

Hanson - I will come to you

0.0"
1.1.00
"I Will Come to you" by Hanson (Sequenced by A. J. Donlon) - ajitdonlon@hotmail.com

♩ = 69,999985

Piano

Taylor

High-Strings

Low-Strings

♩ = 69,999985



7

Drums

Piano

Bass

Taylor

High-Strings

Low-Strings

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12

Drums

Gliss

Piano

Bass

Taylor

High-Strings

Low-Strings



16

Drums

Piano

Bass

Taylor

Zac

Isaac

High-Strings

Low-Strings

20

Drums

Piano

Guitar

Bass

Taylor

Zac

Isaac

High-Strings

Low-Strings

24

Drums

Piano

Guitar

Bass

Taylor

Zac

Isaac

High-Strings

Low-Strings

28

Drums

Piano

Guitar

Bass

Taylor

Zac

Isaac

High-Strings

Low-Strings



32

Drums

Piano

Guitar

Bass

Taylor

Zac

Isaac

High-Strings

Low-Strings

36

Drums

Piano

Guitar

Bass

Taylor

Zac

Isaac

High-Strings

Low-Strings



40

Drums

Piano

Guitar

Bass

Taylor

Zac

Isaac

High-Strings

Low-Strings

44

Drums

Piano

Guitar

Bass

Taylor

Zac

Isaac

High-Strings

Low-Strings



48

Drums

Piano

Guitar

Bass

Taylor

Zac

Isaac

High-Strings

Low-Strings

52

Drums

Piano

Guitar

Bass

Taylor

Zac

Low-Strings



56

Drums

Piano

Guitar

Bass

Taylor

Zac

Isaac

High-Strings

Low-Strings

60

Drums

Piano

Guitar

Bass

Taylor

Zac

Isaac

High-Strings

Low-Strings



64

Drums

Piano

Guitar

Bass

Taylor

Zac

Isaac

High-Strings

Low-Strings

This musical score is arranged vertically for nine different instruments. From top to bottom, the staves are: Drums, Piano, Guitar, Bass, Taylor, Zac, Isaac, High-Strings, and Low-Strings. The Drums staff uses a standard drum notation with a snare drum and cymbal. The Piano, Bass, and Low-Strings staves are in bass clef with a key signature of two flats. The Taylor, Zac, and Isaac staves are in treble clef with the same key signature. The High-Strings staff is in alto clef with a key signature of two flats. The Guitar staff shows a fretboard with strings labeled T, A, B and a fret number '6' indicated. The score contains various musical notations including rests, chords, triplets, and melodic lines.

I will come to you

Drums

♩ = 69,999985

8

11

14

17

20

23

26

29

32

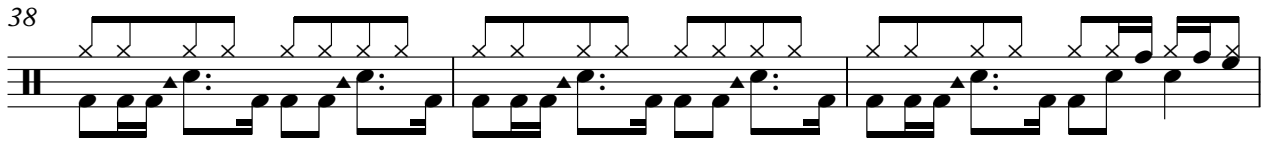
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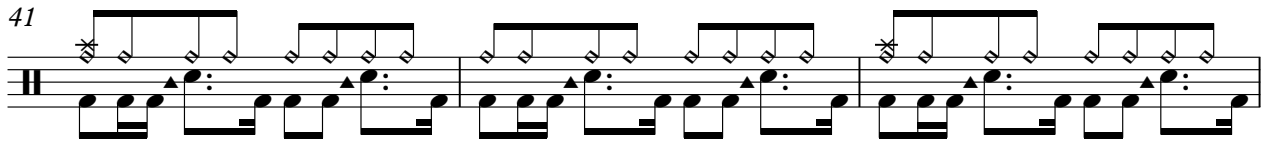
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Drums

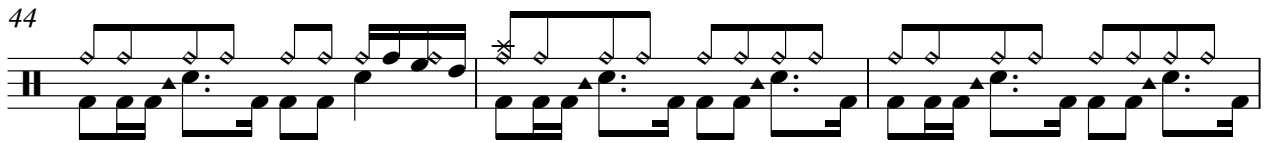
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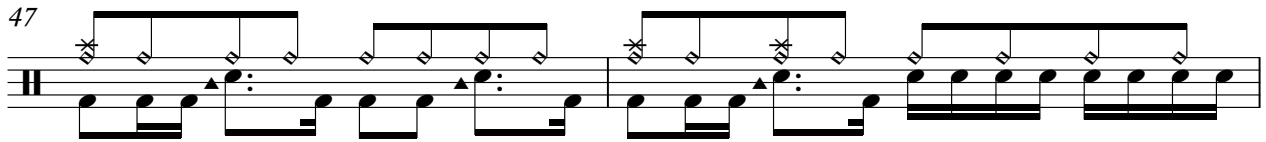
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44



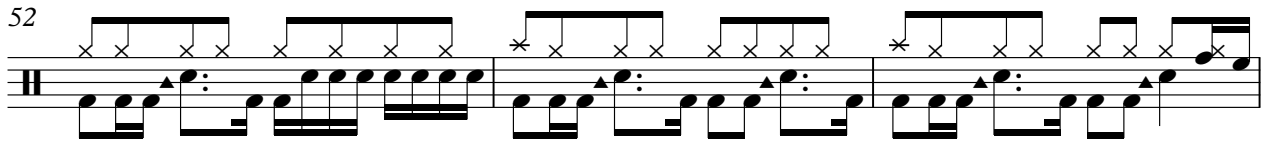
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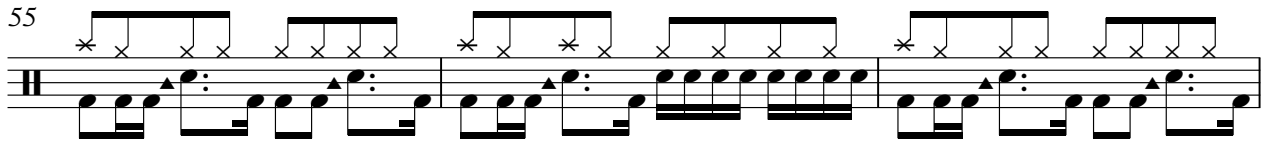
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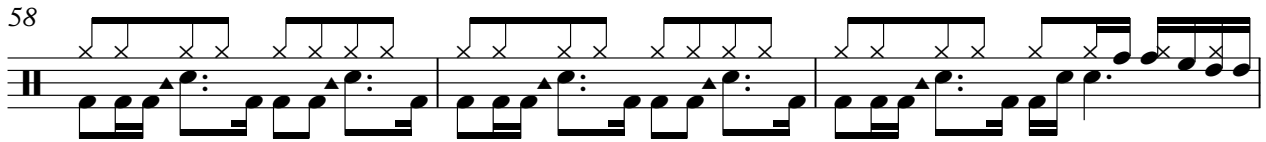
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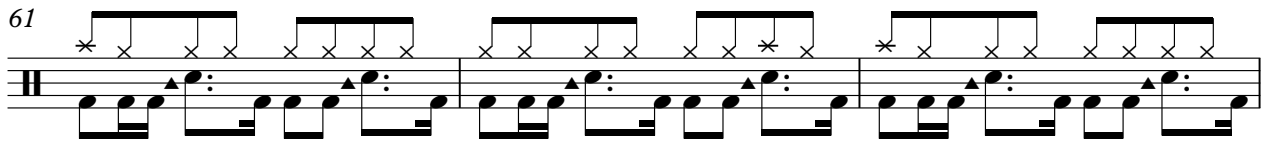
55



58



61



64



Drums

69

A musical staff for drums. The staff begins with a double bar line and a key signature of one sharp (F#). The notation includes a series of eighth notes, a triplet of eighth notes, and a dotted quarter note. The triplet is indicated by a bracket with the number '3' underneath. The staff ends with a double bar line.

I will come to you
Gliss

♩ = 69,999985

11 6 6

14 35 16 6

♩ = 69,999985

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I will come to you

Piano

♩ = 69,999985

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system shows the beginning of the piece with a treble and bass clef. The bass line starts with a series of chords, while the treble line has some melodic fragments.

Musical notation for measures 7-12. The bass line continues with a steady accompaniment of chords. The treble line has rests in measures 7-8 and 10-11, with some notes in measure 9.

Musical notation for measures 13-18. This system consists of a single bass clef staff with a continuous sequence of chords, serving as a rhythmic accompaniment.

Musical notation for measures 19-24. The treble clef staff has rests in measures 19-20 and 22-23, with notes in measures 21 and 24. The bass line continues with chords.

Musical notation for measures 25-30. The treble clef staff has notes in measures 25 and 26, followed by rests in measures 27-28 and 29-30. The bass line continues with chords.

Musical notation for measures 31-36. This system consists of a single bass clef staff with a continuous sequence of chords, similar to the previous system.

37

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measures 37-42 show a sequence of chords and melodic fragments, with some notes beamed together.

43

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. Measures 43-48 feature a series of chords in the bass line, with some melodic movement in the treble line.

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F#, C#). Measures 49-54 consist of a series of chords in the bass line.

55

Musical notation for measures 55-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measures 55-60 show a sequence of chords and melodic fragments, with some notes beamed together.

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measures 61-66 feature a series of chords in the bass line, with some melodic movement in the treble line. A large number '85' is visible in the upper right corner of the system.

67

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measures 67-72 show a sequence of chords and melodic fragments, with some notes beamed together.

I will come to you

Guitar

♩ = 69,99985

20

Measures 20-24: Tablature for strings T, A, B. Measure 20 shows a thick black bar across all strings, indicating a whole bar rest. Measures 21-24 contain fret numbers: 1 2 1 1, 1 3 4 3 3, 2 2 4 4, and 4.

24

Measures 25-29: Tablature for strings T, A, B. Measure 25: 3 1 1 1. Measure 26: 4 3 1 1. Measure 27: 1 2 1 1. Measure 28: 1 3 4 3 3. Measure 29: 2 2 4 4, 1 2 2.

29

Measures 30-35: Tablature for strings T, A, B. Measure 30: 1 1. Measure 31: 4 4 3. Measure 32: 1 1. Measure 33: 4 4 3. Measure 34: 1 1, 3 3. Measure 35: 1 1.

36

Measures 36-40: Tablature for strings T, A, B. Measure 36: 1 2 1 1. Measure 37: 1 3 4 3 3. Measure 38: 2 2 4 4. Measure 39: 4 3 1 1. Measure 40: 4 4.

41

Measures 41-46: Tablature for strings T, A, B. Measure 41: 1 4 1 1 1. Measure 42: 1 1 1 1 1. Measure 43: 4 4. Measure 44: 4 4. Measure 45: 1 4 1 1. Measure 46: 1 4 1 1.

47

Measures 47-51: Tablature for strings T, A, B. Measure 47: 4 4. Measure 48: 1 1 1 1. Measure 49: 3 4 4. Measure 50: 1 1 1 0. Measure 51: 3 4.

52

Measures 52-54: Tablature for strings T, A, B. Measure 52: 0 1 3 1 3 4. Measure 53: 1 1 1 4 4 1. Measure 54: 1 3 4 3 1 4 1 1 1 1 1 1 3 4 1.

55

Measures 55-59: Tablature for strings T, A, B. Measure 55: 1 4 4 1 4 4 1 4 4 1 4 4 1 4. Measure 56: 1 3 6. Measure 57: 1 3 4 3 3. Measure 58: 1 1 1 1. Measure 59: 1 4 4 1 1.

60

Measures 60-63: Tablature for strings T, A, B. Measure 60: 1 0 3. Measure 61: 1 0 3 3. Measure 62: 1 3 4 3 3. Measure 63: 1 1 1 1, 1 4 4 1 1.

64

Measures 64-66: Tablature for strings T, A, B. Measure 64: 1 0 3 3. Measure 65: A thick black bar across all strings, indicating a whole bar rest. Measure 66: A thick black bar across all strings, indicating a whole bar rest.

♩ = 69,99985

4

I will come to you

Bass

♩ = 69,999985

7



12



18



23



29



35



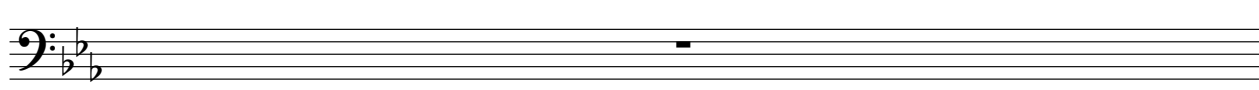
40



45



49



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I will come to you

Taylor

♩ = 69,999985

2

6

10

14

18

21

24

3

28

31

2

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35

38

41

45

49

53

57

60

63

$\text{♩} = 69$

67

I will come to you

Zac

♩ = 69,999985

17

21

24

28

32

2

37

40

6

49

51

3

3

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56

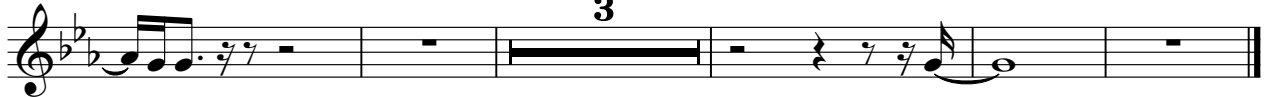


60



64

~~.....~~ 985 = 69,999985



I will come to you

Isaac

$\text{♩} = 69,999985$

17

21

24

28

33

37

41

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50

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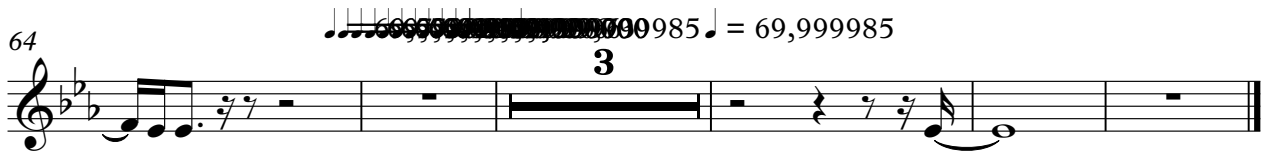
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60



64



I will come to you

Low-Strings

♩ = 69,999985



7



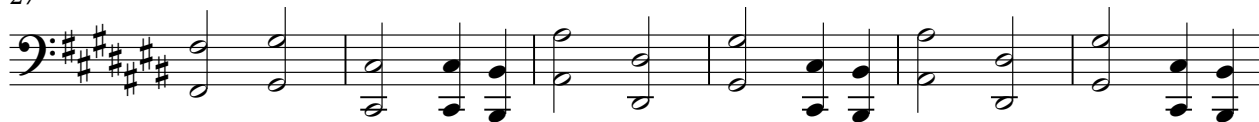
13



20



27



33



40



47



53



60



♩ = 69,999985

