

Jackson Browne - Stay

♩ = 105,000107

Piccolo

melody

Sax

chorus

drums

Guitar

Guitar

Bass

Organ

Piano

♩ = 105,000107

The musical score is arranged in a grand staff format. The instruments listed on the left are: Piccolo, melody, Sax, chorus, drums, Guitar, Guitar, Bass, Organ, and Piano. The tempo is marked as ♩ = 105,000107. The time signature is 4/4. The guitar part includes a detailed tab for the first three measures, showing fret numbers for each string (E, B, G, D, A, E, A).

Measure	E	B	G	D	A	E	A
1	0	0	0	0	0	0	0
2	3	4	0	5	0	0	0
3	0	1	1	0	0	2	2

4

melody

drums

Guitar

Bass

Piano



7

melody

drums

Guitar

Bass

Piano

10

melody

chorus

drums

Guitar

Guitar

Bass

Piano

3 3 0 0 0 2 3 0
4 4 0 1 1 0 4 0
5 5 5 0 0 2 5 0



13

melody

chorus

drums

Guitar

Bass

Piano

0 2 0 0 2 0 2
1 3 3 3 1 1 3
0 2 4 4 0 0 2

16

melody

chorus

drums

Guitar

Bass

Piano

The musical score for measures 16-19 features a melody line with eighth and quarter notes, a chorus line with rests, a drum line with a consistent rhythmic pattern, a guitar line with TAB notation, a bass line with eighth notes, and a piano accompaniment with chords and moving lines.



20

melody

drums

Guitar

Bass

Piano

The musical score for measures 20-23 continues the melody with a long note in measure 20, followed by eighth notes. The drum line maintains its pattern, the guitar line uses TAB notation, the bass line continues with eighth notes, and the piano accompaniment provides harmonic support.

23

melody

chorus

drums

Guitar

Guitar TAB

Bass

Piano



26

drums

Guitar

Guitar TAB

Bass

Organ

Piano

29

drums

Guitar

Guitar TAB

Bass

Organ

Piano



31

melody

drums

Guitar

Guitar TAB

Bass

Organ

Piano

34

melody

drums

Guitar

Guitar

Bass

Organ

Piano

2 0 3 3 0 0 0 2
 0 7 4 3 3 3 3 0 2
 7 4 4 4 5 3 1 0 2
 10 5 5 5 5 0 0 0 0



37

melody

drums

Guitar

Bass

Organ

Piano

0 0 2 3 0 0 0 0 0 2
 0 1 0 2 4 0 0 1 0 2
 0 0 5 5 5 0 0 0 0 0

40

melody

chorus

drums

Guitar

Bass

Organ

Piano

The musical score is arranged in a vertical stack of staves. The top staff is the melody line, followed by the chorus line. Below these are the drums, guitar, bass, organ, and piano parts. The guitar part includes a TAB section with fret numbers for strings T, A, and B. The piano part is written in a grand staff format.

String	M1	M2	M3	M4	M5	M6	M7	M8	M9	M10	M11	M12
T	3	0	0	0	1	3	0	0	2	2	3	0
A	4	0	0	0	0	1	0	0	2	2	3	0
B	5	0	0	0	0	0	0	0	2	2	3	0

43

melody

chorus

drums

Guitar

Bass

Organ

Piano

The musical score for measures 43-45 is as follows:

- melody:** Treble clef, 4/4 time. Measure 43: quarter rest, quarter note G4, quarter note A4. Measure 44: quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 45: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- chorus:** Treble clef, 4/4 time. Measure 43: quarter rest, quarter note G4, quarter note A4. Measure 44: quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 45: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- drums:** Drum set notation. Measure 43: snare on 2, 4; bass drum on 1, 3. Measure 44: snare on 2, 4; bass drum on 1, 3. Measure 45: snare on 2, 4; bass drum on 1, 3.
- Guitar:** TAB notation. Measure 43: T (3, 0, 0, 2), A (1, 0, 0, 2), B (0, 0, 0, 2). Measure 44: T (3, 0, 0, 0), A (4, 0, 0, 0), B (5, 0, 0, 0). Measure 45: T (3, 0, 0, 2), A (1, 0, 0, 2), B (0, 0, 0, 2).
- Bass:** Bass clef, 4/4 time. Measure 43: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 44: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 45: quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Organ:** Treble clef, 4/4 time. Measure 43: whole chord G4-A4-B4. Measure 44: whole chord G4-A4-B4. Measure 45: whole chord G4-A4-B4.
- Piano:** Grand staff, 4/4 time. Measure 43: right hand whole chord G4-A4-B4, left hand quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 44: right hand whole chord G4-A4-B4, left hand quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 45: right hand whole chord G4-A4-B4, left hand quarter note A3, quarter note B3, quarter note C4, quarter note D4.

46

melody

chorus

drums

Guitar

Bass

Organ

Piano

The musical score for measures 46-48 is presented in a multi-staff format. The top staff, labeled 'melody', is in treble clef and shows a sequence of eighth notes. The second staff, labeled 'chorus', is also in treble clef and features a similar eighth-note pattern with a key signature of one sharp (F#). The 'drums' staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The 'Guitar' staff includes a tab system with strings labeled T, A, and B, and fret numbers (0, 1, 2, 3, 4, 5). The 'Bass' staff is in bass clef, showing a rhythmic pattern of eighth notes. The 'Organ' staff is in treble clef and consists of block chords. The 'Piano' staff is in grand staff (treble and bass clefs) and provides harmonic accompaniment with chords and moving lines.

49

Piccolo

melody

chorus

drums

Guitar

Bass

Organ

Piano

3

TAB

3 3 8 0 3 0 2

4 4 0 4 5 0 1 1 3

5 4 0 5 0 0 0 2

52

Piccolo

drums

Guitar

Bass

Organ

Piano

3 8 0 0 3 2 3

4 5 0 0 5 4 5

55

Piccolo

drums

Guitar

Bass

Organ

Piano



57

Piccolo

drums

Guitar

Bass

Organ

Piano

59

Piccolo

drums

Guitar

Bass

Organ

Piano

The musical score for measures 59-61 includes the following guitar TAB:

0	2	3	0	0	3	0	0	2	2	2
3	2	4	0	0	1	1	1	2	3	2
0	2	5	0	0	0	0	0	2	3	2



62

Piccolo

drums

Guitar

Bass

Organ

Piano

The musical score for measures 62-64 includes the following guitar TAB:

3	0	0	3	0	0	2	3	3	0	0	0	0
4	0	0	0	1	0	2	2	2	0	0	0	0
5	0	0	0	0	0	2	2	2	0	0	0	0

65

Sax

drums

Guitar

Bass

Organ

Piano



68

Sax

drums

Guitar

Bass

Organ

Piano

71

Sax

Two musical staves. The top staff is for Saxophone, showing a melodic line with eighth and quarter notes. The bottom staff is for Chorus, which is mostly empty with a few rests.

drums

A single staff for drums, featuring a rhythmic pattern of eighth notes and x's representing cymbal hits.

Guitar

A single staff for guitar, mostly empty with a few notes at the end of the measure.

Guitar

A fretboard diagram for guitar with three systems of strings. The first system has fret numbers 0, 0, 0, 2, 0, 0, 5, 5, 7. The second system has 3, 3, 0, 4, 4, 5. The third system has 3, 0, 0, 2, 4, 0, 0, 3.

Bass

A single staff for bass, showing a rhythmic line with eighth notes and rests.

Organ

A single staff for organ, showing block chords with a sharp sign in the second measure.

Piano

A grand staff for piano, showing a complex accompaniment with chords and moving lines in both hands.

74

chorus

Musical notation for the chorus, featuring a vocal line with notes and rests.

drums

Musical notation for the drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

Guitar

Musical notation for the guitar, showing a melodic line with various notes and rests.

Guitar

Guitar tablature for the guitar part, showing fret numbers on strings T, A, and B.

Bass

Musical notation for the bass, showing a rhythmic line with notes and rests.

Organ

Musical notation for the organ, showing a chordal accompaniment with notes and rests.

Piano

Musical notation for the piano, showing a complex accompaniment with notes and rests.

77

chorus

drums

Guitar

Guitar TAB

Bass

Organ

Piano

0 0 0 2 3 0 0 0 0 0 0 2
 0 0 0 2 4 0 0 0 0 0 0 2
 0 0 0 2 5 0 0 0 0 0 0 2
 0 0 0 2 5 0 0 0 0 0 0 2



80

drums

Guitar

Guitar TAB

Bass

Organ

Piano

3 3 0 0 3 0 0 3 0 0 3 3
 4 4 3 0 4 0 1 0 2 0 0 2
 5 5 5 5 5 5 5 5 5 5 5 5

♩ = 105,000107

48



Musical staff with treble clef, 4/4 time signature. It begins with a measure rest labeled '48'. The staff then contains several measures of music, including eighth and quarter notes with various rests.

51



Musical staff with treble clef, 4/4 time signature. It starts at measure 51 and contains several measures of music, including eighth and quarter notes with various rests.

54

3



Musical staff with treble clef, 4/4 time signature. It starts at measure 54 and contains several measures of music, including eighth and quarter notes with various rests. The staff ends with a triplet of eighth notes labeled '3'.

57



Musical staff with treble clef, 4/4 time signature. It starts at measure 57 and contains several measures of music, including eighth and quarter notes with various rests.


60



Musical staff with treble clef, 4/4 time signature. It starts at measure 60 and contains several measures of music, including eighth and quarter notes with various rests.

63

19



Musical staff with treble clef, 4/4 time signature. It starts at measure 63 and contains several measures of music, including eighth and quarter notes with various rests. The staff ends with a measure rest labeled '19'.

Jackson Browne - Stay

melody

♩ = 105,000107

7

12

17

23

35

40

45

48

34

Jackson Browne - Stay

Sax

♩ = 105,000107

64

3

67

71

10

Jackson Browne - Stay

chorus

♩ = 105,000107

9

14

6

24

15

43

48

23

75

5

Jackson Browne - Stay

drums

♩ = 105,000107

3

5

9

12

16

20

24

28

32

37

V.S.

drums

41

45

49

52

56

60

64

68

72

76

drums

80

The image shows a musical score for a drum part and a guitar part. The drum part is represented by a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, each marked with an 'x' above it, indicating a specific drum sound. The guitar part is represented by a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, each marked with a dot above it, indicating a specific guitar sound. The two parts are aligned vertically, with the drum part above the guitar part. The score is divided into measures by vertical bar lines. The first measure contains four eighth notes, the second measure contains four eighth notes, the third measure contains four eighth notes, and the fourth measure contains four eighth notes. The fifth measure contains a single eighth note, and the sixth measure contains a single eighth note. The seventh measure contains a single eighth note, and the eighth measure contains a single eighth note. The score ends with a double bar line.

Jackson Browne - Stay

Guitar

♩ = 105,000107

9 13

25

28

31 3

34 39

76

80

Jackson Browne - Stay

Guitar

♩ = 105,000107

E				0	0	0	0	2	2	0	0	0	0	2
B				3	3	0	1	1	1	3	3	3	3	0
G	0	0		4	4	0	0	0	0	4	4	0	1	1
D	0			0	5	0				5	5	0	0	0
A	2			2										2
E	3			3										

6

E		0	0	0	0	0	2	0	0	0	0	2	0	0
B	3	0	1	1	1	1	3	3	0	1	1	3	3	0
G	4	0	0	0	0	0	2	4	0	0	0	2	4	0
D	5							5					5	5
A														5
E														

11

E	0	0	2	0	0	2	0	0	0	2	0	0	0	2
B	1	1	3	3	0	1	3	3	3	0	1	1	3	3
G	0	0	2	4	0	0	2	4	4	0	0	0	0	2
D				5				5	5					
A														
E														

16

E	0	0	0	0	0	0	0	0	0	2	0	0	0	0
B	0	0	0	0	3	3	0	0	0	0	1	1	3	3
G	0	0	0	4	4	0	0	0	0	0	0	2	4	4
D				5									5	5
A										5	0	3	0	0
E										0	0			

21

E	0	0	0	2	0	0	2	0	0	0	0	0	0	0
B	1	1	1	3	3	0	1	1	3	0	0	0	0	0
G	0	0	0	2	4	4	0	0	0	2	0	0	0	0
D					5									
A														
E														

26

E	2	2	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	3	3	3	3	0	0	0	0	0	0
G					4	4	4	4	0	0	0	0	0	0
D														
A														
E														

30

E	0	3	3	3	0	3	3	3	3	2	2	2	2	2
B	2	2	5	5	2	5	5	5	5	3	3	3	3	3
G	2	2	7	7		6	6	6	6	2	2	2	2	2
D						7	7	7	7					
A														
E														

35

E	3	0	2	0	0	0	2	0	0	0	0	0	0	2
B	1	0	3	0	0	0	1	3	0	0	0	0	3	1
G	0	0	2	0	0	0	0	2	4	0	0	0	0	2
D									5					
A														
E														

40

E	3	0	0	0	1	3	1	1	3	3	3	0	0	0
B	4	0	0	0	0	0	0	2	2	4	0	0	0	0
G	5									5				
D														
A														
E														

45

E	3	0	0	2	3	0	0	0	0	2	0	0	0	3
B	1	0	1	3	3	0	0	0	0	1	3	0	0	0
G	0	0	2	0	0	4	0	0	0	0	2	0	0	
D						5								
A														
E														

V.S.

2 50

Guitar

T	3	3	0	3	0	0	0	2	3	0	0	3	3	0	0
A	4	4	0	4	3	1	1	3	4	0	0	0	2	4	0
B	5	4	0	5	0	0	0	2	5	0	0	0	2	5	0

55

T	0	1	1	3	3	0	0	0	2	3	0	0	0	0	0
A	0	0	0	2	4	0	0	0	2	0	0	0	0	0	2
B					5										

60

T	3	0	0	3	0	0	2	2	3	0	0	3	0	0	2
A	4	0	0	0	0	0	2	2	4	0	0	0	0	0	2
B	5								5						

64

T	3	0	0	0	0	0	0	2	3	3	3	3	0	3	0
A	0	0	0	0	5	0	0	2	4	4	0	0	0	4	0
B					5				5					5	

69

T	0	2	3	3	0	0	0	0	2	3	3	3	0	3	0
A	0	3	2	4	0	0	0	0	7	4	4	0	0	4	0
B	5	2	5	5	0	5	5	7	5	5	4	0	0	5	0

74

T	3	3	0	0	0	0	0	0	3	0	0	0	0	0	2
A	4	0	0	0	0	3	0	1	0	0	3	0	0	0	0
B	5	0	0	0	0	2	5	0	2	0	5	0	0	0	2

78

T	3	0	0	0	0	0	2	3	3	3	0	0	0	2	0
A	4	0	0	0	0	0	2	4	0	4	0	3	0	1	3
B	5							5	0	5		0	2	0	

Jackson Browne - Stay

Bass

♩ = 105,000107



6



10



14



19



24



29



34



38



42



V.S.

46



51



56



61



66



71



76



79



Organ

Jackson Browne - Stay

♩ = 105,000107

25

33

40

47

54

61

68

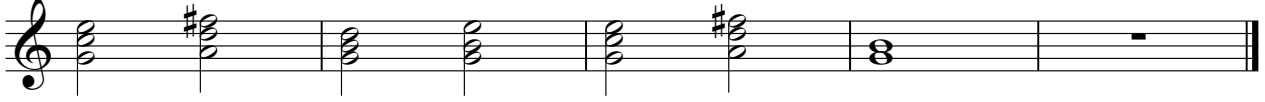
75

V.S.

2

Organ

79



Piano

Jackson Browne - Stay

♩ = 105,000107

Measures 1-5 of the piano score. The music is in 4/4 time and features a complex harmonic structure with many accidentals and ties. The bass line is particularly active with frequent sixteenth-note patterns.

6

Measures 6-9 of the piano score. The texture continues with dense chordal accompaniment and intricate bass line patterns.

10

Measures 10-13 of the piano score. The melodic lines in both hands become more prominent, with some long notes and ties.

14

Measures 14-17 of the piano score. The music features a mix of block chords and moving lines, maintaining the complex harmonic language.

18

Measures 18-21 of the piano score. The bass line shows a clear rhythmic pattern, while the treble clef part has more melodic movement.

22

Measures 22-25 of the piano score. The piece concludes with sustained chords and a final melodic flourish in the treble clef.

26

Musical score for measures 26-29. The piece is in G major (one sharp) and 3/4 time. Measure 26 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, with a sharp sign above the first note. The bass clef has a whole note chord of G2, B2, and D3. Measure 27 has a treble clef with a half note A4, a quarter note B4, and a quarter note C5, with a sharp sign above the first note. The bass clef has a whole note chord of A2, C3, and E3. Measure 28 has a treble clef with a half note B4, a quarter note C5, and a quarter note D5, with a sharp sign above the first note. The bass clef has a whole note chord of B2, D3, and F3. Measure 29 has a treble clef with a half note C5, a quarter note D5, and a quarter note E5, with a sharp sign above the first note. The bass clef has a whole note chord of C3, E3, and G3.

30

Musical score for measures 30-33. Measure 30 has a treble clef with a half note D5, a quarter note E5, and a quarter note F5, with a sharp sign above the first note. The bass clef has a whole note chord of D3, F3, and A3. Measure 31 has a treble clef with a half note E5, a quarter note F5, and a quarter note G5, with a sharp sign above the first note. The bass clef has a whole note chord of E3, G3, and B3. Measure 32 has a treble clef with a half note F5, a quarter note G5, and a quarter note A5, with a sharp sign above the first note. The bass clef has a whole note chord of F3, A3, and C4. Measure 33 has a treble clef with a half note G5, a quarter note A5, and a quarter note B5, with a sharp sign above the first note. The bass clef has a whole note chord of G3, B3, and D4.

34

Musical score for measures 34-37. Measure 34 has a treble clef with a half note A5, a quarter note B5, and a quarter note C6, with a sharp sign above the first note. The bass clef has a whole note chord of A3, C4, and E4. Measure 35 has a treble clef with a half note B5, a quarter note C6, and a quarter note D6, with a sharp sign above the first note. The bass clef has a whole note chord of B3, D4, and F4. Measure 36 has a treble clef with a half note C6, a quarter note D6, and a quarter note E6, with a sharp sign above the first note. The bass clef has a whole note chord of C4, E4, and G4. Measure 37 has a treble clef with a half note D6, a quarter note E6, and a quarter note F6, with a sharp sign above the first note. The bass clef has a whole note chord of D4, F4, and A4.

38

Musical score for measures 38-41. Measure 38 has a treble clef with a half note E6, a quarter note F6, and a quarter note G6, with a sharp sign above the first note. The bass clef has a whole note chord of E4, G4, and B4. Measure 39 has a treble clef with a half note F6, a quarter note G6, and a quarter note A6, with a sharp sign above the first note. The bass clef has a whole note chord of F4, A4, and C5. Measure 40 has a treble clef with a half note G6, a quarter note A6, and a quarter note B6, with a sharp sign above the first note. The bass clef has a whole note chord of G4, B4, and D5. Measure 41 has a treble clef with a half note A6, a quarter note B6, and a quarter note C7, with a sharp sign above the first note. The bass clef has a whole note chord of A4, C5, and E5.

42

Musical score for measures 42-45. Measure 42 has a treble clef with a half note B6, a quarter note C7, and a quarter note D7, with a sharp sign above the first note. The bass clef has a whole note chord of B4, D5, and F5. Measure 43 has a treble clef with a half note C7, a quarter note D7, and a quarter note E7, with a sharp sign above the first note. The bass clef has a whole note chord of C5, E5, and G5. Measure 44 has a treble clef with a half note D7, a quarter note E7, and a quarter note F7, with a sharp sign above the first note. The bass clef has a whole note chord of D5, F5, and A5. Measure 45 has a treble clef with a half note E7, a quarter note F7, and a quarter note G7, with a sharp sign above the first note. The bass clef has a whole note chord of E5, G5, and B5.

46

Musical score for measures 46-49. Measure 46 has a treble clef with a half note F7, a quarter note G7, and a quarter note A7, with a sharp sign above the first note. The bass clef has a whole note chord of F5, A5, and C6. Measure 47 has a treble clef with a half note G7, a quarter note A7, and a quarter note B7, with a sharp sign above the first note. The bass clef has a whole note chord of G5, B5, and D6. Measure 48 has a treble clef with a half note A7, a quarter note B7, and a quarter note C8, with a sharp sign above the first note. The bass clef has a whole note chord of A5, C6, and E6. Measure 49 has a treble clef with a half note B7, a quarter note C8, and a quarter note D8, with a sharp sign above the first note. The bass clef has a whole note chord of B5, D6, and F6.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The melody in the treble clef is characterized by eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and single notes.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The treble clef features more complex rhythmic patterns, including some triplets and sixteenth-note runs. The bass clef accompaniment remains consistent with the previous system.

59

Musical notation for measures 59-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The treble clef has a more melodic line with some slurs, while the bass clef provides a steady accompaniment.

62

Musical notation for measures 62-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The treble clef features a more active melody with many beamed notes, while the bass clef accompaniment is more rhythmic and chordal.

66

Musical notation for measures 66-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The treble clef has a complex, rhythmic melody with many beamed notes, while the bass clef accompaniment is more rhythmic and chordal.

70

Musical notation for measures 70-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The treble clef features a complex, rhythmic melody with many beamed notes, while the bass clef accompaniment is more rhythmic and chordal.

V.S.

73

Musical score for measures 73-76. The piece is in 3/4 time and features a key signature of one sharp (F#). The notation is for piano, with a grand staff consisting of a treble and bass clef. Measure 73 shows a treble staff with a series of chords and eighth notes, and a bass staff with a simple accompaniment. Measure 74 continues the treble staff's melodic line with a dotted quarter note. Measure 75 features a treble staff with a sustained chord and a bass staff with a half note. Measure 76 concludes with a treble staff chord and a bass staff half note.

77

Musical score for measures 77-79. The notation continues from the previous system. Measure 77 shows a treble staff with a melodic line and a bass staff accompaniment. Measure 78 features a treble staff with a sustained chord and a bass staff half note. Measure 79 concludes with a treble staff chord and a bass staff half note.

80

Musical score for measures 80-82. Measure 80 shows a treble staff with a melodic line and a bass staff accompaniment. Measure 81 features a treble staff with a sustained chord and a bass staff half note. Measure 82 concludes with a treble staff chord and a bass staff half note.