

Jim Croce - Bad Bad Leroy Brown

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1.1,00
Bad Bad Leroy Brown

♩ = 145,000031

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

Drums

Bass

Voice 1 (Melody)

Drums

The drum notation features a series of sixteenth-note patterns. The first two measures each contain a sixteenth-note beam over four notes, with a '6' above the beam. The third and fourth measures each contain a sixteenth-note beam over four notes, with a '6' above the beam. A '6' is also placed below the notes in the third measure.

Voice 3 (Harmony)

The staff for Voice 3 (Harmony) is in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first measure, followed by a slash and a vertical line in the second measure, and a half note in the third measure.

Voice 2 (Harmony)

The staff for Voice 2 (Harmony) is a guitar-style staff with strings labeled T, A, and B. It shows a '0' on the top line and a '?' on the bottom line.

Bass

The Bass staff is in bass clef with a key signature of one sharp (F#). It contains a series of notes, with a '3' below the notes in the third measure.

Piano

The Piano part consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The treble staff contains a whole rest in the first measure, followed by a slash and a vertical line in the second measure, and a half note in the third measure. The bass staff contains a series of notes.

Voice 1 (Melody)

The Voice 1 (Melody) staff is in treble clef with a key signature of one sharp (F#). It contains a series of notes, with triplets indicated by a '3' above the notes in the first and third measures.

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T	0	0	0	0	0	0	2	2	3	2	2
A											
B											

Bass

Piano

Voice 1 (Melody)

9

Drums

Drum notation for measures 9 and 10. Measure 9 features a consistent pattern of eighth notes on the snare and bass drums. Measure 10 continues this pattern with a slight variation in the snare drum's articulation.

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measures 9 and 10. The melody consists of quarter and eighth notes with triplet markings (3) over the first and last notes of each measure.

Voice 2 (Harmony)

Voice 2 (Harmony) guitar tab for measures 9 and 10. The strings are numbered 1-6. Measure 9: T, A (2), A (2), D (2), D (2), G (4). Measure 10: G (4), G (4), D (2), D (2), G (4).

Bass

Bass notation for measures 9 and 10. The bass line features a steady eighth-note pattern in the right hand and a melodic line in the left hand.

Piano

Piano notation for measures 9 and 10. Measure 9 has a complex chordal texture with sixteenth notes. Measure 10 features a sixteenth-note triplet (6) in the right hand and a steady eighth-note pattern in the left hand.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 9 and 10. The melody is primarily quarter and eighth notes, with a triplet (3) marking over the first three notes of measure 9.

11

Drums

Drum notation for measures 11 and 12. The notation shows a consistent rhythmic pattern with snare and bass drum hits.

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measures 11 and 12. It features a melodic line with a triplet in measure 12.

Voice 2 (Harmony)

Voice 2 (Harmony) guitar tab for measures 11 and 12. The tab shows fret numbers for strings T, A, and B.

T												
A	4	4	4	1	4		2	2	2	2	3	3
B												

Bass

Bass notation for measures 11 and 12. It shows a steady eighth-note bass line.

Piano

Piano notation for measures 11 and 12. It includes a complex chordal accompaniment with triplets in both hands.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 11 and 12. It features a melodic line with a triplet in measure 12.

13

Drums

Drum notation for measure 13, showing a consistent rhythmic pattern.

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measure 13, featuring a melodic line with a triplet.

Voice 2 (Harmony)

Voice 2 (Harmony) guitar tab for measure 13. The tab shows fret numbers for strings T, A, and B.

T									
A	4	4	0	4	4	4			
B									

Bass

Bass notation for measure 13, showing a steady eighth-note bass line.

Piano

Piano notation for measure 13, featuring a steady eighth-note accompaniment.

Voice 1 (Melody)

Voice 1 (Melody) notation for measure 13, featuring a melodic line with a triplet.

14

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

15

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

16

Drums

Drum notation for measures 16 and 17. Measure 16 contains four eighth notes with 'x' marks above them, indicating a specific drum sound. Measure 17 contains four eighth notes with dots above them, indicating another drum sound.

Voice 3 (Harmony)

Voice 3 (Harmony) notation in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17.

Voice 2 (Harmony)

Guitar tab notation for Voice 2 (Harmony) on a six-string guitar. The strings are labeled T (Top), A (Acoustic), and B (Bass). The fret numbers are: 0, 2, 2, 3, 2.

Bass

Bass notation in bass clef with a key signature of one sharp (F#). It features a steady eighth-note line in measures 16 and 17.

Piano

Piano notation in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays a sustained chord in measure 16, while the left hand plays a steady eighth-note line in measures 16 and 17.

Voice 1 (Melody)

Voice 1 (Melody) notation in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17.

17

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T							
A	4	2	2	2	2	2	2
B							

Bass

Piano

Voice 1 (Melody)

18

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T					
A	2		2	2	2
B					4

Bass

Piano

Voice 1 (Melody)

19

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T															
A	4	4	4	4	1	4	1	2	2	2	2	2	2	3	0
B															

Bass

Piano

Voice 1 (Melody)

21

Drums

Drum notation for measures 21-24. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Voice 3 (Harmony)

Musical notation for Voice 3 (Harmony) in measures 21-24. It is written on a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes.

Voice 2 (Harmony)

Guitar fretboard diagram for measures 21-24. The diagram shows the strings T, A, and B. The fret numbers are: T: 4, 4, 4, 3, 3, 0; A: 4, 4, 4, 3, 3, 0; B: 4, 4, 4, 3, 3, 0.

Bass

Bass notation for measures 21-24. It is written on a bass clef staff with a key signature of one sharp (F#). The melody consists of quarter notes.

Piano

Piano notation for measures 21-24. It is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand has chords and a triplet of eighth notes. The left hand has a simple bass line.

Voice 1 (Melody)

Musical notation for Voice 1 (Melody) in measures 21-24. It is written on a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes.

Drums

22

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

23

Drums

Drum notation for measures 23-26. It features a consistent pattern of sixteenth notes and sixteenth rests. Brackets above the staff indicate sixteenth rests in measures 24 and 25. The notation is written on a single staff with a double bar line at the beginning.

Voice 3 (Harmony)

Staff for Voice 3 (Harmony) in treble clef with a key signature of one sharp (F#). It contains notes and rests for measures 23-26.

Voice 2 (Harmony)

Guitar tab for Voice 2 (Harmony) with strings T, A, and B labeled. It shows fret numbers (0) for measures 23-26.

Bass

Bass staff in bass clef with a key signature of one sharp (F#). It contains notes and rests for measures 23-26.

Piano

Piano staff in treble and bass clefs with a key signature of one sharp (F#). It contains chords and notes for measures 23-26.

Voice 1 (Melody)

Staff for Voice 1 (Melody) in treble clef with a key signature of one sharp (F#). It contains notes and rests for measures 23-26.

The musical score for page 14 consists of six staves. The **Drums** staff begins at measure 24 and features a repeating pattern of eighth notes with sixteenth-note accents, grouped by brackets and a '6' indicating a sixteenth-note triplet. The **Voice 3 (Harmony)** staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and rests. The **Voice 2 (Harmony)** staff is a guitar tab with strings T, A, and B labeled, showing fret numbers 0, 0, 0, 0, and 0. The **Bass** staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes. The **Piano** staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#); the right hand has a triplet of eighth notes, and the left hand has a rhythmic accompaniment of eighth notes. The **Voice 1 (Melody)** staff is in treble clef with a key signature of one sharp (F#) and contains the main melodic line with eighth notes and rests.

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T							
A	4	2	2	2	2	2	2
B							

Bass

Piano

Voice 1 (Melody)

The musical score for page 16 consists of six staves. The **Drums** staff begins at measure 26 and features a complex rhythmic pattern with sixteenth-note runs, marked with a '6' and a '3'. The **Voice 3 (Harmony)** staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with dotted rhythms. The **Voice 2 (Harmony)** staff is a guitar tablature with strings T, A, and B, showing a sequence of fret numbers: 2, 2, 2, 2, 2. The **Bass** staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with dotted rhythms. The **Piano** staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#), featuring a sixteenth-note accompaniment with sixteenth-note runs in both hands, marked with a '6'. The **Voice 1 (Melody)** staff is in treble clef with a key signature of one sharp (F#) and contains the main melodic line with dotted rhythms.

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

The musical score for page 18 consists of six staves. The **Drums** staff (top) shows a rhythmic pattern starting at measure 28, with two sixteenth-note groups marked with a '6' and a bracket. The **Voice 3 (Harmony)** staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with a long note in measure 29. The **Voice 2 (Harmony)** staff is a guitar tab with strings T, A, and B, showing fret numbers 2, 3, 2, 2, and 0 across measures 28-32. The **Bass** staff is in bass clef with a key signature of one sharp, playing a steady eighth-note accompaniment. The **Piano** staff is in grand staff (treble and bass clefs) with a key signature of one sharp, providing harmonic support with chords and single notes. The **Voice 1 (Melody)** staff is in treble clef with a key signature of one sharp, featuring a melodic line with a long note in measure 29.

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

Drums

30 6 6 3

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

31

Drums

Drum notation for measures 31-34. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes with stems pointing up and down, indicating a steady drum beat.

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measures 31-34. It is written on a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the first measure.

Voice 2 (Harmony)

Voice 2 (Harmony) guitar tab for measures 31-34. The tab is on a six-line staff with strings labeled T (top), A, and B (bottom). It shows a sequence of fret numbers: 0, 0, 0, 0, 0, indicating a series of open strings.

Bass

Bass notation for measures 31-34. It is written on a bass clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, mirroring the harmonic structure of the other parts.

Piano

Piano notation for measures 31-34. It is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays chords, and the left hand plays a rhythmic accompaniment of eighth notes.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 31-34. It is written on a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the first measure.

32

Drums

Drum notation for measures 32 and 33. Measure 32 features a consistent pattern of eighth notes on the snare and bass drums. Measure 33 continues this pattern with a slight variation in the snare drum's placement.

Voice 3 (Harmony)

Harmony line for Voice 3 in measures 32 and 33. It features a melodic line with a triplet of eighth notes in measure 32 and a triplet of eighth notes in measure 33.

Voice 2 (Harmony)

T									
A	0								
B		2	2	3	2	2	2	2	4

Bass

Bass line for measures 32 and 33. It features a steady eighth-note accompaniment in measure 32 and a more active eighth-note line in measure 33.

Piano

Piano accompaniment for measures 32 and 33. Measure 32 has a rhythmic eighth-note accompaniment in the bass and a whole note in the treble. Measure 33 features a more complex accompaniment with chords and eighth notes in both staves.

Voice 1 (Melody)

Melody line for Voice 1 in measures 32 and 33. It features a melodic line with a triplet of eighth notes in measure 32 and a triplet of eighth notes in measure 33.

34

Drums

Drum notation for measures 34 and 35. The notation uses a standard drum set layout with a snare drum, hi-hat, and bass drum. The rhythm consists of a steady eighth-note pattern on the snare and hi-hat, with a bass drum pattern that includes a triplet in measure 35.

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measures 34 and 35. The melody is in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in measure 35 and another triplet in measure 35.

Voice 2 (Harmony)

Voice 2 (Harmony) guitar tab for measures 34 and 35. The tab is written on a six-line staff with strings labeled T (top), A, and B (bottom). The fret numbers are: 4, 2 2, 4, 4, 4, 4, 1, 4.

Bass

Bass notation for measures 34 and 35. The notation is in bass clef with a key signature of one sharp (F#). It features a steady eighth-note melody line.

Piano

Piano notation for measures 34 and 35. The notation is in treble and bass clefs with a key signature of one sharp (F#). It features a complex accompaniment with sixteenth-note patterns and triplets in both hands.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 34 and 35. The melody is in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in measure 35.

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T							
A	0	0	0 0	0	0	0 0	2 0
B							

Bass

Piano

Voice 1 (Melody)

40

Drums

Drum notation for measures 40 and 41. Measure 40 features a consistent pattern of eighth notes on the snare and bass drums. Measure 41 continues this pattern with a slight variation in the snare drum's rhythm.

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measures 40 and 41. The melody consists of eighth and quarter notes with triplet markings over measures 40 and 41.

Voice 2 (Harmony)

Voice 2 (Harmony) guitar tab for measures 40 and 41. The strings are numbered 1-6 from top to bottom. Measure 40: T (Tuning), A 0, B 2. Measure 41: 2 3 2, 4 2 2, 2 2 2 2.

Bass

Bass notation for measures 40 and 41. The bass line follows a steady eighth-note pattern in both measures.

Piano

Piano notation for measures 40 and 41. The right hand has a triplet of eighth notes in measure 40 and a quarter note in measure 41. The left hand plays a steady eighth-note accompaniment.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 40 and 41. The melody features eighth and quarter notes with triplet markings over measures 40 and 41.

42

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

44

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

46

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

47 6 6

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T
A 0
B 0

Bass

Piano

Voice 1 (Melody)

The musical score consists of six staves. The top staff is for Drums, starting at measure 48, with two sixteenth-note triplet patterns. The second staff is Voice 3 (Harmony) in treble clef with a key signature of one sharp. The third staff is Voice 2 (Harmony) in guitar tablature format, showing fret numbers 0 on strings T, A, and B. The fourth staff is Bass in bass clef with a key signature of one sharp. The fifth staff is Piano, showing a grand staff with treble and bass clefs. The bottom staff is Voice 1 (Melody) in treble clef with a key signature of one sharp. The score is written in a common time signature.

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

The musical score consists of six staves. The **Drums** staff (top) starts at measure 50 and features two sixteenth-note sextuplets (marked '6') and a triplet (marked '3'). The **Voice 3 (Harmony)** staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs. The **Voice 2 (Harmony)** staff is a guitar tab with strings T, A, and B, showing a sequence of fret numbers: 2, 2, 2, 2, 2. The **Bass** staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with slurs. The **Piano** staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#); the right hand plays chords with sextuplets (marked '6') and the left hand plays a bass line. The **Voice 1 (Melody)** staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs.

51

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

52

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

6 6

T
A 2 3 2 2 0
B

53

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

54

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

The musical score for page 36, measures 54-57, is arranged in a multi-staff format. The top staff is for Drums, showing a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and brackets. The second staff is for Voice 3 (Harmony), featuring a melodic line with a slur and a fermata. The third staff is for Voice 2 (Harmony), which is a guitar tab with fret numbers 0, 0, 0, 0. The fourth staff is for Bass, showing a melodic line with a slur. The fifth staff is for Piano, with a complex accompaniment of chords and single notes. The bottom staff is for Voice 1 (Melody), featuring a melodic line with a slur and a fermata.

55

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

57

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

59

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

61

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

63

Drums

Drum notation for measures 63 and 64. Measure 63 features a consistent pattern of eighth notes on the snare and bass drums. Measure 64 continues this pattern with a slight variation in the snare drum's placement.

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measures 63 and 64. The melody starts with a quarter note, followed by a half note, and ends with a triplet of eighth notes in measure 64.

Voice 2 (Harmony)

Guitar tab for Voice 2 (Harmony) for measures 63 and 64. The strings are numbered 1 to 6 from top to bottom. Measure 63: T (Tuning), A (0), B (0). Measure 64: A (0), B (2), A (0), B (2), G (2), F (3), E (2).

Bass

Bass notation for measures 63 and 64. The bass line consists of eighth notes, mirroring the drum pattern in measure 63 and continuing in measure 64.

Piano

Piano notation for measures 63 and 64. The right hand has a whole rest in measure 63 and a triplet of eighth notes in measure 64. The left hand plays a steady eighth-note accompaniment throughout both measures.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 63 and 64. The melody starts with a quarter note, followed by a half note, and ends with a triplet of eighth notes in measure 64.

65

Drums

Drum notation for measures 65 and 66. Measure 65 consists of a steady eighth-note pattern on the snare and bass drum. Measure 66 continues this pattern with a slight variation in the snare drum's placement.

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measures 65 and 66. Measure 65 features a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C). Measure 66 continues with a quarter note (D), a dotted quarter note (E), and a quarter note (F#).

Voice 2 (Harmony)

T									
A	4	2	2	2	2	2	2	2	4
B									

Bass

Bass notation for measures 65 and 66. Measure 65 starts with a quarter note (F#), followed by eighth notes (G, A, B, C, D, E, F#). Measure 66 continues with eighth notes (G, A, B, C, D, E, F#).

Piano

Piano notation for measures 65 and 66. Measure 65 has a treble clef with a whole note chord (F#, G, A, B, C, D, E, F#) and a bass clef with a steady eighth-note accompaniment. Measure 66 continues the accompaniment and features a treble clef with a quarter note (F#) and a dotted quarter note (G).

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 65 and 66. Measure 65 features a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C). Measure 66 continues with a quarter note (D), a dotted quarter note (E), and a quarter note (F#).

67

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

68

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T									
A	2	2	2	2	2	2	3	0	
B									

Bass

Piano

Voice 1 (Melody)

69

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T					
A	4	4	4	3	3
B					0

Bass

Piano

Voice 1 (Melody)

Drums

70

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

71

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

72

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

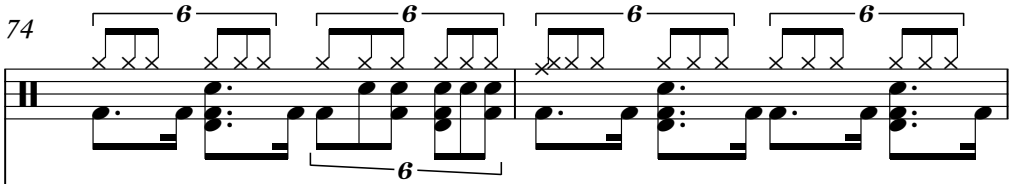
Piano

Voice 1 (Melody)

The musical score for page 46, measures 72-75, is arranged in a multi-staff format. The top staff is for Drums, showing a rhythmic pattern of sixteenth notes and sixteenth rests, with two measures of sixteenth-note groups marked with a bracket and the number '6'. Below the drums are three staves for vocal parts: Voice 3 (Harmony) in treble clef with a key signature of one sharp (F#), Voice 2 (Harmony) as a guitar tab with fret numbers 0, and Bass in bass clef with a key signature of one sharp (F#). The Piano part consists of two staves, with the right hand playing chords and the left hand playing a more active line, including a triplet of eighth notes. The bottom staff is for Voice 1 (Melody) in treble clef with a key signature of one sharp (F#), featuring a simple eighth-note melody with slurs and accents.

74

Drums



Voice 3 (Harmony)



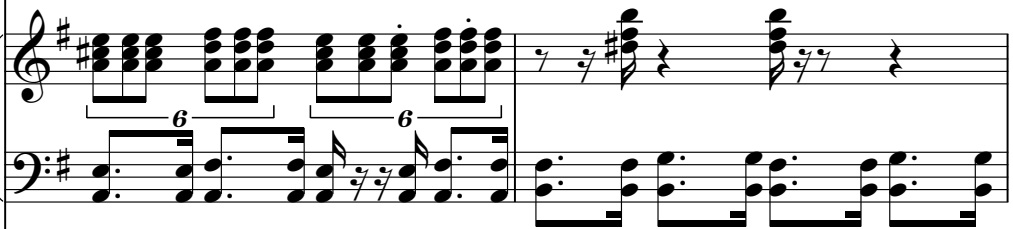
Voice 2 (Harmony)

T											
A	2	2	2	2	2	4	4	4	4	4	2
B											

Bass



Piano



Voice 1 (Melody)



76 6 6

Voice 3 (Harmony)

Voice 2 (Harmony)

T									
A	2						2		
B			3					2	0

Bass

Piano

Voice 1 (Melody)

77

Drums

The drum staff shows a rhythmic pattern starting at measure 77. It features a series of sixteenth notes with 'x' marks above them, indicating cymbal hits. There are two groups of sixteenth notes, each bracketed with a '6' above it, suggesting sixteenth-note groupings.

Voice 3 (Harmony)

Voice 3 (Harmony)

The staff for Voice 3 (Harmony) is in treble clef with a key signature of one sharp (F#). It contains a melodic line with triplet markings (brackets with '3') over groups of three notes.

Voice 2 (Harmony)

Voice 2 (Harmony)

The guitar tab staff shows fret numbers for the strings: T (top), A (4th), B (5th). The fret numbers are: 0, 0 4, 0 3, 2 2, 0.

Bass

Bass

The bass staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.

Piano

Piano

The piano staff is in grand staff notation (treble and bass clefs) with a key signature of one sharp (F#). It features a bass line accompaniment with eighth notes and a chord in the treble clef.

Voice 1 (Melody)

Voice 1 (Melody)

The staff for Voice 1 (Melody) is in treble clef with a key signature of one sharp (F#). It contains a melodic line with triplet markings (brackets with '3') over groups of three notes.

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

79

Drums

Drum notation for measures 79 and 80. Measure 79 features a consistent pattern of eighth notes on the snare and bass drums. Measure 80 continues this pattern with a slight variation in the snare drum's rhythm.

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measures 79 and 80. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 80.

Voice 2 (Harmony)

T	0	0	0	0	0	0	2	2	3	2	2
A											
B											

Bass

Bass notation for measures 79 and 80. The bass line follows a similar rhythmic pattern to the drums, using eighth and quarter notes.

Piano

Piano notation for measures 79 and 80. The right hand plays chords and single notes, while the left hand plays a bass line with a triplet of eighth notes in measure 80.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 79 and 80. The melody features eighth and quarter notes, with triplet markings over the eighth notes in both measures.

81

Drums

Drum notation for measures 81 and 82. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats every two measures.

Voice 3 (Harmony)

Music notation for Voice 3 (Harmony) in measures 81 and 82. The staff is in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in measure 81, followed by a quarter note in measure 81 and a half note in measure 82.

Voice 2 (Harmony)

Guitar tablature for Voice 2 (Harmony) in measures 81 and 82. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T: 2, 2, 2, 2, 4, 4; A: 2, 2, 2, 2, 4, 4; B: 2, 2, 2, 2, 4, 4.

Bass

Bass notation for measures 81 and 82. The staff is in bass clef with a key signature of one sharp (F#). It shows a steady eighth-note line in measure 81, followed by a quarter note in measure 81 and a half note in measure 82.

Piano

Piano notation for measures 81 and 82. The notation is on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measure 81 features a complex chordal texture with sixteenth notes and rests. Measure 82 features a sixteenth-note accompaniment with a sixteenth-note melody in the right hand, marked with a '6' (sixteenth notes).

Voice 1 (Melody)

Music notation for Voice 1 (Melody) in measures 81 and 82. The staff is in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in measure 81, followed by a quarter note in measure 81 and a half note in measure 82.

83

Drums

Drum notation for measures 83 and 84. Measure 83 features a consistent pattern of eighth notes on the snare and bass drums. Measure 84 continues this pattern with a slight variation in the snare drum's placement.

Voice 3 (Harmony)

Musical notation for Voice 3 (Harmony) in measures 83 and 84. The melody consists of eighth notes with a key signature of one sharp (F#) and a time signature of 7/8. It includes two triplet markings over the eighth notes in measures 83 and 84.

Voice 2 (Harmony)

T															
A	4	4	4	4	4	1	2	2	2	2	2	2	3	0	
B															

Bass

Bass notation for measures 83 and 84. The bass line follows a similar rhythmic pattern to the drums, using eighth notes in a key signature of one sharp (F#).

Piano

Piano notation for measures 83 and 84. The right hand plays a sustained chord in the key of F# (F#4, A4, C#5). The left hand plays a complex eighth-note accompaniment pattern.

Voice 1 (Melody)

Musical notation for Voice 1 (Melody) in measures 83 and 84. The melody is in the key of F# and 7/8 time, featuring eighth notes and triplet markings.

87

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

88

Drums

Drum notation showing a rhythmic pattern of sixteenth notes and sixteenth-note rests. The pattern consists of two groups of sixteenth notes, each followed by a sixteenth-note rest. Above the staff, there are two brackets labeled '6' indicating sixteenth-note groups.

Voice 3 (Harmony)

Musical staff for Voice 3 (Harmony) in treble clef. It contains a melody of quarter notes and eighth notes with slurs and ties.

Voice 2 (Harmony)

Guitar fretboard diagram for Voice 2 (Harmony) showing fret positions on the strings. The strings are labeled T (Top), A (Acoustic), and B (Bass). Fret numbers 0, 0, 0, 0, 0 are indicated.

Bass

Musical staff for Bass in bass clef. It contains a melody of quarter notes and eighth notes with slurs and ties.

Piano

Musical staff for Piano in grand staff (treble and bass clefs). It contains a complex accompaniment with chords, triplets, and slurs.

Voice 1 (Melody)

Musical staff for Voice 1 (Melody) in treble clef. It contains a melody of quarter notes and eighth notes with slurs and ties.

89

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

Detailed description: This musical score page, numbered 58, covers measures 89 through 92. It features six staves: Drums, Voice 3 (Harmony), Voice 2 (Harmony), Bass, Piano, and Voice 1 (Melody). The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note groups marked with a '6' and a '6'. The Voice 3 (Harmony) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes. The Voice 2 (Harmony) staff is a guitar tab with strings T, A, and B, showing fret numbers 4, 2, 2, 2, 2, 2, 2. The Bass staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line. The Piano staff consists of two staves (treble and bass clefs) with a key signature of one sharp (F#), featuring chords and melodic fragments. The Voice 1 (Melody) staff is in treble clef with a key signature of one sharp (F#) and contains the main melodic line, including a triplet of eighth notes.

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T					
A	2	2	2	2	2
B					

Bass

Piano

Voice 1 (Melody)

91

Drums

6 6

The drum staff shows a rhythmic pattern of sixteenth notes. The first two measures have a beam over four sixteenth notes, and the next two measures have a beam over four sixteenth notes. There are also individual sixteenth notes in the second and fourth measures.

Voice 3 (Harmony)

The staff shows a melody in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a quarter rest, another quarter rest, and then a half note in the second measure.

Voice 2 (Harmony)

T							
A	4	4	4	4	4	4	2
B							

The guitar harmony staff shows fret numbers for strings T, A, and B. The sequence of frets is 4, 4, 4, 4, 4, 4, 2.

Bass

The bass staff shows a steady eighth-note line in bass clef with a key signature of one sharp (F#).

Piano

The piano staff shows chords in treble and bass clefs. The treble clef has chords and rests, while the bass clef has a steady eighth-note line.

Voice 1 (Melody)

The staff shows a melody in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a quarter rest, another quarter rest, and then a half note in the second measure.

92

Drums

Drum notation showing a rhythmic pattern of sixteenth notes and sixteenth rests. The pattern is repeated four times, with a '6' above each group of notes, indicating a sixteenth note value.

Voice 3 (Harmony)

Musical staff for Voice 3 (Harmony) in treble clef, showing a melodic line with a long note and a final note.

Voice 2 (Harmony)

Guitar fretboard diagram for Voice 2 (Harmony) showing strings T, A, B and fret numbers 2, 3, 2, 2, 0.

Bass

Musical staff for Bass in bass clef, showing a melodic line with a long note and a final note.

Piano

Piano notation showing chords and accompaniment in both treble and bass staves.

Voice 1 (Melody)

Musical staff for Voice 1 (Melody) in treble clef, showing a melodic line with a long note and a final note.

93

Drums

The drum staff shows a rhythmic pattern starting at measure 93. It features a series of sixteenth notes with stems pointing up, grouped by beams. There are two beams of sixteenth notes, each labeled with a '6' above it, indicating a sixteenth-note beam. The pattern repeats across the staff.

Voice 3 (Harmony)

Voice 3 (Harmony)

The staff for Voice 3 (Harmony) is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. There are two triplet markings (indicated by a '3' and a bracket) over groups of three eighth notes.

Voice 2 (Harmony)

Voice 2 (Harmony)

The guitar tab staff shows the fretting for the strings T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T: 0, A: 0 4, B: 0 3. The next measure shows fret numbers: T: 2, A: 2, B: 0.

Bass

Bass

The bass staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests, mirroring the rhythm of the other parts.

Piano

Piano

The piano staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand has a whole note chord in the second measure. The left hand has a rhythmic accompaniment of eighth notes with stems pointing up.

Voice 1 (Melody)

Voice 1 (Melody)

The staff for Voice 1 (Melody) is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. There are two triplet markings (indicated by a '3' and a bracket) over groups of three eighth notes.

94 63

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

The musical score consists of six staves. The top staff is for Drums, showing a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '63'. The second staff is for Voice 3 (Harmony), featuring a treble clef, a key signature of one sharp (F#), and a melody with a triplet of eighth notes. The third staff is for Voice 2 (Harmony), which is a guitar tab with strings T, A, and B, and fret numbers 0, 2, 3, and 2. The fourth staff is for Bass, showing a bass clef and a melody with eighth notes. The fifth staff is for Piano, showing a grand staff with treble and bass clefs, and a melody with eighth notes. The bottom staff is for Voice 1 (Melody), featuring a treble clef, a key signature of one sharp (F#), and a melody with a triplet of eighth notes.

95

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

The musical score for page 64, measures 95-98, is arranged as follows:

- Drums:** Measure 95 features a drum solo with sixteenth-note patterns. The notation includes a snare drum (x) and a bass drum (.) with a '6' above the staff indicating a sixteenth-note group.
- Voice 3 (Harmony):** Treble clef, key signature of one sharp (F#). Measure 95 has a triplet of eighth notes (F#, A, C) followed by a quarter rest and a quarter note (F#). Measures 96-98 continue the harmonic line.
- Voice 2 (Harmony):** Guitar tablature with strings T, A, B. Measure 95 has fret numbers 4, 4, 4. Measures 96-98 have fret numbers 4, 4, 4, 4, 4, 2.
- Bass:** Bass clef, key signature of one sharp (F#). Measure 95 has a quarter note (F#), followed by quarter notes (A, C, F#) in measures 96-98.
- Piano:** Treble and bass clefs, key signature of one sharp (F#). Measure 95 has a quarter rest in the treble and a quarter note (F#) in the bass. Measures 96-98 continue the piano accompaniment.
- Voice 1 (Melody):** Treble clef, key signature of one sharp (F#). Measure 95 has a triplet of eighth notes (F#, A, C) followed by a quarter rest and a quarter note (F#). Measures 96-98 continue the melody.

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T					
A	2		2		2
B		3			0

Bass

Piano

Voice 1 (Melody)

The musical score consists of six staves. The top staff is for Drums, starting at measure 97, featuring sixteenth-note patterns with 'x' marks and sixteenth rests, with bracketed groups of six notes. The second staff is Voice 3 (Harmony) in treble clef with a key signature of one sharp (F#), containing eighth notes and triplet markings. The third staff is Voice 2 (Harmony) in guitar tablature format, with strings T, A, and B labeled, and fret numbers 0, 4, 3, 2, 2. The fourth staff is Bass in bass clef with a key signature of one sharp (F#), containing eighth notes and a triplet. The fifth staff is Piano, with a treble clef staff showing a whole note chord and a bass clef staff showing a rhythmic accompaniment of eighth notes with slurs. The bottom staff is Voice 1 (Melody) in treble clef with a key signature of one sharp (F#), containing eighth notes and triplet markings.

98

Drums

The drum staff shows a complex rhythmic pattern. It features several groups of sixteenth notes, with some groups marked with a '6' and a bracket, indicating a sextuplet. The pattern is consistent across the first two measures and then changes in the third measure.

Voice 3 (Harmony)

Voice 3 (Harmony)

The staff for Voice 3 (Harmony) is in a treble clef with a key signature of one sharp (F#). It contains a few notes, including a dotted quarter note and an eighth note, with some rests.

Voice 2 (Harmony)

Voice 2 (Harmony)

Voice 2 (Harmony)

T					
A	0				
B		2	3	0	
				5	

Bass

Bass

The bass staff is in a bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, ending with a triplet of eighth notes.

Piano

Piano

The piano part is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features a complex accompaniment with chords and moving lines in both hands.

Voice 1 (Melody)

Voice 1 (Melody)

Voice 1 (Melody)

The staff for Voice 1 (Melody) is in a treble clef with a key signature of one sharp (F#). It contains a simple melodic line with a few notes and rests.

Jim Croce - Bad Bad Leroy Brown

Drums

♩ = 145,000031

2

6

9

13

16

20

23

25

27

29

V.S.

3

31

35

38

41

45

47

49

51

53

56

Drums

3

60

6

6

6

63

67

70

6

6

6

6

72

6

6

6

6

74

6

6

6

6

76

6

6

6

6

78

6

6

3

81

85

6

6

6

6

V.S.

4

Drums

88

Musical notation for measures 88-89. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with eighth notes and chords. A double bar line is at the end of measure 89.

90

Musical notation for measures 90-91. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with eighth notes and chords. A '3' is written below the bass line in measure 91. A double bar line is at the end of measure 91.

92

Musical notation for measures 92-93. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with eighth notes and chords. A double bar line is at the end of measure 93.

94

Musical notation for measures 94-95. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with eighth notes and chords. A '6' is written below the bass line in measure 95. A double bar line is at the end of measure 95.

96

Musical notation for measures 96-97. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with eighth notes and chords. A double bar line is at the end of measure 97.

98

Musical notation for measures 98-99. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with eighth notes and chords. A '6' is written below the bass line in measure 99. A double bar line is at the end of measure 99.

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Voice 3 (Harmony)

♩ = 145,000031

5

9

13

17

20

24

28

32

36

40

V.S.

43

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplets. The first triplet is on a dotted quarter note, followed by two eighth notes. The second triplet is on a dotted quarter note, followed by two eighth notes. The third triplet is on a dotted quarter note, followed by two eighth notes. The fourth triplet is on a dotted quarter note, followed by two eighth notes. The staff ends with a quarter note and an eighth note.

46

Musical staff 46: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplets. The first triplet is on a dotted quarter note, followed by two eighth notes. The second triplet is on a dotted quarter note, followed by two eighth notes. The staff ends with a quarter note and an eighth note.

50

Musical staff 50: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplets. The first triplet is on a dotted quarter note, followed by two eighth notes. The second triplet is on a dotted quarter note, followed by two eighth notes. The staff ends with a quarter note and an eighth note.

54

Musical staff 54: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplets. The first triplet is on a dotted quarter note, followed by two eighth notes. The second triplet is on a dotted quarter note, followed by two eighth notes. The staff ends with a quarter note and an eighth note.

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplets. The first triplet is on a dotted quarter note, followed by two eighth notes. The second triplet is on a dotted quarter note, followed by two eighth notes. The staff ends with a quarter note and an eighth note.

62

Musical staff 62: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplets. The first triplet is on a dotted quarter note, followed by two eighth notes. The second triplet is on a dotted quarter note, followed by two eighth notes. The staff ends with a quarter note and an eighth note.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplets. The first triplet is on a dotted quarter note, followed by two eighth notes. The second triplet is on a dotted quarter note, followed by two eighth notes. The staff ends with a quarter note and an eighth note.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplets. The first triplet is on a dotted quarter note, followed by two eighth notes. The second triplet is on a dotted quarter note, followed by two eighth notes. The staff ends with a quarter note and an eighth note.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplets. The first triplet is on a dotted quarter note, followed by two eighth notes. The second triplet is on a dotted quarter note, followed by two eighth notes. The staff ends with a quarter note and an eighth note.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplets. The first triplet is on a dotted quarter note, followed by two eighth notes. The second triplet is on a dotted quarter note, followed by two eighth notes. The staff ends with a quarter note and an eighth note.

83



86



90



94



97



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Voice 2 (Harmony)

♩ = 145,000031
5

9

13

17

20

24

28

32

36

40

V.S.

2 43

Voice 2 (Harmony)

T			
A	4 4 4	4 4 1 4	1
B			
T			
A	3 2 2	2 2	0 3 0
B			
T			
A	4 4 4		3 3 0
B			

46

T				
A	0 0	2 3	0	0 0
B				
T				
A	0	0 0 0 0	0	4 2 2 2 2 2 2 2
B				

50

T				
A	2 2 2 2 2	4 4 4	4 4 4 2	2 2 2 2 0
B				3 0
T				
A				0 0 4 0 3 2 2 0
B				

54

T				
A	0 0	0 0 0	0 0 0 0 0	0 2 2 3 2 2 2 2 4
B				
T				
A				
B				

58

T				
A		2 2 4	4 4 4 1 4	2 2 2 2 2 3 3
B	4			
T				
A				4 4 0 4 4 4
B				

62

T				
A	0 0	0 0	0 0 2	0 2 2 2 2 2 2 2 2 4
B				2 2 3 2
T				
A				
B				

67

T				
A	4 4 4 4 4 1 4	1	2 2 2 2 2 2 3 0	4 4 4 3 3 0 0 0 2 3 0
B				
T				
A				
B				

71

T				
A	0 0	0 0 0 0	0 4 2 2 2 2 2 2	2 2 2 2 2
B				
T				
A				
B				

75

T				
A	4 4 4	4 4 4 2	2 3 2 2 0	0 0 4 0 3 2 2 0 0 0 0 0
B				
T				
A				
B				

79

T				
A	0 0 0 0 0	0 2 2 3 2	2 2 2 2 4 4	4 4 4 4 4 1 2
B				
T				
A				
B				

T				
A	2 2 2 2 2 2 2	0 4 4 4 4 4 0	0 2 3 0 0	0 0
B	3 0			

T				
A	0 0 0 0 0	4 2 2 2 2 2 2	2 2 2 2 2	4 4 4 4 4 2
B				

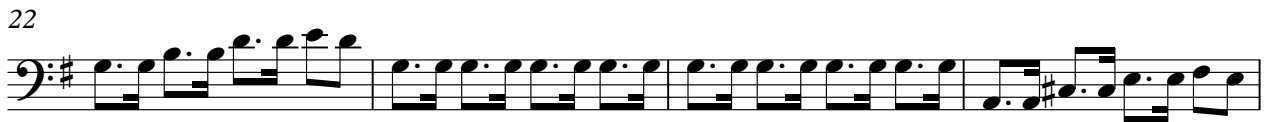
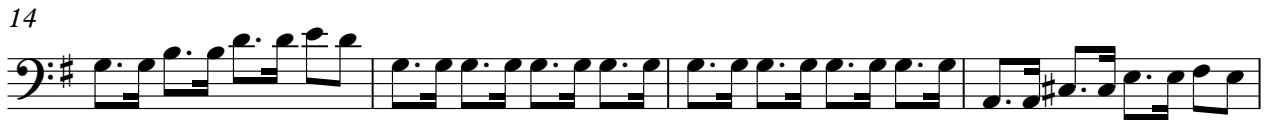
T				
A	2 3 2 2 0	0 4 0 3 2 2 0 0	2 3 2	4 4 4 4 4 2
B				

T				
A	2 3 2 2 0	0 4 0 3 2 2	0 2 3 0	
B				5

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Bass

♩ = 145,000031



V.S.

42



82



Jim Croce - Bad Bad Leroy Brown

Piano

♩ = 145,000031

5

5

8

3

6

6

11

3

13

15

17

V.S.

19

Musical notation for measures 19-20. Measure 19 is a whole rest in the treble clef. The bass clef has a steady eighth-note accompaniment. Measure 20 features a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a steady eighth-note accompaniment.

21

Musical notation for measures 21-22. Measure 21 has a treble clef with a complex chordal texture and a bass clef with a steady eighth-note accompaniment. Measure 22 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a steady eighth-note accompaniment.

23

Musical notation for measures 23-25. Measure 23 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a steady eighth-note accompaniment. Measure 24 has a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. Measure 25 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a steady eighth-note accompaniment.

26

Musical notation for measures 26-28. Measure 26 has a treble clef with a sixteenth-note chordal texture and a bass clef with a steady eighth-note accompaniment. Measure 27 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a steady eighth-note accompaniment. Measure 28 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a steady eighth-note accompaniment.

29

Musical notation for measures 29-30. Measure 29 has a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. Measure 30 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a steady eighth-note accompaniment.

31

Musical notation for measures 31-32. Measure 31 has a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. Measure 32 has a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment.

33

36

39

42

45

48

51

Musical notation for measures 51-53. Measure 51 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part consists of a steady eighth-note accompaniment. Measure 52 continues the accompaniment with some chordal changes. Measure 53 shows a final chord in the treble and a continuation of the bass line.

54

Musical notation for measures 54-55. Measure 54 has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part continues with eighth-note accompaniment. Measure 55 shows a treble clef with a key signature of one sharp (F#) and a common time signature, with a final chord in the treble and accompaniment in the bass.

56

Musical notation for measures 56-58. Measure 56 has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part continues with eighth-note accompaniment. Measure 57 continues the accompaniment. Measure 58 features a treble clef with a key signature of one sharp (F#) and a common time signature, including a triplet of eighth notes in the treble and accompaniment in the bass.

59

Musical notation for measures 59-61. Measure 59 has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part continues with eighth-note accompaniment. Measure 60 continues the accompaniment. Measure 61 features a treble clef with a key signature of one sharp (F#) and a common time signature, including a triplet of eighth notes in the treble and accompaniment in the bass.

62

Musical notation for measures 62-64. Measure 62 has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part continues with eighth-note accompaniment. Measure 63 continues the accompaniment. Measure 64 features a treble clef with a key signature of one sharp (F#) and a common time signature, including a triplet of eighth notes in the treble and accompaniment in the bass.

65

Musical notation for measures 65-67. Measure 65 has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part continues with eighth-note accompaniment. Measure 66 continues the accompaniment. Measure 67 features a treble clef with a key signature of one sharp (F#) and a common time signature, including a triplet of eighth notes in the treble and accompaniment in the bass.

67

Musical score for measures 67-68. Measure 67 features a complex texture with a treble clef staff containing a melodic line and a bass clef staff with a dense accompaniment of chords and eighth notes. A triplet of eighth notes is marked in the bass staff. Measure 68 continues the accompaniment with a triplet of eighth notes in the bass staff and a melodic line in the treble staff.

69

Musical score for measures 69-70. Measure 69 has a treble clef staff with a melodic line and a bass clef staff with a dense accompaniment. A triplet of eighth notes is marked in the bass staff. Measure 70 features a treble clef staff with a melodic line and a bass clef staff with a dense accompaniment.

71

Musical score for measures 71-73. Measure 71 has a treble clef staff with a melodic line and a bass clef staff with a dense accompaniment. A triplet of eighth notes is marked in the treble staff. Measure 72 continues the accompaniment. Measure 73 features a treble clef staff with a melodic line and a bass clef staff with a dense accompaniment.

74

Musical score for measures 74-76. Measure 74 has a treble clef staff with a melodic line and a bass clef staff with a dense accompaniment. A sextuplet of eighth notes is marked in the treble staff. Measure 75 continues the accompaniment. Measure 76 features a treble clef staff with a melodic line and a bass clef staff with a dense accompaniment.

77

Musical score for measures 77-78. Measure 77 has a treble clef staff with a melodic line and a bass clef staff with a dense accompaniment. Measure 78 features a treble clef staff with a melodic line and a bass clef staff with a dense accompaniment.

79

Musical score for measures 79-80. Measure 79 has a treble clef staff with a melodic line and a bass clef staff with a dense accompaniment. A triplet of eighth notes is marked in the bass staff. Measure 80 features a treble clef staff with a melodic line and a bass clef staff with a dense accompaniment.

81

Musical score for measures 81-83. Measure 81 features a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. Measure 82 has a treble clef with a complex chordal texture and a bass clef with a sixteenth-note accompaniment. Measure 83 shows a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment.

84

Musical score for measures 84-85. Measure 84 has a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. Measure 85 has a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment.

86

Musical score for measures 86-88. Measure 86 has a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. Measure 87 has a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. Measure 88 has a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment.

89

Musical score for measures 89-91. Measure 89 has a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. Measure 90 has a treble clef with a complex chordal texture and a bass clef with a sixteenth-note accompaniment. Measure 91 has a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment.

92

Musical score for measures 92-94. Measure 92 has a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. Measure 93 has a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. Measure 94 has a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment.

95

Musical score for measures 95-97. Measure 95 has a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. Measure 96 has a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. Measure 97 has a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment.

97

The musical score consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). Measure 97: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes: G2, B1, G2, B1, G2, B1, G2, B1. Measure 98: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes: G2, B1, G2, B1, G2, B1, G2, B1. Measure 99: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes: G2, B1, G2, B1, G2, B1, G2, B1. Measure 100: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes: G2, B1, G2, B1, G2, B1, G2, B1. The score ends with a double bar line.

Jim Croce - Bad Bad Leroy Brown

Voice 1 (Melody)

♩ = 145,000031

2

5

8

12

16

19

22

26

30

34

V.S.

Voice 1 (Melody)

37

41

44

48

52

56

60

64

68

72

Voice 1 (Melody)

76

80

84

88

92

95

97