

Jackie DeShannon - Put a Little Love in Your

♩ = 102,000053

The musical score is arranged in a vertical stack of staves. The top two staves, 'Figure 2' and 'Melody', are in treble clef with a key signature of one flat and a 4/4 time signature. The 'Drums' staff uses a drum set notation with a 4/4 time signature. The 'Percussion' staff is also in 4/4 time. The 'Bass' staff is in bass clef with a 4/4 time signature. The 'Keyboard' staff is in treble clef with a 4/4 time signature. The 'Synth Brass' staff is in treble clef with a 4/4 time signature. The 'Figure 1' staff is in bass clef with a 4/4 time signature. The 'Vocals' staff is in treble clef with a 4/4 time signature. The 'Fantasy' staff is in treble clef with a 4/4 time signature. The 'Pad 2' staff is in treble clef with a 4/4 time signature. The 'Pad 1' staff is in treble clef with a 4/4 time signature. The 'Gt. Pad' staff is in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 102,000053. The score shows various musical notations including rests, notes, stems, beams, and dynamic markings.

Figure 2

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Figure 1

Vocals

Fantasy

Pad 2

Pad 1

Gt. Pad

♩ = 102,000053

The musical score is arranged in a vertical stack of staves. The top staff, labeled 'Figure 2', shows a treble clef with a key signature of one flat and a 3-measure triplet of eighth notes. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The 'Percussion' staff features a series of eighth notes with 'x' marks. The 'Bass' staff is in bass clef with a key signature of one flat, showing a simple rhythmic pattern. The 'Keyboard' staff is in treble clef with a key signature of one flat, featuring a sustained chord in the second measure. The 'Fantasy' staff is in treble clef with a key signature of one flat, containing a melodic line with a slur. The 'Pad 1' staff is in treble clef with a key signature of one flat, showing a long, sustained note. The 'Gt. Pad' staff is in treble clef with a key signature of one flat, featuring a complex, multi-layered rhythmic pattern.

5

Figure 2

Melody

Drums

Percussion

Bass

Keyboard

Fantasy

Pad 1

Gt. Pad

The musical score for Figure 2 consists of nine staves. The top staff, labeled 'Figure 2', shows a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure. The 'Melody' staff has a whole rest in the first measure and a sequence of eighth notes in the second measure. The 'Drums' staff features a complex rhythmic pattern with various note values and rests. The 'Percussion' staff has a steady eighth-note pattern. The 'Bass' staff shows a sequence of notes in the first measure and a sequence of notes with rests in the second measure. The 'Keyboard' staff has a whole rest in the first measure and a sequence of notes in the second measure. The 'Fantasy' staff has a whole rest in the first measure and a sequence of notes in the second measure. The 'Pad 1' staff has a whole rest in the first measure and a sequence of notes in the second measure. The 'Gt. Pad' staff has a sequence of notes in the first measure and a sequence of notes in the second measure.

Figure 2

Melody

Drums

Percussion

Bass

Keyboard

Vocals

Pad 1

Gt. Pad

The musical score is arranged in a vertical stack of staves. The top staff, labeled 'Figure 2', shows a melodic line with a treble clef and a key signature of one flat, starting with a measure of rest followed by a sequence of eighth notes. The 'Melody' staff below it continues this line. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The 'Percussion' staff features a rhythmic pattern of eighth notes. The 'Bass' staff is in a bass clef with a key signature of one flat, showing a simple bass line. The 'Keyboard' staff has a treble clef and a key signature of one flat, with a few chords and a long note. The 'Vocals' staff is in a treble clef with a key signature of one flat, containing a series of chords. The 'Pad 1' staff is in a treble clef with a key signature of one flat, featuring a long, sustained note. The 'Gt. Pad' staff is in a treble clef with a key signature of one flat, showing a complex, multi-layered texture of notes.

9

Figure 2

Melody

Drums

Percussion

Bass

Keyboard

Vocals

Pad 1

Gt. Pad

11

Figure 2

Melody

Drums

Percussion

Bass

Keyboard

Vocals

Pad 1

Gt. Pad

13

Figure 2

Melody

Drums

Percussion

Bass

Keyboard

Vocals

Pad 1

Gt. Pad

14

Melody

Drums

Percussion

Bass

Keyboard

Pad 2

Gt. Pad

15

Figure 2

Melody

Drums

Percussion

Bass

Keyboard

Pad 2

Gt. Pad

16

Melody

Drums

Percussion

Bass

Keyboard

Pad 2

Gt. Pad

This musical score is for a track starting at measure 18. It features eight staves:

- Figure 2:** Treble clef, B-flat key signature. Contains a melodic line with eighth notes and rests.
- Melody:** Treble clef, B-flat key signature. Contains a melodic line with a long slur over several measures.
- Drums:** Two staves. The top staff uses 'x' marks for hits. The bottom staff shows a bass drum pattern.
- Percussion:** Two staves. The top staff uses 'x' marks for hits. The bottom staff shows a snare drum pattern.
- Bass:** Bass clef, B-flat key signature. Contains a simple bass line.
- Keyboard:** Treble clef, B-flat key signature. The staff is mostly empty.
- Figure 1:** Bass clef, B-flat key signature. Contains a rhythmic pattern with eighth notes and rests.
- Pad 2:** Treble clef, B-flat key signature. Contains a long, sustained chord.
- Gt. Pad:** Treble clef, B-flat key signature. Contains a guitar pad pattern with eighth notes and rests.

Figure 2

Melody

Drums

Percussion

Bass

Keyboard

Figure 1

Pad 2

Gt. Pad

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of one flat (B-flat) and a common time signature. The tracks are: 1. Figure 2: A treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, some with slurs and accents. 2. Melody: A treble clef staff with a simple melodic line, including a long note with a slur. 3. Drums: A drum set notation staff with various rhythmic patterns and accents. 4. Percussion: A percussion notation staff with rhythmic patterns. 5. Bass: A bass clef staff with a simple bass line. 6. Keyboard: A treble clef staff with a keyboard accompaniment pattern. 7. Figure 1: A bass clef staff with a rhythmic pattern of eighth notes. 8. Pad 2: A treble clef staff with a keyboard pad pattern. 9. Gt. Pad: A treble clef staff with a guitar pad pattern. The score is numbered 19 at the beginning of the Figure 2 staff.

The image displays a multi-stem musical score for a track. The staves are labeled as follows from top to bottom: Figure 2, Melody, Drums, Percussion, Bass, Keyboard, Figure 1, Pad 2, and Gt. Pad. The score begins at measure 20. The 'Figure 2' staff features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The 'Melody' staff has a sparse line with a few notes and rests. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The 'Percussion' staff shows a steady eighth-note pattern. The 'Bass' staff has a simple line with a few notes. The 'Keyboard' staff is mostly empty, with a few notes in the first measure. The 'Figure 1' staff has a rhythmic pattern similar to Figure 2. The 'Pad 2' staff is mostly empty, with a few notes in the first measure. The 'Gt. Pad' staff has a rhythmic pattern similar to Figure 2.

21

Figure 2

Melody

Drums

Percussion

Bass

Keyboard

Figure 1

Pad 2

Gt. Pad

The musical score for Figure 2, starting at measure 21, consists of nine staves. The top staff, labeled 'Figure 2', shows a rhythmic pattern in the treble clef with a key signature of one flat. The second staff, 'Melody', is also in the treble clef and contains a few notes. The 'Drums' staff uses a double bar line and 'x' marks to indicate drum hits. The 'Percussion' staff is in the bass clef and shows a rhythmic pattern. The 'Bass' staff is in the bass clef and contains a few notes. The 'Keyboard' staff is in the treble clef and is mostly empty. The 'Figure 1' staff is in the bass clef and shows a rhythmic pattern. The 'Pad 2' staff is in the treble clef and contains a few notes. The 'Gt. Pad' staff is in the treble clef and shows a rhythmic pattern.

22

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Figure 1

Pad 1

Gt. Pad

Detailed description: This is a multi-stem musical score for a 15-measure segment starting at measure 22. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Melody (treble clef) with a sequence of eighth and quarter notes; Drums (drum set notation) with a consistent rhythmic pattern; Percussion (drum set notation) with a steady eighth-note accompaniment; Bass (bass clef) with a sparse line of notes; Keyboard (treble clef) with sustained chords; Synth Brass (treble clef) with a sustained chord; Figure 1 (bass clef) with a rhythmic pattern of eighth notes; Pad 1 (treble clef) with a sustained chord; and Gt. Pad (treble clef) with a rhythmic pattern of eighth notes.

23

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Figure 1

Vocals

Pad 1

Gt. Pad

25

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Figure 1

Vocals

Pad 1

Gt. Pad

Detailed description: This is a multi-stem musical score for 11 different parts. The score is written in a key signature of one flat (Bb) and a common time signature (C). The parts are: Melody (treble clef), Drums (drum notation), Percussion (drum notation), Bass (bass clef), Keyboard (treble clef), Synth Brass (treble clef), Figure 1 (bass clef), Vocals (treble clef), Pad 1 (treble clef), and Gt. Pad (treble clef). The score begins at measure 25. The Melody part features a melodic line with a long note in measure 25. The Drums part has a complex rhythmic pattern with various note values and rests. The Percussion part consists of a steady eighth-note pattern. The Bass part has a simple line with a few notes. The Keyboard part has a long sustained chord in measure 25. The Synth Brass part has a series of chords. The Figure 1 part has a series of chords. The Vocals part has a few notes. The Pad 1 part has a single note. The Gt. Pad part has a series of chords.

26

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Figure 1

Pad 1

Gt. Pad

The musical score for page 18, starting at measure 26, consists of nine staves. The Melody staff (treble clef, one flat) features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Percussion staff shows a rhythmic pattern of eighth notes. The Bass staff (bass clef) has notes: G2, A2, Bb2, C3, Bb2, A2, G2, with rests. The Keyboard staff (treble clef) has a sustained chord in the first measure, followed by a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Synth Brass staff (treble clef) has a sustained chord in the first measure, followed by a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Figure 1 staff (bass clef) has a sequence of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2, with rests. The Pad 1 staff (treble clef) has a sustained chord in the first measure, followed by a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Gt. Pad staff (treble clef) has a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, with rests.

27

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Figure 1

Vocals

Pad 1

Gt. Pad

The image shows a multi-stem musical score for measures 27 and 28. The score includes the following parts: Melody (treble clef, eighth and sixteenth notes), Drums (drum notation with 'x' marks), Percussion (treble clef, eighth notes), Bass (bass clef, quarter and eighth notes), Keyboard (treble clef, chords with slurs), Synth Brass (treble clef, chords), Figure 1 (bass clef, eighth notes), Vocals (treble clef, chords), Pad 1 (treble clef, sustained notes), and Gt. Pad (treble clef, eighth notes). The music is in a key with one flat (B-flat) and a 4/4 time signature.

29

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Figure 1

Vocals

Pad 2

Pad 1

Gt. Pad

31

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Figure 1

Vocals

Pad 2

Gt. Pad

Detailed description: This is a multi-stem musical score for page 21, starting at measure 31. The score includes ten staves: Melody (treble clef, B-flat key signature), Drums (drum notation), Percussion (drum notation), Bass (bass clef, B-flat key signature), Keyboard (treble clef, B-flat key signature), Synth Brass (treble clef, B-flat key signature), Figure 1 (bass clef, B-flat key signature), Vocals (treble clef, B-flat key signature), Pad 2 (treble clef, B-flat key signature), and Gt. Pad (treble clef, B-flat key signature). The Melody staff features a melodic line with eighth and quarter notes. The Drums and Percussion staves show rhythmic patterns with 'x' marks for hits. The Bass staff has a simple bass line. The Keyboard staff has sparse chords. The Synth Brass staff has a few notes. The Figure 1 staff is mostly empty. The Vocals staff has some notes with stems. The Pad 2 staff has two chords. The Gt. Pad staff has a complex, rhythmic guitar pad pattern.

33

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Pad 2

Gt. Pad

Detailed description: This musical score page contains eight staves for tracks 33 through 36. The Melody staff (treble clef) features a sequence of notes: a quarter note, a pair of eighth notes, a pair of eighth notes with a slur, and another pair of eighth notes with a slur. The Drums staff uses a double bar line and includes various rhythmic symbols like 'x' and 'o' with stems. The Percussion staff consists of a continuous eighth-note pattern. The Bass staff (bass clef) has a quarter note, a pair of eighth notes with a slur, and a quarter note. The Keyboard staff (treble clef) has a quarter note, a pair of eighth notes with a slur, and a quarter note. The Synth Brass staff (treble clef) has a quarter note, a pair of eighth notes with a slur, and a quarter note. The Pad 2 staff (treble clef) has a single note with a long, sweeping slur underneath it. The Gt. Pad staff (treble clef) features a complex, multi-measure rhythmic pattern with many notes and slurs.

34

Figure 2

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Figure 1

Vocals

Fantasy

Pad 2

Gt. Pad

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of 13 staves. The 'Figure 2' staff is the top staff, starting at measure 34, and contains a complex rhythmic pattern with eighth and sixteenth notes. The 'Melody' staff features a simple melodic line with some rests. The 'Drums' staff uses 'x' marks to indicate drum hits. The 'Percussion' staff has a steady eighth-note pattern. The 'Bass' staff has a sparse bass line. The 'Keyboard' staff is mostly empty. The 'Synth Brass' staff has a melodic line with some sustained notes. The 'Figure 1' staff has a rhythmic pattern similar to Figure 2. The 'Vocals' staff has a few vocal notes. The 'Fantasy' staff has a melodic line. The 'Pad 2' staff has a few notes. The 'Gt. Pad' staff has a complex rhythmic pattern with many notes.

This musical score is arranged in 12 staves. The top staff, labeled 'Figure 2', begins with a measure number '35' and contains a complex melodic line with many slurs and ties. The 'Melody' staff below it features a simpler line with some rests. The 'Drums' staff uses 'x' marks to indicate drum hits. The 'Percussion' staff shows a rhythmic pattern of eighth notes. The 'Bass' staff is in a lower register with a few notes. The 'Keyboard' staff is mostly empty. The 'Synth Brass' staff has a melodic line with many notes. The 'Figure 1' staff is in a lower register with a rhythmic pattern. The 'Vocals' staff has a few notes. The 'Fantasy' staff has a melodic line with many notes. The 'Pad 2' staff has a few notes. The 'Gt. Pad' staff has a melodic line with many notes.

This musical score is for a track titled "Figure 2" and is located on page 25. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of the following parts:

- Figure 2:** The main instrumental track, featuring a complex rhythmic pattern with eighth and sixteenth notes, often beamed together.
- Melody:** A simple melodic line with a few notes, including a half note and a quarter note.
- Drums:** A drum part with a consistent pattern of snare and kick drums, marked with 'x' for snare hits.
- Percussion:** A percussion part with a steady eighth-note rhythm.
- Bass:** A bass line with a few notes, including a half note and a quarter note.
- Keyboard:** A keyboard part with a few notes, including a half note and a quarter note.
- Synth Brass:** A synth brass part with a few notes, including a half note and a quarter note.
- Figure 1:** A secondary instrumental track with a complex rhythmic pattern, similar to Figure 2.
- Vocals:** A vocal line with a few notes, including a half note and a quarter note.
- Fantasy:** A fantasy part with a complex rhythmic pattern, similar to Figure 2.
- Pad 2:** A pad part with a few notes, including a half note and a quarter note.
- Gt. Pad:** A guitar pad part with a complex rhythmic pattern, similar to Figure 2.

37

Figure 2

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Figure 1

Fantasy

Pad 2

Gt. Pad

38

Figure 2

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Figure 1

Fantasy

Pad 2

Gt. Pad

Detailed description: This page of a musical score, numbered 27, begins at measure 38. It features ten staves. The 'Figure 2' staff (top) is in treble clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The 'Melody' staff is also in treble clef with one flat and contains a single half note. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'Percussion' staff is in bass clef with a key signature of one flat and contains a rhythmic pattern of eighth notes. The 'Bass' staff is in bass clef with one flat and contains a sparse melodic line. The 'Keyboard' staff is in treble clef with one flat and contains a sustained chord. The 'Synth Brass' staff is in treble clef with one flat and contains a melodic line with a slur. The 'Figure 1' staff is in bass clef with one flat and contains a rhythmic pattern of eighth notes. The 'Fantasy' staff is in treble clef with one flat and contains a melodic line with eighth notes. The 'Pad 2' staff is in treble clef with one flat and contains a sustained chord. The 'Gt. Pad' staff is in treble clef with one flat and contains a rhythmic pattern of eighth notes.

This musical score is for a track titled "Figure 2". It consists of ten staves, each representing a different instrument or sound element. The score begins at measure 39. The "Figure 2" staff features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. The "Melody" staff is mostly silent, with a few notes in the first measure. The "Drums" staff shows a complex drum pattern with various note values and rests. The "Percussion" staff has a steady eighth-note rhythm. The "Bass" staff has a few notes, including a half note and a quarter note. The "Keyboard" staff is mostly silent. The "Synth Brass" staff has a melodic line with notes and rests. The "Figure 1" staff has a rhythmic pattern with eighth notes and rests. The "Fantasy" staff has a melodic line with notes and rests. The "Pad 2" staff has a few notes, including a half note and a quarter note. The "Gt. Pad" staff has a rhythmic pattern with eighth notes and rests.

40

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Figure 1

Vocals

Pad 1

Gt. Pad

This musical score page contains ten staves for measures 40 through 43. The Melody staff (treble clef, key signature of one flat) features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The Drums staff uses a standard notation with 'x' marks for snare hits and a double bar line for a cymbal crash. The Percussion staff shows a rhythmic pattern of eighth notes. The Bass staff (bass clef, key signature of one flat) has notes: G2, A2, B2, C3, with rests and a fermata over the final C3. The Keyboard staff (treble clef, key signature of one flat) has a sustained chord of G4, B4, D5, with a fermata over the first two notes. The Synth Brass staff (treble clef, key signature of one flat) has a melodic line: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The Figure 1 staff (bass clef, key signature of one flat) has a rhythmic pattern of eighth notes. The Vocals staff (treble clef, key signature of one flat) has a melodic line: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The Pad 1 staff (treble clef, key signature of one flat) has a sustained chord of G4, B4, D5, with a fermata over the first two notes. The Gt. Pad staff (treble clef, key signature of one flat) has a rhythmic pattern of eighth notes.

41

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Figure 1

Vocals

Pad 1

Gt. Pad

42

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Figure 1

Vocals

Pad 1

Gt. Pad

Detailed description: This is a multi-stem musical score for page 31, starting at measure 42. The score includes ten staves: Melody (treble clef, key signature of one flat), Drums (drum notation), Percussion (drum notation), Bass (bass clef, key signature of one flat), Keyboard (treble clef, key signature of one flat, with a long sustained chord), Synth Brass (treble clef, key signature of one flat), Figure 1 (bass clef, key signature of one flat, with a complex rhythmic pattern), Vocals (treble clef, key signature of one flat), Pad 1 (treble clef, key signature of one flat, with a sustained chord), and Gt. Pad (treble clef, key signature of one flat, with a complex rhythmic pattern). The music is in a 4/4 time signature.

43

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Figure 1

Vocals

Pad 1

Gt. Pad

Detailed description: This is a multi-stem musical score for a single system. The score includes ten staves: Melody (treble clef, key signature of one flat), Drums (drum notation), Percussion (drum notation), Bass (bass clef, key signature of one flat), Keyboard (treble clef, key signature of one flat), Synth Brass (treble clef, key signature of one flat), Figure 1 (bass clef, key signature of one flat), Vocals (treble clef, key signature of one flat), Pad 1 (treble clef, key signature of one flat), and Gt. Pad (treble clef, key signature of one flat). The Melody staff begins with a treble clef, a key signature of one flat, and a measure containing a quarter note G4, a quarter note A4, and a quarter note B4. The Drums and Percussion staves show rhythmic patterns with 'x' marks for drum hits. The Bass staff has a bass clef and a key signature of one flat, with notes G2, A2, and B2. The Keyboard staff has a treble clef and a key signature of one flat, with a long note G4 and a chord of B4, A4, G4. The Synth Brass staff has a treble clef and a key signature of one flat, with notes G4, A4, B4, and C5. The Figure 1 staff has a bass clef and a key signature of one flat, with notes G2, A2, and B2. The Vocals staff has a treble clef and a key signature of one flat, with notes G4, A4, and B4. The Pad 1 staff has a treble clef and a key signature of one flat, with a whole note G4. The Gt. Pad staff has a treble clef and a key signature of one flat, with notes G4, A4, and B4.

44

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Figure 1

Vocals

Pad 1

Gt. Pad

45

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Figure 1

Vocals

Pad 1

Gt. Pad

Detailed description: This page contains a musical score for tracks 45 through 48. The score is arranged in a vertical stack of ten staves. The top staff is labeled 'Melody' and features a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It begins with a quarter rest followed by a series of eighth and quarter notes. The second staff, 'Drums', uses a double bar line with an 'x' to indicate hits, with a pattern of four hits per measure. The third staff, 'Percussion', shows a rhythmic pattern of eighth notes. The fourth staff, 'Bass', is in a bass clef with a key signature of one flat, featuring a dotted quarter note and a half note. The fifth staff, 'Keyboard', has a treble clef and a key signature of one flat, with a long oval marking a sustained chord. The sixth staff, 'Synth Brass', contains a melodic line with a key signature of one flat. The seventh staff, 'Figure 1', is in a bass clef with a key signature of one flat, showing a rhythmic pattern of eighth notes. The eighth staff, 'Vocals', is in a treble clef with a key signature of one flat, featuring a vocal line with rests. The ninth staff, 'Pad 1', is in a treble clef with a key signature of one flat, showing a sustained chord. The tenth staff, 'Gt. Pad', is in a treble clef with a key signature of one flat, featuring a guitar pad with a rhythmic pattern of eighth notes.

46

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Figure 1

Vocals

Pad 1

Gt. Pad

47

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Figure 1

Vocals

Pad 1

Gt. Pad

48

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Vocals

Pad 2

Gt. Pad

49

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Pad 2

Gt. Pad

This musical score consists of eight staves for measures 49 through 52. The Melody staff (treble clef) features a sequence of notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, 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F#-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F#-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F#-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F#-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F#-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F#-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F#-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F#-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F#-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F#-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F#-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F#-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F#-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F#-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F#-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F#-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F#-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F#-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F#-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F#-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F#-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F#-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F#-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F#-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F#-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F#-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F#-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F#-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F#-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F#-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F#-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F#-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F#-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F#-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F#-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F#-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F#-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F#-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F#-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F#-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F#-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F#-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F#-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F#-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F#-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F#-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F#-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F#-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F#-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F#-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F#-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F#-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F#-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F#-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F#-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F#-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F#-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F#-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F#-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F#-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F#-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F#-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F#-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F#-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F#-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F#-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F#-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F#-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F#-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F#-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F#-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F#-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F#-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F#-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F#-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F#-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F#-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F#-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F#-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F#-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F#-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F#-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F#-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F#-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F#-291, E-291, D-291, C-291, Bb-292, A-292, G





52

Figure 2

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Figure 1

Vocals

Fantasy

Pad 2

Gt. Pad

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The tracks are: Figure 2 (Tremolo guitar), Melody (Lead vocal line), Drums (Drum kit), Percussion (Percussion instruments), Bass (Bass line), Keyboard (Keyboard accompaniment), Synth Brass (Synthesized brass), Figure 1 (Tremolo guitar), Vocals (Vocal line), Fantasy (Tremolo guitar), Pad 2 (Pads), and Gt. Pad (Guitar pads). The score starts at measure 52. The Figure 2 and Figure 1 tracks feature a tremolo effect. The Drums track shows a consistent drum pattern. The Percussion track has a steady eighth-note accompaniment. The Bass track has a simple bass line. The Keyboard track has a sustained chord. The Synth Brass track has a melodic line. The Vocals track has a vocal line. The Fantasy track has a tremolo guitar line. The Pad 2 track has a sustained chord. The Gt. Pad track has a tremolo guitar line.

Figure 2

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Figure 1

Vocals

Fantasy

Pad 2

Gt. Pad

53

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of one flat (B-flat) and a common time signature. The tracks are: Figure 2 (top staff, treble clef), Melody (treble clef), Drums (drum notation), Percussion (drum notation), Bass (bass clef), Keyboard (treble clef, mostly sustained notes), Synth Brass (treble clef, complex rhythmic patterns), Figure 1 (bass clef, rhythmic patterns), Vocals (treble clef, sparse notes), Fantasy (treble clef, rhythmic patterns), Pad 2 (treble clef, sustained notes), and Gt. Pad (treble clef, rhythmic patterns). A measure number '53' is placed at the beginning of the Figure 2 staff.

This musical score is for a track labeled 'Figure 2' and is page 43 of a document. The score is arranged in a vertical stack of staves. The top staff is labeled 'Figure 2' and contains a complex melodic line with many slurs and ties. Below it is a 'Melody' staff with a simpler line. The 'Drums' and 'Percussion' staves use a mix of notes and 'x' marks to represent drum hits. The 'Bass' staff is in a lower register. The 'Keyboard' staff has a few chords. The 'Synth Brass' staff has a melodic line with many notes. The 'Figure 1' staff is in a lower register and has a melodic line. The 'Vocals' staff has a few notes. The 'Fantasy' staff has a melodic line. The 'Pad 2' staff has a few notes. The 'Gt. Pad' staff has a melodic line. The score is in a key signature of one flat (Bb) and a time signature of 4/4.

55

Figure 2

Melody

Drums

Percussion

Bass

Keyboard

Synth Brass

Figure 1

Fantasy

Pad 2

Gt. Pad

Detailed description: This page contains a musical score for 11 different parts. The score is written in a key signature of one flat (Bb) and a common time signature (C). The parts are: 1. Figure 2: A treble clef staff with a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F4, E4, D4, C4. 2. Melody: A treble clef staff with a whole rest on G4. 3. Drums: A drum staff with a pattern of eighth notes and rests, including a snare drum (x) and a hi-hat (o). 4. Percussion: A drum staff with a pattern of eighth notes and rests, including a snare drum (x) and a hi-hat (o). 5. Bass: A bass clef staff with a melodic line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2, F2, E2, D2, C2. 6. Keyboard: A treble clef staff with a whole rest on G4. 7. Synth Brass: A treble clef staff with a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F4, E4, D4, C4. 8. Figure 1: A bass clef staff with a melodic line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2, F2, E2, D2, C2. 9. Fantasy: A treble clef staff with a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F4, E4, D4, C4. 10. Pad 2: A treble clef staff with a whole rest on G4. 11. Gt. Pad: A treble clef staff with a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F4, E4, D4, C4.

56

Melody

Drums

Percussion

Bass

Keyboard

Figure 1

Fantasy

Pad 2

Pad 1

Gt. Pad

Detailed description: This is a multi-stem musical score for a single system. The score includes ten staves. The top staff is labeled 'Melody' and features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It begins with a rest for the first eighth note, followed by a sequence of eighth and quarter notes, ending with a quarter note and a fermata. The second staff is labeled 'Drums' and uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff is labeled 'Percussion' and uses a similar notation with different symbols. The fourth staff is labeled 'Bass' and uses a bass clef, showing a few notes including a dotted quarter note. The fifth staff is labeled 'Keyboard' and uses a grand staff (treble and bass clefs), showing a few notes and a fermata. The sixth staff is labeled 'Figure 1' and uses a bass clef, showing a series of chords with stems pointing up. The seventh staff is labeled 'Fantasy' and uses a treble clef, showing a melodic line with various intervals. The eighth staff is labeled 'Pad 2' and uses a treble clef, showing a few notes. The ninth staff is labeled 'Pad 1' and uses a treble clef, showing a few notes. The tenth staff is labeled 'Gt. Pad' and uses a treble clef, showing a complex rhythmic pattern with many notes and stems.

57

Melody

Drums

Percussion

Bass

Keyboard

Figure 1

Fantasy

Pad 2

Pad 1

Gt. Pad

58

Melody

Drums

Percussion

Bass

Keyboard

Figure 1

Fantasy

Pad 2

Pad 1

Gt. Pad

The image displays a musical score for measures 58 through 61. The score is organized into ten staves, each with a specific instrument or part label on the left. The top staff, labeled 'Melody', uses a treble clef and a key signature of one flat (Bb). It begins with a whole rest, followed by a sequence of eighth and quarter notes, including a sharp sign (F#) and a natural sign (F). The 'Drums' staff uses a double bar line with two vertical strokes and contains rhythmic notation with 'x' marks. The 'Percussion' staff uses a double bar line with two vertical strokes and contains rhythmic notation with eighth notes. The 'Bass' staff uses a bass clef and a key signature of one flat, starting with a whole note chord (F# and Bb) and a half note. The 'Keyboard' staff uses a grand staff (treble and bass clefs) and a key signature of one flat, starting with a whole note chord (F# and Bb) and a half note. The 'Figure 1' staff uses a bass clef and a key signature of one flat, featuring a sequence of eighth notes with a sharp sign (F#) and a natural sign (F). The 'Fantasy' staff uses a treble clef and a key signature of one flat, featuring a sequence of eighth notes with a sharp sign (F#) and a natural sign (F). The 'Pad 2' staff uses a treble clef and a key signature of one flat, starting with a whole note chord (F# and Bb). The 'Pad 1' staff uses a treble clef and a key signature of one flat, starting with a whole note chord (F# and Bb). The 'Gt. Pad' staff uses a treble clef and a key signature of one flat, featuring a sequence of eighth notes with a sharp sign (F#) and a natural sign (F).

59

Melody

Drums

Percussion

Bass

Keyboard

Figure 1

Fantasy

Pad 2

Pad 1

Gt. Pad

60

Melody

Drums

Percussion

Bass

Keyboard

Figure 1

Vocals

Fantasy

Pad 2

Pad 1

Gt. Pad

61

Melody

Drums

Percussion

Bass

Keyboard

Figure 1

Vocals

Fantasy

Pad 2

Pad 1

Gt. Pad

62

Melody

Drums

Percussion

Bass

Keyboard

Figure 1

Vocals

Fantasy

Pad 2

Pad 1

Gt. Pad

63

Melody

Drums

Percussion

Bass

Keyboard

Figure 1

Vocals

Fantasy

Pad 2

Pad 1

Gt. Pad

64

Melody

Drums

Percussion

Bass

Keyboard

Figure 1

Vocals

Fantasy

Pad 2

Pad 1

Gt. Pad

65

Melody

Drums

Percussion

Bass

Keyboard

Figure 1

Vocals

Fantasy

Pad 2

Pad 1

Gt. Pad

66

Melody

Drums

Percussion

Bass

Keyboard

Figure 1

Vocals

Fantasy

Pad 2

Pad 1

Gt. Pad

67

Melody

Drums

Percussion

Bass

Keyboard

Figure 1

Vocals

Fantasy

Pad 2

Pad 1

Gt. Pad

68

Melody

Drums

Percussion

Bass

Keyboard

Figure 1

Vocals

Fantasy

Pad 2

Pad 1

Gt. Pad

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a vertical stack of staves. The top staff is the Melody line in treble clef, starting with a 7-measure rest followed by a melodic phrase. The Drums and Percussion staves show rhythmic patterns with 'x' marks for drum hits and note stems for percussion. The Bass line is in bass clef, providing a simple harmonic accompaniment. The Keyboard part consists of two staves (treble and bass clefs) with a 7-measure rest and a chordal accompaniment. Figure 1 is a bass clef staff with a 7-measure rest and a sequence of chords. The Vocals line is in treble clef, featuring a melodic line with some sustained notes. The Fantasy line is in treble clef with a melodic line. Pad 2 and Pad 1 are in treble clef, each with a 7-measure rest and a sustained chord. The Gt. Pad line is in treble clef, showing a complex rhythmic pattern with many notes.

69

Melody

Drums

Percussion

Bass

Keyboard

Figure 1

Vocals

Fantasy

Pad 2

Pad 1

Gt. Pad

70

Melody

Drums

Percussion

Bass

Keyboard

Figure 1

Vocals

Fantasy

Pad 2

Pad 1

Gt. Pad

71

Melody

Drums

Percussion

Bass

Keyboard

Figure 1

Vocals

Fantasy

Pad 2

Pad 1

Gt. Pad

72

The image displays a musical score for five instruments: Bass, Fantasy, Pad 2, Pad 1, and Gt. Pad. The score is organized into five horizontal staves, each with its instrument name on the left. The Bass staff uses a bass clef and a key signature of one flat (B-flat). The Fantasy, Pad 2, Pad 1, and Gt. Pad staves use a treble clef and a key signature of one sharp (F-sharp). The Fantasy staff features a long, sweeping slur over the first two measures. The Gt. Pad staff contains complex rhythmic patterns with many beamed notes and rests. The Pad 1 staff has a unique notation with a sharp sign and a clef-like symbol in the first measure. The Pad 2 staff has a single note in the first measure. The Bass staff has a dotted quarter note in the first measure, followed by a half note in the second measure, and a whole rest in the third measure. The Fantasy staff has a half note in the first measure, a quarter note in the second measure, and a whole rest in the third measure. The Pad 2 staff has a quarter note in the first measure and whole rests in the second and third measures. The Pad 1 staff has a whole rest in the first measure, a quarter note in the second measure, and a whole rest in the third measure. The Gt. Pad staff has a complex rhythmic pattern in the first measure, followed by a quarter rest in the second measure, and a whole rest in the third measure.

Jackie DeShannon - Put a Little Love in Your

Figure 2

♩ = 102,000053

2

8

15

2

19

21

12

35

37

39

12



Jackie DeShannon - Put a Little Love in Your

Melody

♩ = 102,000053

5

9

13

17

21

25

29

33

37

42

V.S.



# Jackie DeShannon - Put a Little Love in Your

## Drums

♩ = 102,000053

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

39

42

45

48

51

54

57

Drums

60

Musical notation for measures 60-62. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

63

Musical notation for measures 63-65. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

66

Musical notation for measures 66-68. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

69

Musical notation for measures 69-70. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

71

Musical notation for measure 71. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and sixteenth notes. A double bar line is followed by a thick black bar and the number '2'.

Percussion

Jackie DeShannon - Put a Little Love in Your

♩ = 102,000053

4

6

8

10

12

14

16

18

20

V.S.

2

Percussion

22



24



26



28



30



32



34



36



38



40





62



64



66



68



70



2

Jackie DeShannon - Put a Little Love in Your

Bass

♩ = 102,000053



V.S.

46



50



55



60



65



69



Jackie DeShannon - Put a Little Love in Your

Keyboard

♩ = 102,000053

8

13

20

27

33

41

46

52

V.S.



Synth Brass

Jackie DeShannon - Put a Little Love in Your

♩ = 102,000053

**21**

27

33

38

45

51

54 **18**

Jackie DeShannon - Put a Little Love in Your

Figure 1

♩ = 102,000053  
17

20

22

24

26

28

3

34

36

38

40

Detailed description: The image shows ten staves of musical notation for bass guitar. The music is in 4/4 time and begins with a tempo marking of 102,000053. The first staff starts at measure 17. The notation consists of eighth and sixteenth notes, many with slurs and accents. The key signature is one flat (B-flat). A triplet of eighth notes is indicated at measure 28. The piece concludes at measure 40 with a key signature change to two sharps (D major).

V.S.





# Jackie DeShannon - Put a Little Love in Your

## Vocals

♩ = 102,000053

7 2

12 10

24 2

29

34 3

41

45

50

53 5



# Jackie DeShannon - Put a Little Love in Your

Fantasy

♩ = 102,000053

6 27

35

37

39 12

52

54

56

58

60

Detailed description: This is a musical score for a guitar fantasy. It consists of ten staves of music in 4/4 time, with a key signature of one flat (B-flat major). The tempo is marked as ♩ = 102,000053. The score begins with a rest in the first measure, followed by a melodic line. A double bar line with the number 27 indicates a section starting at measure 6. The music continues with a series of eighth-note patterns. A second double bar line with the number 12 indicates a section starting at measure 39. The score concludes with a final melodic phrase in the 60th measure.

V.S.

Fantasy

62

64

66

68

70

71

Jackie DeShannon - Put a Little Love in Your

Pad 2

♩ = 102,000053

**13**



19

**8**

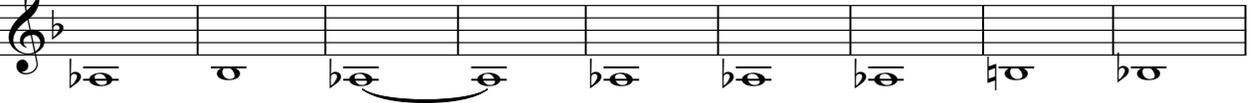


34

**8**



49



58



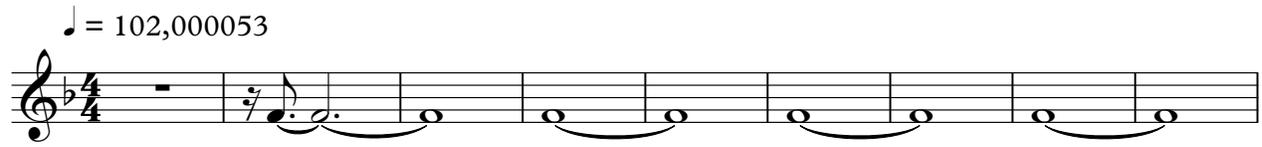
66



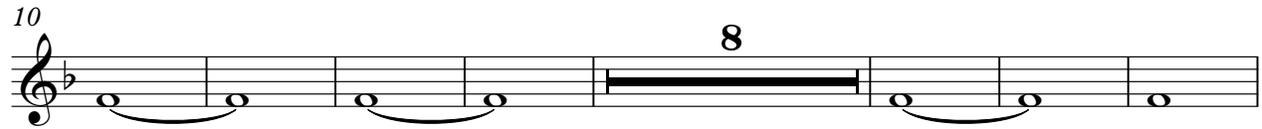
Jackie DeShannon - Put a Little Love in Your

Pad 1

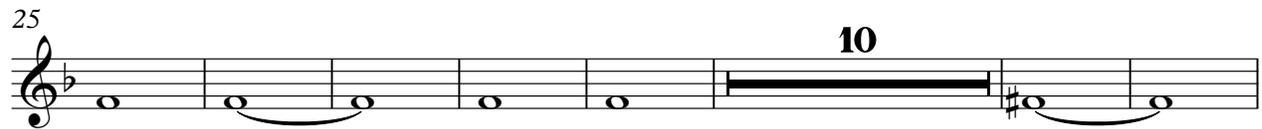
♩ = 102,000053



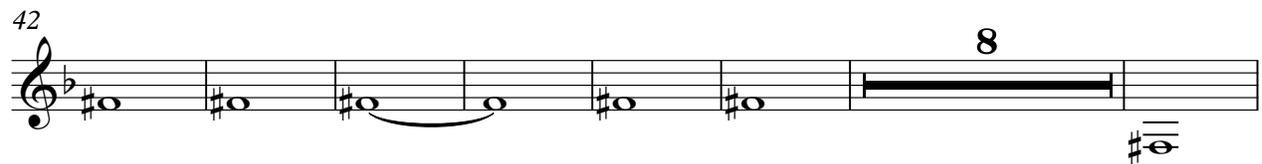
10



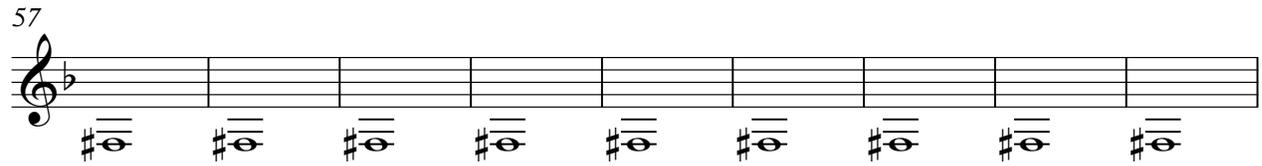
25



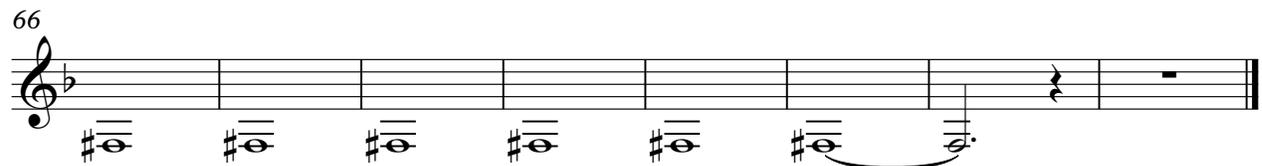
42



57



66



Jackie DeShannon - Put a Little Love in Your

Gt. Pad

♩ = 102,000053

V.S.

This image displays a musical score for a guitar pad, covering measures 22 through 40. The score is written in a single system with ten staves, each beginning with a measure number. The music is in a 12/8 time signature and features a complex, rhythmic pattern of chords and melodic lines. The notation includes various note values, rests, and dynamic markings, all presented in a clear, black-and-white format. The overall structure is consistent, with each staff containing a similar sequence of musical elements, suggesting a repetitive or layered texture typical of a guitar pad.

Musical score for guitar pad, measures 42-60. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number (42, 44, 46, 48, 50, 52, 54, 56, 58, 60). The music is a complex, rhythmic pattern of chords and single notes, typical of a guitar pad. The notation includes many beamed notes and rests, creating a dense texture. The piece concludes with a double bar line at the end of measure 60.

V.S.

62

64

66

68

70

72