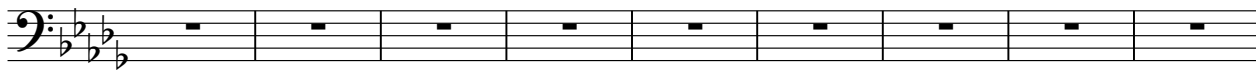
♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000



10 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000



19 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000



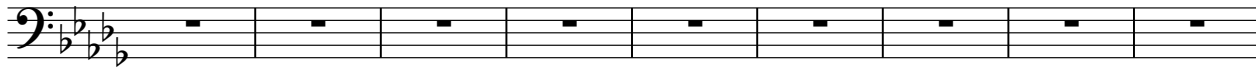
28 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000



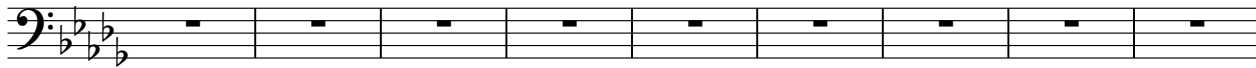
37 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000



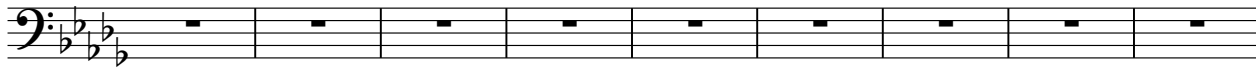
46 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000



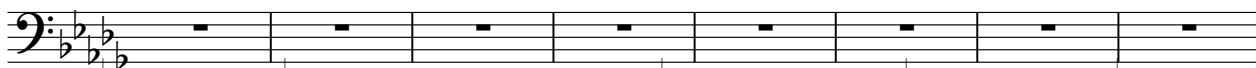
55 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000




64 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000



73 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000



81



Min Aung 1999

2
86

Trombone

90

93

♩ = 125,000000 = ♪ 251,050,000000 = ♪ 251,050,000000 = ♪ 251,050,000000 = 125,000000

102

♩ = 125,000000 = ♪ 251,050,000000 = ♪ 251,050,000000 = ♪ 251,050,000000 = ♪ 251,050,000000 = 125,000000

111

♩ = 125,000000 = 125,000000 ♩ = 125,000000

115

♩ = 125,000000

♩ = 125,000000

♩ = 125,000000

2

Jennifer Lopez - Waiting For Tonight

Percussion

♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

4 ♩ = 125,000000 ♩ = 125,000000

6 ♩ = 125,000000 ♩ = 125,000000

8 ♩ = 125,000000 ♩ = 125,000000

10 ♩ = 125,000000 ♩ = 125,000000

12 ♩ = 125,000000 ♩ = 125,000000

14 ♩ = 125,000000 ♩ = 125,000000

16 ♩ = 125,000000 ♩ = 125,000000

18 ♩ = 125,000000 ♩ = 125,000000

20 ♩ = 125,000000 ♩ = 125,000000

Min Aung 1999

V.S.

2

Percussion

Musical score for Percussion, measures 22-38. The score is written on a grand staff (treble and bass clefs) with a tempo marking of ♩ = 125,000,000. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems of two staves each, with measure numbers 22, 24, 26, 28, 30, 31, 32, 34, 36, and 38 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 40 to 58. The score is organized into ten systems, each containing two staves. The upper staff of each system features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The lower staff provides a more straightforward accompaniment with quarter and eighth notes. Each system is marked with a tempo of 125,000,000. The notation includes various rhythmic values, rests, and dynamic markings, all presented in a clear, black-and-white format.

V.S.

4 Percussion

60 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

63 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

65 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

67 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

69 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

71 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

73 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

75 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

77 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

79 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

Percussion

81 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$



83 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$



85 $\text{♩} = 125,000000$



89



94 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$



96 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$



98 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$



100 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$



102 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$



104 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$



6

Percussion

106 ♩ = 125,000000

♩ = 125,000000

Musical notation for measure 106, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth notes and rests, with some notes marked with an 'x'.

108 ♩ = 125,000000

♩ = 125,000000

Musical notation for measure 108, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth notes and rests, with some notes marked with an 'x'.

110 ♩ = 125,000000

♩ = 125,000000

Musical notation for measure 110, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth notes and rests, with some notes marked with an 'x'.

112 ♩ = 125,000000

♩ = 125,000000

Musical notation for measure 112, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth notes and rests, with some notes marked with an 'x'.

114 ♩ = 125,000000

♩ = 125,000000

Musical notation for measure 114, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth notes and rests, with some notes marked with an 'x'.

116 ♩ = 125,000000

♩ = 125,000000

Musical notation for measure 116, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth notes and rests, with some notes marked with an 'x'. The measure ends with a double bar line and the number '2' below it.

Jennifer Lopez - Waiting For Tonight
chords guitar (chorus)

♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

10 ♩ = 125,000000 ♩ = 125,000000

12 ♩ = 125,000000 ♩ = 125,000000

14 ♩ = 125,000000 ♩ = 125,000000

16 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

21 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

28 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

chords guitar (chorus)

34 ♪ = 125,000000 ♪ = 125,000000

36 ♪ = 125,000000 ♪ = 125,000000

38 ♪ = 125,000000 ♪ = 125,000000

40 ♪ = 125,000000 ♪ = 125,000000

42 ♪ = 125,000000 ♪ = 125,000000

44 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

49 ♪ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

58 ♪ = 125,000000 ♪ = 125,000000 = 125,000000 ♪ = 125,000000

63 ♪ = 125,000000 ♪ = 125,000000

65 ♪ = 125,000000 ♪ = 125,000000

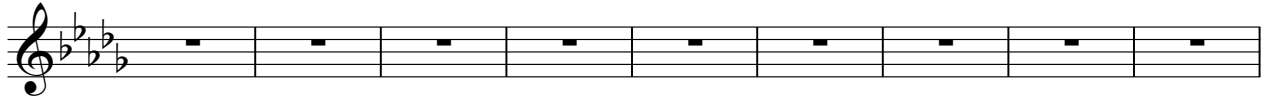
chords guitar (chorus)

The image displays a musical score for guitar chords, specifically for a chorus section. The score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 125,000,000. The score consists of 19 measures, numbered 67 through 85. Each measure contains a rhythmic pattern of eighth notes and rests, with a corresponding guitar chord indicated by a vertical line of dots on a six-line staff. The chords are: G7 (67-70), F7 (71-74), E7 (75-78), D7 (79-82), C7 (83-84), and B7 (85). A double bar line with the number '8' below it is placed at the end of measure 85, indicating the end of the section.

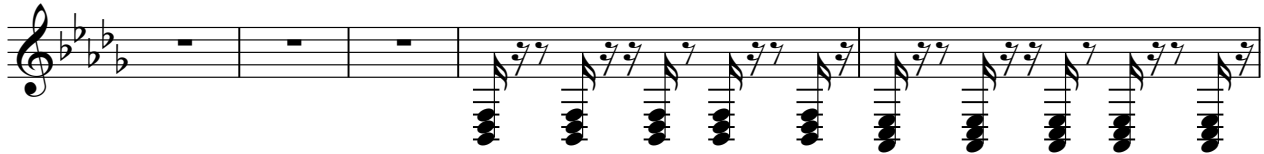
4

chords guitar (chorus)

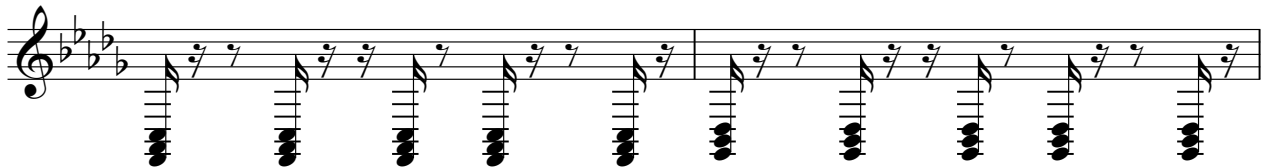
98 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000



107 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 ♩ = 125,000000



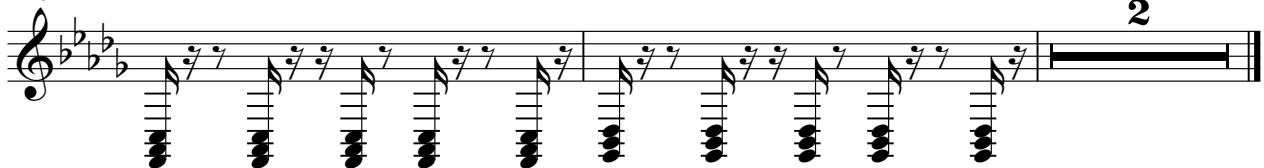
112 ♩ = 125,000000 ♩ = 125,000000



114 ♩ = 125,000000 ♩ = 125,000000



116 ♩ = 125,000000 ♩ = 125,000000



Jennifer Lopez - Waiting For Tonight

Guitar Arpeggio

♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

7 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

13 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

19 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

25 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

31 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

37 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

43 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

49 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

55 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

Guitar Arpeggio

61 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

67 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

73 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

79 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

85 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

98 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

104 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

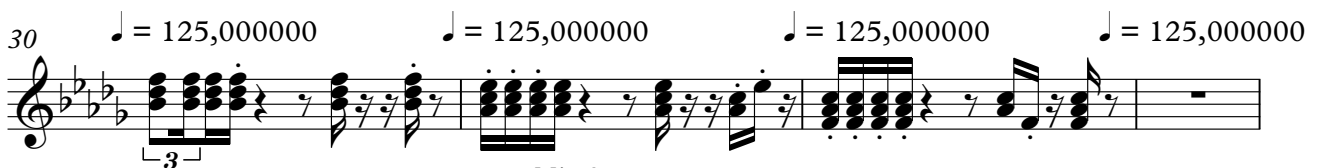
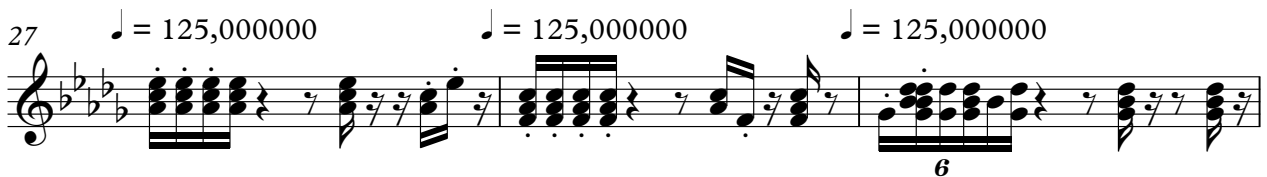
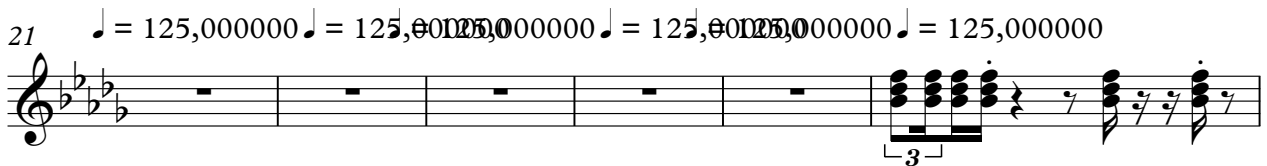
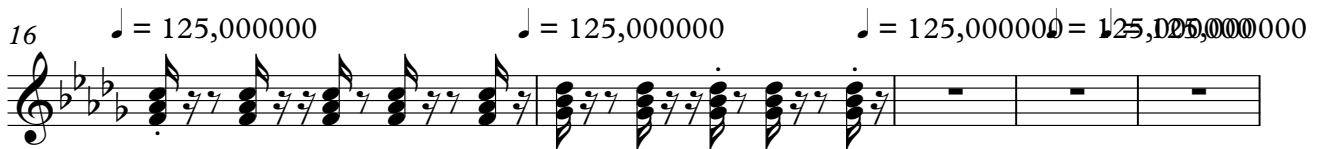
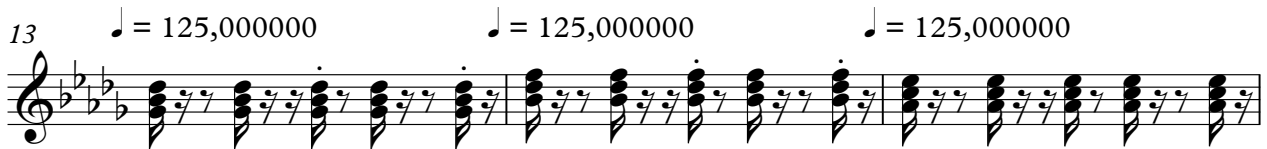
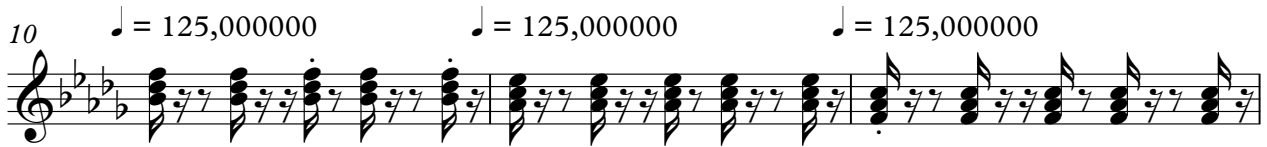
110 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

115 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

Jennifer Lopez - Waiting For Tonight

Chorus chords

♩ = 125,000000 = ~~125,00000000~~ = 125,000000 = 125,000000 = 125,000000



Min Aug 1999

2

Chorus chords

34 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

37 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

40 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

43 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

46 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

54 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

57 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

60 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

64 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

67 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

Chorus chords

70 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

73 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

76 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

79 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

82 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

85 ♪ = 125,000000 ♪ = 125,000000

95 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

98 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

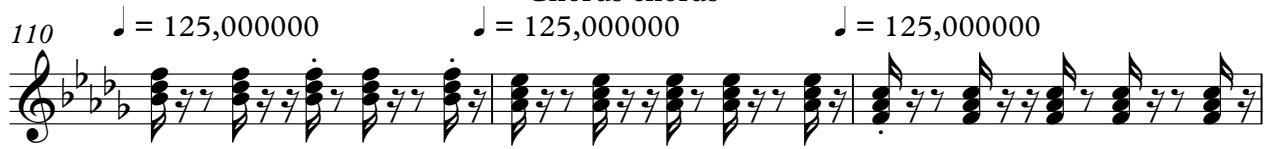
101 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

105 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

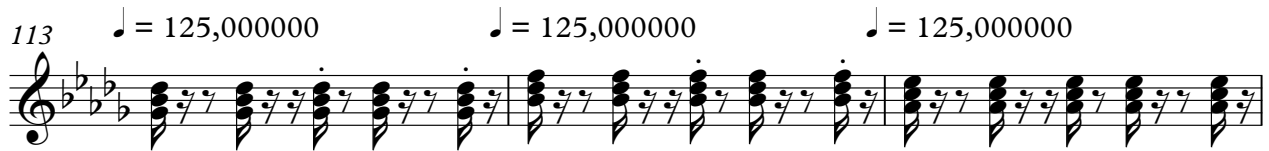
4

Chorus chords

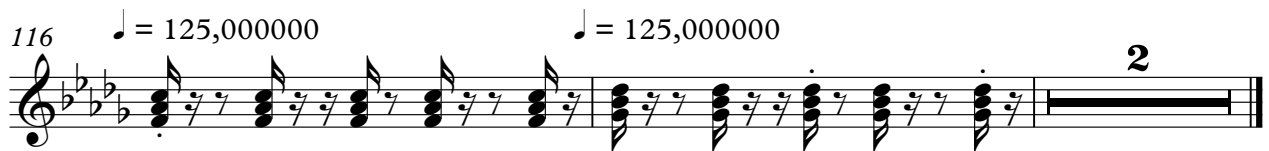
110 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000



113 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000



116 ♪ = 125,000000 ♪ = 125,000000 **2**



Bass Normal Jennifer Lopez - Waiting For Tonight

♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

7 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

10 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

13 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

16 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

19 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

22 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

25 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

28 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

31 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

Min Aung 1999

Bass Normal

36 ♪ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

43 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

46 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

49 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

52 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

55 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

58 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

61 ♪ = 125,000000 ♪ = 125,000000 = 125,000000 = 125,000000 = 125,000000

70 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

78 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

81 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

84 ♪ = 125,000000 ♪ = 125,000000

87

90

93 ♪ = 125,000000 ♪ = 125,000000

96 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

99 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

103 ♪ = 125,000000 = 125,000000 ♪ = 125,000000 ♪ = 125,000000

108 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

112 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

3

Funky Bass Jennifer Lopez - Waiting For Tonight

♩ = 125,000000 = ~~125,005,000000~~ = ~~125,006,000000~~ = ~~125,006,000000~~ = ~~125,006,000000~~

10 ♩ = 125,000000 = ~~125,005,000000~~ = ~~125,005,000000~~ = ~~125,005,000000~~ = ~~125,005,000000~~

19 ♩ = 125,000000 = ~~125,005,000000~~ = ~~125,006,000000~~ = ~~125,012,5000000~~ ♩ = 125,000000

27 ♩ = 125,000000 = ~~125,000,000000~~ = ~~125,000,000000~~ = ~~125,000,000000~~ = 125,000000

35 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

38 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

41 ♩ = 125,000000 ♩ = 125,000000 = ~~125,000,000000~~ = ~~125,000,000000~~ = ~~125,000,000000~~

49 ♩ = 125,000000 ♩ = 125,000000 = ~~125,000,000000~~ ♩ = 125,000000 ♩ = 125,000000

55 ♩ = 125,000000 ♩ = 125,000000 = ~~125,000,000000~~ ♩ = 125,000000 = ~~125,000,000000~~

Funky Bass

62 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

Musical staff for measures 62-64, featuring a rhythmic bass line in a key with two flats (B-flat major or D-flat minor). The notes are eighth notes with stems pointing up, and there are rests between them.

65 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

Musical staff for measures 65-67, continuing the rhythmic bass line from the previous section.

68 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

Musical staff for measures 68-70, continuing the rhythmic bass line.

71 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

Musical staff for measures 71-73, continuing the rhythmic bass line.

74 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

Musical staff for measures 74-76, continuing the rhythmic bass line.

77 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

Musical staff for measures 77-84. Measures 77-80 contain the rhythmic bass line, while measures 81-84 are empty staves.

85 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

9

Musical staff for measures 85-90. Measure 85 contains a thick black bar, and measures 86-90 are empty staves.

101 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

Musical staff for measures 101-108, which are empty staves.

109 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

Musical staff for measures 109-111, continuing the rhythmic bass line.

112 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

Musical staff for measures 112-114, continuing the rhythmic bass line.

Funky Bass

115 ♩ = 125,000000

♩ = 125,000000

♩ = 125,000000

A single staff of music in bass clef with a key signature of two flats (B-flat and E-flat). The piece consists of 115 measures. The notation is a rhythmic pattern of eighth notes with stems pointing up, followed by a double bar line and a second measure containing a whole note chord. A large number '2' is positioned above the second measure. The tempo is indicated as 125,000000 beats per minute.

Jennifer Lopez - Waiting For Tonight

Lopez

♩ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

7 ♩ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

16 ♩ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

20 ♩ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

23 ♩ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

26 ♩ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

29 ♩ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

32 ♩ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

36 ♩ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

40 ♩ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

Min Aung 1999

V.S.

44 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000



47 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000



50 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000



53 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000



56 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000



59 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000



63 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000



67 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000



71 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000



75 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000



The image displays a single staff of musical notation in a key signature of three flats (B-flat, E-flat, A-flat). The music is organized into ten systems, each corresponding to a measure number (44, 47, 50, 53, 56, 59, 63, 67, 71, 75). Each system contains three or four measures, with a tempo marking of ♪ = 125,000000 above each measure. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. The overall style is that of a guitar tablature or a simplified musical score.

79 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

83 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

87

91 ♩ = 125,000000

95 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

98 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

101 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

105 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

109 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

112 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

4

Lopez

115 ♩ = 125,000000

♩ = 125,000000



117 ♩ = 125,000000



Jennifer Lopez - Waiting For Tonight

Reverse Cymbals

♪ = 125,000000 = 125,025,000000 = 125,060,000000 = 125,095,000000 = 125,130,000000

10 ♪ = 125,000000 = 125,025,000000 = 125,060,000000 = 125,095,000000 = 125,130,000000

19 ♪ = 125,000000 = 125,025,000000 = 125,060,000000 = 125,095,000000 = 125,130,000000

28 ♪ = 125,000000 = 125,025,000000 = 125,060,000000 ♪ = 125,095,000000 ♪ = 125,000000

36 ♪ = 125,000000 = 125,025,000000 = 125,060,000000 = 125,095,000000 = 125,130,000000

45 ♪ = 125,000000 = 125,025,000000 = 125,060,000000 = 125,095,000000 = 125,130,000000

54 ♪ = 125,000000 = 125,025,000000 = 125,060,000000 = 125,095,000000 ♪ = 125,000000

62 ♪ = 125,000000 = 125,025,000000 = 125,060,000000 = 125,095,000000 = 125,130,000000

71 ♪ = 125,000000 = 125,025,000000 = 125,060,000000 = 125,095,000000 = 125,130,000000

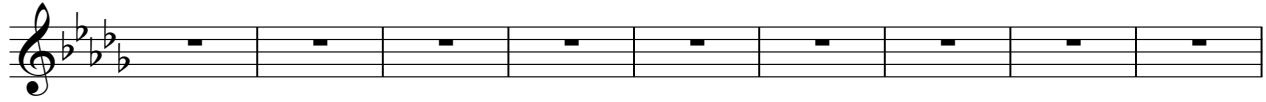
80 ♪ = 125,000000 = 125,000000 = 125,025,000000 ♪ = 125,25,000000 ♪ = 125,000000 ♪ = 125,000000

9

2

Reverse Cymbals

96 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000



A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains eight measures, each with a whole rest. Above the staff, there are five rhythmic notations: ♩ = 125,000000, ♩ = 125,000000, ♩ = 125,000000, ♩ = 125,000000, and ♩ = 125,000000.

105 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000



A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains seven measures, each with a whole rest. Above the staff, there are five rhythmic notations: ♩ = 125,000000, ♩ = 125,000000, ♩ = 125,000000, ♩ = 125,000000, and ♩ = 125,000000.

112 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000



A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures, each with a whole rest. Above the staff, there are five rhythmic notations: ♩ = 125,000000, ♩ = 125,000000, ♩ = 125,000000, ♩ = 125,000000, and ♩ = 125,000000. A large number '3' is positioned above the final measure, indicating a triplet.

Warm Pad Jennifer Lopez - Waiting For Tonight

♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

10 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

17 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

24 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

31 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

38 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

45 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

52 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

59 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

66 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

Min Aung 1999 V.S.

2

Warm Pad

73 ♩ = 125,000000 = 125,000000 ♩ = 125,000000 = 125,000000 ♩ = 125,000000 ♩ = 125,000000

Musical staff for measures 73-79. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains six measures of music. Measures 73, 75, 77, and 79 feature a melodic line with eighth notes and a dotted quarter note, often with a grace note. Measures 74, 76, 78, and 80 feature a sustained chord. The piece concludes with a double bar line.

80 ♩ = 125,000000 = 125,000000 ♩ = 125,000000 = 125,000000

Musical staff for measures 80-86. The staff is in treble clef with a key signature of three flats. It contains six measures of music. Measures 80, 82, 84, and 86 feature a melodic line with eighth notes and a dotted quarter note, often with a grace note. Measures 81, 83, 85, and 87 feature a sustained chord. The piece concludes with a double bar line.

87

Musical staff for measures 87-93. The staff is in treble clef with a key signature of three flats. It contains six measures of music. Measures 87, 89, 91, and 93 feature a melodic line with eighth notes and a dotted quarter note, often with a grace note. Measures 88, 90, 92, and 94 feature a sustained chord. The piece concludes with a double bar line.

94 ♩ = 125,000000 ♩ = 125,000000 = 125,000000 = 125,000000 ♩ = 125,000000 = 125,000000

Musical staff for measures 94-100. The staff is in treble clef with a key signature of three flats. It contains six measures of music. Measures 94, 96, 98, and 100 feature a melodic line with eighth notes and a dotted quarter note, often with a grace note. Measures 95, 97, 99, and 101 feature a sustained chord. The piece concludes with a double bar line.

101 ♩ = 125,000000 = 125,000000 ♩ = 125,000000 = 125,000000 ♩ = 125,000000 ♩ = 125,000000

Musical staff for measures 101-107. The staff is in treble clef with a key signature of three flats. It contains six measures of music. Measures 101, 103, 105, and 107 feature a melodic line with eighth notes and a dotted quarter note, often with a grace note. Measures 102, 104, 106, and 108 feature a sustained chord. The piece concludes with a double bar line.

108 ♩ = 125,000000 ♩ = 125,000000 = 125,000000 ♩ = 125,000000 ♩ = 125,000000 = 125,000000

Musical staff for measures 108-114. The staff is in treble clef with a key signature of three flats. It contains six measures of music. Measures 108, 110, 112, and 114 feature a melodic line with eighth notes and a dotted quarter note, often with a grace note. Measures 109, 111, 113, and 115 feature a sustained chord. The piece concludes with a double bar line.

114 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

Musical staff for measures 114-115. The staff is in treble clef with a key signature of three flats. It contains two measures of music. Measure 114 features a melodic line with eighth notes and a dotted quarter note, often with a grace note. Measure 115 features a sustained chord. The piece concludes with a double bar line.

2

Sweep Pad Jennifer Lopez - Waiting For Tonight

♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

10 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

18 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

27 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

36 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

45 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

54 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

63 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

72 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

81 ♩ = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000

2

Sweep Pad

96 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

105 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

112 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

Jennifer Lopez - Waiting For Tonight

String

10

19

28

37

46

55

64

73

82

8

2

String

97

♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

106

♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

112

♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

3