

JaggerZ - The Rapper

♩ = 120,999947

The musical score is arranged in a system with five staves. The top three staves are for the drum kit: bass drum, hi-hat, and snare. The bottom two staves are for the guitar and bass: Jazz Guitar (top) and 5-string Electric Bass (bottom). The music is in 4/4 time. The bass drum part has a simple pattern of quarter notes. The hi-hat part has a consistent eighth-note pattern. The snare part has a simple pattern of quarter notes. The Jazz Guitar part features a complex, fast-moving line with many beamed notes and slurs. The 5-string Electric Bass part has a simple, steady eighth-note line.

4

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Bass



6

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Bass

8

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Bass



10

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Bass

12

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Bass

14

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

E. Bass

Perc. Organ

The musical score is arranged in a system with seven staves. The top staff is for Alto Saxophone, starting at measure 14. The second staff is for Bass Drum, the third for Hi-Hat, and the fourth for Snare. The fifth staff is for Jazz Guitar, the sixth for Electric Bass, and the seventh for Percussion Organ. The Alto Saxophone part begins with a whole rest, followed by a melodic line: a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Bass Drum part has a pattern of quarter notes and dotted quarter notes. The Hi-Hat part has a steady pattern of 'x' marks. The Snare part has a pattern of quarter notes and dotted quarter notes. The Jazz Guitar part has a complex rhythmic pattern with slurs and accents. The Electric Bass part has a walking bass line. The Percussion Organ part has a chordal accompaniment with slurs and accents.

16

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

T			
A			
B		0 0	0
		5 5	5

19

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Perc. Organ

Lead 8

T					
A					
B	0	0	2	1 2 3	4
	5	5			0 0

22

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Lead 8

24

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Lead 8

26

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

J. Gtr.

E. Gtr.
TAB
B 2 0 4 2 2 3 4 0

E. Bass

A.

A.

Perc. Organ

Lead 8

28

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

30

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Bass

A.

A.

32

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Bass



34

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Bass

36

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

E. Bass

Perc. Organ

38

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

41

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Perc. Organ

Lead 8

T									
A									
B	0	0	2	1	2	3	4	0	0
	5	5							

44

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Lead 8

Detailed description of the musical score: The score is for page 17, starting at measure 44. It features a variety of instruments. The Alto Saxophone part begins with a whole rest, followed by a quarter note G4 with a sharp sign. The percussion section includes a bass drum with a steady eighth-note pattern, a hi-hat with 'x' marks indicating hits, a snare with a pattern of quarter notes and rests, H.C. (Hand Cymbal) with a continuous eighth-note pattern, and a cowbell with a pattern of quarter notes and eighth notes. The guitar parts include a J. Gtr. (Jazz Guitar) with a melodic line, another J. Gtr. with a more rhythmic line, and an E. Gtr. (Electric Guitar) with a guitar tab showing fret numbers 2, 0, 4, and 2. The E. Bass (Electric Bass) part has a melodic line with a sharp sign. The A. (Alto) part has a whole rest followed by a quarter note G4 with a sharp sign. The Perc. Organ and Lead 8 parts have melodic lines with various notes and rests.

46

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Lead 8

48

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Perc. Organ

Lead 8

T
A
B

2 0 4 2 2 3 4 0

50

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

52

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Bass

A.

A.

56

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Bass

A.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 56. The Alto Saxophone part has a melodic line with grace notes. The Bass Drum part has a pattern of quarter notes. The Hi-Hat part has a pattern of eighth notes. The Snare part has a pattern of quarter notes. The Jazz Guitar part has a complex chordal texture. The second Jazz Guitar part has a melodic line. The Electric Bass part has a steady bass line. The Trumpet part has a triplet figure.

58

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

E. Bass

Perc. Organ

The musical score consists of seven staves. The Alto Sax staff (treble clef) begins with a whole rest, followed by a quarter note G4 (sharp), a quarter note F4 (natural), a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bassdrum staff (percussion clef) has a whole rest in the first measure, followed by a quarter note G4 and a quarter note F4 in the second measure. The hihat staff (percussion clef) shows a continuous eighth-note pattern marked with 'x' symbols. The snare staff (percussion clef) has a whole rest in the first measure, followed by a quarter note G4, a quarter note F4, and a quarter note E4 in the second measure. The J. Gtr. staff (treble clef) features a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet of eighth notes. The E. Bass staff (bass clef) has a whole rest in the first measure, followed by a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The Perc. Organ staff (grand staff) has a whole rest in the first measure, followed by a quarter note G3, a quarter note F3, and a quarter note E3 in the second measure.

60

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

T			
A			
B		0 0	0
		5 5	5

63

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Perc. Organ

Lead 8

Measure	Staff 1 (A)	Staff 2 (B)
63	0	5
64	0	5
65	2	2
66	1 2 3	4
67	4	0 0

66

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Lead 8

Detailed description of the musical score: The score is for measures 66 and 67. The Alto Saxophone part has a whole rest in measure 66 and a half note G4 with a sharp sign in measure 67. The bassdrum part has a steady quarter-note pulse. The hihat part has a steady quarter-note pulse with 'x' marks above the notes. The snare part has a pattern of quarter notes and eighth notes. The H.C. part has a steady eighth-note pulse. The cowbell part has a pattern of quarter notes and eighth notes. The J. Gtr. part has a complex rhythmic pattern with many slurs and accents. The E. Gtr. part has a guitar tab with fret numbers 2, 0, 4, and 2. The E. Bass part has a pattern of quarter notes and eighth notes. The A. part has a whole rest in measure 66 and a half note G4 with a sharp sign in measure 67. The Perc. Organ part has a pattern of quarter notes and eighth notes. The Lead 8 part has a pattern of quarter notes and eighth notes.

68

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Lead 8

The musical score for page 28, measures 68-71, features the following parts:

- Alto Sax.**: Melodic line in treble clef, key of D major.
- bassdrum**: Fourteenth-note pattern.
- hihat**: X marks indicating rhythmic accents.
- snare**: Quarter notes with accents.
- H.C.**: Sixteenth-note melodic line.
- cowbell**: Quarter notes with accents.
- J. Gtr.**: Chordal accompaniment in treble clef.
- E. Gtr.**: Fretboard diagram with strings T, A, B and fret numbers 2, 1, 2, 3, 4, 0, 0.
- E. Bass**: Bass line in bass clef.
- A.**: Two staves of accompaniment in treble clef.
- Lead 8**: Lead line in treble clef with guitar chord diagrams below.

70

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

J. Gtr.

E. Gtr.
TAB
B 2 0 4 2

E. Bass

A.

A.

Perc. Organ

Lead 8

72

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

Measure	Fret
72	2
73	1 2 3
74	4
75	0 0

74

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Lead 8

76

♩ = 115,000031

76

♩ = 115,000031

bassdrum

snare

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



78 ♩ = 106,999939

♩ = 94,999992

♩ = 94,999992

78 ♩ = 106,999939

♩ = 94,999992

♩ = 94,999992

bassdrum

snare

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

80

Whist.

bassdrum

snare

J. Gtr.

E. Gtr.

E. Gtr.
TAB

E. Bass

Perc. Organ

Appl.

Detailed description of the musical score for page 33, measures 80-82:

- Whist.:** Treble clef, 80. Measure 80: whole rest. Measure 81: eighth notes G#4, A4, B4, A4, G#4. Measure 82: whole rest.
- bassdrum:** Two staves. Measure 80: whole note G#2. Measure 81: whole rest. Measure 82: whole note G#2.
- snare:** Two staves. Measure 80: eighth note G#4 with an 'x' symbol. Measure 81: whole rest. Measure 82: whole rest.
- J. Gtr.:** Treble clef, 80. Measure 80: whole note chord G#4, A4, B4, A4, G#4. Measure 81: whole note chord G#4, A4, B4, A4, G#4. Measure 82: whole rest.
- E. Gtr.:** Treble clef, 80. Measure 80: eighth notes G#4, A4, B4, A4, G#4. Measure 81: whole rest. Measure 82: whole rest.
- E. Gtr. (TAB):** Six staves. Measure 80: question mark. Measure 81: question mark. Measure 82: whole rest.
- E. Bass:** Bass clef, 80. Measure 80: whole note G#2. Measure 81: whole note G#2. Measure 82: whole rest.
- Perc. Organ:** Treble clef, 80. Measure 80: whole note chord G#4, A4, B4, A4, G#4. Measure 81: whole note chord G#4, A4, B4, A4, G#4. Measure 82: whole rest.
- Appl.:** Two staves. Measure 80: whole note G#2. Measure 81: whole note G#2. Measure 82: eighth note G#2 with a flourish.



83

Appl.

Detailed description of the musical score for page 33, measure 83:

- Appl.:** Two staves. Measure 83: eighth notes G#2, A2, B2, A2, G#2, A2, B2, A2, G#2.

JaggerZ - The Rapper

Alto Saxophone

♩ = 120,999947

4

9

13

18

24

29

34

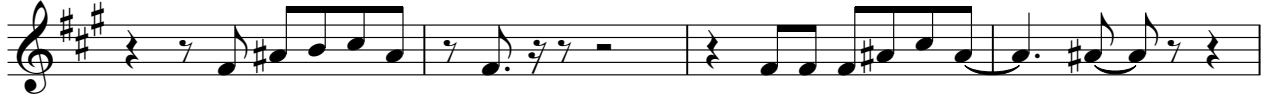
38

43

47

Alto Saxophone

50



54



58



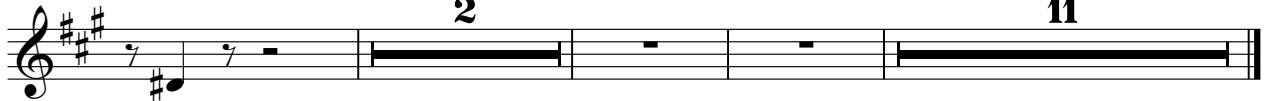
63



69



74



Whistling

JaggerZ - The Rapper

♩ = 120,999947

17

21

41

21

14

♩ = 115,000031

♩ = 106,999939 ♩ = 94,999992

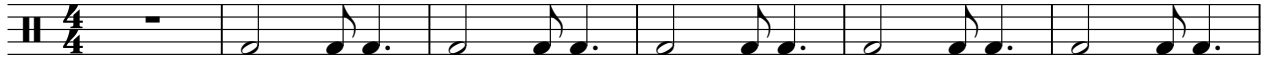
78

8

bassdrum

JaggerZ - The Rapper

♩ = 120,999947



7



13



19



24



30



36



42



48



54



V.S.

2

bassdrum

60



66



72

♩ = 115,000031



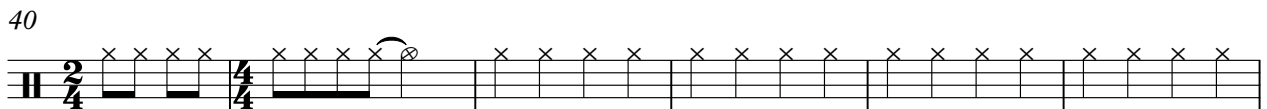
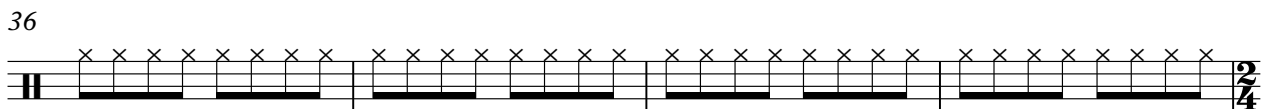
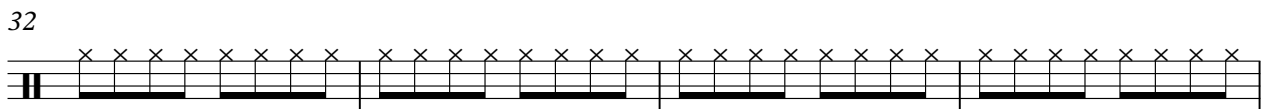
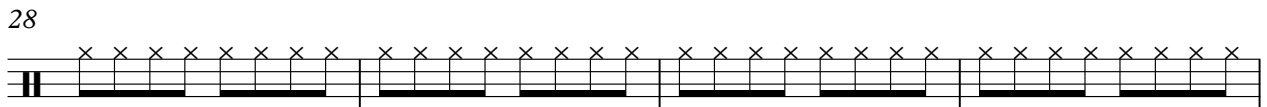
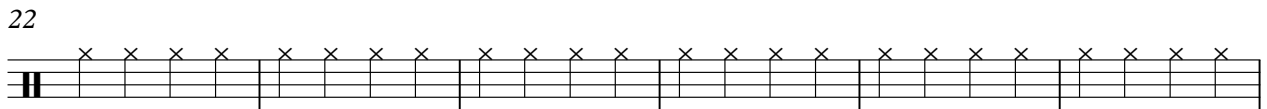
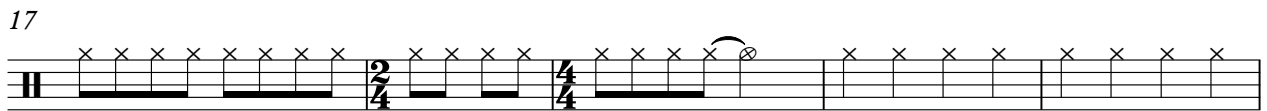
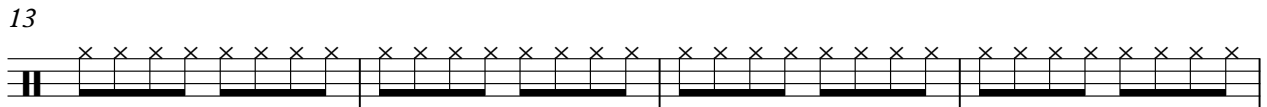
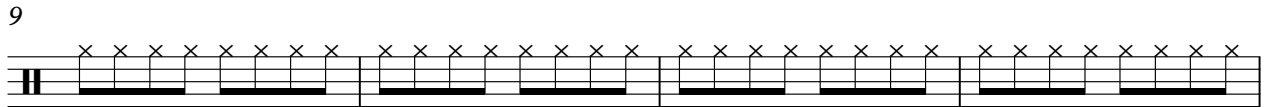
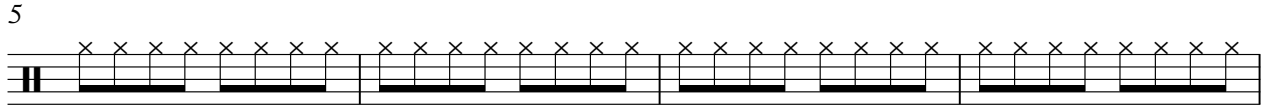
78 ♩ = 106,999939 ♩ = 94,999992 ♩ = 94,999992



hihat

JaggerZ - The Rapper

♩ = 120,999947



V.S.

2

hihat

46

Measure 46: A guitar staff with a double bar line on the left. The staff contains a series of 'x' marks representing hihat patterns. The first four measures each have four 'x' marks. The fifth measure has four 'x' marks, and the sixth measure has four 'x' marks. The staff ends with a double bar line.

51

Measure 51: A guitar staff with a double bar line on the left. The staff contains a series of 'x' marks representing hihat patterns. The first four measures each have four 'x' marks. The staff ends with a double bar line.

55

Measure 55: A guitar staff with a double bar line on the left. The staff contains a series of 'x' marks representing hihat patterns. The first four measures each have four 'x' marks. The staff ends with a double bar line.

59

Measure 59: A guitar staff with a double bar line on the left. The staff contains a series of 'x' marks representing hihat patterns. The first three measures each have four 'x' marks. The fourth measure has two 'x' marks, and the fifth measure has two 'x' marks. The staff ends with a double bar line.

63

Measure 63: A guitar staff with a double bar line on the left. The staff contains a series of 'x' marks representing hihat patterns. The first measure has four 'x' marks, and the second measure has four 'x' marks. The staff ends with a double bar line.

68

Measure 68: A guitar staff with a double bar line on the left. The staff contains a series of 'x' marks representing hihat patterns. The first four measures each have four 'x' marks. The staff ends with a double bar line.

74

♩ = 115,000031 ♩ = 106,999999992 ♩ = 94,999992

Measure 74: A guitar staff with a double bar line on the left. The staff contains a series of 'x' marks representing hihat patterns. The first four measures each have four 'x' marks. The fifth, sixth, and seventh measures are empty. The eighth measure has a thick black bar representing a 11-measure rest. The staff ends with a double bar line.

11

JaggerZ - The Rapper

snare

♩ = 120,999947



7



13



19



25



31



37



43



49



55



V.S.

2

snare

61



67



73



77 ♩ = 115,000031 ♩ = 106,999939 ♩ = 94,999929 ♩ = 94,999929



Handclap

JaggerZ - The Rapper

♩ = 120,999947

17

22

26

12

42

46

50

12

66

70

74

11

cowbell

JaggerZ - The Rapper

♩ = 120,999947

17

22

27

12

43

48

12

64

69

74

♩ = 115,000031 ♩ = 106,94999992 ♩ = 94,999992

11

♩ = 120,999947

5

8

11

14

21

26

29

32

34

39

44

49

52

55

58

65

70

75

$\text{♩} = 115,000031 = 106,9999999294,999992$

♩ = 120,999947

6

10

14

17

26

30

34

37

41

48

52

56

59

66

71

75

♩ = 115,000031 ♩ = 106,999992 ♩ = 94,999992

♩ = 120,999947

17 21

41

21 13

77 ♩ = 115,000031

♩ = 106,999939

79 ♩ = 94,999992 ♩ = 94,999992

9

JaggerZ - The Rapper

7-string Electric Guitar

♩ = 120,999947

16

E								
B								
G								
D								
A								
E								
A								

21

E								
B								
G								
D								
A								
E								
A								

26

10

E								
B								
G								
D								
A								
E								
A								

40

E								
B								
G								
D								
A								
E								
A								

45

E								
B								
G								
D								
A								
E								
A								

50

10

E								
B								
G								
D								
A								
E								
A								

64

E								
B								
G								
D								
A								
E								
A								

69

E								
B								
G								
D								
A								
E								
A								

74

♩ = 115,000031

E								
B								
G								
D								
A								
E								
A								

78

♩ = 106,999939 ♩ = 94,999992 ♩ = 94,999992

8

E								
B								
G								
D								
A								
E								
A								

5-string Electric Bass

JaggerZ - The Rapper

♩ = 120,999947



5



9



13



17



23



28



32



36



38



42



47



51



55



59



64

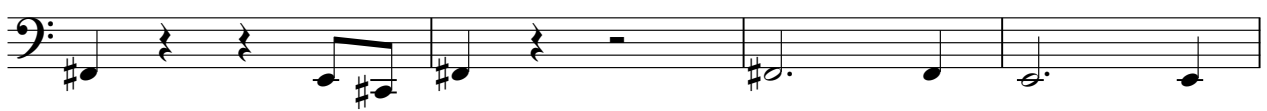


69

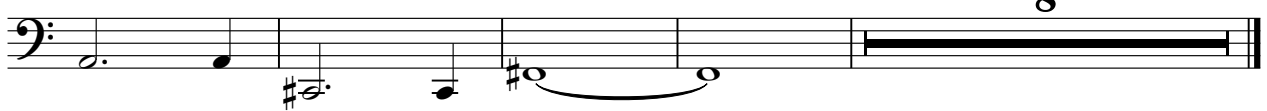


74

♩ = 115,000031



78 ♩ = 106,999939 ♩ = 94,999992 ♩ = 94,999992



8

Alto

JaggerZ - The Rapper

♩ = 120,999947

17

22

30

43

48

63

69

74

17 3 8 3 8 11 2

♩ = 115,000031 ♩ = 106,999992 ♩ = 94,999992

Percussive Organ

JaggerZ - The Rapper

♩ = 120,999947

Musical notation for measures 13-16. Measure 13 is a whole rest in both staves. Measures 14 and 15 contain chords in the bass clef and single notes in the treble clef. Measure 16 is a whole rest in both staves. The time signature is 4/4.

Musical notation for measures 19-22. Measure 19 has a melodic line in the treble clef and a bass line in the bass clef. Measures 20 and 22 are whole rests in both staves. Measure 21 has a melodic line in the treble clef and a bass line in the bass clef. The time signature is 4/4.

Musical notation for measures 26-29. Measures 26 and 27 are whole rests in both staves. Measures 28 and 29 contain chords in the bass clef and single notes in the treble clef. The time signature is 4/4.

Musical notation for measures 38-43. Measure 38 is a whole rest in both staves. Measure 39 has a melodic line in the treble clef and a bass line in the bass clef. Measure 40 is a whole rest in both staves. Measure 41 has a melodic line in the treble clef and a bass line in the bass clef. Measure 42 is a whole rest in both staves. Measure 43 has a melodic line in the treble clef and a bass line in the bass clef. The time signature is 4/4.

Musical notation for measures 46-49. Measure 46 is a whole rest in both staves. Measure 47 has a melodic line in the treble clef and a bass line in the bass clef. Measure 48 is a whole rest in both staves. Measure 49 is a whole rest in both staves. The time signature is 4/4.

Musical notation for measures 58-61. Measures 58 and 59 contain chords in the bass clef and single notes in the treble clef. Measure 60 is a whole rest in both staves. Measure 61 is a whole rest in both staves. The time signature is 4/4.

Percussive Organ

63

2 2

70

2

76

♩ = 115,000 031106,9999 3994,9999 2999992

8

Lead 8 (Bass + Lead)

JaggerZ - The Rapper

♩ = 120,999947

16

21

26 **10**

39

44

49 **10**

63

68

73

76 **11**

♩ = 115,000031 ♩ = 106,999939 ♩ = 94,999992 ♩ = 94,999992

Applause

JaggerZ - The Rapper

♩ = 120,999947

17 **21**

41

21 **14**

♩ = 115,000031

78

♩ = 106,999930 = ♩ = 94,99992

6