

Hanson - This Time Around

♩ = 82,000038

05 | 09 | 00

This Time Around

Sequenced By-

Maryn =b

4

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

6

This Time Around

Sequenced By-

Maryn =b

8

Hanson

This Time Around

Sequenced By-

Maryn =b

10

Hanson

05 | 09 | 00

This Time Around

Sequenced By-

Maryn =b



12

Hanson

©2000

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

14
Hanson

©2000

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

16

Hanson

©2000

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =p

The image displays a multi-staff musical score for guitar. It begins with a treble clef staff labeled 'Hanson' containing a melodic line starting at measure 16. Below it is another treble clef staff labeled '©2000' with a similar melodic line. The third staff is a guitar-specific staff with a double bar line and a time signature of 05 | 09 | 00, featuring 'x' marks above notes to indicate fretted strings. The fourth staff is a bass clef staff labeled 'www.freshmidis.com' with a bass line. The fifth staff is a grand staff labeled 'For Freshmidi's' with both treble and bass clefs. The sixth staff is a treble clef staff labeled 'This Time Around' with a melodic line. The seventh staff is a treble clef staff labeled 'Sequenced By-' with a bass line. The eighth staff is a treble clef staff labeled 'Maryn =p' with a melodic line. The score is divided into two measures by a vertical bar line.

18

Hanson

©2000

05|09|00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b



19

Hanson

©2000

05|09|00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

21

Hanson

©2000

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =p

The image displays a musical score for guitar, organized into several systems. The first system includes two vocal staves labeled 'Hanson' and '©2000', and a guitar staff with a capo at the 5th fret (05 | 09 | 00). The second system features a bass line and a grand staff labeled 'For Freshmidi's'. The third system is a single guitar staff labeled 'This Time Around'. The fourth system is a single guitar staff labeled 'Sequenced By-'. The fifth system is a single guitar staff labeled 'Maryn =p'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

23
 Hanson
 ©2000

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

25

Hanson

©2000

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

27

Hanson

©2000

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

The image shows a musical score for guitar, starting at measure 27. It consists of several staves: a vocal line for 'Hanson', a copyright notice '©2000', a guitar tablature line with fret numbers (05, 09, 00), a bass line, a piano accompaniment section labeled 'For Freshmidi's', a vocal line for 'This Time Around', a line for 'Sequenced By-', and a vocal line for 'Maryn =b'. The score includes various musical notations such as notes, rests, and accidentals.

©2000

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b



©2000

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

33

©2000

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b



35

Hanson

©2000

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

37

Hanson

©2000

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

The image displays a multi-staff musical score for guitar. It begins with a treble clef staff labeled 'Hanson' and a copyright notice '©2000'. The first two staves contain a melody line with notes and rests. The third staff is a guitar-specific notation with a double bar line and a key signature of one sharp (F#), featuring chords and melodic lines with 'x' marks above notes. The fourth staff is a bass clef line with notes and rests, including a 'www.freshmidis.com' watermark. The fifth staff, labeled 'For Freshmidi's', shows a bass clef line with chords and notes. The sixth staff, 'This Time Around', is a treble clef line with chords and notes. The seventh staff, 'Sequenced By-', is a treble clef line with a melodic line. The eighth staff, 'Maryn =b', is a treble clef line with a melodic line. The score is divided into two measures by a vertical bar line.

39

Hanson

©2000

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

41

Hanson

©2000

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

The image displays a musical score for guitar, starting at measure 41. It consists of several staves: two treble clef staves for the main melody (labeled 'Hanson' and '©2000'), a guitar-specific staff with a double bar line and fret numbers (05 | 09 | 00) and various symbols, a bass clef staff (labeled 'www.freshmidis.com'), a bass clef staff for chords (labeled 'For Freshmidi's'), a bass clef staff for a specific part (labeled 'This Time Around'), a treble clef staff for a sequenced part (labeled 'Sequenced By-'), and a final treble clef staff (labeled 'Maryn =b'). The music is in a key with one sharp (F#) and a 4/4 time signature.

43

Hanson

©2000

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

45

Hanson

©2000

05|09|00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b



47

Hanson

©2000

05|09|00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

49

Hanson

©2000

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b



51

Hanson

©2000

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

53

Hanson

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b



55

Hanson

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

57

Hanson

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b



59

Hanson

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

61

Hanson

©2000

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =p

The image displays a multi-staff musical score for guitar. It begins with a measure number '61' at the top left. The score is organized into several systems. The first system contains two staves: the top staff is in treble clef and contains a melodic line with various notes and rests; the bottom staff is also in treble clef and contains a bass line with chords and single notes. The second system features a single staff in alto clef (C-clef on the third line) with guitar-specific notation, including a bar line and a fret marker 'x' above a note. The third system consists of two staves: the top staff is in treble clef and the bottom staff is in bass clef, both containing melodic and harmonic lines. The fourth system is a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, with a large slur encompassing both staves. The fifth system is a single staff in treble clef with a complex melodic line. The sixth system is a single staff in treble clef with a rhythmic bass line. The seventh system is a single staff in treble clef with a melodic line. The eighth system is a single staff in treble clef with a melodic line. The score concludes with a dynamic marking '=p' (piano) and a large slur under the final notes.

63

Hanson

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b



65

Hanson

©2000

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

67

Hanson

©2000

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b



68

Hanson

©2000

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

69

Hanson

©2000

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

71

Hanson

©2000

05|09|00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

Detailed description: This system contains measures 71 and 72. It features seven staves. The top staff is for Hanson, followed by a copyright notice ©2000. The third staff is for guitar with the notation 05|09|00. The fourth staff is for bass. The fifth staff is for For Freshmidi's. The sixth staff is for This Time Around. The seventh staff is for Sequenced By-. The eighth staff is for Maryn =b. The music is in a key with one sharp (F#) and a common time signature. Measure 71 shows a melodic line in Hanson's staff and a bass line in the bass staff. Measure 72 continues the melodic and bass lines. The guitar part consists of chords on the 5th, 9th, and 0th frets.



72

Hanson

©2000

05|09|00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

Detailed description: This system contains measures 72 and 73. It features seven staves. The top staff is for Hanson, followed by a copyright notice ©2000. The third staff is for guitar with the notation 05|09|00. The fourth staff is for bass. The fifth staff is for For Freshmidi's. The sixth staff is for This Time Around. The seventh staff is for Sequenced By-. The eighth staff is for Maryn =b. The music is in a key with one sharp (F#) and a common time signature. Measure 72 continues from the previous system. Measure 73 shows a melodic line in Hanson's staff and a bass line in the bass staff. The guitar part consists of chords on the 5th, 9th, and 0th frets.

73

Hanson

©2000

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

75

Hanson

©2000

New Hanson Album Out

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

Detailed description of the musical score: The score consists of ten staves. The first three staves are in treble clef. The fourth staff is in guitar notation with a C-clef and includes 'x' marks on the strings. The fifth staff is in bass clef. The sixth staff is in bass clef with a double bar line and a fermata. The seventh staff is in treble clef. The eighth staff is in treble clef. The ninth staff is in treble clef. The tenth staff is in treble clef. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, rests, and chords.

76
Hanson

Musical staff for Hanson, starting at measure 76. The staff contains a sequence of notes: a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note, a quarter rest, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note with a flat sign.

©2000

Musical staff for ©2000, containing a sequence of notes: a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note, a quarter rest, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note with a sharp sign.

New Hanson Album Out

Musical staff for New Hanson Album Out, featuring a long horizontal line with a double bar line in the middle, and notes on either side: a quarter note with a flat sign, a quarter note, a quarter rest, a quarter rest, a quarter note, and a quarter note.

05 | 09 | 00

Musical staff for 05 | 09 | 00, showing a rhythmic pattern with eighth notes and rests, including two asterisks above the staff.

www.freshmidis.com

Musical staff for www.freshmidis.com, containing a sequence of notes: a quarter note with a sharp sign, a quarter note, a quarter note with a flat sign, a quarter note with a flat sign, a quarter note, a quarter note, and a quarter note with a sharp sign.

For Freshmidi's

Musical staff for For Freshmidi's, featuring a long horizontal line with a double bar line in the middle, and notes on either side: a quarter note with a flat sign, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

This Time Around

Musical staff for This Time Around, containing a sequence of notes: a quarter note with a flat sign, a quarter note with a flat sign, a quarter note, a quarter rest, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note.

Sequenced By-

Musical staff for Sequenced By-, containing a sequence of notes: a quarter note, a quarter note with a flat sign, a quarter note, a quarter rest, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note with a sharp sign.

Maryn =b

Musical staff for Maryn =b, featuring a long horizontal line with a double bar line in the middle, and notes on either side: a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note, a quarter note, a quarter note, and a quarter note.

77

Hanson

©2000

New Hanson Album Out

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

The image displays a musical score for guitar, consisting of eight staves. The first staff is labeled 'Hanson' and begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The second staff is labeled '©2000' and follows the same notation. The third staff is labeled 'New Hanson Album Out' and features a bass clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The fourth staff is labeled '05 | 09 | 00' and uses a guitar-specific notation with a double bar line and a key signature of one sharp. The fifth staff is labeled 'www.freshmidis.com' and uses a bass clef with a key signature of one sharp. The sixth staff is labeled 'For Freshmidi's' and uses a grand staff (treble and bass clefs) with a key signature of two flats. The seventh staff is labeled 'This Time Around' and uses a treble clef with a key signature of two flats. The eighth staff is labeled 'Sequenced By-' and uses a treble clef with a key signature of two flats. The final staff is labeled 'Maryn =b' and uses a treble clef with a key signature of one sharp and a bass line indicated by a brace and a flat sign.

79
Hanson

A musical staff in treble clef with a key signature of one sharp (F#). The notation includes a quarter rest, followed by a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. After a double bar line, there is a quarter rest, followed by a quarter note C, a quarter note D, a quarter note E, and a quarter note F.

©2000

A musical staff in treble clef with a key signature of one sharp (F#). The notation includes a quarter rest, followed by a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. After a double bar line, there is a quarter rest, followed by a quarter note C, a quarter note D, a quarter note E, and a quarter note F.

New Hanson Album Out

A musical staff in treble clef with a key signature of two flats (Bb, Eb). The notation includes a quarter rest, followed by a quarter note Bb, a quarter note Eb, and a quarter note F. After a double bar line, there is a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B.

05 | 09 | 00

A musical staff in bass clef with a key signature of one sharp (F#). The notation includes a quarter rest, followed by a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. After a double bar line, there is a quarter rest, followed by a quarter note C, a quarter note D, a quarter note E, and a quarter note F.

www.freshmidis.com

A musical staff in bass clef with a key signature of one sharp (F#). The notation includes a quarter rest, followed by a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. After a double bar line, there is a quarter rest, followed by a quarter note C, a quarter note D, a quarter note E, and a quarter note F.

For Freshmidi's

A musical staff in bass clef with a key signature of one sharp (F#). The notation includes a quarter rest, followed by a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. After a double bar line, there is a quarter rest, followed by a quarter note C, a quarter note D, a quarter note E, and a quarter note F.

This Time Around

A musical staff in treble clef with a key signature of two sharps (F#, C#). The notation includes a quarter rest, followed by a quarter note F#, a quarter note C#, a quarter note D, and a quarter note E. After a double bar line, there is a quarter rest, followed by a quarter note F#, a quarter note C#, a quarter note D, and a quarter note E.

Sequenced By-

A musical staff in treble clef with a key signature of one sharp (F#). The notation includes a quarter rest, followed by a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. After a double bar line, there is a quarter rest, followed by a quarter note C, a quarter note D, a quarter note E, and a quarter note F.

Maryn =b

A musical staff in treble clef with a key signature of one sharp (F#). The notation includes a quarter rest, followed by a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. After a double bar line, there is a quarter rest, followed by a quarter note C, a quarter note D, a quarter note E, and a quarter note F.

80

Hanson

©2000

New Hanson Album Out

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

Detailed description: This is a musical score for guitar, consisting of nine staves. The first staff is labeled 'Hanson' and starts with a treble clef and a key signature of one sharp (F#). The second staff is labeled '©2000' and has the same key signature. The third staff is labeled 'New Hanson Album Out' and features a long, low note with a slur. The fourth staff is labeled '05 | 09 | 00' and is in a different key signature with a double bar line. The fifth staff is labeled 'www.freshmidis.com' and is in a bass clef. The sixth staff is labeled 'For Freshmidi's' and is in a bass clef with a key signature of one flat (Bb). The seventh staff is labeled 'This Time Around' and is in a treble clef with a key signature of one flat. The eighth staff is labeled 'Sequenced By-' and is in a treble clef with a key signature of one flat. The ninth staff is labeled 'Maryn =b' and is in a treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

81

Hanson

Musical staff for Hanson, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with rests.

©2000

Musical staff for ©2000, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with rests.

New Hanson Album Out

Musical staff for New Hanson Album Out, featuring a treble clef and a key signature of two flats (Bb, Eb). The notation includes chords and eighth notes.

05 | 09 | 00

Musical staff for 05 | 09 | 00, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth notes with 'x' marks above them, indicating guitar fretting.

www.freshmidis.com

Musical staff for www.freshmidis.com, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth notes and rests.

For Freshmidi's

Musical staff for For Freshmidi's, featuring a grand staff (treble and bass clefs) and a key signature of two flats (Bb, Eb). The notation includes a long melodic line in the bass and a few notes in the treble.

This Time Around

Musical staff for This Time Around, featuring a treble clef and a key signature of two flats (Bb, Eb). The notation includes chords and eighth notes.

Sequenced By-

Musical staff for Sequenced By-, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes.

Maryn =b

Musical staff for Maryn =b, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with a 'b' symbol below the staff.

83

Hanson

©2000

New Hanson Album Out

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

Maryn =b

The image shows a musical score for guitar, starting at measure 83. It consists of nine staves. The first three staves are in treble clef: the top staff is labeled 'Hanson', the second '©2000', and the third 'New Hanson Album Out'. The fourth staff is a guitar-specific notation with a double bar line and the time signature '05 | 09 | 00', featuring 'x' marks above notes. The fifth staff is in bass clef, labeled 'www.freshmidis.com'. The sixth staff is also in bass clef, labeled 'For Freshmidi's'. The seventh staff is in treble clef, labeled 'This Time Around'. The eighth staff is in treble clef, labeled 'Sequenced By-'. The ninth staff is in treble clef, labeled 'Maryn =b'. The score includes various musical notations such as notes, rests, beams, and slurs.

85

Hanson

Musical staff for Hanson, treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5.

©2000

Musical staff for ©2000, treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5.

New Hanson Album Out

Musical staff for New Hanson Album Out, treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music. The first measure has a quarter note Bb3, a quarter note C4, and a quarter note D4. The second measure has a quarter note Eb4, a quarter note F4, and a quarter note G4.

05 | 09 | 00

Musical staff for 05 | 09 | 00, bass clef. The staff contains two measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1.

www.freshmidis.com

Musical staff for www.freshmidis.com, bass clef. The staff contains two measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1.

For Freshmidi's

Musical staff for For Freshmidi's, bass clef, key signature of two flats (Bb, Eb). The staff contains two measures of music. The first measure has a quarter note Bb3, a quarter note C4, and a quarter note D4. The second measure has a quarter note Eb4, a quarter note F4, and a quarter note G4.

This Time Around

Musical staff for This Time Around, treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music. The first measure has a quarter note Bb3, a quarter note C4, and a quarter note D4. The second measure has a quarter note Eb4, a quarter note F4, and a quarter note G4.

Sequenced By-

Musical staff for Sequenced By-, treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music. The first measure has a quarter note Bb3, a quarter note C4, and a quarter note D4. The second measure has a quarter note Eb4, a quarter note F4, and a quarter note G4.

Maryn =b

Musical staff for Maryn =b, treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music. The first measure has a quarter note Bb3, a quarter note C4, and a quarter note D4. The second measure has a quarter note Eb4, a quarter note F4, and a quarter note G4.

87

Hanson

©2000

05 | 09 | 00

www.freshmidis.com

For Freshmidi's

This Time Around

Sequenced By-

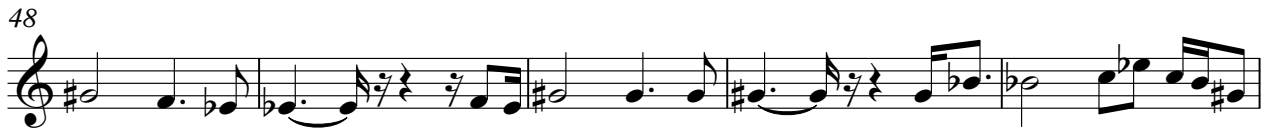
Maryn =b

The image displays a multi-staff musical score for guitar. It begins with a treble clef staff labeled 'Hanson' containing a melodic line with a sharp sign. Below it is another treble clef staff labeled '©2000' with a similar melodic line. The third staff is a guitar tablature line with fret numbers and a triplet of eighth notes. The fourth staff is a bass clef line with a double flat sign and a sharp sign. The fifth staff is another bass clef line with a double flat sign and a sharp sign. The sixth staff is a treble clef line with a double flat sign and a sharp sign, containing a chordal accompaniment. The seventh staff is a treble clef line with a double flat sign and a sharp sign, containing a melodic line. The eighth staff is a treble clef line with a double flat sign and a sharp sign, containing a melodic line. The ninth staff is a treble clef line with a double flat sign and a sharp sign, containing a melodic line.

Hanson - This Time Around
Hanson

♩ = 82,000038





81



85



Hanson - This Time Around

©2000

♩ = 82,000038 **11**

16

19

23

27

30

33

36

www.freshmidis.com

40



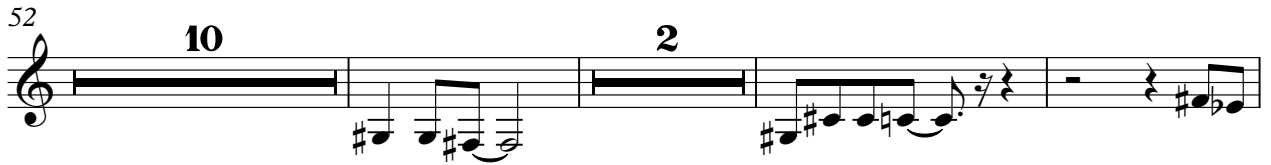
43



47



52



67



71



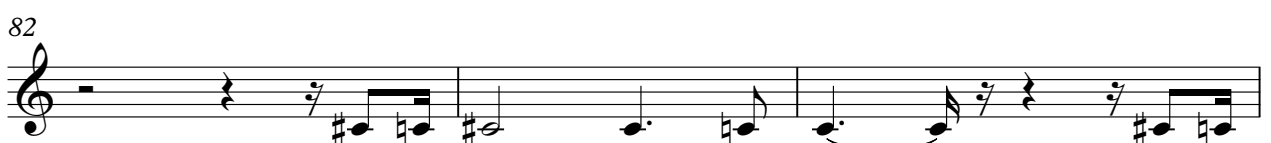
75



79



82



85



Hanson - This Time Around
New Hanson Album Out

♩ = 82,000038

74



78



83

2



www.freshmidis.com

Hanson - This Time Around

05|09|00

♩ = 82,000038

8

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80 05|09|00 3

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86

Hanson - This Time Around

www.freshmidis.com

♩ = 82,000038



Hanson - This Time Around
For Freshmidi's

♩ = 82,000038

4 6 6 6 6

14

19

24

29

33

38

Musical notation for measures 38-42. Measure 38: Treble clef has a whole rest; Bass clef has a chord of Bb2, D3, F3. Measure 39: Treble clef has a whole rest; Bass clef has a chord of Bb2, D3, F3. Measure 40: Treble clef has a whole rest; Bass clef has a chord of C#3, E3, G3. Measure 41: Treble clef has a whole rest; Bass clef has a chord of Bb2, D3, F3. Measure 42: Treble clef has a whole rest; Bass clef has a chord of Bb2, D3, F3.

43

Musical notation for measures 43-47. Measure 43: Treble clef has a chord of Bb2, D3, F3; Bass clef has a whole rest. Measure 44: Treble clef has a whole rest; Bass clef has a chord of Bb2, D3, F3. Measure 45: Treble clef has a whole rest; Bass clef has a chord of Bb2, D3, F3. Measure 46: Treble clef has a whole rest; Bass clef has a chord of Bb2, D3, F3. Measure 47: Treble clef has a whole rest; Bass clef has a chord of Bb2, D3, F3.

48

Musical notation for measures 48-53. Measure 48: Bass clef has a chord of Bb2, D3, F3. Measure 49: Bass clef has a chord of Bb2, D3, F3. Measure 50: Bass clef has a chord of Bb2, D3, F3. Measure 51: Bass clef has a chord of Bb2, D3, F3. Measure 52: Bass clef has a chord of Bb2, D3, F3. Measure 53: Bass clef has a chord of Bb2, D3, F3.

54

Musical notation for measures 54-59. Measure 54: Bass clef has a chord of Bb2, D3, F3. Measure 55: Bass clef has a chord of Bb2, D3, F3. Measure 56: Bass clef has a chord of Bb2, D3, F3. Measure 57: Bass clef has a chord of Bb2, D3, F3. Measure 58: Bass clef has a chord of Bb2, D3, F3. Measure 59: Bass clef has a chord of Bb2, D3, F3.

60

Musical notation for measures 60-64. Measure 60: Treble clef has a whole rest; Bass clef has a chord of Bb2, D3, F3. Measure 61: Treble clef has a whole rest; Bass clef has a chord of Bb2, D3, F3. Measure 62: Treble clef has a whole rest; Bass clef has a chord of Bb2, D3, F3. Measure 63: Treble clef has a whole rest; Bass clef has a chord of Bb2, D3, F3. Measure 64: Treble clef has a whole rest; Bass clef has a chord of Bb2, D3, F3.

65

Musical notation for measures 65-68. Measure 65: Bass clef has a chord of Bb2, D3, F3. Measure 66: Bass clef has a chord of Bb2, D3, F3. Measure 67: Bass clef has a chord of Bb2, D3, F3. Measure 68: Bass clef has a chord of Bb2, D3, F3.

69

Musical notation for measures 69-73. Measure 69: Treble clef has a whole rest; Bass clef has a chord of Bb2, D3, F3. Measure 70: Treble clef has a whole rest; Bass clef has a chord of Bb2, D3, F3. Measure 71: Treble clef has a whole rest; Bass clef has a chord of Bb2, D3, F3. Measure 72: Treble clef has a whole rest; Bass clef has a chord of Bb2, D3, F3. Measure 73: Treble clef has a whole rest; Bass clef has a chord of Bb2, D3, F3.

73

Musical notation for measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all four measures. The bass staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The key signature has two flats (Bb and Eb).

77

Musical notation for measures 77-80. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all four measures. The bass staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The key signature has two flats (Bb and Eb).

81

Musical notation for measures 81-84. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all four measures. The bass staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The key signature has two flats (Bb and Eb).

85

Musical notation for measures 85-88. The system consists of a single bass clef staff. The treble staff is empty. The bass staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The key signature has two flats (Bb and Eb).

Hanson - This Time Around
This Time Around

♩ = 82,000038

2

6

9

12

15

18

21

24

28

31

33

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37

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43

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61

This Time Around

63

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86

Hanson - This Time Around

Sequenced By-

♩ = 82,000038

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16

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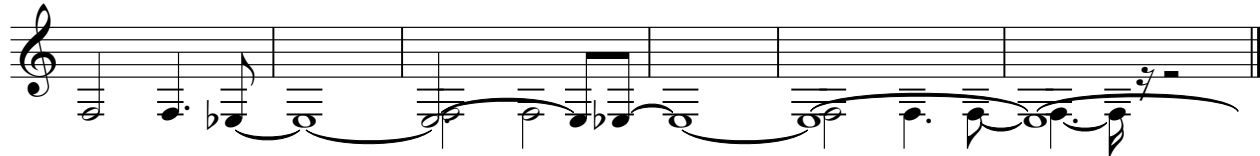
74

77

80



83



Hanson - This Time Around

Maryn = \flat

$\text{♩} = 82,000038$

2

7

11

15

19

23

28

32

36

40

V.S.

This musical score is for guitar, consisting of ten systems of music. Each system begins with a measure number: 44, 50, 55, 59, 63, 66, 70, 73, 76, and 79. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The music is characterized by a steady eighth-note accompaniment in the left hand, often with a bass line that includes a prominent bass note (marked with a 'b'). The right hand plays a melodic line with various rhythmic patterns, including eighth and sixteenth notes, often beamed together. The dynamics are marked as piano (p) throughout. The score shows a progression of chords and melodic motifs across the systems.

82

Musical notation for measure 82, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth notes in the upper voice and a bass line with chords and eighth notes, all connected by a slur. The bass line starts with a B-flat chord and includes a measure with a double bar line.

85

Musical notation for measure 85, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth notes in the upper voice and a bass line with chords and eighth notes, all connected by a slur. The bass line starts with a B-flat chord and includes a measure with a double bar line.