

John Denver - Annie's Song

6.0"
3.1.00
Annie's Song - John Denver

♩ = 60,000000

Musical score for measures 1-9. The score includes staves for French Horn, Nylon-str. Gt., Choir Aahs, Slow Strings, and Fantasia. The key signature is two sharps (D major) and the time signature is 3/4. The Nylon-str. Gt. part features a complex rhythmic pattern with many sixteenth notes.



10 ♩ = 120,000000

Musical score for measures 10-15. The score includes staves for French Horn, Vibraphone, Steel-str. Gt., Choir Aahs, Slow Strings, and Fantasia. The key signature is two sharps (D major) and the time signature is 3/4. The Vibraphone and Steel-str. Gt. parts have a steady eighth-note accompaniment.



Musical score for measures 16-20. The score includes staves for Vocal Tutor, Vibraphone, Steel-str. Gt., and Nylon-str. Gt. The key signature is two sharps (D major) and the time signature is 3/4. The Vocal Tutor part has a simple melody, while the guitar parts continue with their accompaniment.

22

Vocal Tutor

Steel-str. Gt.

Nylon-str. Gt.



28

Vocal Tutor

Vibraphone

Steel-str. Gt.

Nylon-str. Gt.



35

Recorder

Vocal Tutor

Steel-str. Gt.

Nylon-str. Gt.

Fantasia



41

Recorder

Vocal Tutor

Steel-str. Gt.

Nylon-str. Gt.

Fantasia

47

Recorder

Vocal Tutor

Vibraphone

Steel-str. Gt.

Strings



52

Vocal Tutor

Roland Drums

Vibraphone

Steel-str. Gt.

Nylon-str. Gt.

Acoustic Bs.

Harpsicord

Slow Strings

Strings

57

Vocal Tutor

Roland Drums

Steel-str. Gt.

Nylon-str. Gt.

Acoustic Bs.

Harpicord

Slow Strings



63

Vocal Tutor

Roland Drums

Vibraphone

Steel-str. Gt.

Nylon-str. Gt.

Acoustic Bs.

Harpicord

Slow Strings

69

Vocal Tutor

Roland Drums

Vibraphone

Steel-str. Gt.

Nylon-str. Gt.

Acoustic Bs.

Choir Aahs

Harpsicord

Slow Strings

75

Vocal Tutor

Roland Drums

Steel-str. Gt.

Nylon-str. Gt.

Acoustic Bs.

Choir Aahs

Harpsicord

Slow Strings

Slow Strings

Detailed description: This is a page of a musical score, page 5, containing measures 69 through 75. The score is arranged in a multi-staff format. The instruments and parts included are: Vocal Tutor (melodic line with a long note in measure 75), Roland Drums (rhythmic accompaniment), Vibraphone (melodic accompaniment), Steel-str. Gt. (melodic accompaniment), Nylon-str. Gt. (melodic accompaniment), Acoustic Bs. (bass line), Choir Aahs (background vocal accompaniment), Harpsicord (melodic accompaniment), and Slow Strings (background accompaniment). The key signature is one sharp (F#) and the time signature is 4/4. A double bar line is present between measures 69 and 75. The score is written in a standard musical notation style with various clefs and accidentals.

81

Vocal Tutor

Roland Drums

Vibraphone

Steel-str. Gt.

Nylon-str. Gt.

Acoustic Bs.

Choir Aahs

Harpsicord

Slow Strings

Strings

86

Vocal Tutor

Roland Drums

Vibraphone

Steel-str. Gt.

Nylon-str. Gt.

Acoustic Bs.

Harpiscord

Slow Strings

Strings



92

Vocal Tutor

Roland Drums

Steel-str. Gt.

Nylon-str. Gt.

Acoustic Bs.

Harpiscord

Slow Strings

98

Vocal Tutor

Roland Drums

Vibraphone

Steel-str. Gt.

Nylon-str. Gt.

Acoustic Bs.

Harpicord

Slow Strings



105

Vocal Tutor

Roland Drums

Vibraphone

Steel-str. Gt.

Nylon-str. Gt.

Acoustic Bs.

Harpicord

Slow Strings

Slow Strings

111

Vocal Tutor

Roland Drums

Steel-str. Gt.

Nylon-str. Gt.

Acoustic Bs.

Choir Aahs

Harpsicord

Slow Strings

Slow Strings

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 7/8 time. It consists of nine staves. The 'Vocal Tutor' staff begins with a treble clef, a key signature of one sharp, and a 7/8 time signature. It contains a melodic line starting with a quarter note G4, followed by a half note A4, and then a dotted half note B4. The 'Roland Drums' staff uses a drum clef and features a consistent rhythmic pattern of eighth notes. The 'Steel-str. Gt.' and 'Nylon-str. Gt.' staves both use treble clefs and play a similar rhythmic pattern of eighth notes. The 'Acoustic Bs.' staff uses a bass clef and plays a simple bass line with half notes. The 'Choir Aahs' staff uses a treble clef and contains a few notes followed by rests. The 'Harpsicord' staff uses a grand staff (treble and bass clefs) and plays a rhythmic accompaniment. The 'Slow Strings' section consists of two staves: the top one uses a treble clef and contains sustained chords, while the bottom one uses a treble clef and plays a melodic line.

118

Vocal Tutor

Roland Drums

Vibraphone

Steel-str. Gt.

Nylon-str. Gt.

Acoustic Bs.

Harpicord

Slow Strings

Slow Strings

Strings



124

$\text{♩} = 100,000000$

Roland Drums

Vibraphone

Steel-str. Gt.

Nylon-str. Gt.

Acoustic Bs.

Harpicord

Slow Strings

Strings

$\text{♩} = 100,000000$

133

Recorder



141

Recorder



♩ = 16,000000

Recorder

John Denver - Annie's Song

♩ = 60,000000 ♩ = 120,000000

9 **25**

38 **5**

48 **77** ♩ = 100,000000 ♩ = 16,000000

22

♩ = 60,000000 ♩ = 120,000000

9 7

22

30

39

47 3

58

66

75

81 3

Detailed description: This image shows a vocal line for the song 'Annie's Song' by John Denver. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is indicated as ♩ = 60,000000. The score is divided into measures, with measure numbers 9, 7, 22, 30, 39, 47, 58, 66, 75, and 81 marked at the beginning of their respective lines. Measure 9 and 7 are marked with a '9' and '7' above them, respectively, and contain a whole rest. Measure 47 contains a triplet of eighth notes marked with a '3' above them. Measure 81 also contains a triplet of eighth notes marked with a '3' above them. The melody is simple and characteristic of the song, with a mix of quarter, eighth, and half notes, and rests.

89

97

105

113

120

4 22

♩ = 100,000000 ♩ = 16,000000

French Horn

John Denver - Annie's Song

♩ = 60,000000 **3** ♩ = 120,000000

Musical notation for French Horn, measures 1-8. Measure 1 is a 3-measure rest. Measures 2-8 contain quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3.

11 **114** ♩ = 100,000000 **22** ♩ = 16,000000

Musical notation for French Horn, measures 11-22. Measure 11 is a quarter note G3. Measures 12-21 are 10-measure rests. Measure 22 is a quarter rest.

♩ = 60,000000 ♩ = 120,000000

9 **44**

56

61

66

71

76

81

86

91

96

Roland Drums

101

Musical notation for measure 101. The top staff shows a sequence of 12 eighth notes, each with an 'x' above it. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

106

Musical notation for measure 106. The top staff shows a sequence of 12 eighth notes, each with an 'x' above it. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

111

Musical notation for measure 111. The top staff shows a sequence of 12 eighth notes, each with an 'x' above it. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

116

Musical notation for measure 116. The top staff shows a sequence of 12 eighth notes, each with an 'x' above it. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

121

Musical notation for measure 121. The top staff shows a sequence of 12 eighth notes, each with an 'x' above it. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

125

$\text{♩} = 100,000,000$ **21** $\text{♩} = 16,000,000$

Musical notation for measure 125. The top staff shows a sequence of 12 eighth notes, each with an 'x' above it. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. A large black bar covers the rest of the measure, and the number '21' is written above it.

Vibraphone

John Denver - Annie's Song

♩ = 60,000000 ♩ = 120,000000

9

16

12

34

12

52

12

70

12

88

12

106

12

124

19

♩ = 100,000000 ♩ = 16,000000

Steel-str. Gt.

John Denver - Annie's Song

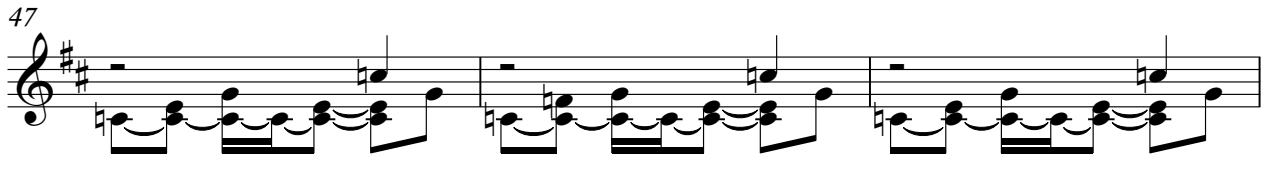
♩ = 60,000000

♩ = 120,000000

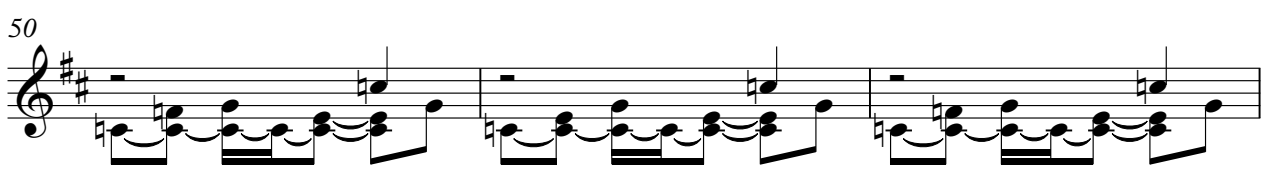
The musical score is written for steel-string guitar in 3/4 time with a key signature of one sharp (F#). It begins with a 9-measure rest, followed by a melodic line starting on the 13th measure. The score consists of ten staves of music, with measure numbers 13, 16, 19, 23, 27, 31, 35, 39, and 43 marked at the beginning of their respective staves. The melody is characterized by a simple, folk-like structure with a mix of eighth and quarter notes, often accompanied by a steady bass line. The piece concludes with a final chord on the 43rd measure.

V.S.

47




50




53




57



61




65



69




73



77



81



The image displays a page of musical notation for a steel-string guitar. It consists of ten staves of music, each beginning with a measure number. The notation is written in a treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern of chords and single notes, typical of a fingerstyle or intricate acoustic guitar piece. The measures are numbered 47, 50, 53, 57, 61, 65, 69, 73, 77, and 81, indicating the start of each line of notation.

85

Musical staff 85: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and single notes, starting with a whole rest followed by eighth-note chords and single notes.

89

Musical staff 89: Treble clef, key signature of two sharps. Continuation of the musical piece with eighth-note chords and single notes.

93

Musical staff 93: Treble clef, key signature of two sharps. Continuation of the musical piece with eighth-note chords and single notes.

98

Musical staff 98: Treble clef, key signature of two sharps. Continuation of the musical piece with eighth-note chords and single notes.

103

Musical staff 103: Treble clef, key signature of two sharps. Continuation of the musical piece with eighth-note chords and single notes.

107

Musical staff 107: Treble clef, key signature of two sharps. Continuation of the musical piece with eighth-note chords and single notes.

111

Musical staff 111: Treble clef, key signature of two sharps. Continuation of the musical piece with eighth-note chords and single notes.

116

Musical staff 116: Treble clef, key signature of two sharps. Continuation of the musical piece with eighth-note chords and single notes.

120

Musical staff 120: Treble clef, key signature of two sharps. Continuation of the musical piece with eighth-note chords and single notes.

124

Musical staff 124: Treble clef, key signature of two sharps. Continuation of the musical piece with eighth-note chords and single notes.

♩ = 100,000000

V.S.

127

18

Musical notation for a guitar piece, starting at measure 127 and ending at measure 144. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 16,000,000. The music features complex chordal textures with many beamed notes and rests. A large number '18' is placed above the staff in the middle of the piece.

Nylon-str. Gt.

John Denver - Annie's Song

♩ = 60,000000 ♩ = 120,000000

9 7 2

21

27

33

39

45 8

58

64

70

76

V.S.

82

8

95

101

107

113

119

7

$\text{♩} = 100,000000$

19

$\text{♩} = 16,000000$

Nylon-str. Gt.

John Denver - Annie's Song

♩ = 60,000000

3

The first system of music is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a whole rest, with a large number '3' positioned above it. The second measure contains a quarter note G4, followed by a quarter rest. The third measure contains a quarter note A4, followed by a quarter rest. The fourth measure contains a quarter note B4, followed by a quarter rest. The fifth measure contains a quarter note C5, followed by a quarter rest. The sixth measure contains a quarter note B4, followed by a quarter rest. The seventh measure contains a quarter note A4, followed by a quarter rest. The eighth measure contains a quarter note G4, followed by a quarter rest. The system ends with a double bar line.

8

♩ = 120,000000

116

The second system of music is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a quarter note G4, followed by a quarter rest. The second measure contains a quarter note A4, followed by a quarter rest. The third measure contains a quarter note B4, followed by a quarter rest. The fourth measure contains a quarter note C5, followed by a quarter rest. The fifth measure contains a quarter note B4, followed by a quarter rest. The sixth measure contains a quarter note A4, followed by a quarter rest. The seventh measure contains a quarter note G4, followed by a quarter rest. The eighth measure contains a quarter note F#4, followed by a quarter rest. The system ends with a double bar line. A large number '116' is positioned above the staff towards the right side.

126

♩ = 100,000000

22

♩ = 16,000000

The third system of music is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The system ends with a double bar line. A large number '22' is positioned above the staff towards the right side. A tempo change is indicated by the text '♩ = 16,000000' at the end of the system.

Acoustic Bs.

John Denver - Annie's Song

♩ = 60,000000 ♩ = 120,000000

9 **45**

60

71

82

7

98

109

119

6 ♩ = 100,000000 **19** ♩ = 16,000000

Choir Aahs

John Denver - Annie's Song

♩ = 60,000000

2

10 ♩ = 120,000000

59

74

5

85

26

115 ♩ = 100,000000

11

22

♩ = 16,000000

Harpicord

John Denver - Annie's Song

♩ = 60,000000 ♩ = 120,000000

9 43 2

57

63

69

75

80

8 8

91

Musical notation for measures 91-96. The piece is in G major (one sharp) and 3/4 time. The right hand has whole rests, while the left hand plays a rhythmic pattern of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.

97

Musical notation for measures 97-102. Measures 97-98 have whole rests in the right hand. In measure 99, the right hand begins with a quarter note G4, followed by quarter notes A4 and B4. The left hand continues with the eighth-note pattern.

103

Musical notation for measures 103-108. The right hand has whole rests in measures 103-104 and 106-107. In measures 105 and 108, the right hand plays quarter notes G4 and A4. The left hand continues with the eighth-note pattern.

109

Musical notation for measures 109-114. The right hand has whole rests throughout. The left hand continues with the eighth-note pattern.

115

Musical notation for measures 115-125. The right hand has whole rests in measures 115-116 and 118-119. In measure 117, the right hand plays quarter notes G4 and A4. In measure 120, the right hand plays a whole note chord G4-A4-B4. The left hand continues with the eighth-note pattern. Measures 121-125 are marked with a fermata and the number 7.

126 ♩ = 100,000000

♩ = 16,000000

Musical notation for measures 126-130. The right hand has whole rests in measures 126-127 and 129-130. In measure 128, the right hand plays quarter notes G4 and A4. In measure 130, the right hand plays a whole note chord G4-A4-B4. The left hand has a whole note chord G4-B4 in measure 126, followed by a whole note chord G4-A4-B4 in measure 127, and then rests. Measures 128-130 are marked with a fermata and the number 19.

Slow Strings

John Denver - Annie's Song

♩ = 60,000000 **3** ♩ = 120,000000

The first system of music is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest for the first measure, followed by a triplet of eighth notes in the second measure. The remaining measures contain chords: the third measure has a D4 chord, the fourth and fifth measures have E4 chords, the sixth measure has a D4 chord, and the seventh measure has an E4 chord. The eighth measure contains a D4 chord with a fermata over it. The notes are represented by vertical stems with dots, and the chords are indicated by vertical lines and dots.

11 **114** ♩ = 100,000000 **22** ♩ = 16,000000

The second system of music is written on a single treble clef staff with a key signature of one sharp (F#). It starts with a treble clef and a sharp sign. The first measure contains a D4 chord. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The notes are represented by vertical stems with dots, and the chords are indicated by vertical lines and dots.

John Denver - Annie's Song

Slow Strings

♩ = 60,000000 ♩ = 120,000000

9 **45**

60

70

81

92

103

114

124 ♩ = 100,000000 ♩ = 16,000000

19

Detailed description: This is a musical score for the 'Slow Strings' of John Denver's 'Annie's Song'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 124 measures. The first measure is marked with a tempo of 60,000,000 and a measure number of 9. The second measure is marked with a tempo of 120,000,000 and a measure number of 45. The score features a variety of string textures, including sustained chords, moving lines, and complex rhythmic patterns. The final measure is marked with a tempo of 100,000,000 and a measure number of 19, followed by a final measure marked with a tempo of 16,000,000.

Slow Strings

John Denver - Annie's Song

♩ = 60,000000 ♩ = 120,000000

9 65

79

28 5

116

121

♩ = 100,000000 ♩ = 16,000000

5 22

Fantasia

John Denver - Annie's Song

♩ = 60,000000

2

This system of musical notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The melody consists of quarter and eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

10 ♩ = 120,000000

27

This system starts at measure 10. It begins with a half note G4 and a half note A4. This is followed by a double bar line and a '27' above it, indicating a 27-measure rest. The system concludes with three dotted quarter notes: G4, A4, and B4.

42 ♩ = 100,000000 ♩ = 16,000000

83 22

This system starts at measure 42. It begins with a dotted quarter note G4. This is followed by a double bar line and an '83' above it, indicating an 83-measure rest. This is followed by another double bar line and a '22' above it, indicating a 22-measure rest. The system ends with a final double bar line.

John Denver - Annie's Song

Strings

♩ = 60,000000 ♩ = 120,000000

9 37

49

54 28

86

91 28

123

126 21

♩ = 100,000000 ♩ = 16,000000