

John Denver - Poems Prayers and Promises

♩ = 75,999969

Jazz Guitar

Kora

Upright Bass

Measures 1-3. Jazz guitar fret numbers: T (12, 11, 12, 0, 7, 4, 0, 0, 4, 7, 7, 4, 0, 0), A (7, 5, 5, 5, 5, 7, 2, 2, 0), B (0, 0, 0, 0, 0, 0, 5, 0). Kora and Upright Bass play a simple harmonic accompaniment.

4

J. Gtr.

Kora

U. Bass

Measures 4-6. Jazz guitar fret numbers: T (7, 7, 7, 9, 9, 9, 7, 4, 2, 0, 4, 4, 4, 7, 7, 9, 9, 7, 7, 7, 5, 4, 0), A (9, 9, 9, 9, 9, 9, 7, 2, 2, 4, 2, 2, 7, 7, 7, 7, 7, 7, 2, 2), B (0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). Kora and Upright Bass play a simple harmonic accompaniment.

7

J. Gtr.

Kora

U. Bass

Measures 7-9. Jazz guitar fret numbers: T (0, 0, 0, 0, 0, 0, 2, 0, 7, 9, 9, 9, 8, 7, 0, 0, 4, 2), A (0, 0, 0, 0, 0, 0, 4, 4, 5, 7, 7, 5, 5, 7, 0, 0, 4, 2), B (5, 5, 0, 0, 5, 5, 2, 0, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). Kora and Upright Bass play a simple harmonic accompaniment.

9

J. Gtr.

Kora

U. Bass

Measures 10-12. Jazz guitar fret numbers: T (0, 7, 7, 4, 4, 0, 7, 7, 9, 9, 7, 7, 7, 5, 4, 0, 0, 0, 0, 0, 0, 0, 0), A (2, 5, 5, 5, 5, 2, 9, 9, 9, 9, 9, 0, 5, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (0, 0, 0, 0, 0, 0, 4, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 2, 0, 7). Kora and Upright Bass play a simple harmonic accompaniment.

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2

12

J. Gtr.

TAB

7 7 9 9 9 9 7 | 0 0 0 2 4 | 7 7 9 9 7 7 7 5 4 0

9 9 9 9 9 9 | 2 2 2 2 5 | 9 9 9 9 9 9 0 5 2

7 7 7 7 7 7 | 2 2 2 2 2 | 7 7 7 7 7 7 7 2 2

0 0 0 0 0 | 5 5 0 0 2 | 0 0 0 0

0 0 0 0 0 | 5 5 0 0 2 | 0 0 0 0

Kora

U. Bass

15

J. Gtr.

TAB

0 7 | 7 7 9 9 9 9 7 | 0 0 0 2 4 4 4 4

2 2 | 9 9 9 9 9 9 | 2 2 2 5 5 5 5

0 2 0 0 2 | 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2

5 0 5 5 | 0 0 0 0 2 0 | 5 5 0 2 0

5 0 5 5 | 0 0 0 0 2 0 | 5 5 0 2 0

Kora

U. Bass

18

J. Gtr.

TAB

7 7 9 9 7 7 7 5 4 0 | 0 0 0 5 | 5 5 5 7 9 9 9 9 9 9

9 9 9 9 9 9 0 5 2 | 2 2 2 2 | 5 10 10 10 10 10 10 9

7 7 7 7 7 7 7 2 2 | 2 2 2 2 | 4 7 7 6 6 6 6 7

0 0 0 0 | 5 0 5 0 | 5 5 5 5 0 0

0 0 0 0 | 5 0 5 0 | 5 5 5 5 0 0

Kora

U. Bass

21

J. Gtr.

TAB

9 7 7 5 4 5 5 7 5 4 | 4 4 4 4 5 5 4 2 0 2 | 2 2 2 2 2 2 2 5

9 9 0 0 5 5 5 5 5 | 5 5 5 5 5 5 2 2 | 2 2 2 2 4 0 0 4

7 7 7 7 2 4 4 4 2 | 2 2 2 4 4 4 4 0 | 0 0 0 0 0 0 0 0

0 0 5 5 | 0 0 2 2 2 | 2 2 2 0 0 0 0 0

0 0 5 5 | 0 0 2 2 2 | 2 2 2 0 0 0 0 0

Kora

U. Bass

24

J. Gtr.

TAB

5 5 0 5 7 9 9 9 9 7 7 4 5 5 5 6 7 5
 5 5 10 5 10 10 10 9 7 5 5 5 5 2 7 5
 4 4 12 7 6 6 0 0 0 0 0 2 4 4

Kora

U. Bass

26

J. Gtr.

TAB

4 4 4 4 6 6 4 2 0 5 4 2 0 2 2 2 4 7 9
 5 5 5 2 2 2 2 0 2 2 4 4 4 7 4 9 10
 0 0 0 0 4 5 0 0 0 0 0 0 9 6 7

Kora

U. Bass

28

J. Gtr.

TAB

9 9 9 9 11 9 7 7 5 7 9 9 9 7 4 4 7 7 7 9 7 4 4 9
 10 10 9 9 9 4 5 7 10 9 9 9 2 5 4 4 0 0 4
 7 7 6 6 6 4 7 7 7 0 0 0 4 4 5 5

Kora

U. Bass

31

J. Gtr.

TAB

9 7 5 4 7 7 9 9 9 12 11 11 9 7 4 4 5 9 9 9 9 7 4 4 4
 4 4 4 0 6 10 5 4 4 4 4 7 7 7 5 5 4
 5 5 0 0 7 5 5 4 4 4 4 2 2 0 0

Kora

U. Bass

4

34

J. Gtr.

TAB

4 7 7 7 9 7 7 7 | 5 4 2 2 0 2 | 2 4 0 7 2 4 11 7

5 2 0 4 4 4 | 2 0 4 2 2 2 4 0 | 0 4 0 4

0 4 4 4 | 5 5 5 0 0 | 0

Kora

U. Bass

37

J. Gtr.

TAB

12 12 7 4 0 | 0 4 7 7 4 0 0 | 7 7 7 9 9 9 7 4 2

9 12 7 4 0 | 7 5 5 5 5 7 2 2 0 0 | 9 9 9 9 9 9 9

0 0 0 0 | 0 0 5 0 9 | 0 0 0 0

Kora

U. Bass

40

J. Gtr.

TAB

0 4 4 4 | 7 7 9 9 7 7 7 5 4 0 | 0 0 0 0 0 2 0

2 5 5 5 | 9 9 9 9 9 0 5 2 | 0 0 0 0 0 2 4 4

2 4 2 2 | 7 7 7 7 7 7 2 2 | 0 0 4 2 0 4 4

5 5 0 0 0 2 | 0 0 0 0 | 5 5 5 5 5 5

Kora

U. Bass

43

J. Gtr.

TAB

7 7 9 9 9 7 0 4 2 | 0 7 7 4 4 0 | 7 7 9 9 7 7 7 5 4 0

5 9 9 5 0 | 2 5 5 5 5 5 | 9 9 9 9 9 0 5 2

0 0 0 0 | 2 0 0 4 2 0 0 2 | 0 7 7 7 7 7 2 2

0 0 0 0 | 5 5 0 0 4 2 0 | 0 0 0 0

Kora

U. Bass

46

J. Gtr.

TAB

Kora

U. Bass

49

J. Gtr.

TAB

Kora

U. Bass

52

J. Gtr.

TAB

Kora

U. Bass

55

J. Gtr.

TAB

Kora

U. Bass

6

57

J. Gtr.

T 4 4 4 4 5 5 4 2 0 2 2 2 2 2 2 2 5
 A 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 4
 B 0 0 2 2 4 4 4 0 0 0 0 0 0 0 0 0 0

Kora

U. Bass

59

J. Gtr.

T 5 5 0 5 7 9 9 9 9 7 7 4 5 5 5 6 7 5
 A 5 5 10 5 10 10 10 9 9 7 5 5 5 5 2 7 5
 B 4 4 12 7 6 6 0 0 0 0 0 2 4 4 5 5 5

Kora

U. Bass

61

J. Gtr.

T 4 4 4 4 6 6 4 2 0 5 4 2 0 2 2 2 4 7 9
 A 5 5 5 5 2 2 2 2 2 2 2 4 4 4 7 4 9 10
 B 0 0 0 0 0 4 4 5 0 0 0 0 0 0 9 6 7
 0 0 0 0 2 2 2 2 2 2 0 0 0 10 0

Kora

U. Bass

63

J. Gtr.

T 9 9 9 9 11 9 9 7 5 7 9 9 7 7 4 4 7 7 7 9 7 4 4 9
 A 10 10 9 9 6 6 6 5 10 9 9 7 2 5 4 0 0 4
 B 7 7 6 6 6 4 7 7 0 0 0 4 4 4 5 4 5
 5 5 4 4 5 5 0 0 0 4 4 5 4 5

Kora

U. Bass

66

J. Gtr. TAB

Kora

U. Bass

69

J. Gtr. TAB

Kora

U. Bass

72

J. Gtr. TAB

Kora

U. Bass

74

J. Gtr. TAB

Kora

U. Bass

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Jazz Guitar

♩ = 75,999969

5

5

8

11

14

17

20

23

26

29

9 9 9 12 11 11 9 7 4 4 | 5 9 9 9 9 7 4 4 | 4 4 7 7 7 9 7 7 7
T 10 5 4 4 4 4 | 7 7 5 5 | 5 4 0 4
A 7 | | 2 0 4 4
B 5 5 4 4 4 4 | 2 2 0 0 | 5 5

35

5 4 2 2 0 2 | 2 7 2 11 7 | 12 11 12 7 4 0 | 0 4 7 7 4 0 0 7
T 2 2 2 4 0 | 4 0 4 | 9 12 12 7 4 0 | 7 5 5 5 5 7 2 2 0 0
A 0 | | 0 | 0 0 0 0 | 0 0 4 9
B 5 5 5 0 0 | 0 | 0 0 0 0 | 0 0 5 0

39

7 7 7 9 9 9 7 4 2 | 0 4 4 4 | 7 7 9 9 7 7 7 5 4 0
T 9 9 9 9 9 9 7 | 2 5 5 5 | 9 9 9 9 0 5 2
A 7 7 7 7 7 7 7 | 2 4 2 2 | 7 7 7 7 7 7 7 2 2
B 0 0 0 0 | 5 5 0 0 0 2 0 | 0 0 0 0

42

0 0 0 0 0 2 0 | 7 9 9 9 7 0 4 2 | 0 7 7 4 4 0
T 2 0 0 0 0 4 2 | 5 9 9 5 0 | 2 5 5 5 5
A 0 0 2 0 | 0 0 0 0 0 | 2 4 4 2 2
B 5 5 5 5 5 5 | 0 0 0 0 0 | 5 5 0 0 4 2 0

45

7 7 9 9 7 7 7 5 4 0 | 0 0 0 0 | 7 7 9 9 9 9 7
T 9 9 9 9 9 9 0 5 2 | 2 2 2 5 | 9 9 9 9 9
A 7 7 7 7 7 7 7 2 2 | 2 2 2 4 | 7 7 7 7 7 7
B 0 0 0 0 | 5 0 5 5 0 7 | 0 0 0 0 0 0

48

0 0 0 2 4 | 7 7 9 9 7 7 7 5 4 0 | 0 0 7
T 2 2 2 2 5 | 9 9 9 9 9 0 5 2 | 2 2 2
A 2 2 0 0 0 | 7 7 7 7 7 7 2 2 | 2 0 2 0 0 2
B 5 5 0 0 2 | 0 0 0 0 | 5 0 5 5

51

7 7 9 9 9 9 7 | 0 0 0 2 4 4 4 4 | 7 7 9 9 7 7 7 5 4 0
T 9 9 9 9 9 9 9 | 2 2 2 5 5 5 5 | 9 9 9 9 9 0 5 2
A 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 | 7 7 7 7 7 7 2 2
B 0 0 0 0 2 0 | 5 5 0 2 0 | 0 0 0 0

54

0 0 5 5 5 7 9 9 9 9 9 9 | 9 7 7 5 4 5 5 7 5 4
T 2 2 2 2 5 | 5 10 10 10 10 10 10 9 | 9 9 0 0 5 5 5 5 5
A 2 2 0 2 0 0 2 | 4 7 7 6 6 6 6 7 | 7 7 7 7 2 4 4 4 2
B 5 0 5 0 | 5 5 5 5 0 0 | 0 0 5 5

57

4 4 4 4 5 5 4 2 0 2 | 2 2 2 2 2 2 5 | 5 5 0 5 7 9 9 9
T 5 5 5 5 5 2 2 | 2 2 2 4 4 | 5 5 10 5 10 10 10
A 2 2 2 4 4 4 0 | 0 0 0 0 0 0 | 4 4 12 7 6 6
B 0 0 2 2 2 4 4 | 2 2 2 0 0 0 0 0 | 5 5 5 0 0 0

60

9 7 7 4 5 5 5 6 7 5 | 4 4 4 4 0 0 4 2 0 | 5 4 2 0 2 2 2 4 7 9
T 9 5 5 5 5 2 | 5 5 5 2 2 2 | 2 2 4 4 4 7 4 9 10
A 7 2 4 4 4 0 | 2 2 2 4 | 4 0 0 0 0 0 9 6 7
B 0 0 2 2 2 4 4 | 0 0 0 0 2 2 4 | 5 0 0 0 0 0 11 0

63

	9	9	9	9	11	9	7	7	5	7	9	9	9	7	4	4	7	7	7	9	7	4	4	9
T	10	10		9	9	9			5	10	9	9	9			5				4	7	0	0	4
A	7	7		6	6	6			4	7	7	7	7			2				4	4			4
B																								
	5	5		4	4				5	5	0	0								5				5

66

	9	7	5	4	7	7		9	9	9	9	12	11	11	9	7	4	4	5	9	9	9	9	7	4	4	4
T					4		0		9	5		4	4		4	4			7	7	7	7	7	5	5		
A	4	4					6		7																		
B							2	0																			
	5	5					0	0	5	5		4	4		4	4		2	2			0	0				

69

	4	7	7	7	9	7	7	7	5	4	2	2	0	2	2	7	2	11	7	12	11	12	0	7	4	0
T	5				4		0	4	2	2	2	2	4	0	4	0		4		9						
A	2								0																	
B	0		4	4	4	4						4	2													
					5	5			5	5	5	0	0		0					0	0	0		0		

73

	0	4	7	7	4	0	0	2	0														
T	7	5	5	5	5	7	2	0	0						0								
A								0															
B																							
	0		0			5	0	0	4					0	4								

♩ = 75,999969

7

12

17

23

28

34

40

45

50

55

Musical staff for measures 55-59. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music. Measures 55-57 consist of eighth-note patterns. Measure 58 features a triplet of eighth notes. Measure 59 continues with eighth-note patterns.

60

Musical staff for measures 60-64. The staff is in treble clef with a key signature of two sharps. It contains five measures of music. Measures 60-61 are eighth-note patterns. Measure 62 has a 5/4 time signature change. Measure 63 has a 4/4 time signature change. Measure 64 is an eighth-note pattern.

65

Musical staff for measures 65-69. The staff is in treble clef with a key signature of two sharps. It contains five measures of music. Measures 65-66 are quarter notes. Measure 67 has a 2/4 time signature change. Measures 68-69 are eighth-note patterns.

71

Musical staff for measures 71-75. The staff is in treble clef with a key signature of two sharps. It contains five measures of music. Measure 71 has a 2/4 time signature change. Measure 72 has a 4/4 time signature change. Measures 73-75 feature eighth-note patterns with a slur over the last three notes.

Upright Bass

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♩ = 75,999969



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V.S.

2

Upright Bass

55



60



65



71

