



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

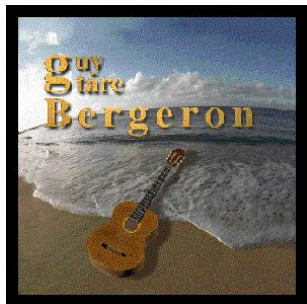
## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

**Personal web:** <http://www.youtube.com/user/guytarebergeron>

## About the piece



**Title:** The blue Danube [Opus 314]  
**Composer:** Strauss II, Johann  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass  
**Style:** Waltz

## Guy Bergeron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

- Donate / Financial compensation
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

Score

# The blue Danube

An der schönen blauen Donau, Op. 314  
(1866)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Waltz ♩ = 160

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Violin:** Melodic line with dynamics *p* and *fz*.
- Flute 1 & 2:** Harmonic accompaniment with dynamics *p* and *fz*.
- Alto Sax. 1 & 2:** Harmonic accompaniment with dynamics *p* and *fz*.
- Tenor Sax. 1 & 2:** Harmonic accompaniment with dynamics *p* and *fz*.
- Baritone Sax.:** Harmonic accompaniment with dynamics *p* and *fz*.
- Trumpet in B♭ 1 & 2:** Harmonic accompaniment with dynamics *p* and *fz*.
- Trombone 1 & 2:** Harmonic accompaniment with dynamics *p* and *fz*. Trombone 1 has a *mp* dynamic marking.
- Piano:** No part is written.
- Bass Guitar:** Harmonic accompaniment with dynamics *p* and *fz*. Chord progressions are indicated above the staff: A, D/A, A7, D, A7, D/A, A dim, A7.
- Drum Set:** Rhythmic accompaniment with dynamics *p* and *fz*. Includes a floor tom.

# The blue Danube

2

10

Vln. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

A. Sx. 1 *pp*

A. Sx. 2 *p* *pp*

T. Sx. 1 *p* *pp*

T. Sx. 2 *p* *pp*

B. Sx. *p* *pp*

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass *p* *pp*

D. S. *p* triangle

A7 D/A A7

# The blue Danube

Nr.1 Waltzer

19

Vln. *p*

Fl. 1 *pp*

Fl. 2 *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *pp*

B. Tpt. 1 *pp*

B. Tpt. 2 *pp*

Tbn. 1

Tbn. 2 *pp*

Pno. *pp* D

Bass *pp* D

D. S. triangle *pp*

# The blue Danube

4

28

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

A 7/E

A 9

D

A 7/E

A 9

D

Detailed description of the musical score: This page contains the 28th measure of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged for a full orchestra. The Violin part features a melodic line with eighth and quarter notes. The Flutes and Saxophones play a similar melodic line. The Trumpets and Trombones play a rhythmic accompaniment of quarter notes. The Piano and Bass provide harmonic support with chords and bass lines. The Double Bass part is a simple eighth-note accompaniment. The score is divided into systems, with the Piano and Bass parts having chord symbols (A 7/E, A 9, D) written above them.

The blue Danube

37

Vln. *f*

Fl. 1 *f*

Fl. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B. Tpt. 1 *mp* *f*

B. Tpt. 2 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *f*

Pno. *f* D/F# G6

Bass *f* D/F# G6

D. S. *f*

The blue Danube

46

Vln. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Pno. *ff*

Bass *ff*

D. S. *ff*

A 9/E    A    D    D/F#    G6    A7    D

The blue Danube

55

Vln. *p* *p* *p*

Fl. 1 *p* *p* *p*

Fl. 2 *p* *p* *p*

A. Sax. 1 *p* *p* *f* *p*

A. Sax. 2 *p* *p* *f* *p*

T. Sax. 1 *p* *f* *p*

T. Sax. 2 *p* *f* *p*

B. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Pno. *p* *f* *p*  
E7 E dim E7 A

Bass *p* *f* *p*  
E7 E dim E7 A

D. S. *f* crash



# The blue Danube

8

64 *To Coda* 1. 2.

Vln. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. 1 *p* *f*

T. Sx. 2 *p* *f*

B. Sx. *mp* *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *f*

Pno. *mp* *f* *To Coda* 1.A 2.A

Bass *mp* *f* *E7* *E dim* *E7* *E#dim* *F#min* *B m/D* *E7* *A* *A*

D. S. *f* *crash*

The blue Danube

73 *D.S. al Coda (no repeat)*  $\Phi$  Nr.2  $\Sigma$

**Violin (Vln.):** *p*

**Flute 1 (Fl. 1):** *mf*, *p*

**Flute 2 (Fl. 2):** *p*

**Saxophone 1 (A. Sx. 1):** *p*

**Saxophone 2 (A. Sx. 2):** *mf*, *p*

**Trombone 1 (T. Sx. 1):** *mf*, *p*

**Trombone 2 (T. Sx. 2):** *mf*, *p*

**Bassoon (B. Sx.):** *mf*, *p*

**Trumpet 1 (B. Tpt. 1):** *mf*, *p*

**Trumpet 2 (B. Tpt. 2):** *p*

**Trombone 1 (Tbn. 1):** *pp*

**Trombone 2 (Tbn. 2):** *pp*

**Piano (Pno.):** *p*, A7, D

**Bass:** *p*, A, A7, D

**Double Bass (D. S.):** *pp*

# The blue Danube

10

82

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

A7

D

D#dim/G

# The blue Danube

91 *To Coda* 1. 2. *f* *p* *dolce*

Vln. *f* *mf* *p* *dolce*

Fl. 1 *f* *mf* *p* *dolce*

Fl. 2 *f* *mf* *p* *dolce*

A. Sx. 1 *f* *mf* *p* *dolce*

A. Sx. 2 *f* *mf* *p* *dolce*

T. Sx. 1 *f* *mf* *p* *dolce*

T. Sx. 2 *f* *mf* *p* *dolce*

B. Sx. *f* *mf* *p* *dolce*

B. Tpt. 1 *f* *mf* *p* *dolce*

B. Tpt. 2 *f* *mf* *p* *dolce*

Tbn. 1 *f* *mf* *p* *dolce*

Tbn. 2 *f* *mf* *p* *dolce*

Pno. *f* *mf* *p* *dolce*

Bass *f* *mf* *p* *dolce*

D. S. *f* *mf* *p* *dolce*

Chords: D/A, A7, D, D, B<sup>b</sup>, C m/E<sup>b</sup>, F7/A, F7

# The blue Danube

100

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

*p*

*pp*

B♭ C m/E♭ E dim D G m/D D

B♭ C m/E♭ E dim D G m/D D

*pp*

*pp*

Detailed description of the musical score: This page of the score is for 'The blue Danube' and is numbered 12. It contains parts for Violin, Flute 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Bass Saxophone, B♭ Trumpet 1 and 2, Trombone 1 and 2, Piano, Bass, and Double Bass. The music is in G major, 3/4 time, and begins at measure 100. The piano part features a melody with accompaniment, with dynamic markings of *p* and *pp*. The bass part provides harmonic support with chords including B♭, C m/E♭, E dim, D, G m/D, and D. The woodwind and brass sections have various rhythmic patterns and dynamics, including *pp* for the trumpets, saxophones, and trombones.

109 *D.S. al Coda (no repeat)*  $\oplus$  Nr.3

**Violin (Vln.)**  
109 *p*

**Flute 1 (Fl. 1)**  
109 *mf* *p*

**Flute 2 (Fl. 2)**  
*p*

**Clarinet 1 (A. Sx. 1)**  
*p*

**Clarinet 2 (A. Sx. 2)**  
109 *mf* *p*

**Trombone 1 (T. Sx. 1)**  
*mf* *p*

**Trombone 2 (T. Sx. 2)**  
*mf* *p*

**Bassoon (B. Sx.)**  
*mf*

**Trumpet 1 (B $\flat$  Tpt. 1)**  
109 *mf* *p*

**Trumpet 2 (B $\flat$  Tpt. 2)**  
*mf* *p*

**Trombone 1 (Tbn. 1)**

**Trombone 2 (Tbn. 2)**

**Piano (Pno.)**  
109 *D* *G* *D7/A* *p*

**Bass**  
*D* *G* *D7/A* *p*

**Double Bass (D. S.)**  
109

# The blue Danube

14

118

Vln. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. 1 *f* *p*

T. Sx. 2 *p* *f* *p*

B. Sx. *p* *f* *p*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f*

Tbn. 1 *p* *f* *f*

Tbn. 2 *p* *f* *f*

Pno. *f*

Bass *f*

D. S.

118

D7 G A m/C C 7(b5) B

D7 G A m/C C 7(b5) B

118

1.

# The blue Danube

*lebhaft (animé)*

The musical score is for measures 127 to 134. It features the following instruments and parts:

- Vln.:** Violin part starting at measure 127 with a first ending bracket and a *p* dynamic marking.
- Fl. 1 & 2:** Flute parts with *p* dynamics and various articulations like accents and slurs.
- A. Sx. 1 & 2:** Alto Saxophone parts with *p* dynamics.
- T. Sx. 1 & 2:** Tenor Saxophone parts with *p* dynamics.
- B. Sx.:** Bass Saxophone part with *p* dynamic.
- B♭ Tpt. 1 & 2:** Trumpet parts with *p* dynamics.
- Tbn. 1 & 2:** Trombone parts with *p* dynamics.
- Pno.:** Piano part with *p* dynamic and chord markings: A m/C, G/D, D7, G, A m/C, G/D, D7, G.
- Bass:** Bass line with *p* dynamic and chord markings: A m/C, G/D, D7, G, A m/C, G/D, D7, G.
- D. S.:** Drum set part with *p* dynamic.



The blue Danube

136

Vln. *f* *p*

Fl. 1 *f*

Fl. 2 *f* *p*

A. Sx. 1 *f*

A. Sx. 2 *f* *p*

T. Sx. 1 *f* *p*

T. Sx. 2 *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Pno. *f*

Bass *f*

D. S. *f*

A m/C G/D D7 G A m/C G/D D7 1. G 2. G

A m/C G/D D7 G A m/C G/D D7 G G

Violin

# The blue Danube

An der schönen blauen Donau, Op. 314  
(1866)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Waltz ♩ = 160

*p*

7 *fz* *p*

13 *pp*

17 2

Nr.1 Waltzer

23 *p*

29

35 *f*

41

The blue Danube

2

47 *ff*

Musical staff 47-52: Treble clef, key signature of two sharps (F# and C#). Measures 47-52. Dynamics: *ff*. Features a series of eighth notes with slurs and accents.

53 *p* *p*

Musical staff 53-58: Treble clef, key signature of two sharps. Measures 53-58. Dynamics: *p*. Features a series of eighth notes with slurs and accents.

59 *p*

Musical staff 59-64: Treble clef, key signature of two sharps. Measures 59-64. Dynamics: *p*. Features a series of eighth notes with slurs and accents.

65 *f* *To Coda*

Musical staff 65-70: Treble clef, key signature of two sharps. Measures 65-70. Dynamics: *f*. Features a series of eighth notes with slurs and accents. Ends with a double bar line and a coda symbol.

71 *p* *D.S. al Coda (no repeat)*

Musical staff 71-75: Treble clef, key signature of two sharps. Measures 71-75. Dynamics: *p*. Features a first ending (1.) and a second ending (2.) with a trill. Ends with a double bar line and a coda symbol.

76 *p* **Nr.2**

Musical staff 76-81: Treble clef, key signature of two sharps. Measures 76-81. Dynamics: *p*. Features a series of eighth notes with slurs and accents. A box labeled "Nr.2" is present above the staff.

82

Musical staff 82-87: Treble clef, key signature of two sharps. Measures 82-87. Features a series of eighth notes with slurs and accents.

88 *f* *To Coda* *p*

Musical staff 88-93: Treble clef, key signature of two sharps. Measures 88-93. Dynamics: *f* and *p*. Features a first ending (1.) and a second ending (2.) with a trill. Ends with a double bar line and a coda symbol.

94 *dolce*

Musical staff 94-99: Treble clef, key signature of one flat (Bb). Measures 94-99. Dynamics: *dolce*. Features a series of eighth notes with slurs and accents.

100

Musical staff 100-104 in G major, 3/4 time. It features a melodic line with a half note G4, a quarter rest, a quarter note A4, a half note B4, and a quarter note C5. The melody is then repeated with various ornaments and slurs.

105

Musical staff 105-109. It continues the melodic line with a half note D5, a quarter rest, a quarter note E5, and a half note F5. The staff concludes with a double bar line and a key signature change to G minor. The instruction "D.S. al Coda (no repeat)" is written above the staff.

110

Musical staff 110-115. It begins with a common time signature (C) and a box labeled "Nr.3". The melody starts with a half note G4, a quarter rest, a quarter note A4, and a half note B4. The instruction "p" (piano) is written below the staff.

116

Musical staff 116-121. It continues the melodic line with a half note C5, a quarter rest, a quarter note D5, and a half note E5. The melody is marked with accents and slurs.

122

Musical staff 122-127. It features a melodic line with a half note F5, a quarter rest, a quarter note G5, and a half note A5. The instruction "f" (forte) is written below the staff. The staff concludes with a first ending (1.) and a second ending (2.), both marked "p".

*lebhaft (animé)*

128

Musical staff 128-133. It features a rhythmic pattern of eighth notes with a melodic line. The instruction "lebhaft (animé)" is written above the staff.

134

Musical staff 134-139. It continues the rhythmic pattern of eighth notes with a melodic line. The instruction "lebhaft (animé)" is written above the staff.

140

Musical staff 140-144. It features a melodic line with a half note G4, a quarter rest, a quarter note A4, and a half note B4. The instruction "f" (forte) is written below the staff. The staff concludes with a first ending (1.) and a second ending (2.), both marked "p".

Flute 1

# The blue Danube

An der schönen blauen Donau, Op. 314  
(1866)

Johann Strauss II  
(1825-1899)

arr.: Guy Bergeron

Waltz ♩ = 160

*p*

7 *fz* *pp* 5

17 2

Nr.1 Waltzer

23 *pp*

31

39 *f*

47 *ff*

55 *p* *p* 4 *p*

The blue Danube

2

64 *f*

69 *To Coda* *D.S. al Coda (no repeat)*  
1. 2. 3 *p*

76 **Nr.2** *mf* *p*

83 *p*

91 *To Coda* 1. 2. *f* *mf* *p* *dolce*

98 3 *p*

105 *D.S. al Coda (no repeat)* *mf*

110 **Nr.3** *p*

117 *p*

The blue Danube

125 *lebhaft (animé)*

*f* *p* *p*

132

139 *f*

1. 2.

Flute 2

# The blue Danube

An der schönen blauen Donau, Op. 314  
(1866)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Waltz ♩ = 160

*p*

7 *fz* 5 *pp*

17 2

Nr.1 Waltzer

23 *pp*

31

39 *f*

47 *ff*

55 *p* *p* 4 *p*



The blue Danube

2

64 *To Coda* 4 1. *p*

Musical staff 64-71: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes and rests. A first ending bracket spans measures 69-71, marked with a '1.' and a dynamic of *p*. A '4' is written above measure 69.

72 2. *ff* *D.S. al Coda (no repeat)*

Musical staff 72-75: Treble clef, key signature of three sharps. Measure 72 has a second ending bracket marked '2.'. Measures 73-75 feature a wavy hairpin crescendo leading to a fortissimo (*ff*) dynamic. The staff concludes with a double bar line and a Coda symbol.

76 *Nr.2* *p*

Musical staff 76-83: Treble clef, key signature of three sharps. Measure 76 begins with a repeat sign and a box labeled 'Nr.2'. The staff contains eighth notes with accents and slurs. A dynamic of *p* is indicated below the staff.

84

Musical staff 84-88: Treble clef, key signature of three sharps. The staff continues with eighth notes, slurs, and accents. A dynamic of *p* is indicated below the staff.

89 *To Coda* 1. 2. *f*

Musical staff 89-93: Treble clef, key signature of three sharps. Measure 89 has a first ending bracket marked '1.'. Measure 90 has a second ending bracket marked '2.'. The staff concludes with a double bar line and a Coda symbol. A dynamic of *f* is indicated below the staff.

94 4 9 *D.S. al Coda (no repeat)* *p*

Musical staff 94-109: Treble clef, key signature of three sharps. Measure 94 has a first ending bracket marked '4'. Measure 95 has a second ending bracket marked '9'. The staff concludes with a double bar line and a Coda symbol. A dynamic of *p* is indicated below the staff.

110 *Nr.3* 2 *p*

Musical staff 110-115: Treble clef, key signature of three sharps. Measure 110 begins with a repeat sign and a box labeled 'Nr.3'. The staff contains eighth notes with accents and slurs. A dynamic of *p* is indicated below the staff.

116 2

Musical staff 116-121: Treble clef, key signature of three sharps. The staff continues with eighth notes, slurs, and accents. A dynamic of *p* is indicated below the staff.

122 *f* *p*

Musical staff 122-129: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. A dynamic of *f* is indicated below the staff, and a dynamic of *p* is indicated below the final measure.

The blue Danube

128 *lebhaft (animé)*

3

Detailed description: This musical staff covers measures 128 to 134. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'lebhaft (animé)'. The melody consists of eighth and sixteenth notes, often beamed together. A slur covers measures 128-130. A triplet of eighth notes is marked with a '3' above it in measure 131. Another slur covers measures 132-134. A dynamic accent (>) is placed over the final note of the piece.

135

2

Detailed description: This musical staff covers measures 135 to 139. It continues the melody from the previous staff. A slur covers measures 135-137. A triplet of eighth notes is marked with a '3' above it in measure 138. A slur covers measures 139-140. A dynamic accent (>) is placed over the final note of the piece.

140

*f* *p*

1. 2.

Detailed description: This musical staff covers measures 140 to 144. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a slur over measures 140-142. A dynamic marking of *f* (forte) is placed below the staff in measure 141. A slur covers measures 143-144. A dynamic marking of *p* (piano) is placed below the staff in measure 143. The staff concludes with a first ending (1.) and a second ending (2.) bracketed together, leading to a double bar line.

Alto Sax. 1

# The blue Danube

An der schönen blauen Donau, Op. 314  
(1866)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Waltz ♩ = 160

*p*

6

*fz* *p*

11

*pp*

16

2

Nr.1 Waltzer

23

*pp*

29

35

*f*

41

The blue Danube

2

47 *ff*

53 *p*

59 *f* *p*

65 *f* *To Coda*

71 *p* *D.S. al Coda (no repeat)*

76 *p*

82

88 *To Coda* *f*

94 *p*

102 **4** *pp* *D.S. al Coda (no repeat)*

110 **Nr.3** *p* **2** **3**

119

124 *f* *p* 1. 2.

128 *lebhaft (animé)* *p*

133

138 *f*

143 1. 2.

The image shows a page of musical notation for 'The blue Danube'. It consists of eight staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (102) starts with a 4-measure rest, followed by notes with a *pp* dynamic and a hairpin crescendo. The second staff (110) begins with a repeat sign and a box labeled 'Nr.3', followed by notes with a *p* dynamic and markings for 2 and 3 measures. The third staff (119) continues the melodic line. The fourth staff (124) features a first ending bracket with a *f* dynamic and a second ending with a *p* dynamic. The fifth staff (128) is marked *lebhaft (animé)* and *p*. The sixth staff (133) continues the fast-paced melody. The seventh staff (138) ends with a *f* dynamic. The eighth staff (143) has two endings, with the first ending leading to a repeat and the second ending concluding the piece.

Alto Sax. 2

# The blue Danube

An der schönen blauen Donau, Op. 314  
(1866)

Johann Strauss II  
(1825-1899)

arr.: Guy Bergeron

Waltz ♩ = 160

6

11

16

Nr.1 Waltzer

23

29

35

41

*p*

*fz*

*p*

*pp*

*2*

*pp*

*f*

The blue Danube

2

47 *ff*

Musical staff 47-52: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) and various articulations like accents and slurs.

53 *p*

Musical staff 53-58: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *p* (piano) and includes repeat signs.

59 *f* *p*

Musical staff 59-64: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamic markings of *f* (forte) and *p* (piano), and includes slurs and accents.

65 *f* *To Coda*

Musical staff 65-70: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *f* (forte) and ends with a Coda symbol.

71 *p* *D.S. al Coda (no repeat)*

Musical staff 71-75: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *p* (piano), first and second endings, and a Coda symbol.

76 *Nr.2* *mf* *p*

Musical staff 76-81: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamic markings of *mf* (mezzo-forte) and *p* (piano), and includes repeat signs.

82 *mf*

Musical staff 82-87: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) and includes slurs and accents.

88 *To Coda* *f* *mf*

Musical staff 88-93: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamic markings of *f* (forte) and *mf* (mezzo-forte), first and second endings, and a Coda symbol.

94 *p*

Musical staff 94-99: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *p* (piano) and includes slurs and accents.

100

Musical staff 100-104. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with several slurs and a fermata over the final two notes.

105

*D.S. al Coda (no repeat)*

Musical staff 105-109. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a fermata. Dynamics include *pp* and *mf*. A hairpin crescendo is shown between measures 107 and 109.

110

Nr.3

Musical staff 110-115. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and a fermata. Dynamics include *p*.

116

Musical staff 116-121. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a fermata. Dynamics include *p*.

122

Musical staff 122-127. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a fermata. Dynamics include *f*, *p*, and *p*. First and second endings are indicated by brackets and numbers 1 and 2.

128

*lebhaft (animé)*

Musical staff 128-133. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a fermata. Dynamics include *f*.

134

Musical staff 134-139. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a fermata. Dynamics include *f*.

140

Musical staff 140-144. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a fermata. Dynamics include *f* and *p*. First and second endings are indicated by brackets and numbers 1 and 2.



Tenor Sax. 1

# The blue Danube

An der schönen blauen Donau, Op. 314  
(1866)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Waltz ♩ = 160

*p* ————— *fz*

9 *p* *pp*

16 2

Nr.1 Waltzer

23 *p*

32 *f*

41 *ff*

49

56 *p* *f* *p*

The blue Danube

2

To Coda

65

*f*

71

1. 2.

*D.S. al Coda (no repeat)*

*D.S. al Coda (no repeat)*

76

Nr.2

*mf* *p*

*mf* *p*

83

*mf* *p*

91

To Coda

1. 2.

*f* *mf* *p*

*f* *mf* *p*

98

*f* *mf* *p*

105

*D.S. al Coda (no repeat)*

*pp* *mf*

*D.S. al Coda (no repeat)*

*pp* *mf*

110

Nr.3

*p*

*p*

116

*p*

122

2

1.

2.

*f*

*p*

*p*

Detailed description: This musical staff covers measures 122 to 127. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 122 starts with a quarter rest, followed by a half rest. A fermata is placed over the first half of measure 123. A dynamic marking of *f* (forte) is placed below the first note of measure 124. The staff continues with a melodic line that concludes with a repeat sign and two endings. The first ending (marked '1.') leads back to the beginning of the staff, while the second ending (marked '2.') concludes with a double bar line.

*lebhaft (animé)*

128

Detailed description: This musical staff covers measures 128 to 130. It continues the melodic line from the previous staff, featuring eighth and sixteenth notes with various articulations and slurs.

131

Detailed description: This musical staff covers measures 131 to 135. The melody continues with a mix of eighth and sixteenth notes, maintaining the lively character indicated by the tempo marking.

136

Detailed description: This musical staff covers measures 136 to 140. The melodic line continues, showing a variety of rhythmic patterns and slurs.

141

2

1.

2.

*f*

*p*

Detailed description: This musical staff covers measures 141 to 145. It begins with a treble clef and a key signature of three sharps. Measure 141 starts with a quarter rest, followed by a half rest. A dynamic marking of *f* (forte) is placed below the first note of measure 142. A fermata is placed over the first half of measure 143. The staff continues with a melodic line that concludes with a repeat sign and two endings. The first ending (marked '1.') leads back to the beginning of the staff, while the second ending (marked '2.') concludes with a double bar line. A dynamic marking of *p* (piano) is placed below the first note of measure 144.

Tenor Sax. 2

# The blue Danube

An der schönen blauen Donau, Op. 314  
(1866)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Waltz ♩ = 160

*p*

6

*fz* *p*

11

*pp*

16

2

Nr.1 Waltzer

23

*p*

29

35

*f*

41

2

The blue Danube

2

48 *ff*

52

56 *p* *f*

62 *p* *f*

68 *To Coda* 1. 2. *D.S. al Coda (no repeat)* 3

76 *Nr.2* *mf* *p*

82

88 *To Coda* 1. 2. *f* *mf* *p*

94 *dolce*

100

105

*pp* Nr.3 *mf*

*D.S. al Coda (no repeat)*

110

*p*

116

122

*p* *f* *p*

1. 2.

*lebhaft (animé)*

128

*p*

133

138

*f*

143

1. 2.

Baritone Sax.

# The blue Danube

An der schönen blauen Donau, Op. 314  
(1866)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Waltz ♩ = 160

*p*

7

*fz* *p*

13

*pp*

19

*pp*

Nr.1 Waltzer

23

*pp*

29

*pp*

35

*f*

41

*ff*

The blue Danube

2

51 11

Musical staff 51: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, and C#5. There are two accents (>) over the notes G#4 and A4. The staff concludes with a double bar line and a repeat sign, followed by a fermata over a whole note G#4. A large number '11' is positioned at the end of the staff.

67 *mp* *f* *To Coda* 1. 2. *D.S. al Coda (no repeat)* 4

Musical staff 67: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *mp* and *f*. It features two accents (>) and a fermata over a whole note G#4. Above the staff, there are markings for first and second endings: '1.' and '2.'. Below the staff, there is a marking '4' and the instruction 'D.S. al Coda (no repeat)'. The staff ends with a double bar line and a repeat sign.

76 *mf* *p* Nr.2

Musical staff 76: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *mf* and *p*. It features a fermata over a whole note G#4. Above the staff, there is a box containing 'Nr.2' and a section symbol. Below the staff, there is a marking '2' and a section symbol. The staff ends with a double bar line and a repeat sign.

83 2 3 *To Coda* *f*

Musical staff 83: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *f*. It features two markings '2' and '3' above the staff. The staff concludes with a fermata over a whole note G#4 and the instruction 'To Coda'.

92 1. 2. *mf* *p*

Musical staff 92: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *mf* and *p*. It features two markings '1.' and '2.' above the staff. The staff concludes with a fermata over a whole note G#4.

97 *p*

Musical staff 97: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *p*. The staff concludes with a fermata over a whole note G#4.

102 4 *pp* *mf* *D.S. al Coda (no repeat)*

Musical staff 102: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *pp* and *mf*. It features a marking '4' above the staff. The staff concludes with a fermata over a whole note G#4 and the instruction 'D.S. al Coda (no repeat)'.

110 Nr.3 12 1. *p* *f* *p*

Musical staff 110: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *p*, *f*, and *p*. It features a box containing 'Nr.3' and a marking '12' above the staff. The staff concludes with a first ending marking '1.' and a fermata over a whole note G#4.

127 *lebhaft (animé)* 2. *p*

Musical staff 127: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *p*. It features a marking '2.' above the staff and the instruction 'lebhaft (animé)'. The staff concludes with a fermata over a whole note G#4.




133



Musical staff 133: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, quarter rest, quarter rest, quarter notes A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4.

139



Musical staff 139: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, quarter rest, quarter rest, quarter notes A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4. A dynamic marking *f* is placed below the first note of the final measure. The staff concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.', both leading to a double bar line.

Trumpet in B $\flat$  1

# The blue Danube

An der schönen blauen Donau, Op. 314  
(1866)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Waltz  $\text{♩} = 160$

*p*

6 **13**

Nr.1 Waltzer

23 *pp*

28

33

38 *mp* *f*

43

48 *ff*

The blue Danube

2

53 *f* **3**

61 *f* **4**

To Coda **1.** **2.** *D.S. al Coda (no repeat)*

76 *mf* **Nr. 2** *p*

82

88 *f* *mf* *To Coda* **1.** **2.**

94 *p dolce* **3**

101 *p*

106 *pp* *mf* *D.S. al Coda (no repeat)*

Nr.3

110

*p*

Musical staff 110-113: Treble clef, key signature of three sharps (F#, C#, G#). Measure 110 starts with a common time signature (C) and a fermata. Measures 111-113 contain eighth and quarter notes with accents and slurs. Dynamic marking *p* is centered below the staff.

114

Musical staff 114-117: Treble clef, key signature of three sharps. Measures 114-117 continue the melodic line with slurs and accents. Dynamic marking *p* is centered below the staff.

120

*f*

Musical staff 120-127: Treble clef, key signature of three sharps. Measure 120 has a fermata. Measures 121-122 have a slur with a '2' above it. Measures 123-124 have a slur with a '1.' above it. Measures 125-126 have a slur with a '2.' above it. Measure 127 ends with a double bar line. Dynamic marking *f* is centered below the staff.

*lebhaft (animé)*

128

*p*

Musical staff 128-133: Treble clef, key signature of three sharps. Measure 128 starts with a fermata. Measures 129-133 contain quarter and eighth notes with slurs and accents. Dynamic marking *p* is centered below the staff.

134

Musical staff 134-139: Treble clef, key signature of three sharps. Measures 134-139 contain quarter and eighth notes with slurs and accents. Dynamic marking *f* is centered below the staff.

140

*f*

Musical staff 140-143: Treble clef, key signature of three sharps. Measure 140 has a fermata. Measures 141-142 have a slur with a '1.' above it. Measure 143 has a slur with a '2.' above it and ends with a double bar line. Dynamic marking *f* is centered below the staff.

Trumpet in B $\flat$  2

# The blue Danube

An der schönen blauen Donau, Op. 314  
(1866)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Waltz  $\text{♩} = 160$

*p*

6 **13**

*fz*

Nr.1 Waltzer

23 *pp*

29

35 *f*

41

47 *ff*

53 *f*

The blue Danube

2

To Coda

62 **4**  
*f*

71 **3**  
*D.S. al Coda (no repeat)*

76 **Nr.2**  
*p*

82

88 *To Coda* **1.** **2.**  
*f*

94 *p*

100

106 *D.S. al Coda (no repeat)*  
*pp* *mf*

110 **Nr.3**  
*p*



Trombone 1

# The blue Danube

An der schönen blauen Donau, Op. 314  
(1866)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Waltz ♩ = 160

4 13

*mp* *fz*

Nr.1 Waltzer

23 15

*mp* *f*

43

*ff*

49

55 3

*f*

62 4

*mp* *f*

To Coda

70 1. 2. 3

*D.S. al Coda (no repeat)*

Nr.2

76

*pp*



The blue Danube

2  
81

88

94

100

105

110

122

128

136

141

Trombone 2

# The blue Danube

An der schönen blauen Donau, Op. 314  
(1866)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Waltz ♩ = 160

*p*

7

*fz*

13

Nr.1 Waltzer

23

*pp*

29

35

*f*

41

*ff*

49

56

*f*

*f*

# The blue Danube

2

69 *To Coda* 1. 2. *D.S. al Coda (no repeat)* 3

76  $\emptyset$  **Nr.2** 14 *To Coda* 1. 2. *f* *p* (b)

95

101

106 *D.S. al Coda (no repeat)* *pp*

110  $\emptyset$  **Nr.3** 9 *p* *f*

122 3 1. 2. *f*

128 *lebhaft (animé)* 2 2 2 *p*

139 1. 2. *f*

Piano

# The blue Danube

An der schönen blauen Donau, Op. 314  
(1866)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Waltz ♩ = 160

Musical notation for measures 1-21. The score is in 3/4 time with a key signature of two sharps (F# and C#). A fermata is placed over measure 21 in both the treble and bass staves.

Nr.1 Waltzer

Musical notation for measures 23-32. Measure 23 starts with a section sign (§) and a piano (*pp*) dynamic. Chord symbols D, A7/E, and A9 are indicated above the staff. Triplet markings (3) are present in both staves.

Musical notation for measures 33-42. Measure 33 starts with a forte (*f*) dynamic. Chord symbols D and D/F# are indicated above the staff. Triplet markings (3) are present in both staves.

Musical notation for measures 43-48. Measure 43 starts with a fortissimo (*ff*) dynamic. A chord symbol G6 is indicated above the staff.

Musical notation for measures 49-58. This section continues the piano accompaniment with various chordal textures and rhythmic patterns.

The blue Danube

2

55

E7 E dim E7 A

61

E7 E dim E7

67

E#dim F#min B m/D E7

To Coda

1. A

2. A D.S. al Coda (no repeat)

76

Nr.2

A7 D

82

A7

The blue Danube

88

D

D<sup>#</sup>dim/G

D/A

A7

To Coda

1. D

2. D

94

B<sup>b</sup>

C m/E<sup>b</sup>

F7/A

F7

*p*

100

B<sup>b</sup>

C m/E<sup>b</sup>

E dim

106

D

G m/D

D

*pp*

*D.S. al Coda (no repeat)*

110

⊕

Nr.3

D

G

*p*

The blue Danube

4

116 D7/A D7 G

122 A m/C C7(b5) B 1. 2.

128 *lebhaft (animé)* A m/C G/D D7 G A m/C G/D

134 D7 G A m/C G/D D7 G

140 A m/C G/D D7 1. G 2. G

Bass Guitar

# The blue Danube

An der schönen blauen Donau, Op. 314  
(1866)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Waltz ♩ = 160

8 A D/A A7 D A7 D/A

*p*

7 A dim A7 A7 D/A

*fz* *p*

13 A7 5

*pp*

Nr.1 Waltzer 23 D A7/E

*pp*

29 A9

*pp*

35 D D/F#

*f*

41 G6

*pp*

47 A9/E A D D/F#

*ff*



The blue Danube

2

52 G6 A7 D

56 E7 E dim E7 A

*p* *f*

61 E7 E dim

*p*

66 E7 E#dim F#min B m/D

*mp* *f*

70 E7 To Coda 1. A 2. A D.S. al Coda (no repeat) 3

76 A Nr.2 A7

*p*

81 D A7

86 D

90 D#dim/G D/A To Coda 1. D 2. D

*f*

94  $B^b$   $C m/E^b$   $F7/A$

*p*

99  $F7$   $B^b$

104  $C m/E^b$   $E dim$   $D$   $G m/D$   $D$  *D.S. al Coda (no repeat)*

*pp*

110  $\emptyset$   $D$  Nr.3  $G$

*p*

116  $D7/A$   $D7$   $G$

122  $A m/C$   $C7(b5)$   $B$  1. 2.

*f*

128 *lebhaft (animé)*  $A m/C$   $G/D$   $D7$   $G$   $A m/C$   $G/D$

*p*

134  $D7$   $G$   $A m/C$   $G/D$   $D7$   $G$

140  $A m/C$   $G/D$   $D7$  1.  $G$  2.  $G$

*f*

Drum Set

# The blue Danube

An der schönen blauen Donau, Op. 314  
(1866)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Waltz ♩ = 160  
floor tom

Musical notation for floor tom, measures 1-5. The notation is on a single staff with a treble clef and a 3/4 time signature. It consists of five measures, each containing a single quarter note with a drumhead symbol. A dynamic marking of *p* is placed below the first measure.

Musical notation for floor tom and triangle, measures 6-10. Measures 6-8 are on a single staff with a treble clef and a 3/4 time signature, each containing a single quarter note with a drumhead symbol. A dynamic marking of *fz* is placed below measure 7. Measures 9-10 are on a single staff with a treble clef and a 3/4 time signature, each containing a single quarter note with a triangle symbol. A dynamic marking of *p* is placed below measure 10.

Musical notation for floor tom, measures 11-15. Measures 11-14 are on a single staff with a treble clef and a 3/4 time signature, each containing a single quarter note with a drumhead symbol. A dynamic marking of *8* is placed below measure 13. Measure 15 is on a single staff with a treble clef and a 3/4 time signature, containing a single quarter note with a drumhead symbol.

Musical notation for triangle, measures 23-28. Measure 23 is on a single staff with a treble clef and a 3/4 time signature, containing a single quarter note with a triangle symbol. A dynamic marking of *pp* is placed below measure 23. Measures 24-28 are on a single staff with a treble clef and a 3/4 time signature, each containing a single quarter note with a triangle symbol.

Musical notation for triangle, measures 29-34. Measures 29-34 are on a single staff with a treble clef and a 3/4 time signature, each containing a single quarter note with a triangle symbol. A dynamic marking of *f* is placed below measure 34.

Musical notation for triangle, measures 35-40. Measures 35-40 are on a single staff with a treble clef and a 3/4 time signature, each containing a single quarter note with a triangle symbol. A dynamic marking of *f* is placed below measure 40.

Musical notation for triangle, measures 41-45. Measures 41-45 are on a single staff with a treble clef and a 3/4 time signature, each containing a single quarter note with a triangle symbol. A dynamic marking of *f* is placed below measure 45.

Musical notation for triangle, measures 46-50. Measures 46-50 are on a single staff with a treble clef and a 3/4 time signature, each containing a single quarter note with a triangle symbol. A dynamic marking of *ff* is placed below measure 50.

The blue Danube

2

51

56

*f*

68

*f*

*To Coda*

*D.S. al Coda (no repeat)*

76

*pp*

81

86

91

*f*

*To Coda*

*D.S. al Coda (no repeat)*

110

*Nr.3*

128

*lebhaft (animé)*

*p*

136

**2**

*f*

143 1.

2.