

Joe - Dont Wanna Be A Player

♩ = 80,000000

Whistling

Percussion

Flexatone

Electric Piano

Tape Sampler Keyboard [Strings]

Lead 8 (Bass + Lead)

FX 3 (Crystal)

♩ = 80,000000

Detailed description: This system contains the first two measures of the piece. The Whistling part is a whole rest. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexatone part has a melodic line with a whole rest in the first measure and notes in the second. The Electric Piano part has a whole rest in the first measure and notes in the second. The Tape Sampler Keyboard [Strings] part is a whole rest. The Lead 8 (Bass + Lead) part has a whole rest in the first measure and a melodic line in the second. The FX 3 (Crystal) part is a whole rest. The tempo is 80,000,000 and the time signature is 4/4.



Perc.

Flex.

Lead 8

2

Detailed description: This system contains the next two measures of the piece. The Perc. part continues with its rhythmic pattern. The Flex. part continues with its melodic line. The Lead 8 part continues with its melodic line. A measure number '2' is written above the Perc. staff. The tempo is 80,000,000 and the time signature is 4/4.

4

Perc.

Flex.

E. Bass

E. Piano

Lead 8



6

Perc.

E. Bass

E. Piano

Tape Smp. Str

8

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8



9

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

10

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

The image shows a musical score for seven different instruments or sound effects, arranged vertically. The score is for measures 10 through 12. The instruments are: Whist. (Whistle), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), Lead 8 (Lead 8), and FX 3 (FX 3). The Whist. part starts with a treble clef, a key signature of one sharp (F#), and a whole note G4. The Perc. part uses a drum set notation with various rhythms and accents. The E. Bass part uses a bass clef, a key signature of one sharp (F#), and a series of eighth and quarter notes. The E. Piano part uses a treble clef, a key signature of one sharp (F#), and features a long, sustained chord in the first measure followed by some movement in the second and third measures. The Tape Smp. Str part uses a treble clef, a key signature of one sharp (F#), and has a single whole note G4. The Lead 8 and FX 3 parts use a treble clef, a key signature of one sharp (F#), and have a similar rhythmic pattern of eighth notes in the first measure, followed by rests, and then a series of eighth notes in the third measure.

11

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

Detailed description: This is a multi-track musical score for a specific section of a piece, starting at measure 11. The score consists of seven staves. The 'Whist.' staff uses a treble clef and contains a melodic line with a long note at the beginning, followed by eighth and sixteenth notes. The 'Perc.' staff uses a percussion clef and features a complex rhythmic pattern with many 'x' marks indicating hits. The 'E. Bass' staff uses a bass clef and plays a melodic line with various accidentals. The 'E. Piano' staff uses a treble clef and contains block chords and arpeggiated figures. The 'Tape Smp. Str' staff uses a treble clef and features a sustained chord at the beginning that then moves to other chords. The 'Lead 8' and 'FX 3' staves both use treble clefs and play very similar melodic lines consisting of eighth and sixteenth notes.

13

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

This musical score consists of seven staves. The Whist. staff has a treble clef and a key signature of one sharp (F#), with a measure rest followed by a dotted quarter note F# and a half note G# tied to the next measure. The Perc. staff has a percussion clef and contains a sequence of notes and rests, including a dotted quarter note, a quarter note, and a half note, with various rhythmic markings. The E. Bass staff has a bass clef and a key signature of one sharp, featuring a sequence of notes including a quarter note G, a quarter rest, a quarter note F#, a quarter rest, a quarter note E, and a half note D# tied to the next measure. The E. Piano staff has a treble clef and a key signature of one sharp, with a sequence of chords and notes, including a quarter note chord (F#, G#, A), a quarter rest, a quarter note chord (F#, G#, A), and a half note chord (F#, G#, A). The Tape Smp. Str staff has a treble clef and a key signature of one flat (Bb), with a whole note Bb. The Lead 8 staff has a treble clef and a key signature of one sharp, with a sequence of notes including a quarter rest, a quarter note G, a quarter note F#, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The FX 3 staff has a treble clef and a key signature of one sharp, with a sequence of notes including a quarter rest, a quarter note G, a quarter note F#, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, a quarter note G, a quarter note F, a quarter note E, and a quarter note D.

14

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

Detailed description: This is a multi-stem musical score for a track. The score consists of seven staves. The top staff, labeled 'Whist.', is in treble clef with a key signature of one sharp (F#) and contains a single dotted quarter note. The second staff, 'Perc.', is in a standard percussion clef and features a complex rhythmic pattern with various note values and rests. The third staff, 'E. Bass', is in bass clef with a key signature of one sharp and contains a sequence of eighth and quarter notes. The fourth staff, 'E. Piano', is in treble clef with a key signature of one sharp and includes a long, multi-measure rest followed by a few notes. The fifth staff, 'Tape Smp. Str', is in treble clef with a key signature of one sharp and contains a single dotted quarter note. The sixth staff, 'Lead 8', and the seventh staff, 'FX 3', are both in treble clef with a key signature of one sharp and contain a sequence of notes, including a dotted quarter note followed by eighth notes.

15

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3



17

Whist.

Perc.

E. Bass

E. Piano

19

Perc.

E. Bass

E. Piano

Detailed description: This system contains measures 19 and 20. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Bass staff (E. Bass) shows a melodic line with slurs and ties. The Electric Piano staff (E. Piano) provides harmonic support with chords and arpeggiated figures. The key signature has two sharps (F# and C#), and the time signature is 4/4.



21

Perc.

E. Bass

E. Piano

Detailed description: This system contains measures 21 and 22. The Percussion staff (Perc.) continues with its rhythmic pattern. The Electric Bass staff (E. Bass) maintains its melodic line. The Electric Piano staff (E. Piano) features a prominent sustained chord in measure 22. The key signature and time signature remain consistent with the previous system.



23

Perc.

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This system contains measures 23 and 24. The Percussion staff (Perc.) and Electric Bass staff (E. Bass) continue their parts. The Electric Piano staff (E. Piano) plays chords. A new staff, Tape Smp. Str, is introduced at the bottom, showing a single chord in measure 24. The key signature and time signature are consistent.

25

Perc.

E. Bass

E. Piano

Tape Smp. Str

Double bar line



27

Perc.

E. Bass

E. Piano

Tape Smp. Str



29

Perc.

E. Bass

E. Piano

Tape Smp. Str

31

Perc.

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This musical system covers measures 31 to 32. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Bass part provides a melodic and harmonic foundation with eighth and quarter notes. The E. Piano part consists of block chords and arpeggiated figures. The Tape Smp. Str part features a long, sustained chord in the first measure followed by more active harmonic movement.



33

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

Detailed description: This musical system covers measures 33 to 34. The Whist. part has a melodic line with a sharp key signature. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line with eighth notes. The E. Piano part features block chords and arpeggiated figures. The Tape Smp. Str part has a sustained chord in the first measure. The Lead 8 and FX 3 parts have melodic lines with eighth notes and rests.

34

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

35

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

Detailed description: This is a multi-stem musical score for a track. The score consists of seven staves. The top staff is for Whist. (Whistle), the second for Perc. (Percussion), the third for E. Bass (Electric Bass), the fourth for E. Piano (Electric Piano), the fifth for Tape Smp. Str (Tape Sample Strings), the sixth for Lead 8 (Lead 8), and the seventh for FX 3 (FX 3). The music is in a key with two sharps (F# and C#) and a common time signature. The Whist. part features a melodic line with a long note at the start. The Perc. part has a complex rhythmic pattern with many 'x' marks. The E. Bass part has a driving bass line. The E. Piano part has chords and arpeggios. The Tape Smp. Str part has sustained chords. The Lead 8 and FX 3 parts have similar melodic lines.

37

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

38

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

Detailed description: This is a multi-stem musical score for a track. The score consists of seven staves, each with a different instrument or effect label. The Whist. staff starts with a treble clef, a key signature of one sharp (F#), and a whole note G4. The Perc. staff uses a percussion clef and contains a complex rhythmic pattern with various note values and rests. The E. Bass staff uses a bass clef and contains a melodic line with several notes and rests. The E. Piano staff uses a treble clef and contains a melodic line with several notes and rests. The Tape Smp. Str staff uses a treble clef and contains a single note G4. The Lead 8 and FX 3 staves use a treble clef and contain a melodic line with several notes and rests.

39

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3



41

Whist.

Perc.

E. Bass

E. Piano

43

Perc. E. Bass E. Piano

Detailed description: This system contains measures 43 and 44. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating hits. The Electric Bass part has a melodic line with various accidentals. The Electric Piano part consists of chords and arpeggios. A double bar line is present at the end of measure 44.



45

Perc. E. Bass E. Piano

Detailed description: This system contains measures 45 and 46. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a melodic line. The Electric Piano part features chords and arpeggios. A double bar line is present at the end of measure 46.



47

$\text{♩} = 80,000000$

Perc. E. Bass E. Piano Tape Smp. Str

Detailed description: This system contains measures 47 and 48. The Percussion part has a rhythmic pattern. The Electric Bass part has a melodic line. The Electric Piano part has chords and arpeggios. The Tape Smp. Str part has a few notes. A double bar line is present at the end of measure 48.

49

Perc.

E. Bass

E. Piano

Tape Smp. Str



51

Perc.

E. Bass

E. Piano

Tape Smp. Str



53

Perc.

E. Bass

E. Piano

Tape Smp. Str

55

Perc.

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 55 and 56. It features four staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Tape Sampled Strings (Tape Smp. Str). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff has a melodic line with slurs and ties. The E. Piano staff contains chords and arpeggiated figures. The Tape Smp. Str staff has a long, sustained chord in the first measure followed by shorter chords in the second measure.



57

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

Detailed description: This block contains the musical notation for measures 57 through 60. It features six staves: Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str), Lead 8, and FX 3. The Whist. staff has a melodic line with a sharp sign. The Perc. staff continues with rhythmic patterns. The E. Bass staff has a melodic line with slurs. The E. Piano staff has chords and arpeggiated figures. The Tape Smp. Str staff has a sustained chord in the first measure. The Lead 8 and FX 3 staves have melodic lines with slurs and ties.

58

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

The musical score for page 20, measures 58-61, consists of seven staves. The Whist. staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a single note on the second line (D4) with a fermata. The Perc. staff uses a percussion clef and contains rhythmic patterns with 'x' marks indicating hits. The E. Bass staff uses a bass clef and contains a melodic line with notes G2, A2, B2, C3, and D3, with various articulations. The E. Piano staff uses a treble clef and contains a complex texture with multiple overlapping lines and a large oval shape. The Tape Smp. Str staff uses a treble clef and contains a single note on the second line (D4) with a fermata. The Lead 8 and FX 3 staves use treble clefs and contain melodic lines with notes G4, A4, B4, and C5, with various articulations.

59

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

Detailed description: This is a multi-stem musical score for a track. The score consists of seven staves. The top staff is for Whist. (Whistle), the second for Perc. (Percussion), the third for E. Bass (Electric Bass), the fourth for E. Piano (Electric Piano), the fifth for Tape Smp. Str (Tape Sample Strings), the sixth for Lead 8 (Lead 8), and the seventh for FX 3 (FX 3). The music is in a key with two sharps (F# and C#) and a common time signature. The Whist. part features a melodic line with a long note at the start. The Perc. part has a complex rhythmic pattern with many 'x' marks indicating hits. The E. Bass part provides a low-frequency accompaniment. The E. Piano part has a chordal accompaniment. The Tape Smp. Str part has a sustained chordal texture. The Lead 8 and FX 3 parts have similar melodic lines.

61

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

Detailed description of the musical score: The score is for page 22, starting at measure 61. It consists of seven staves. The Whist. staff (treble clef) has a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Perc. staff (percussion clef) has a complex rhythmic pattern with various note values and rests. The E. Bass staff (bass clef) has a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The E. Piano staff (treble clef) has chords and arpeggios: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Tape Smp. Str staff (treble clef) has a single note: G4 (quarter). The Lead 8 staff (treble clef) has a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The FX 3 staff (treble clef) has a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

62

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

Detailed description: This is a multi-stem musical score for a track. The score consists of seven staves. The top staff, labeled 'Whist.', is in treble clef with a key signature of one sharp (F#) and contains a single dotted quarter note. The second staff, 'Perc.', is in treble clef and features a complex rhythmic pattern with various note values and rests. The third staff, 'E. Bass', is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth and quarter notes. The fourth staff, 'E. Piano', is in treble clef with a key signature of one sharp (F#) and includes a long, multi-measure rest followed by a few notes. The fifth staff, 'Tape Smp. Str', is in treble clef with a key signature of one sharp (F#) and contains a single whole note. The sixth staff, 'Lead 8', is in treble clef and contains a sequence of notes with rests. The seventh staff, 'FX 3', is in treble clef and contains a sequence of notes with rests, mirroring the pattern in the 'Lead 8' staff.

63

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3



65

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

67

Perc.

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This system contains measures 67 through 70. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass part has a melodic line with various accidentals. The Electric Piano part consists of chords and arpeggios. The Tape Sample String part has a long sustained note in the first measure followed by chords in the subsequent measures.



69

Perc.

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This system contains measures 69 through 72. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a melodic line. The Electric Piano part features a long sustained chord in the third measure. The Tape Sample String part has a long sustained note in the first measure followed by a chord in the second measure.



71

Perc.

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This system contains measures 71 through 74. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a melodic line. The Electric Piano part consists of chords and arpeggios. The Tape Sample String part has a long sustained note in the first measure followed by chords in the subsequent measures.

73

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

The musical score for page 26, starting at measure 73, features seven staves. The Whist. staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, and B4. The Perc. staff uses a drum set notation with various rhythmic patterns. The E. Bass staff has a bass clef and a key signature of one sharp, with notes G2, A2, and B2. The E. Piano staff has a treble clef and a key signature of one sharp, with chords and melodic lines. The Tape Smp. Str staff has a treble clef and a key signature of one flat (Bb), with a single note Bb4. The Lead 8 and FX 3 staves have a treble clef and a key signature of one sharp, with a melodic line consisting of eighth and sixteenth notes.

74

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

Detailed description: This is a multi-stem musical score for a track. The score consists of seven staves. The top staff, labeled 'Whist.', is in treble clef with a key signature of one sharp (F#) and contains a single half note on G4. The second staff, 'Perc.', is in treble clef and shows a complex rhythmic pattern with various note values and rests. The third staff, 'E. Bass', is in bass clef with a key signature of one sharp (F#) and contains a sequence of notes including G2, A2, B2, and C3. The fourth staff, 'E. Piano', is in treble clef with a key signature of one sharp (F#) and features a long, sustained chord followed by several shorter notes. The fifth staff, 'Tape Smp. Str', is in treble clef with a key signature of one sharp (F#) and contains a single half note on G4. The sixth staff, 'Lead 8', is in treble clef and contains a sequence of notes including G4, A4, B4, and C5. The seventh staff, 'FX 3', is in treble clef and contains a sequence of notes including G4, A4, B4, and C5.

75

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

This musical score page contains seven staves for tracks 75 through 78. The tracks are: Whist. (Whistle), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample Strings), Lead 8 (Lead 8), and FX 3 (FX 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Whist. staff begins with a long note on the first staff line, followed by a series of notes and rests. The Perc. staff features a complex rhythmic pattern with many 'x' marks indicating specific percussive sounds. The E. Bass staff has a melodic line with various intervals and accidentals. The E. Piano staff consists of chords and chordal textures. The Tape Smp. Str staff shows sustained chords and textures. The Lead 8 and FX 3 staves have similar melodic lines with eighth and sixteenth notes.

77

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

Detailed description: This is a multi-stem musical score for a track. The score consists of seven staves. The top staff is for Whist. (Whistle), starting with a treble clef and a key signature of one sharp (F#). The second staff is for Perc. (Percussion), featuring a variety of rhythmic patterns including eighth notes, sixteenth notes, and rests. The third staff is for E. Bass (Electric Bass), using a bass clef and showing a melodic line with some rests. The fourth staff is for E. Piano (Electric Piano), with a treble clef and a key signature of one sharp, featuring block chords and some melodic movement. The fifth staff is for Tape Smp. Str (Tape Sample String), which is mostly silent with a few notes. The sixth staff is for Lead 8, and the seventh staff is for FX 3 (Effects 3), both of which follow a similar melodic pattern of eighth and sixteenth notes.

78

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

79

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

Detailed description: This is a multi-stem musical score for measures 79 and 80. The score includes seven parts: Whist., Perc., E. Bass, E. Piano, Tape Smp. Str, Lead 8, and FX 3. The Whist. part features a melodic line with a long note in measure 79 and a more active line in measure 80. The Perc. part shows a complex rhythmic pattern with many 'x' marks indicating hits. The E. Bass part provides a low-frequency accompaniment with various note values and accidentals. The E. Piano part consists of chords and arpeggiated figures. The Tape Smp. Str part has a long sustained chord in measure 79 and some movement in measure 80. The Lead 8 and FX 3 parts are melodic lines that mirror each other, featuring eighth and sixteenth notes with various accidentals.

81

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

This musical score page, numbered 81, features seven staves. The 'Whist.' staff uses a treble clef and contains a few notes with a sharp sign. The 'Perc.' staff uses a percussion clef and includes various rhythmic symbols like 'x' and beams. The 'E. Bass' staff uses a bass clef and contains notes with a sharp sign and rests. The 'E. Piano' staff uses a treble clef and features complex chordal textures with many notes. The 'Tape Smp. Str' staff uses a treble clef and contains a single note with a flat sign. The 'Lead 8' and 'FX 3' staves use treble clefs and contain rhythmic patterns with notes and rests.

82

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

Detailed description: This is a multi-stem musical score for a track. The score consists of seven staves, each with a different instrument or effect label. The Whist. staff starts with a treble clef, a key signature of one sharp (F#), and a whole note G4. The Perc. staff uses a percussion clef and contains a complex rhythmic pattern with various note values and rests. The E. Bass staff uses a bass clef and contains a melodic line with various note values and rests. The E. Piano staff uses a treble clef and contains a melodic line with various note values and rests. The Tape Smp. Str staff uses a treble clef and contains a single whole note G4. The Lead 8 and FX 3 staves use a treble clef and contain a melodic line with various note values and rests.

83

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

This musical score page contains seven staves for tracks 83 through 86. Track 83 (Whist.) features a melodic line with a long note and a rest. Track 84 (Perc.) shows a complex rhythmic pattern with many rests. Track 85 (E. Bass) has a melodic line with various accidentals. Track 86 (E. Piano) consists of chords and rests. Track 87 (Tape Smp. Str) has a long note followed by chords. Track 88 (Lead 8) and Track 89 (FX 3) have melodic lines with eighth notes and rests.

85

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

Detailed description: This is a multi-stem musical score for a track. The score consists of seven staves. The top staff is for Whist. (Whistle) in treble clef, starting with a sharp sign and a dotted quarter note. The second staff is Perc. (Percussion) in a standard staff with various rhythmic symbols like 'x' and beams. The third staff is E. Bass (Electric Bass) in bass clef, featuring a series of notes with slurs and accidentals. The fourth staff is E. Piano (Electric Piano) in treble clef, showing chords and melodic lines. The fifth staff is Tape Smp. Str (Tape Sample String) in treble clef, containing a few notes. The sixth staff is Lead 8 in treble clef, and the seventh staff is FX 3 in treble clef, both containing rhythmic patterns and notes.

86

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

87

Whist.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

FX 3

Detailed description: This block contains the musical notation for measures 87 and 88. It features seven staves: Whist. (Whistle), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str (Tape Sampled String), Lead 8 (Lead 8), and FX 3 (FX 3). The Whist. staff has a melodic line with a long note in measure 87. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The E. Bass staff has a bass line with various notes and rests. The E. Piano staff has chords and arpeggios. The Tape Smp. Str staff has a long note in measure 87. The Lead 8 and FX 3 staves have similar melodic lines.



89

$\text{♩} = 80,000000$

Whist.

Perc.

E. Bass

Lead 8

$\text{♩} = 80,000000$

FX 3

Detailed description: This block contains the musical notation for measures 89 and 90. It features five staves: Whist., Perc., E. Bass, Lead 8, and FX 3. The Whist. staff is mostly empty. The Perc. staff has a rhythmic pattern. The E. Bass staff has a bass line. The Lead 8 and FX 3 staves have melodic lines. A tempo marking $\text{♩} = 80,000000$ is present above the Perc. staff and below the FX 3 staff.

90

Perc.

E. Bass

Lead 8

FX 3

92

Perc.

E. Bass

Lead 8

FX 3

94

Perc.

E. Bass

Lead 8

FX 3

96

Perc.

E. Bass

Lead 8

FX 3



97

Perc.

E. Bass

Lead 8

FX 3



98

Perc.

E. Bass

Lead 8

FX 3

100

Perc.

The percussion staff features a series of rhythmic patterns. It begins with a quarter rest, followed by a quarter note with an 'x' above it. This is followed by a quarter rest, then a quarter note with an 'x' above it. The next measure contains a quarter rest, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The final measure consists of a quarter rest, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The staff ends with a double bar line.

E. Bass

The electric bass staff starts with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest, followed by a quarter note (F#), an eighth note (G), and an eighth note (A). The second measure has a quarter rest, followed by a quarter note (B), an eighth note (C), and an eighth note (D). The third measure begins with a flat sign (b) over a quarter note (E), followed by an eighth note (F) and an eighth note (G). The staff concludes with a double bar line.

Lead 8

The Lead 8 staff uses a treble clef and a key signature of one sharp (F#). It starts with a quarter rest, followed by a quarter note (F#), an eighth note (G), and an eighth note (A). The second measure contains a quarter rest, a quarter note (B), an eighth note (C), and an eighth note (D). The third measure begins with a flat sign (b) over a quarter note (E), followed by an eighth note (F) and an eighth note (G). The staff ends with a double bar line.

FX 3

The FX 3 staff uses a treble clef and a key signature of one sharp (F#). It starts with a quarter rest, followed by a quarter note (F#), an eighth note (G), and an eighth note (A). The second measure contains a quarter rest, a quarter note (B), an eighth note (C), and an eighth note (D). The third measure begins with a flat sign (b) over a quarter note (E), followed by an eighth note (F) and an eighth note (G). The staff ends with a double bar line.

Whistling

Joe - Dont Wanna Be A Player

♩ = 80,000000

8

13

16

33

39

6

10

♩ = 80,000000

58

64

8

76

81

86

♩ = 80,000000

13

Joe - Dont Wanna Be A Player

Percussion

♩ = 80,000000

4

7

10

13

16

19

22

25

28

V.S.

31

Measures 31-33: A three-measure system. Measure 31 starts with a quarter note followed by a sixteenth-note triplet. Measure 32 features a quarter note, a quarter rest, and a sixteenth-note triplet. Measure 33 begins with a quarter note and continues with a sixteenth-note triplet. The bottom staff shows a bass line with quarter notes and eighth notes.

34

Measures 34-36: A three-measure system. Measure 34 starts with a quarter note, a quarter rest, and a sixteenth-note triplet. Measure 35 begins with a quarter note and continues with a sixteenth-note triplet. Measure 36 starts with a quarter note and continues with a sixteenth-note triplet. The bottom staff shows a bass line with quarter notes and eighth notes.

37

Measures 37-39: A three-measure system. Measure 37 starts with a quarter note followed by a sixteenth-note triplet. Measure 38 features a quarter note, a quarter rest, and a sixteenth-note triplet. Measure 39 begins with a quarter note and continues with a sixteenth-note triplet. The bottom staff shows a bass line with quarter notes and eighth notes.

40

Measures 40-42: A three-measure system. Measure 40 starts with a quarter note, a quarter rest, and a sixteenth-note triplet. Measure 41 begins with a quarter note and continues with a sixteenth-note triplet. Measure 42 starts with a quarter note and continues with a sixteenth-note triplet. The bottom staff shows a bass line with quarter notes and eighth notes.

44

Measures 44-46: A three-measure system. Measure 44 starts with a quarter note, a quarter rest, and a sixteenth-note triplet. Measure 45 begins with a quarter note and continues with a sixteenth-note triplet. Measure 46 starts with a quarter note and continues with a sixteenth-note triplet. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Measures 47-49: A three-measure system. Measure 47 starts with a quarter note followed by a sixteenth-note triplet. Measure 48 features a quarter note, a quarter rest, and a sixteenth-note triplet. Measure 49 begins with a quarter note and continues with a sixteenth-note triplet. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Measures 50-52: A three-measure system. Measure 50 starts with a quarter note, a quarter rest, and a sixteenth-note triplet. Measure 51 begins with a quarter note and continues with a sixteenth-note triplet. Measure 52 starts with a quarter note and continues with a sixteenth-note triplet. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Measures 53-55: A three-measure system. Measure 53 starts with a quarter note followed by a sixteenth-note triplet. Measure 54 features a quarter note, a quarter rest, and a sixteenth-note triplet. Measure 55 begins with a quarter note and continues with a sixteenth-note triplet. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Measures 56-58: A three-measure system. Measure 56 starts with a quarter note, a quarter rest, and a sixteenth-note triplet. Measure 57 begins with a quarter note and continues with a sixteenth-note triplet. Measure 58 starts with a quarter note and continues with a sixteenth-note triplet. The bottom staff shows a bass line with quarter notes and eighth notes.

59

Measures 59-61: A three-measure system. Measure 59 starts with a quarter note followed by a sixteenth-note triplet. Measure 60 features a quarter note, a quarter rest, and a sixteenth-note triplet. Measure 61 begins with a quarter note and continues with a sixteenth-note triplet. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

62

Measure 62: A three-measure phrase. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks, indicating a specific drum or percussion sound.

65

Measure 65: A three-measure phrase. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

68

Measure 68: A three-measure phrase. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

71

Measure 71: A three-measure phrase. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

74

Measure 74: A three-measure phrase. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

77

Measure 77: A three-measure phrase. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

80

Measure 80: A three-measure phrase. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

83

Measure 83: A three-measure phrase. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

86

Measure 86: A three-measure phrase. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

89 $\text{♩} = 80,000000$

Measure 89: A three-measure phrase. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

4

Percussion

92

Musical notation for Percussion, measures 92-94. The notation is written on a single staff with a treble clef and a key signature of one flat. The rhythm is 4/4. Measure 92: A quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 93: A quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 94: A quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

95

Musical notation for Percussion, measures 95-97. The notation is written on a single staff with a treble clef and a key signature of one flat. The rhythm is 4/4. Measure 95: A quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 96: A quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 97: A quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

99

Musical notation for Percussion, measures 99-101. The notation is written on a single staff with a treble clef and a key signature of one flat. The rhythm is 4/4. Measure 99: A quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 100: A quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 101: A quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Flexatone

Joe - Dont Wanna Be A Player

♩ = 80,000000

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a quarter rest followed by a quarter note G4. The next two measures contain eighth notes: G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, F4, E4, D4, C4, B3, A3, G3 in the second. The third measure has a quarter rest followed by a quarter note G4. The fourth measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The fifth measure has a quarter rest followed by a quarter note G4. The sixth measure contains eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The seventh measure has a quarter rest followed by a quarter note G4. The eighth measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The system ends with a quarter rest followed by a quarter note G4.

4

42

The second system of music starts with a treble clef and a 4/4 time signature. It begins with a quarter rest followed by a quarter note G4. The next two measures contain eighth notes: G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, F4, E4, D4, C4, B3, A3, G3 in the second. The third measure has a quarter rest followed by a quarter note G4. The fourth measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The system then transitions into a long horizontal bar representing a sustained note or a long hold, labeled with the number '42' above it.

47

42

♩ = 80,000000

13

The third system of music starts with a treble clef and a 4/4 time signature. It begins with a quarter rest followed by a quarter note G4. The next two measures contain eighth notes: G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, F4, E4, D4, C4, B3, A3, G3 in the second. The system then transitions into a long horizontal bar representing a sustained note or a long hold, labeled with the number '42' above it. This is followed by another long horizontal bar, labeled with the number '13' above it, representing a final sustained note or hold.

Joe - Dont Wanna Be A Player

Electric Bass

♩ = 80,000000

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23

26

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32

V.S.

35



38



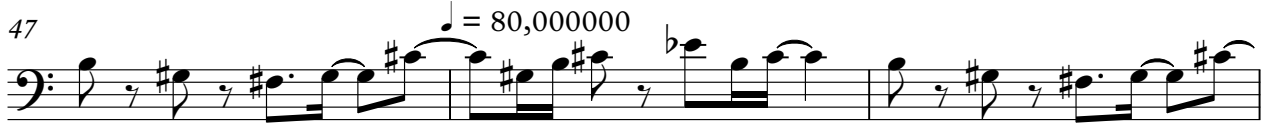
41



44



47



50



53



56



59



62



65

Musical staff for measure 65, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals) and a flat (b) on the final note.

68

Musical staff for measure 68, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals) and a flat (b) on the final note.

71

Musical staff for measure 71, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals) and a flat (b) on the final note.

74

Musical staff for measure 74, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals) and a flat (b) on the final note.

77

Musical staff for measure 77, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals) and a flat (b) on the final note.

80

Musical staff for measure 80, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals) and a flat (b) on the final note.

83

Musical staff for measure 83, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals) and a flat (b) on the final note.

86

Musical staff for measure 86, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals) and a flat (b) on the final note.

89 $\text{♩} = 80,000000$

Musical staff for measure 89, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals) and a flat (b) on the final note. A tempo marking $\text{♩} = 80,000000$ is present above the staff.

92

Musical staff for measure 92, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals) and a flat (b) on the final note.

4

Electric Bass

95



98



Electric Piano

Joe - Dont Wanna Be A Player

♩ = 80,000000

4

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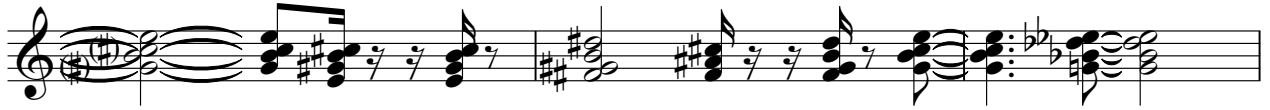
28

V.S.

31



34



37



40



43



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49



52



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85

87

♩ = 80,000000

13

Joe - Dont Wanna Be A Player
Tape Sampler Keyboard [Strings]

♩ = 80,000000

6

12

7

24

31

38

6

♩ = 80,000000

50

57

64

71

V.S.

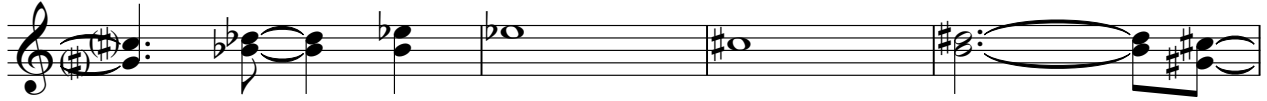
2

Tape Sampler Keyboard [Strings]

78



84



88

♩ = 80,000000

13



Lead 8 (Bass + Lead)

Joe - Dont Wanna Be A Player

♩ = 80,000000

4

9

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14

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35

38

40

♩ = 80,000000

♩ = 80,000000

Lead 8 (Bass + Lead)

57



59



62



65



75



78



81



83



86



89 ♩ = 80,000000



91

Musical staff for measure 91, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a complex melodic line with various rhythmic values and accidentals, including a double bar line with repeat dots.

93

Musical staff for measure 93, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a complex melodic line with various rhythmic values and accidentals, including a double bar line with repeat dots.

95

Musical staff for measure 95, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a complex melodic line with various rhythmic values and accidentals, including a double bar line with repeat dots.

97

Musical staff for measure 97, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a complex melodic line with various rhythmic values and accidentals, including a double bar line with repeat dots.

99

Musical staff for measure 99, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a complex melodic line with various rhythmic values and accidentals, including a double bar line with repeat dots.

♩ = 80,000000

8

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35

38

41

6

10

♩ = 80,000000

58

61

63

8

73

76

79

82

85

88

$\text{♩} = 80,000000$

91

94

97

99