

Jackie Wilson - Higher and Higher

♩ = 220,000214

SNARE MIDI ECHO

CLOSED HH

SHAKER

muted guitar

acoustic bass

slap bass

VOCAL "AHHS"

clavi

hammond organ

brass

SYN BRASS RHYTHM

♩ = 220,000214

BRASS

Detailed description: This block contains the musical score for the first five measures of the song. It features ten staves. The top five staves are for percussion and guitar: SNARE MIDI ECHO (all rests), CLOSED HH (snare hits on measures 4 and 5), SHAKER (rhythmic pattern), muted guitar (chords), acoustic bass (rests), and slap bass (rests). The next five staves are for melodic instruments and vocals: VOCAL "AHHS" (rests), clavi (rests), hammond organ (rests), brass (rests), and SYN BRASS RHYTHM (rests). The final staff is for BRASS (rests). A tempo marking of 220,000214 is shown above the first staff and below the SYN BRASS RHYTHM staff. The time signature is 4/4.



6

CLOSED HH

muted guitar

Detailed description: This block contains the musical score for measures 6 through 9. It features two staves. The top staff is for CLOSED HH, showing snare hits on measures 6, 7, 8, and 9. The bottom staff is for muted guitar, showing a sequence of chords. A measure number '6' is written above the first measure of the HH staff. The time signature is 4/4.

10

SNARE MIDI ECHO

SNARE

RIDE

CRASH

OPEN HH

CLOSED HH

KICK

muted guitar

acoustic bass

slap bass

clavi

hammond organ

13

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

muted guitar

acoustic bass

slap bass

clavi

hammond organ

The image shows a musical score for a drum kit and other instruments. The drum kit parts are: SNARE MIDI ECHO (a series of eighth notes), SNARE (a simple backbeat), RIDE (a steady eighth-note pattern), OPEN HH (a simple backbeat), CLOSED HH (a steady eighth-note pattern), and KICK (a simple backbeat). The other instruments are: muted guitar (chords), acoustic bass (a simple bass line), slap bass (a simple bass line), clavi (chords), and hammond organ (a sustained chord). The score is for measures 13-15.

16

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

muted guitar

acoustic bass

slap bass

clavi

hammond organ

The image shows a musical score for a drum kit and other instruments. The drum kit includes SNARE MIDI ECHO, SNARE, RIDE, OPEN HH, CLOSED HH, and KICK. Other instruments include muted guitar, acoustic bass, slap bass, clavi, and hammond organ. The score is for measures 16-18. The drum kit parts are written in a simplified notation style, while the other instruments are written in standard musical notation. The SNARE MIDI ECHO part features a repeating pattern of eighth notes with a grace note. The SNARE part features a repeating pattern of quarter notes. The RIDE part features a repeating pattern of eighth notes. The OPEN HH part features a repeating pattern of quarter notes. The CLOSED HH part features a repeating pattern of quarter notes. The KICK part features a repeating pattern of quarter notes. The muted guitar part features a repeating pattern of chords. The acoustic bass part features a repeating pattern of eighth notes. The slap bass part features a repeating pattern of eighth notes. The clavi part features a repeating pattern of chords. The hammond organ part features a repeating pattern of chords.

19

SNARE MIDI ECHO

SNARE

SNARE 2

RIDE

CRASH

OPEN HH

CLOSED HH

KICK

muted guitar

acoustic bass

slap bass

clavi

hammond organ

brass

BRASS

22

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

muted guitar

acoustic bass

slap bass

clavi

hammond organ

brass

BRASS

The image shows a musical score for a drum set and various instruments. The drum set includes SNARE MIDI ECHO, SNARE, RIDE, OPEN HH, CLOSED HH, and KICK. Other instruments include muted guitar, acoustic bass, slap bass, clavi, hammond organ, brass, and BRASS. The score is for measures 22-24. The drum set parts are in a 4/4 time signature. The SNARE MIDI ECHO part has a repeating pattern of eighth notes. The SNARE part has a repeating pattern of quarter notes. The RIDE part has a repeating pattern of eighth notes. The OPEN HH part has a repeating pattern of quarter notes. The CLOSED HH part has a repeating pattern of quarter notes. The KICK part has a repeating pattern of quarter notes. The muted guitar part has a repeating pattern of chords. The acoustic bass part has a repeating pattern of quarter notes. The slap bass part has a repeating pattern of quarter notes. The clavi part has a repeating pattern of chords. The hammond organ part has a repeating pattern of chords. The brass part has a repeating pattern of quarter notes. The BRASS part has a repeating pattern of quarter notes.

25

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

muted guitar

acoustic bass

slap bass

clavi

hammond organ

brass

BRASS

The image shows a musical score for a drum set and various instruments. The drum set parts include SNARE MIDI ECHO, SNARE, RIDE, OPEN HH, CLOSED HH, and KICK. The other instruments are muted guitar, acoustic bass, slap bass, clavi, hammond organ, brass, and BRASS. The score is written in 4/4 time and consists of three measures. The drum set parts are written in a simplified notation style, while the other instruments are written in standard musical notation. The SNARE MIDI ECHO part features a complex rhythmic pattern with many sixteenth notes. The SNARE part has a simpler pattern with quarter notes. The RIDE part has a steady eighth-note pattern. The OPEN HH part has a steady quarter-note pattern. The CLOSED HH part has a steady eighth-note pattern. The KICK part has a steady quarter-note pattern. The muted guitar part has a complex rhythmic pattern with many sixteenth notes. The acoustic bass and slap bass parts have a steady quarter-note pattern. The clavi part has a complex rhythmic pattern with many sixteenth notes. The hammond organ part has a steady quarter-note pattern. The brass and BRASS parts have a steady quarter-note pattern.

28

SNARE MIDI ECHO

SNARE

RIDE

CRASH

OPEN HH

CLOSED HH

KICK

muted guitar

acoustic bass

slap bass

clavi

hammond organ

brass

BRASS

The image shows a musical score for a drum kit and several other instruments. The drum kit parts include SNARE MIDI ECHO, SNARE, RIDE, CRASH, OPEN HH, CLOSED HH, and KICK. The other instruments are muted guitar, acoustic bass, slap bass, clavi, hammond organ, brass, and BRASS. The score is written in 4/4 time and consists of three measures. The drum parts are written on a grand staff with a key signature of one sharp (F#). The muted guitar, acoustic bass, and slap bass parts are written in bass clef. The clavi, hammond organ, and brass parts are written in treble clef. The hammond organ part features a long, sustained chord in the first measure, followed by a melodic line in the second and third measures. The brass part features a melodic line in the first measure, followed by a sustained chord in the second and third measures.

31

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

muted guitar

acoustic bass

slap bass

clavi

hammond organ

brass

BRASS

This musical score is for a percussion ensemble and other instruments. It consists of 12 staves. The percussion staves are: SNARE MIDI ECHO (with a 31 measure marker), SNARE, RIDE, OPEN HH, CLOSED HH, and KICK. The other instruments are: muted guitar, acoustic bass, slap bass, clavi, hammond organ, brass, and BRASS. The score is written in 4/4 time and spans three measures. The percussion parts feature various rhythmic patterns, including snare hits, ride cymbal patterns, and kick drum patterns. The muted guitar, acoustic bass, and slap bass parts feature a similar rhythmic pattern. The clavi part features a similar rhythmic pattern. The hammond organ part features a sustained chord. The brass and BRASS parts feature a similar rhythmic pattern.

34

SNARE MIDI ECHO

SNARE

SNARE 2

RIDE

OPEN HH

CLOSED HH

KICK

CLAPS

muted guitar

acoustic bass

slap bass

clavi

hammond organ

brass

BRASS

37

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

CLAPS

muted guitar

acoustic bass

slap bass

hammond organ

The image shows a musical score for percussion and bass instruments. It consists of ten staves. The first six staves are for percussion: SNARE MIDI ECHO, SNARE, RIDE, OPEN HH, CLOSED HH, and KICK. The last four staves are for bass instruments: muted guitar, acoustic bass, slap bass, and hammond organ. The score is in 4/4 time and starts at measure 37. The SNARE MIDI ECHO staff has a repeating pattern of eighth notes with accents. The SNARE staff has a simple pattern of quarter notes. The RIDE staff has a pattern of eighth notes with 'x' marks. The OPEN HH staff has a pattern of quarter notes with 'o' marks. The CLOSED HH staff has a pattern of quarter notes with 'o' marks. The KICK staff has a pattern of quarter notes. The CLAPS staff has a simple pattern of quarter notes. The muted guitar staff has a pattern of chords. The acoustic bass and slap bass staves have a similar pattern of eighth notes. The hammond organ staff has a pattern of chords.

40

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

CLAPS

muted guitar

acoustic bass

slap bass

hammond organ

43

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

CLAPS

muted guitar

acoustic bass

slap bass

hammond organ

The image shows a musical score for a drum kit and other instruments. The drum kit tracks are: SNARE MIDI ECHO, SNARE, RIDE, OPEN HH, CLOSED HH, KICK, and CLAPS. The other tracks are: muted guitar, acoustic bass, slap bass, and hammond organ. The score is for measures 43-45. The drum kit tracks are in 4/4 time. The SNARE MIDI ECHO track has a repeating pattern of eighth notes. The SNARE track has a repeating pattern of quarter notes. The RIDE track has a repeating pattern of eighth notes. The OPEN HH track has a repeating pattern of quarter notes. The CLOSED HH track has a repeating pattern of quarter notes. The KICK track has a repeating pattern of quarter notes. The CLAPS track has a repeating pattern of quarter notes. The muted guitar track has a repeating pattern of chords. The acoustic bass track has a repeating pattern of eighth notes. The slap bass track has a repeating pattern of eighth notes. The hammond organ track has a repeating pattern of chords.

46

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

CLAPS

muted guitar

acoustic bass

slap bass

hammond organ

49

SNARE MIDI ECHO

SNARE

SNARE 2

RIDE

OPEN HH

CLOSED HH

KICK

CLAPS

muted guitar

acoustic bass

slap bass

hammond organ

52

SNARE MIDI ECHO

SNARE

RIDE

CRASH

OPEN HH

CLOSED HH

KICK

SHAKER

muted guitar

acoustic bass

slap bass

VOCAL "AHHS"

clavi

hammond organ

BRASS

54

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

SHAKER

muted guitar

acoustic bass

slap bass

VOCAL "AHHS"

clavi

hammond organ

BRASS

The musical score consists of 13 staves. The top five staves are for percussion: SNARE MIDI ECHO, SNARE, RIDE, OPEN HH, and CLOSED HH. The next three staves are for bass: KICK, SHAKER, and SLAP BASS. The following three staves are for melodic instruments: muted guitar, acoustic bass, and slap bass. The bottom three staves are for vocal and brass: VOCAL "AHHS", clavi, hammond organ, and BRASS. The score is written in 4/4 time and spans two measures.

56

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

SHAKER

muted guitar

acoustic bass

slap bass

VOCAL "AHHS"

clavi

hammond organ

BRASS

58

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

SHAKER

muted guitar

acoustic bass

slap bass

VOCAL "AHHS"

clavi

hammond organ

BRASS

The musical score consists of 13 staves. The top five staves are for percussion: SNARE MIDI ECHO, SNARE, RIDE, OPEN HH, and CLOSED HH. The next three staves are for bass: KICK, SHAKER, acoustic bass, and slap bass. The remaining five staves are for melodic instruments: muted guitar, VOCAL "AHHS", clavi, hammond organ, and BRASS. The score is written in 4/4 time and spans two measures.

60

SNARE MIDI ECHO

SNARE

RIDE

CRASH

OPEN HH

CLOSED HH

KICK

SHAKER

muted guitar

acoustic bass

slap bass

VOCAL "AHHS"

clavi

hammond organ

BRASS

62

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

SHAKER

muted guitar

acoustic bass

slap bass

VOCAL "AHHS"

clavi

hammond organ

BRASS

64

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

SHAKER

muted guitar

acoustic bass

slap bass

VOCAL "AHHS"

clavi

hammond organ

BRASS

66

SNARE MIDI ECHO

SNARE

SNARE 2

RIDE

OPEN HH

CLOSED HH

KICK

SHAKER

muted guitar

acoustic bass

slap bass

VOCAL "AHHS"

clavi

hammond organ

BRASS

Detailed description of the musical score: The score is for a drum set and various instruments. It is divided into two measures. The drum set includes SNARE MIDI ECHO, SNARE, SNARE 2, RIDE, OPEN HH, CLOSED HH, KICK, and SHAKER. Other instruments include muted guitar, acoustic bass, slap bass, VOCAL 'AHHS', clavi, hammond organ, and BRASS. The notation includes various rhythmic patterns, rests, and articulation marks. The SNARE MIDI ECHO part has a complex rhythmic pattern with many grace notes. The SNARE part has a simple pattern of quarter notes. The SNARE 2 part has a triplet of eighth notes. The RIDE part has a pattern of quarter notes with 'x' marks. The OPEN HH part has a pattern of quarter notes. The CLOSED HH part has a pattern of quarter notes with 'x' marks. The KICK part has a pattern of quarter notes. The SHAKER part has a pattern of quarter notes. The muted guitar part has a pattern of chords. The acoustic bass part has a pattern of quarter notes. The slap bass part has a pattern of quarter notes. The VOCAL 'AHHS' part has a melodic line. The clavi part has a pattern of chords. The hammond organ part has a pattern of chords. The BRASS part has a pattern of chords.

68

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

CLAPS

muted guitar

acoustic bass

slap bass

hammond organ

71

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

CLAPS

muted guitar

acoustic bass

slap bass

hammond organ

The image shows a musical score for a drum kit and other instruments. The drum kit tracks are: SNARE MIDI ECHO, SNARE, RIDE, OPEN HH, CLOSED HH, KICK, and CLAPS. The other tracks are: muted guitar, acoustic bass, slap bass, and hammond organ. The score is for measures 71-73. The drum kit tracks are in a 4/4 time signature. The SNARE MIDI ECHO track has a pattern of eighth notes with a grace note. The SNARE track has a pattern of quarter notes. The RIDE track has a pattern of eighth notes with a grace note. The OPEN HH track has a pattern of quarter notes. The CLOSED HH track has a pattern of quarter notes. The KICK track has a pattern of quarter notes. The CLAPS track has a pattern of quarter notes. The muted guitar track has a pattern of chords. The acoustic bass track has a pattern of eighth notes. The slap bass track has a pattern of eighth notes. The hammond organ track has a pattern of chords.

74

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

CLAPS

muted guitar

acoustic bass

slap bass

hammond organ

The image shows a musical score for a drum kit and other instruments. The drum kit parts are: SNARE MIDI ECHO (quarter notes with eighth notes), SNARE (quarter notes), RIDE (x marks), OPEN HH (quarter notes), CLOSED HH (quarter notes with x marks), KICK (quarter notes), and CLAPS (quarter notes). The other instruments are: muted guitar (chords), acoustic bass (quarter notes), slap bass (quarter notes), and hammond organ (sustained chords). The score is for measures 74-76.

77

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

CLAPS

muted guitar

acoustic bass

slap bass

hammond organ

Detailed description of the musical score: The score is for measures 77-79. The drum kit parts are: SNARE MIDI ECHO (quarter notes with eighth notes), SNARE (quarter notes), RIDE (x marks), OPEN HH (quarter notes), CLOSED HH (quarter notes), KICK (quarter notes), and CLAPS (quarter notes). The muted guitar part uses a treble clef and features chords. The acoustic bass and slap bass parts use a bass clef and feature a walking bass line. The hammond organ part uses a treble clef and features sustained chords.

80

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

CLAPS

muted guitar

acoustic bass

slap bass

hammond organ

83

SNARE MIDI ECHO

SNARE

SNARE 2

RIDE

CRASH

OPEN HH

CLOSED HH

KICK

SHAKER

CLAPS

muted guitar

acoustic bass

slap bass

VOCAL "AHHS"

clavi

hammond organ

brass

BRASS

Detailed description of the musical score: The score is divided into two systems. The first system contains the percussion tracks: SNARE MIDI ECHO (alternating eighth notes), SNARE (quarter notes), SNARE 2 (triplet eighth notes), RIDE (x marks), CRASH (one symbol), OPEN HH (quarter notes), CLOSED HH (quarter notes), KICK (quarter notes), SHAKER (quarter notes), and CLAPS (quarter notes). The second system contains the melodic tracks: muted guitar (chords), acoustic bass (quarter notes), slap bass (quarter notes), VOCAL "AHHS" (quarter notes), clavi (chords), hammond organ (chords), brass (chords), and BRASS (chords). The key signature has one flat, and the time signature is 4/4.

85

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

SHAKER

muted guitar

acoustic bass

slap bass

VOCAL "AHHS"

clavi

hammond organ

brass

BRASS

87

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

SHAKER

muted guitar

acoustic bass

slap bass

VOCAL "AHHS"

clavi

hammond organ

brass

BRASS

89

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

SHAKER

muted guitar

acoustic bass

slap bass

VOCAL "AHHS"

clavi

hammond organ

brass

BRASS

91

SNARE MIDI ECHO

SNARE

RIDE

CRASH

OPEN HH

CLOSED HH

KICK

SHAKER

muted guitar

acoustic bass

slap bass

VOCAL "AHHS"

clavi

hammond organ

brass

BRASS

93

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

SHAKER

muted guitar

acoustic bass

slap bass

VOCAL "AHHS"

clavi

hammond organ

brass

BRASS

95

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

SHAKER

muted guitar

acoustic bass

slap bass

VOCAL "AHHS"

clavi

hammond organ

brass

BRASS

The musical score for page 95 is arranged in a multi-stem format. It includes tracks for SNARE MIDI ECHO, SNARE, RIDE, OPEN HH, CLOSED HH, KICK, SHAKER, muted guitar, acoustic bass, slap bass, VOCAL "AHHS", clavi, hammond organ, brass, and BRASS. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The vocal line features a melodic phrase with a series of eighth notes and rests.

97

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

SHAKER

muted guitar

acoustic bass

slap bass

VOCAL "AHHS"

clavi

hammond organ

brass

BRASS

99

SNARE MIDI ECHO

SNARE

SNARE 2

RIDE

CRASH

OPEN HH

CLOSED HH

KICK

SHAKER

muted guitar

acoustic bass

slap bass

VOCAL "AHHS"

clavi

hammond organ

brass

SYN BRASS RHYTHM

BRASS

Detailed description: This is a multi-stem musical score for a drum kit and various instruments. The score is divided into two measures. The drum kit includes SNARE MIDI ECHO, SNARE, SNARE 2, RIDE, CRASH, OPEN HH, CLOSED HH, KICK, and SHAKER. The other instruments are muted guitar, acoustic bass, slap bass, VOCAL "AHHS", clavi, hammond organ, brass, SYN BRASS RHYTHM, and BRASS. The notation includes various rhythmic patterns, rests, and articulations. A triplet of eighth notes is marked with a '3' in the SNARE 2 part. The vocal part features a melodic line with a fermata. The brass parts consist of sustained notes and rhythmic patterns.

101

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

muted guitar

acoustic bass

slap bass

clavi

hammond organ

brass

SYN BRASS RHYTHM

BRASS

The image shows a musical score for a drum set and several other instruments. The drum set parts include SNARE MIDI ECHO, SNARE, RIDE, OPEN HH, CLOSED HH, and KICK. The other instruments are muted guitar, acoustic bass, slap bass, clavi, hammond organ, brass, SYN BRASS RHYTHM, and BRASS. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature. The drum set parts are written on a grand staff with a double bar line at the beginning of each staff. The other instruments are written on a grand staff with a double bar line at the beginning of each staff. The score is divided into two measures by a vertical line. The first measure contains the main musical notation, and the second measure contains the MIDI echo notation. The MIDI echo notation is written on a grand staff with a double bar line at the beginning of each staff. The MIDI echo notation is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature. The MIDI echo notation is written on a grand staff with a double bar line at the beginning of each staff. The MIDI echo notation is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature. The MIDI echo notation is written on a grand staff with a double bar line at the beginning of each staff.

103

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

muted guitar

acoustic bass

slap bass

clavi

hammond organ

brass

SYN BRASS RHYTHM

BRASS

The musical score is arranged in a vertical stack of staves. The top six staves are for a drum kit: SNARE MIDI ECHO, SNARE, RIDE, OPEN HH, CLOSED HH, and KICK. The next four staves are for melodic instruments: muted guitar, acoustic bass, slap bass, and clavi. The bottom three staves are for brass instruments: hammond organ, brass, and SYN BRASS RHYTHM. The BRASS staff is the bottom-most staff. The score consists of three measures. The first measure shows the initial drum patterns and guitar/bass/clavi accompaniment. The second measure features a sustained Hammond organ chord and a brass instrument playing a rhythmic pattern. The third measure continues the accompaniment and brass parts.

106

SNARE MIDI ECHO

SNARE

SNARE 2

RIDE

OPEN HH

CLOSED HH

KICK

muted guitar

acoustic bass

slap bass

clavi

hammond organ

brass

SYN BRASS RHYTHM

BRASS

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two measures. The drum set parts include SNARE MIDI ECHO, SNARE, SNARE 2, RIDE, OPEN HH, CLOSED HH, and KICK. The SNARE MIDI ECHO part features a complex rhythmic pattern with eighth and sixteenth notes. The SNARE part has a simple pattern of quarter notes. SNARE 2 has a triplet of eighth notes. RIDE has a steady pattern of eighth notes marked with 'x'. OPEN HH and CLOSED HH have patterns of quarter notes. KICK has a pattern of quarter notes. The non-drum parts include muted guitar, acoustic bass, slap bass, clavi, hammond organ, brass, SYN BRASS RHYTHM, and BRASS. The muted guitar, clavi, SYN BRASS RHYTHM, and BRASS parts have similar rhythmic patterns. The hammond organ, brass, and acoustic bass parts have sustained notes or chords.

108

SNARE MIDI ECHO

SNARE

RIDE

CRASH

OPEN HH

CLOSED HH

KICK

muted guitar

acoustic bass

slap bass

clavi

hammond organ

brass

SYN BRASS RHYTHM

BRASS

Detailed description: This is a multi-stem musical score for a drum kit and various instruments. The drum kit parts (SNARE MIDI ECHO, SNARE, RIDE, CRASH, OPEN HH, CLOSED HH, KICK) are written in a simplified notation on a grand staff. The SNARE MIDI ECHO part features a repeating eighth-note pattern. The SNARE part has a simple quarter-note pattern. The RIDE part consists of 'x' marks representing hits. The CRASH part has a single crash symbol at the beginning. The OPEN HH and CLOSED HH parts have quarter-note patterns. The KICK part has a quarter-note pattern. The muted guitar part is in treble clef with a repeating eighth-note chord pattern. The acoustic bass and slap bass parts are in bass clef with a similar eighth-note chord pattern. The clavi part is in treble clef with a repeating eighth-note chord pattern. The hammond organ part is in treble clef with a sustained chord and a melodic line. The brass part is in treble clef with a sustained chord and a melodic line. The SYN BRASS RHYTHM part is in treble clef with a repeating eighth-note chord pattern. The BRASS part is in treble clef with a sustained chord and a melodic line.

111

SNARE MIDI ECHO

SNARE

RIDE

OPEN HH

CLOSED HH

KICK

muted guitar

acoustic bass

slap bass

clavi

hammond organ

brass

SYN BRASS RHYTHM

BRASS

The image shows a musical score for a drum kit and several other instruments. The drum kit parts include SNARE MIDI ECHO, SNARE, RIDE, OPEN HH, CLOSED HH, and KICK. The other instruments are muted guitar, acoustic bass, slap bass, clavi, hammond organ, brass, SYN BRASS RHYTHM, and BRASS. The score is written in 4/4 time and consists of two measures. The drum kit parts are written on a grand staff with a common time signature. The muted guitar part is written on a single staff in treble clef. The acoustic bass and slap bass parts are written on a single staff in bass clef. The clavi part is written on a single staff in treble clef. The hammond organ part is written on a single staff in treble clef. The brass, SYN BRASS RHYTHM, and BRASS parts are written on a single staff in treble clef. The score is written in 4/4 time and consists of two measures. The drum kit parts are written on a grand staff with a common time signature. The muted guitar part is written on a single staff in treble clef. The acoustic bass and slap bass parts are written on a single staff in bass clef. The clavi part is written on a single staff in treble clef. The hammond organ part is written on a single staff in treble clef. The brass, SYN BRASS RHYTHM, and BRASS parts are written on a single staff in treble clef.

113

SNARE MIDI ECHO

SNARE

RIDE

CRASH

OPEN HH

CLOSED HH

KICK

muted guitar

acoustic bass

slap bass

VOCAL "AHHS"

clavi

hammond organ

brass

SYN BRASS RHYTHM

BRASS

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The percussion section includes SNARE MIDI ECHO, SNARE, RIDE, CRASH, OPEN HH, CLOSED HH, and KICK. The melodic and harmonic sections include muted guitar, acoustic bass, slap bass, VOCAL "AHHS", clavi, hammond organ, brass, SYN BRASS RHYTHM, and BRASS. The notation uses various rhythmic values, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The vocal part features a melodic line with a "AHHS" vocalization.

115

SNARE MIDI ECHO

muted guitar

acoustic bass

slap bass

VOCAL "AHHS"

clavi

hammond organ

brass

SYN BRASS RHYTHM

BRASS

SNARE MIDI ECHO

Jackie Wilson - Higher and Higher

♩ = 220,000214

9

13

18

22

27

31

35

39

44

49

V.S.

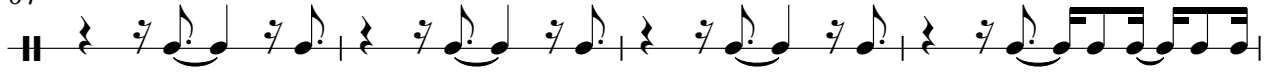
54



59



64



68



73



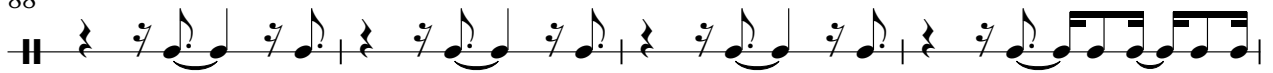
78



83



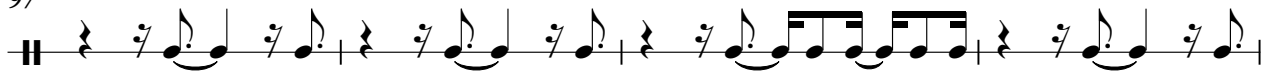
88



92

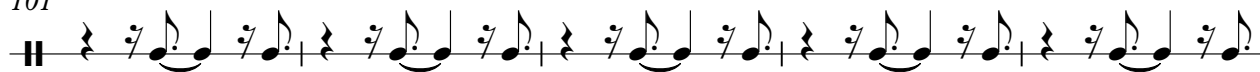


97



SNARE MIDI ECHO

101



106



110



113



3

SNARE

Jackie Wilson - Higher and Higher

♩ = 220,000214

9

14

20

26

32

38

44

50

56

62

Detailed description: This image shows a snare drum part for the song 'Higher and Higher' by Jackie Wilson. The music is in 4/4 time, indicated by the '4' over the '4' in the time signature. The tempo is marked as ♩ = 220,000214. The notation consists of ten staves of music, each starting with a double bar line and a snare drum symbol. The first staff begins with a measure containing a whole rest, followed by a measure with a quarter note, a dotted quarter note, and an eighth note. The subsequent measures in the first staff include eighth and sixteenth note patterns. The following staves (2-10) primarily consist of quarter notes with snare drum symbols, with occasional eighth and sixteenth note patterns. Measure numbers 9, 14, 20, 26, 32, 38, 44, 50, 56, and 62 are placed at the beginning of their respective staves. The notation ends with a double bar line at the end of the 62nd measure.

V.S.

SNARE

68



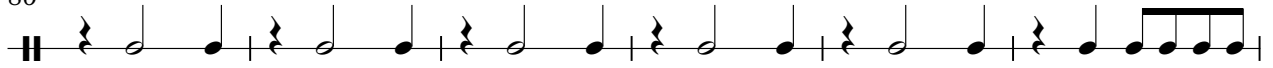
74



80



86



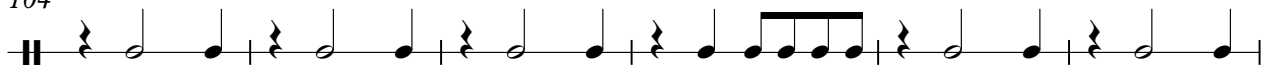
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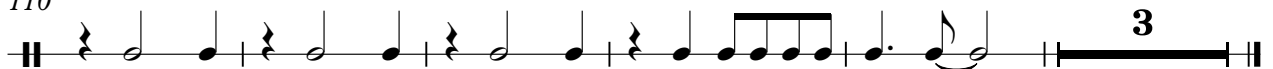
98



104



110



SNARE 2

Jackie Wilson - Higher and Higher

♩ = 220,000214

18 15

Musical notation for snare 2, measures 1-4. Measure 1: 18 strokes. Measure 2: 15 strokes, includes a triplet of eighth notes. Measure 3: 15 strokes. Measure 4: 15 strokes, includes a triplet of eighth notes.

36 15 15

Musical notation for snare 2, measures 5-8. Measure 5: 15 strokes. Measure 6: 15 strokes, includes a triplet of eighth notes. Measure 7: 15 strokes. Measure 8: 15 strokes, includes a triplet of eighth notes.

68 15 15

Musical notation for snare 2, measures 9-12. Measure 9: 15 strokes. Measure 10: 15 strokes, includes a triplet of eighth notes. Measure 11: 15 strokes. Measure 12: 15 strokes.

99 7 10

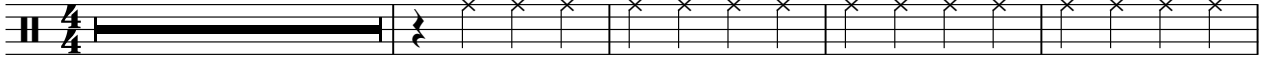
Musical notation for snare 2, measures 13-16. Measure 13: 7 strokes, includes a triplet of eighth notes. Measure 14: 10 strokes. Measure 15: 7 strokes, includes a triplet of eighth notes. Measure 16: 10 strokes.

RIDE

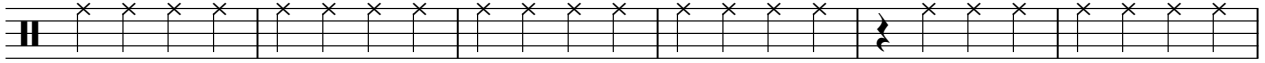
Jackie Wilson - Higher and Higher

♩ = 220,000214

11



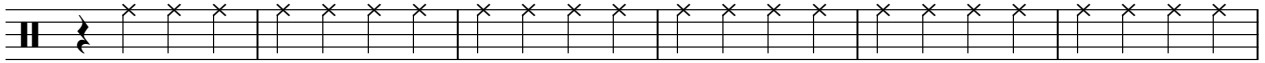
16



22



28



34



40



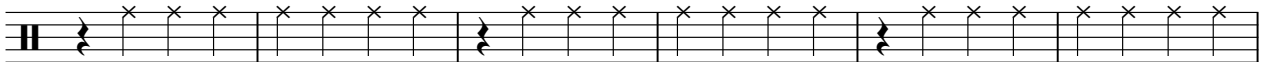
46



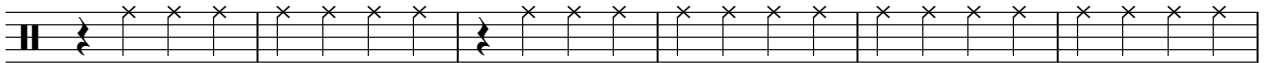
52



58



64



V.S.

2

RIDE

70



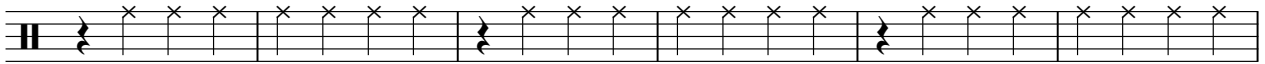
76



82



88



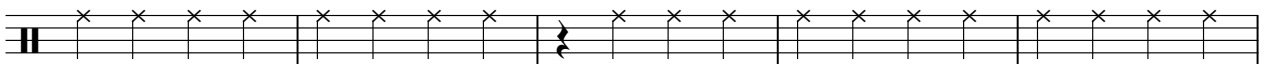
94



100



106



111



3

CRASH

Jackie Wilson - Higher and Higher

♩ = 220,000214

11 7 7

This block shows the first three measures of the guitar tab. The first measure is marked with a double bar line and a 4/4 time signature. The second measure contains a chord labeled '11' and a circled 'X' above it. The third measure contains a chord labeled '7' and a circled 'X' above it. The fourth measure contains a chord labeled '7' and a circled 'X' above it. The fifth measure is empty.

29

23 7 23

This block shows measures 4, 5, and 6. Measure 4 has a chord labeled '23' and a circled 'X' above it. Measure 5 has a chord labeled '7' and a circled 'X' above it. Measure 6 has a chord labeled '23' and a circled 'X' above it.

84

7 7

This block shows measures 7, 8, and 9. Measure 7 has a chord labeled '7' and a circled 'X' above it. Measure 8 is empty. Measure 9 has a chord labeled '7' and a circled 'X' above it.

101

7 5 3

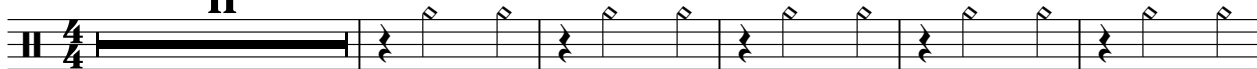
This block shows measures 10, 11, and 12. Measure 10 has a chord labeled '7' and a circled 'X' above it. Measure 11 has a chord labeled '5' and a circled 'X' above it. Measure 12 has a chord labeled '3' and a circled 'X' above it. There are also asterisks and a slur above the notes in measure 12.

OPEN HH

Jackie Wilson - Higher and Higher

♩ = 220,000214

11



17



23



29



35



41



47



53



59



65



V.S.

2

OPEN HH

71



77



83



89



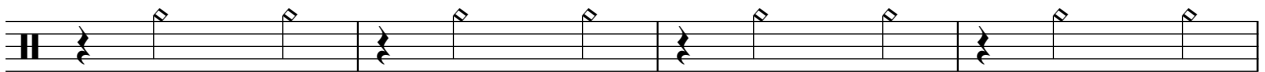
95



101



107



111



CLOSED HH

Jackie Wilson - Higher and Higher

♩ = 220,000214

3

Musical staff 1: 4/4 time signature, first measure with a thick bar and a '3' above it, followed by five measures of eighth notes with 'x' and circled 'x' symbols.

9

Musical staff 2: Six measures of eighth notes with 'x' and circled 'x' symbols.

15

Musical staff 3: Eight measures of eighth notes with 'x' and circled 'x' symbols.

22

Musical staff 4: Ten measures of eighth notes with 'x' and circled 'x' symbols.

29

Musical staff 5: Twelve measures of eighth notes with 'x' and circled 'x' symbols.

36

Musical staff 6: Fourteen measures of eighth notes with 'x' and circled 'x' symbols.

43

Musical staff 7: Sixteen measures of eighth notes with 'x' and circled 'x' symbols.

50

Musical staff 8: Eighteen measures of eighth notes with 'x' and circled 'x' symbols.

57

Musical staff 9: Twenty measures of eighth notes with 'x' and circled 'x' symbols.

64

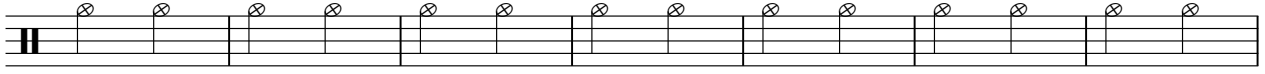
Musical staff 10: Twenty-two measures of eighth notes with 'x' and circled 'x' symbols.

V.S.

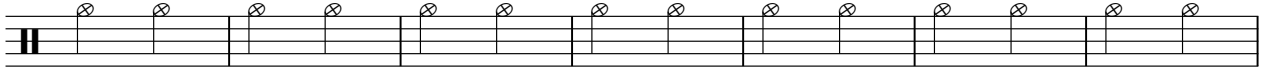
2

CLOSED HH

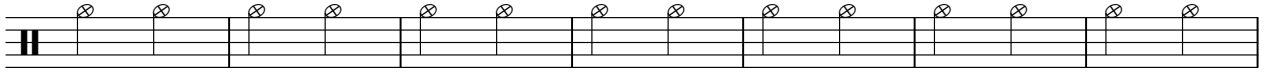
71



78



85



92



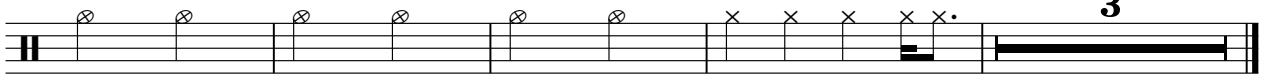
99



106



111



KICK

Jackie Wilson - Higher and Higher

♩ = 220,000214

11



16



22



28



34



40



46



52



58



64



V.S.

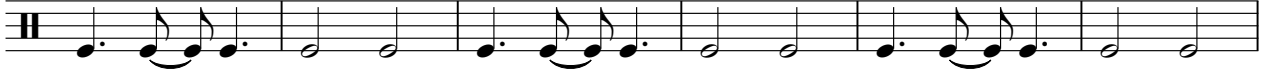
2

KICK

70



76



82



88



94



100



106



111



3

SHAKER

Jackie Wilson - Higher and Higher

♩ = 220,000214

48

53

59

65

16

85

91

96

18

CLAPS

Jackie Wilson - Higher and Higher

♩ = 220,000214

35

40

46

52

16

73

79

83

34

Jackie Wilson - Higher and Higher

muted guitar

♩ = 220,000214

3

8

12

17

21

26

30

35

39

43

V.S.

87

Musical staff for measure 87, featuring a sequence of chords and rests.

91

Musical staff for measure 91, featuring a sequence of chords and rests.

95

Musical staff for measure 95, featuring a sequence of chords and rests.

99

Musical staff for measure 99, featuring a sequence of chords and rests.

103

Musical staff for measure 103, featuring a sequence of chords and rests.

107

Musical staff for measure 107, featuring a sequence of chords and rests.

111

Musical staff for measure 111, featuring a sequence of chords and rests.

114

Musical staff for measure 114, featuring a sequence of chords and rests.

Jackie Wilson - Higher and Higher

acoustic bass

♩ = 220,000214

9



13



17



22



27



32



37



41



45



49



V.S.

53



57



61



65



69



73



77



81



85



89



93



97



102



107



112



Jackie Wilson - Higher and Higher

slap bass

♩ = 220,000214

9



13



17



22



27



32



37



41



45



49



V.S.

93



97



102



107



112



VOCAL "AHHS"

Jackie Wilson - Higher and Higher

♩ = 220,000214

51

55

58

62

65 **16**

84

88

91

95

98 **14**

2

VOCAL "AHHS"

114

The musical notation is written on a single staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest. The second measure contains a quarter note chord consisting of F#4, A4, and C5. The third measure contains a quarter note chord consisting of F#4, A4, and C5. The fourth measure contains a quarter note chord consisting of F#4, A4, and C5. The fifth measure contains a quarter note chord consisting of F#4, A4, and C5. The sixth measure contains a quarter note chord consisting of F#4, A4, and C5. The seventh measure contains a quarter note chord consisting of F#4, A4, and C5. The eighth measure contains a quarter note chord consisting of F#4, A4, and C5. The ninth measure contains a quarter note chord consisting of F#4, A4, and C5. The tenth measure contains a quarter note chord consisting of F#4, A4, and C5. The piece ends with a double bar line.

Jackie Wilson - Higher and Higher

clavi

♩ = 220,000214

11



15



19



23



27



31



34

16



52



57



61



65



16

84



89



93



97



101



105



109



113



Jackie Wilson - Higher and Higher

hammond organ

♩ = 220,000214

11

19

28

36

45

53

59

65

V.S.

2

hammond organ

73

Musical staff 73: Treble clef, four measures of Hammond organ chords. Each measure contains a pair of chords (dyads) with a slur over them. The notes are: G4, B4; A4, C5; B4, D5; C5, E5.

82

Musical staff 82: Treble clef, four measures of Hammond organ chords. Each measure contains a pair of chords with a slur. The notes are: G4, B4; A4, C5; B4, D5; C5, E5.

89

Musical staff 89: Treble clef, four measures of Hammond organ chords. Each measure contains a pair of chords with a slur. The notes are: G4, B4; A4, C5; B4, D5; C5, E5.

95

Musical staff 95: Treble clef, four measures of Hammond organ chords. Each measure contains a pair of chords with a slur. The notes are: G4, B4; A4, C5; B4, D5; C5, E5.

102

Musical staff 102: Treble clef, four measures of Hammond organ chords. Each measure contains a pair of chords with a slur. The notes are: G4, B4; A4, C5; B4, D5; C5, E5.

110

Musical staff 110: Treble clef, four measures of Hammond organ chords. Each measure contains a pair of chords with a slur. The notes are: G4, B4; A4, C5; B4, D5; C5, E5.

114

Musical staff 114: Treble clef, four measures of Hammond organ chords. Each measure contains a pair of chords with a slur. The notes are: G4, B4; A4, C5; B4, D5; C5, E5.

Jackie Wilson - Higher and Higher

brass

♩ = 220,000214

18

23

29

35 48 3

86

90 3 3

94

98

103

109

V.S.

2

114

brass

The image shows a musical score for a brass instrument, likely a trumpet or trombone, covering measures 114 and 115. The score is written on a grand staff with a treble clef. Measure 114 begins with a whole rest, followed by a quarter rest, and then a quarter note G4. Measure 115 contains a half note G4, a half note F4, and a whole note E4. The word "brass" is written above the staff. The score concludes with a double bar line.

SYN BRASS RHYTHM

Jackie Wilson - Higher and Higher

♩ = 220,000214

99



102



106



110



113



Jackie Wilson - Higher and Higher

BRASS

♩ = 220,000214

18

23

29

35 16

54

58

62

66 16

84



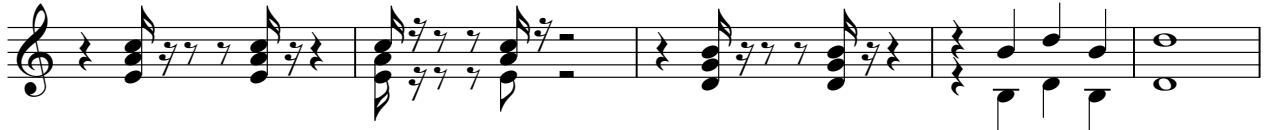
88



92



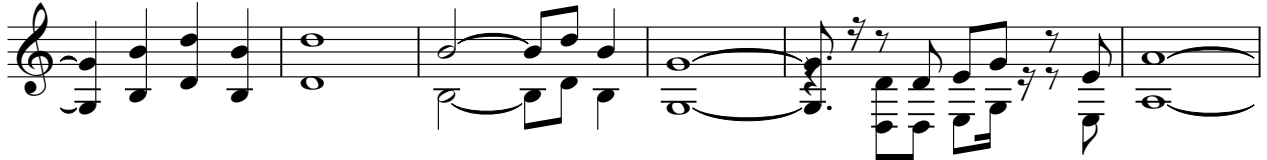
96



101



107



113

