

Johnny Mathis - Misty

00:00:03:00  
1.1,00  
INTRO

♩ = 75,000000

STRINGS

Musical score for STRINGS, INTRO section. The score is written in bass clef with a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, and a harmonic accompaniment consisting of chords and single notes. The key signature has two flats (B-flat and E-flat).



00:00:15:23  
5.1,00  
VERSE

Musical score for the VERSE section, starting at measure 4. The score includes parts for DRUMS, PIANO MELODY, ACC. GUITAR, BASS, STRING MELODY, and STRINGS. The key signature has two flats (B-flat and E-flat). The DRUMS part shows a simple rhythmic pattern. The PIANO MELODY part features a melodic line with triplets. The ACC. GUITAR part has a simple harmonic accompaniment. The BASS part has a simple bass line. The STRING MELODY part features a melodic line with triplets. The STRINGS part has a complex harmonic accompaniment with triplets.

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6

DRUMS

PIANO MELODY

ACC. GUITAR

BASS

STRING MELODY

STRINGS



8

DRUMS

PIANO MELODY

ACC. GUITAR

BASS

STRING MELODY

STRINGS

10

DRUMS

PIANO MELODY

ACC. GUITAR

BASS

STRING MELODY

STRINGS

12

DRUMS

PIANO MELODY

ACC. GUITAR

BASS

STRING MELODY

STRINGS



14

DRUMS

PIANO MELODY

ACC. GUITAR

BASS

STRING MELODY

STRINGS



16

DRUMS

PIANO MELODY

ACC. GUITAR

BASS

STRING MELODY

STRINGS

18

DRUMS

PIANO MELODY

ACC.GUITAR

BASS

STRING MELODY

STRINGS

00:01:06:28  
21.1,00  
BRIDGE

20

DRUMS

PIANO MELODY

ACC.GUITAR

BASS

STRING MELODY

STRINGS



22

DRUMS

PIANO MELODY

ACC. GUITAR

BASS

STRING MELODY

STRINGS



24

DRUMS

PIANO MELODY

ACC. GUITAR

BASS

STRING MELODY

STRINGS

26

DRUMS

PIANO MELODY

ACC. GUITAR

BASS

STRING MELODY

STRINGS

00:01:32:15  
29.1,00  
VERSE

28

DRUMS

PIANO MELODY

ACC. GUITAR

BASS

STRING MELODY

STRINGS

30

DRUMS

PIANO MELODY

ACC. GUITAR

BASS

STRING MELODY

STRINGS



32

DRUMS

PIANO MELODY

ACC. GUITAR

BASS

STRING MELODY

STRINGS



34

DRUMS

PIANO MELODY

ACC. GUITAR

BASS

STRING MELODY

STRINGS

The musical score is arranged in a system with six staves. The top staff is for Drums, showing a rhythmic pattern with triplets. The second staff is for Piano Melody, with a treble and bass clef, featuring a melodic line with triplets and a long slur. The third staff is for Acc. Guitar, showing a series of chords and single notes. The fourth staff is for Bass, with a single melodic line. The fifth staff is for String Melody, with a treble clef and a melodic line with triplets and a long slur. The sixth staff is for Strings, with a bass clef and a complex chordal texture.

00:01:54:26  
36.1,00  
VIBES

36

DRUMS

VIBES

PIANO MELODY

ACC. GUITAR

BASS

STRING MELODY

STRINGS



37

DRUMS

VIBES

ACC. GUITAR

BASS

STRINGS

39

DRUMS

VIBES

ACC.GUITAR

BASS

STRINGS



41

DRUMS

VIBES

ACC.GUITAR

BASS

STRINGS

43

DRUMS

VIBES

ACC. GUITAR

BASS

STRINGS

Detailed description: This system of musical notation covers measures 43 and 44. The DRUMS part features a consistent rhythmic pattern with eighth-note triplets on the snare and bass drums. The VIBES part has a melodic line with a triplet in measure 44. The ACC. GUITAR part consists of block chords, some with a sharp sign. The BASS part plays a simple line of quarter notes. The STRINGS part provides harmonic support with chords and some movement in measure 44.



45

DRUMS

VIBES

ACC. GUITAR

BASS

STRINGS

Detailed description: This system of musical notation covers measures 45 and 46. The DRUMS part continues with the same rhythmic pattern as in the previous system. The VIBES part has a melodic line with a triplet in measure 46. The ACC. GUITAR part consists of block chords. The BASS part plays a simple line of quarter notes. The STRINGS part provides harmonic support with chords and some movement in measure 46.

47

DRUMS

VIBES

ACC. GUITAR

BASS

STRINGS



49

DRUMS

VIBES

ACC. GUITAR

BASS

STRINGS

00:02:46:01  
52.1,00  
END SAX SOLO

The image displays a multi-staff musical score for a jazz ensemble. The staves are labeled as follows from top to bottom: DRUMS, VIBES, PIANO MELODY, ACC. GUITAR, BASS, STRING MELODY, and STRINGS. The score begins at measure 51. The DRUMS part features a complex rhythmic pattern with a triplet of eighth notes and a sixteenth-note triplet, followed by a series of sixteenth-note patterns. The VIBES part has a single melodic line with a long note and a rest. The PIANO MELODY part consists of two staves (treble and bass clef) with a sixteenth-note triplet. The ACC. GUITAR part has a single melodic line with a triplet of eighth notes. The BASS part has a single melodic line with a triplet of eighth notes. The STRING MELODY part consists of two staves (treble and bass clef) with a sixteenth-note triplet. The STRINGS part consists of two staves (treble and bass clef) with a sixteenth-note triplet. The score includes various musical notations such as beams, slurs, and rests. A box in the top right corner contains the timecode 00:02:46:01, the tempo 52.1,00, and the instruction END SAX SOLO.

53

DRUMS

PIANO MELODY

ACC. GUITAR

BASS

STRING MELODY

STRINGS



55

DRUMS

PIANO MELODY

ACC. GUITAR

BASS

STRING MELODY

STRINGS

57

DRUMS

PIANO MELODY

ACC. GUITAR

BASS

STRING MELODY

STRINGS



59

DRUMS

PIANO MELODY

ACC. GUITAR

BASS

STRING MELODY

STRINGS



61

DRUMS

PIANO MELODY

ACC. GUITAR

BASS

STRING MELODY

STRINGS



63

DRUMS

PIANO MELODY

ACC. GUITAR

BASS

STRING MELODY

STRINGS

65

DRUMS

PIANO MELODY

ACC. GUITAR

BASS

STRING MELODY

STRINGS

67

DRUMS

PIANO MELODY

ACC. GUITAR

BASS

STRING MELODY

STRINGS

♩ = 61,999996 ♩ = 62,999996

DRUMS

Johnny Mathis - Misty

♩ = 75,000000

4

8

11

14

17

21

25

28

31

34

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V.S.

DRUMS

37

Musical notation for drum set, measures 37-39. The snare drum part features a pattern of eighth notes with triplet markings. The bass drum part consists of quarter notes.

40

Musical notation for drum set, measures 40-42. The snare drum part features a pattern of eighth notes with triplet markings. The bass drum part consists of quarter notes.

43

Musical notation for drum set, measures 43-45. The snare drum part features a pattern of eighth notes with triplet markings. The bass drum part consists of quarter notes.

46

Musical notation for drum set, measures 46-48. The snare drum part features a pattern of eighth notes with triplet markings. The bass drum part consists of quarter notes.

49

Musical notation for drum set, measures 49-51. The snare drum part features a pattern of eighth notes with triplet markings. The bass drum part consists of quarter notes.

52

Musical notation for drum set, measures 52-54. The snare drum part features a pattern of eighth notes with triplet markings. The bass drum part consists of quarter notes. A sixteenth note triplet is indicated in the snare part.

55

Musical notation for drum set, measures 55-57. The snare drum part features a pattern of eighth notes with triplet markings. The bass drum part consists of quarter notes.

58

Musical notation for drum set, measures 58-60. The snare drum part features a pattern of eighth notes with triplet markings. The bass drum part consists of quarter notes.

61

Musical notation for drum set, measures 61-63. The snare drum part features a pattern of eighth notes with triplet markings. The bass drum part consists of quarter notes.

64

Musical notation for drum set, measures 64-66. The snare drum part features a pattern of eighth notes with triplet markings. The bass drum part consists of quarter notes.



# VIBES

# Johnny Mathis - Misty

♩ = 75,000000

**35**

**38**

**42**

**46**

**50**

**53**

**14**

**2**

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PIANO MELODY

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♩ = 75,000000

3

7

11

15

19

24

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V.S.

PIANO MELODY

Musical score for Piano Melody, measures 29-63. The score is written for piano and features a variety of rhythmic patterns and articulations. The key signature is B-flat major (two flats). The score is divided into systems of two staves (treble and bass clef). Measure numbers 29, 32, 37, 55, 60, and 63 are indicated at the beginning of their respective systems. The score includes numerous triplets, sixteenth-note runs, and slurs. A large number '15' is written above the treble staff in measures 37-38, and another '15' is written below the bass staff in the same measures, likely indicating a fingering or a specific technique. The piece concludes with a final measure in the 63rd system.



PIANO  = 62,0000006

66



ACC.GUITAR

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♩ = 75,000000

4

9

14

19

24

29

34

40

45

50

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V.S.

55

Musical notation for guitar accompaniment, measures 55-60. The notation is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and single notes, primarily using a bass line of quarter notes and chords of eighth notes.

60

Musical notation for guitar accompaniment, measures 60-65. The notation continues from the previous system, maintaining the same key signature and rhythmic patterns of chords and bass notes.

65

Musical notation for guitar accompaniment, measures 65-70. The notation continues from the previous system. Above the staff, there is a blacked-out section of notation with the text "= 62,999996" next to it. The music concludes with a final chord and a double bar line.

# Johnny Mathis - Misty

BASS

♩ = 75,000000

**3**



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STRING MELODY

Johnny Mathis - Misty

♩ = 75,000000

3

7

11

15

19

24

29

32

34

15

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2

52

STRING MELODY

6 3 3 3

56

6 3 3 3

61

3 3 3 6

64

3 3 3

66

3

62,999996

STRINGS

Johnny Mathis - Misty

$\text{♩} = 75,000000$

5

9

14

19

23

27

32

36

38

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V.S.

STRINGS

43

48

52

55

59

64

67