

# Jacky Brown - Here Come Those Tears Again

♩ = 120,000000

Descant Recorder

Electric Guitar

5-string Electric Bass

Honky-tonk Piano

Honky-tonk Piano

♩ = 120,000000

5

D. Rec.

E. Gtr.

E. Bass

H-t. Pno.

H-t. Pno.



9

D. Rec.

E. Gtr.

E. Bass

H-t. Pno.

H-t. Pno.

13

D. Rec.

E. Gtr.

E. Bass

H-t. Pno.

H-t. Pno.



17

D. Rec.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

H-t. Pno.

20

D. Rec.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

H-t. Pno.



24

D. Rec.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

H-t. Pno.

28

D. Rec.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

H-t. Pno.

This musical score is for measures 28 through 31 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged for six instruments: Drums (D. Rec.), Percussion (Perc.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and a Harp/Trumpet Piano (H-t. Pno.).

- Measure 28:** Drums play a quarter rest. Percussion plays a steady eighth-note pattern. The first Electric Guitar plays a series of chords, while the second Electric Guitar plays a single note (B-flat) followed by a quarter rest.
- Measure 29:** Drums play a quarter note. Percussion continues. The first Electric Guitar plays a series of chords, and the second Electric Guitar remains on a quarter rest.
- Measure 30:** Drums play a quarter note. Percussion continues. The first Electric Guitar plays a series of chords, and the second Electric Guitar remains on a quarter rest.
- Measure 31:** Drums play a quarter note. Percussion continues. The first Electric Guitar plays a series of chords, and the second Electric Guitar remains on a quarter rest.

The Electric Bass line consists of a series of eighth and quarter notes, providing a steady bass line. The Harp/Trumpet Piano part features a series of chords in the right hand and a melodic line in the left hand.

32

D. Rec.

D. Rec.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

H-t. Pno.



35

D. Rec.

D. Rec.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

38

D. Rec.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.



41

D. Rec.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

45

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Measures 45-48. Percussion: continuous eighth-note pattern. Electric guitar: melodic line with triplets in measures 47 and 48. Electric bass: simple bass line. Horns and strings: chords and a melodic line in the right hand.

49

D. Rec.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Measures 49-52. Double bar line before measure 49. Drums: melodic line. Percussion: eighth-note pattern. Electric guitar: chords. Electric bass: simple bass line. Horns and strings: chords and a melodic line.

53

D. Rec.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Measures 53-56. Drums: melodic line. Percussion: eighth-note pattern with a triplet in measure 55. Electric guitar: chords and a triplet in measure 55. Electric bass: simple bass line. Horns and strings: chords and a melodic line.



57

D. Rec.

D. Rec.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Double bar line symbol

61

D. Rec.

D. Rec.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Double bar line symbol

64

D. Rec.

D. Rec.

Perc.

E. Gtr.

E. Bass

H-t. Pno.



67

D. Rec.

D. Rec.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

71

D. Rec.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.



75

D. Rec.

D. Rec.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

78

D. Rec.

D. Rec.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.



81

D. Rec.

D. Rec.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

84

D. Rec.

D. Rec.

Perc.

E. Gtr.

E. Bass

H-t. Pno.



87

D. Rec.

D. Rec.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

90

D. Rec.

D. Rec.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.



93

D. Rec.

D. Rec.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

96

D. Rec.

D. Rec.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.



99

D. Rec.

D. Rec.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

102

D. Rec.

D. Rec.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.



105

D. Rec.

D. Rec.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.



107

D. Rec.

D. Rec.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Jackson Browne - Here Come Those Tears Again  
Descant Recorder

$\text{♩} = 120,000000$

8

6

10

15

19

23

28

33

38

7

49

54

59

64

69

73

77

82

87

91

96



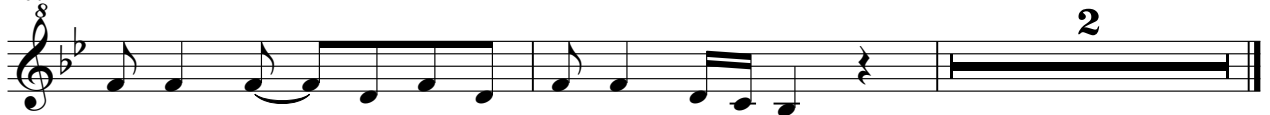
100



105



107



Jacky Brown - Here Come Those Tears Again  
Descant Recorder

$\text{♩} = 120,000000$

31

35

21

59

3

68

7

79

84

89

2

96

102

106

Jackson Browne - Here Come Those Tears Again  
Percussion

♩ = 120,000000

16

20

24

28

32

36

40

44

48

52

V.S.

56

60

64

68

72

76

80

84

88

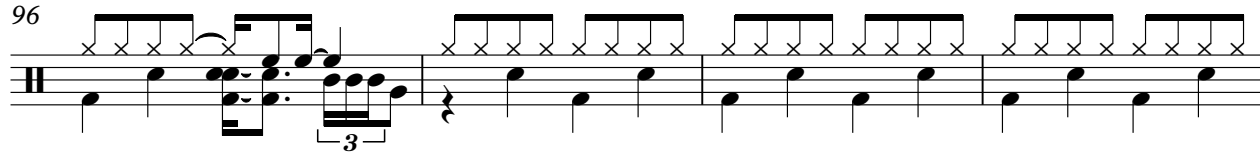
92

This image displays a percussion score for measures 56 through 92. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is organized into systems of four measures each. Measures 56, 64, 72, 80, and 88 feature a complex rhythmic pattern in the first measure, including eighth and sixteenth notes, and a triplet of eighth notes. Measures 60, 68, 76, 84, and 92 feature a simpler rhythmic pattern in the first measure, consisting of a quarter note followed by three eighth notes. The remaining measures in each system (measures 57, 61, 65, 69, 73, 77, 81, 85, 89, and 93) contain a consistent rhythmic pattern of eighth notes. The score is marked with 'x' symbols above the notes, indicating specific percussion sounds or techniques.

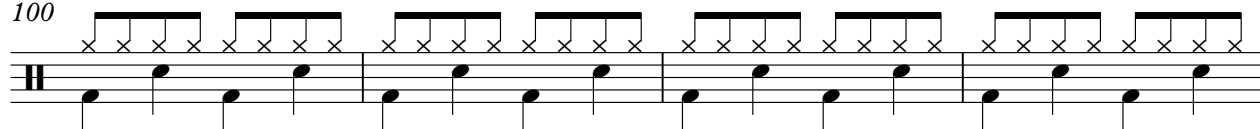
# Percussion

3

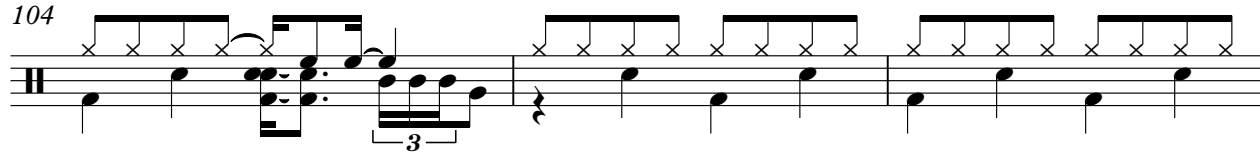
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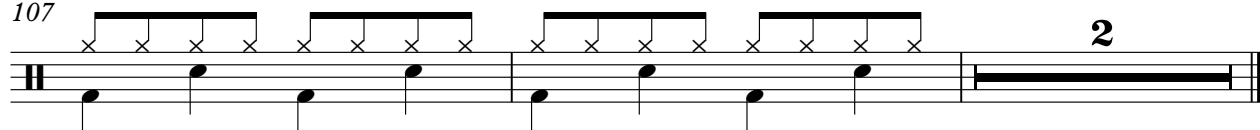
100



104



107





# Jackson Browne - Here Come Those Tears Again

Electric Guitar

♩ = 120,000000

9

14

18

22

27

32

35

39

43

V.S.

47

51

56

60

64

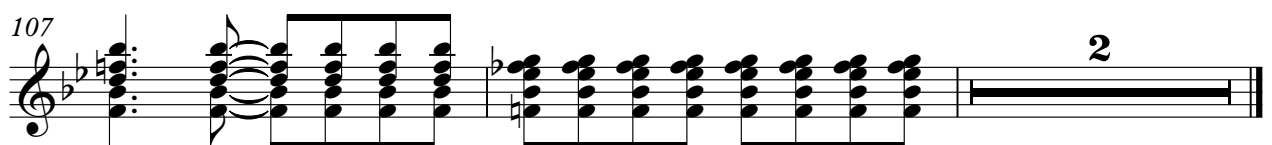
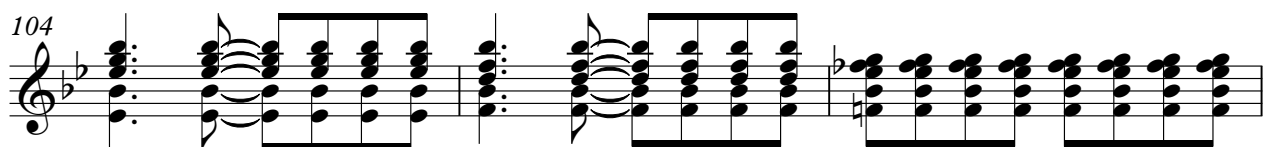
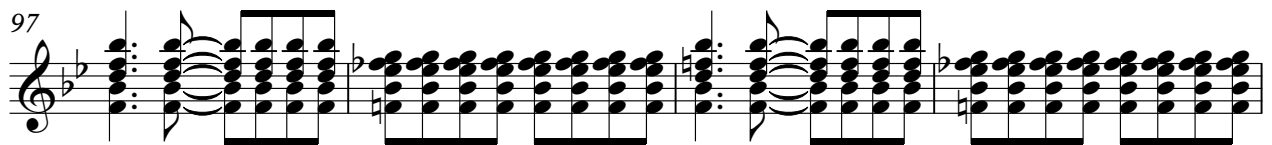
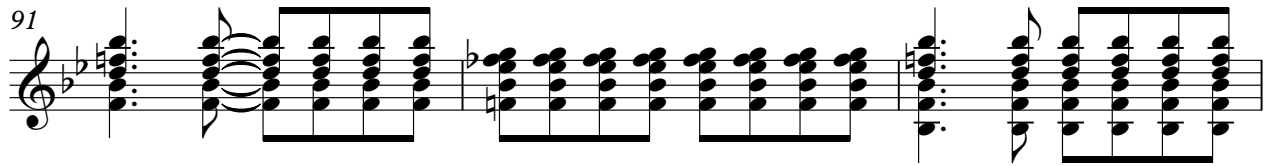
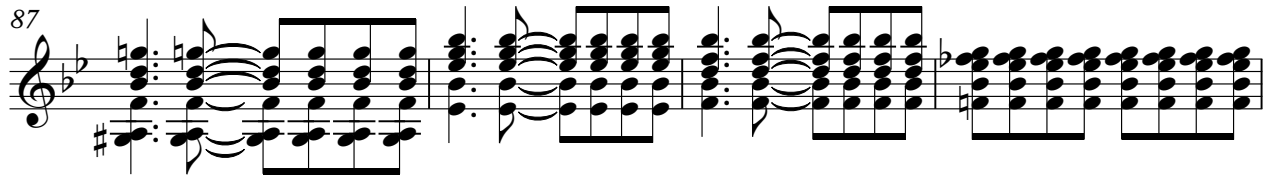
68

72

76

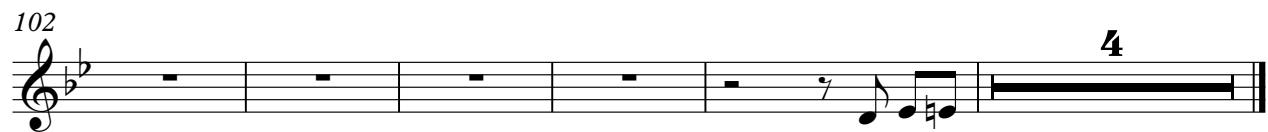
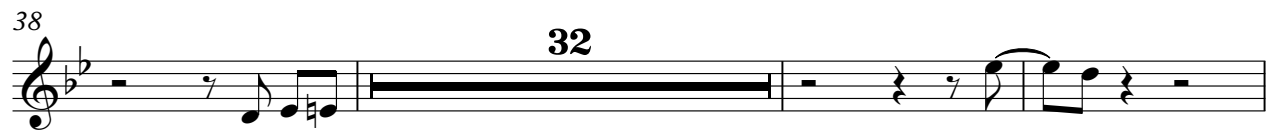
80

84



2

Wendy - Here Come Those Tears Again  
Jackson Browne - Here Come Those Tears Again  
Electric Guitar



Jackson Browne - Here Come Those Tears Again  
5-string Electric Bass

♩ = 120,000000



9



15



21



27



32



38



43



49



55



V.S.

60



65



70



75



80



85



90



95



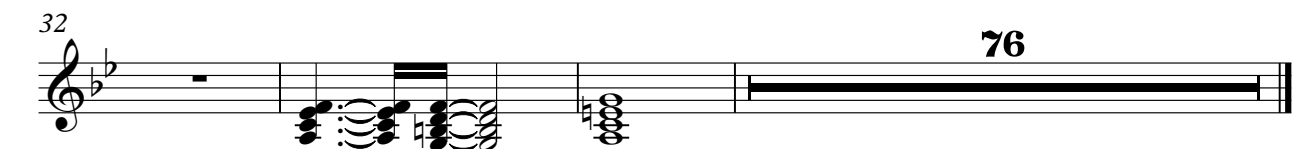
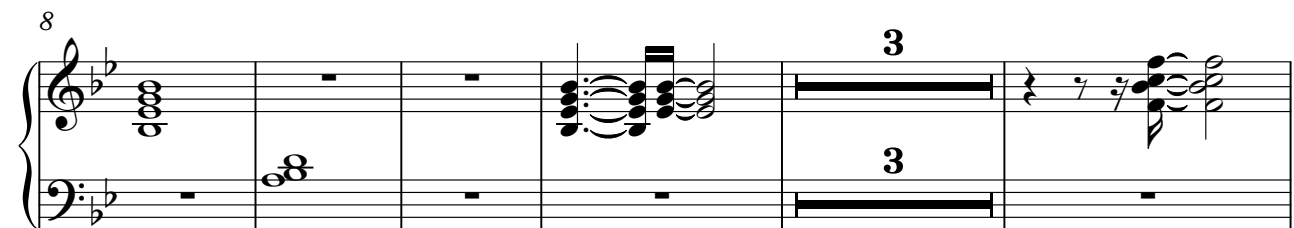
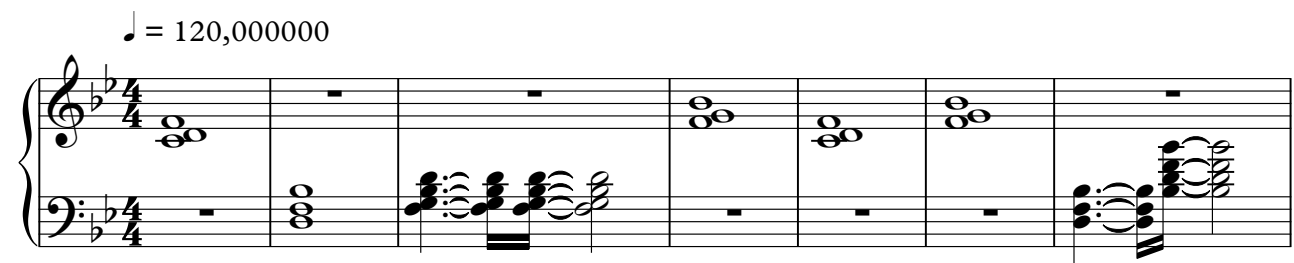
100



105

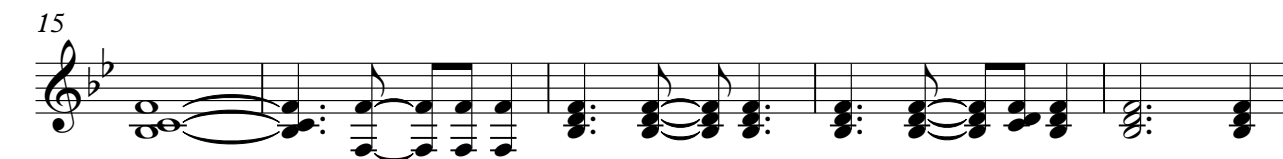


Jack Brown - Here Come Those Tears Again  
Honky-tonk Piano



Jackson Browne - Here Come Those Tears Again  
Honky-tonk Piano

♩ = 120,000000



V.S.



36

40

45

50

55

60

64

68

Detailed description: This image contains eight systems of musical notation for a piece titled 'Honky-tonk Piano'. The notation is in B-flat major (two flats) and 4/4 time. The first system (measures 36-39) and the second system (measures 40-44) are written in treble clef. The third system (measures 45-49) is written in grand staff (treble and bass clefs). The fourth system (measures 50-54) is in treble clef. The fifth system (measures 55-59) is in treble clef. The sixth system (measures 60-63) is in treble clef. The seventh system (measures 64-67) is in treble clef. The eighth system (measures 68-71) is in grand staff. The music features a variety of chords, including triads and dyads, and some melodic lines. The notation includes stems, beams, and various accidentals (flats, naturals, sharps).

73

78

83

88

92

97

101

106

2