

0.0"
1.1,00
sargpepp67@earthlink.net

♩ = 110,999908

Flute

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Fretless Electric Bass

Alto

Electric Piano

♩ = 110,999908



J. Gtr.

J. Gtr.

6

♩ = 112,000061

Musical score for measures 6-7. The score includes staves for Percussion, J. Gtr. (melody and guitar tabs), E. Bass, and another E. Bass staff. A triplet of eighth notes is marked in the J. Gtr. melody and guitar tabs.



8

Musical score for measures 8-9. The score includes staves for Percussion, J. Gtr. (melody and guitar tabs), and E. Bass. The guitar tabs show a sequence of chords and fingerings.



10

Musical score for measures 10-11. The score includes staves for Percussion, J. Gtr. (melody and guitar tabs), E. Bass, and E. Piano. The lyrics "I hear the clock, it's" are written above the J. Gtr. melody. A triplet of eighth notes is marked in the J. Gtr. melody and guitar tabs.

12

Perc. 

J. Gtr. 

J. Gtr. 

E. Piano 



14

Perc. 

J. Gtr. 

J. Gtr. 

E. Piano 



16

Perc. 

J. Gtr. 

J. Gtr. 

E. Piano 

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano



20

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

22

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

brandew place I wipe the spo ts off the mir ror don't let the

T
A
B

1 4
1 1

2 4 4
9

3



24

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

keys in the do or i Never put wettow els on the floor

T
A
B

4 4
1 8 1

2 4 4

3

26

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

E. Piano

any mo re 'cause

6 3



27

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

E. Piano

Dre ams la st s o lo n g

1 1 1 1 3 3 3 3

2 2 4 4 1 4 3 4 4 6 4 3

29

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Even af ter you're gone

T 4 3 4 1 1 4 1 1 1 1 1
A 4 4 3 3 3 1 4 1 4 1
B 4 4 3 3 3 1 4 6 1 4 1



31

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

I know, that you lo ve me An d

T 1 1 1 1 3 3 3 3
A 2 1 4 2 4 4 1 1 4 4 4
B 2 2 4 2 2 4 4 1 4 3 4 4 6 3 4

37

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

yo u

TAB 1 4 4 1 1 1 1 4 6 6 8 8 4 6 8



39

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Piano

i Called mymom ma, she wasout for a wa lk Con

TAB 2 4 4 4 4 1 4 4 4 4 9 9 4 8 8 1

41

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Piano

soled a cup of coffee butt didn't wanna talk i

T
A
B

2 4 4 1 4
2 1 1

3



43

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Piano

Pick ed up a pa per, it was more bad ne ws More

T
A
B

2 4 4 4 4 1 4 4 4 4
4 9 9 8 8

45

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

hearts being broken orpeo plebeing us ed

T
A
B

2 4 4 4 2 2 4 1 1 3 4



47

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Put on my coat in the pouring rain

T
A
B

2 4 4 4 9 1 4 4 4 8

49

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

i Saw a mo vie it just was n't the same be Cause

TAB

B 2 4 4 1 4

2 4 2 1 1

3



51

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

it was ha ppy and I was s a d

TAB

B 2 4 4 1 4 4 4 8

2 4 4 9 1 4 4 8

3

53

Fl.

Perc.

J. Gtr. It made me miss you o h so bad cause

J. Gtr.

E. Bass

E. Piano



55

Fl.

Perc.

J. Gtr. Dre ams la s t so lo n g

J. Gtr.

E. Bass

E. Piano

57

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Ev en af teryou're gone



59

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

I know, that you lo ve me An d

61

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

soon i know you will se e You were

T
A
B

4 3 4 1 3 1 4 1 1 1 1 1
4 4 3 3 3 1 4 1 4 1

3

63

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

meant for me And I was meant for

T
A
B

6 6 1 1 3 3 3 3 3
2 2 2 4 4 2 1 1 1 4 4 4
2 2 2 4 4 2 1 4 3 3 3 3 3

3

65

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

yo u



67

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

About my busi ness I'm doi ng fine

69

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

A.

E. Piano

whould I say if I had youn the li ne

71

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Samøld sto ry, not much to sa y

TAB: 1 2 1 / 3 4 1



73

Fl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Hearts are brok en ev ery day

♩ = 105,999954 ♩ = 80,000000

♩ = 105,999954 ♩ = 80,000000

3

75 ♩ = 109,999908 ♩ = 108,999947

J. Gtr.

J. Gtr.

T					
A					
B	2	4	4	4	4
			9		8



77

J. Gtr.

J. Gtr.

T					
A					
B	2	4	4	4	4
		2			
				1	1



79 ♩ = 109,999908

Perc.

J. Gtr.

J. Gtr.

T					
A					
B	2	4	4	4	4
			9		4

E. Bass



81

Perc.

J. Gtr.

J. Gtr.

T					
A					
B	2	4	4	1	4
				1	1

E. Bass

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano



Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

87

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano



89

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc.

J. Gtr. Put on my p*i*'s and i hop in to bed I'm

J. Gtr.

E. Bass

E. Piano



Perc.

J. Gtr. half a liv e but I feel mo st ly dead I try and

J. Gtr.

E. Bass

E. Piano

95

Fl.

Perc.

J. Gtr. tell my se lf it be a ll rig ht

J. Gtr. TAB 2 4 4 1 4 4 1 9 8

E. Bass

E. Piano



97

Fl.

Perc.

J. Gtr. I just shouldn't thi nk any

J. Gtr. TAB 2 4 4

E. Bass

E. Piano

98

Fl.

Perc.

J. Gtr. more t o night cause⁶

J. Gtr. TAB 4 1 1 3

E. Bass

E. Piano



99

Fl.

Perc.

J. Gtr. Dre ams la st

J. Gtr. TAB 2 1 4 2 1 1 2 2 4 1

E. Bass

E. Piano

100

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

E. Piano

s o lo ng

3 3 3 3

4 4 6 4

1 3



101

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

E. Piano

Ev en af ter you're gone

4 3 4 1 3 1 4

4 4 3 3 3

102

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

I know, that

TAB

T	1	4	1	4	1	2	1	4	2	4	4	1
A												
B	1	6	1	4	1	2	2	4	2	2	4	1



104

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

you love me And so

TAB

T		1	3	3	3	3	4	4	4	3
A										
B	4	3	4	4	4	6	4	4	3	4

105

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano



106

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

107

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

meant for me And I



108

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

was me antfor yo u

110

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

yowern meant for me . . . and i



112

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

wasmea nt for you

2

Flute

79 ♩ = 109,999908 ♩ = 110,999908

99

105

110

3

92

Percussion

♩ = 110,999908 ♩ = 112,000061

5

10

14

18

22

26

30

35

40

45

hearthelock, it's 6 a m Feel so fa r from
 whereI'vebeen Got myeggs, my pakes to o i Gonnysyr up, evthing
 but yo u breakhollandkea smley fa ce kind a like it in my
 brandwplace Iwipthspo toff themidn'the keys in the do or i Neveputtals on the floor
 any mo 6 re 'cause Dand st s do n g Even aftergme
 I know, that youlove me An d soon yo willsee Ywere
 meanfome And I wasanfor you Callonlymshaveat
 foa wa lk Con soled a upfee butt didan'talk i Pick up perjt was on the ws More
 hearts beungken or people bings ed Putn my coat in the pour ing rain

V.S.

49

Saw anoviet justwas ntheameGause iwasha pynd was s ad rtheadmissyou

54

o hso bad cause Dria s t so n g Ev eraf tengerne

59

I know, thatu lovene An d soon knoywülse e Yvanneanfome And

64

I wasenfor you GhoulynessI'm doigfine

69

whatldsay if I had younthine Saneisto nyot muthsay Heandevery

$\frac{7}{4} = 80,000000$ $\frac{3}{4} = 109,999908$ $\frac{3}{4} = 108,999947$ $\frac{3}{4} = 109,999908$

day

81

Brushgethaptttuap bak o n

85

knyvair when Ileaighn pickupbook, and i Turnhactown and iTake

89

adeepre athand agodokaro und Putn myp jandhop in to bed I'm

93

half a liv e butI feelmosthead Iryand telmy se lf it'll be all right

97

97
 Musical notation for measure 97, featuring a drum staff with a snare drum and a bass drum. The snare drum has a dotted quarter note followed by an eighth note, and the bass drum has a dotted quarter note followed by an eighth note. There are also some rests and a sixteenth note triplet marked with a '6'.

I should n't nk any more t onight cause Dre anla st so lo ng

101

101
 Musical notation for measure 101, featuring a drum staff with a snare drum and a bass drum. The snare drum has a dotted quarter note followed by an eighth note, and the bass drum has a dotted quarter note followed by an eighth note.

Ev enaf you're gone I know, that

104

104
 Musical notation for measure 104, featuring a drum staff with a snare drum and a bass drum. The snare drum has a dotted quarter note followed by an eighth note, and the bass drum has a dotted quarter note followed by an eighth note.

you love me And so on know will se e You're

107

107
 Musical notation for measure 107, featuring a drum staff with a snare drum and a bass drum. The snare drum has a dotted quarter note followed by an eighth note, and the bass drum has a dotted quarter note followed by an eighth note.

meanfome And wasne anfor yo u

110

110
 Musical notation for measure 110, featuring a drum staff with a snare drum and a bass drum. The snare drum has a dotted quarter note followed by an eighth note, and the bass drum has a dotted quarter note followed by an eighth note.

you cant fone and was anfor you

114

114
 Musical notation for measure 114, featuring a drum staff with a snare drum and a bass drum. The snare drum has a dotted quarter note followed by an eighth note, and the bass drum has a dotted quarter note followed by an eighth note.

Jazz Guitar

♩ = 110,999908 ♩ = 112,000061

6 **31**

39

♩ = 105,999954 ♩ = 80,000000 ♩ = 109,999908 ♩ = 108,999947

34 **3**

79

♩ = 109,999908 ♩ = 110,999908

5 **30**

Jazz Guitar

♩ = 110,999908

2

♩ = 112,000061

6

9

12

15

18

21

24

27

29

V.S.

31



33



35



39



42



45



48



51



54



56



58

60

62

64

68

70

72

♩ = 105,999954 ♩ = 80,000000 ♩ = 109,999908

76 ♩ = 108,999947

79 ♩ = 109,999908

82 ♩ = 110,999908

V.S.

85



88



91



94



97



99



101



103



105



107



4

Jazz Guitar

5

113

Musical notation for measure 113, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes with slurs, and a final chord marked with a '5' above it. There is a large blacked-out area at the end of the staff.

115

Musical notation for measure 115, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes with slurs, and a final chord marked with a '5' above it. There is a large blacked-out area at the end of the staff.

Jazz Guitar

♩ = 110,999908

2

T				
A				
B		2 4 4	1 4 4	2 4 4
D		9	8	2

7 ♩ = 112,000061

T				
A				
B	2 4 4 4	1 4 4	2 4 4 4 1	1 4
D	2	8	2	1 1

11

T				
A				
B	2 4 4	1 4 4 4	2 4 4	1 4
D		8	2	1 1

15

T				
A				
B	2 4 4 4 2	1 4 4	2 4 4	1 1 3 4 4
D	9 9	8	2	

19

T				
A				
B	2 4 4 2	1 4 4	2 4 4	1 4
D	9	8	2	1 1

23

T				
A				
B	2 4 4	1 4 4 1	2 4 4	4 1 1 3
D	9	8		

27

T		1 1 1 1		3 3 3 3				
A		2 2		4 4		1		4
B	2 1 4	4 1	4 4	4 4	3	4 3 4 1	3 1 1	3 3 3

30

T		1 1 1 1 1		1 1 1 1		3 3 3 3		
A		1 1 1 1		2 2		4 4 4		
B	1 4 6	1 4 1	2 1 4 2	4 4 1	4 3 4	4 6 3	4 4 4	4

33

T		4 1		1 1 1 1		6 6 1 1		
A		3 1 1		1 1		2 2		
B	4 4 3 3 3	3 3 3	1 4 6	1 4 1	2 1 4 4 4	4 4 2	4 1	

36

T		3 3 3 3 3		1 1 1 1		1		
A		4 4 4		1		1		
B	4 1 1 1 1 3	3 3 3 3	1 4 4 6 8	6 6 8	1 1 1 1	4 6 8	8	

V.S.

80

T			
A			
B	1 4 4	2 4 4	1 4 2 4 4

84 ♩ = 110,999908

T			
A			
B	1 4 4 4	2 4 4	1 4 2 4 4 4 2

88

T			
A			
B	1 4 4	2 4 4	4 1 1 3 4 4 2

92

T			
A			
B	1 4 4	2 4 4	1 4 2 4 4

96

T			
A			
B	1 4 4 1	2 4 4	4 1 1 3 2 2 4 1

100

T			
A	1 3 6 4	1 3 4 4	1 1 1 1 1 1 1
B	4 4 4 4	4 4 3 4	6 1 4 1 4 1

103

T			
A	1 4 2 4 4 1	1 3 6 3	4 1 3 1 1
B	2 2 4 2 2 4	4 4 4 4	4 4 3 3 3

106

T			
A	1 4 1 4 1	6 6 2 2	1 1 3 3 3 3 3
B	6 6 4 4 1	2 2 2 4 4 4	4 3 3 3 3 1 3

109

T			
A	1 4 4	4 4 4	1 1 1 1 1 1 1
B	1 6 6 8 8	6 8 4 4	2 2 2 4 4 4 4

112

T			
A	3 3 3 3 3	3 3 3	
B	1 1 1 1 1	1 1 1	2 4 4 4 2

V.S.

T										
A										
B	1	4	4	4	2	4	2	1	1	1

Electric Bass

♩ = 110,999908 ♩ = 112,000061

6 8

19

26

31

37

49

54

59

65

71

♩ = 105,999954 ♩ = 80,000000 ♩ = 108,999947

Fretless Electric Bass

♩ = 110,999908 ♩ = 112,000061 ♩ = 105,999954 ♩ = 80,000000 ♩ = 908

5 **#5** **66**

76 ♩ = 108,999947 ♩ = 109,999908 ♩ = 110,999908

3 **5** **30**

114

Electric Piano

♩ = 110,999908 ♩ = 112,000061

6 4

13

16

19

22

25

28

32

35

39



42



45



48



51



54



57



61



65



69



Electric Piano

110

Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a series of eighth notes with a triplet bracket under the first three notes, followed by a quarter note and a dotted quarter note.

113

Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a quarter note, a dotted quarter note, and a series of six eighth notes. A large blacked-out area is present above the staff.