

Giacomo_Puccini-ave_maria

♩ = 50,000008

♩ = 51,50000006

Ottavino

Campane

Soprano

Contralto

♩ = 50,000008

♩ = 51,50000006

Pianoforte a coda

♩ = 50,000008

♩ = 51,50000006

Violino

5 ♩ = 51,000027

Campane

♩ = 51,000027

Pianoforte a coda

8

Soprano

Contralto

Pianoforte a coda

11

Soprano

Contralto

Pianoforte a coda

13

Ottavino

Soprano

Contralto

Pianoforte a coda

14

Ottavino

Soprano

Contralto

Pianoforte a coda

15

Ottavino

Soprano

Contralto

Pianoforte a coda

16

Ottavino

Soprano

Contralto

Pianoforte a coda

Violino

18

Soprano

Contralto

Pianoforte a coda

Violino

21

Soprano

Pianoforte a coda

Violino

24

Campane

Soprano

Contralto

Pianoforte a coda

Violino

This musical score page features five staves. The top staff, labeled 'Campane', begins at measure 24 with a treble clef and a key signature of one flat. It contains a series of chords, each marked with a fermata. The second staff, 'Soprano', and the third staff, 'Contralto', both use treble clefs and one flat. The Soprano part has a melodic line with eighth notes and rests, while the Contralto part has a similar line with some rests. The fourth staff, 'Pianoforte a coda', consists of two staves: a treble clef staff with complex chordal textures and a bass clef staff with a steady accompaniment of eighth notes. The bottom staff, 'Violino', uses a treble clef and one flat, featuring a melodic line with eighth notes and rests.

27

Campane

Soprano

Contralto

Pianoforte a coda

Violino

The musical score is written in G minor (one flat) and consists of two systems of two measures each. The Campane part features chords of four notes. The vocal parts (Soprano and Contralto) have a melodic line. The piano part has a complex texture with chords in the right hand and single notes in the left hand. The violin part has a simple melodic line.

29

Ottavino

Soprano

Contralto

Pianoforte a coda

Violino

30

Ottavino

Pianoforte a coda

Ottavino

Pianoforte a coda

31

3

Ottavino

Pianoforte a coda

32

3

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Ottavino

♩ = 50,0000008

3 8 3

14

3 3 3

16

3 3 12

29

3 3 3 3

31

3 3 3 2

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Soprano

♩ = 50,000008 ~~♩ = 50,000008~~ ~~♩ = 50,000008~~ 627

3 3

11

16

21

26

5

Contralto

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♩ = 50,000008 ~~♩ = 50,000008~~ ~~♩ = 50,000008~~ ~~♩ = 50,000008~~ ♩ = 50,000008

12

17

25

28

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Pianoforte a coda

♩ = 50,000000  027



3

8

12

16

20

24

V.S.

29

Musical score for measures 29-31. The score is in G major (one sharp) and 3/4 time. Measure 29 starts with a treble clef and a bass clef. The treble staff has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of G2, B1, and D2. Measure 30 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of G2, B1, and D2. Measure 31 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of G2, B1, and D2.

32

Musical score for measures 32-34. The score is in G major (one sharp) and 3/4 time. Measure 32 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of G2, B1, and D2. Measure 33 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of G2, B1, and D2. Measure 34 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of G2, B1, and D2.

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Violino

♩ = 50,000000 ~~51000000~~ 51000000 10000000 27

3 11

19

3

26

6