

# Jane Child - Dont Wanna Fall In Love

0.0"  
1.1,00  
IFNI MIDI MUSIC

♩ = 109,999908

Percussion

Alto Glockenspiel

Flexatone

7-string Electric Guitar

Pedal Steel Guitar

Electric Bass

Synth Bass

Synth Bass

Lead 2 (Sawtooth)

Lead 5 (Charang)

Lead 8 (Bass + Lead)

FX 1 (Rain)

FX 3 (Crystal)

Viola

Viola

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♩ = 109,999908

4

Perc.

E. Bass

S. Bass

S. Bass

Detailed description: This block contains the first system of a musical score, measures 4 and 5. It features four staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for percussion. The second staff is 'E. Bass' (Electric Bass) in a bass clef, playing a rhythmic line with eighth notes and slurs. The third and fourth staves are both labeled 'S. Bass' (Soprano Bass) in a bass clef; they are mostly silent with rests, followed by a short melodic phrase at the end of measure 5.



6

Perc.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Detailed description: This block contains the second system of the musical score, measures 6 and 7. It features six staves. The top staff is 'Perc.' with a rhythmic pattern similar to the first system. The second staff is 'P. S. Gtr.' (Piano/Soprano Guitar) in a treble clef, which is mostly silent. The third staff is 'E. Bass' in a bass clef, playing a rhythmic line. The fourth and fifth staves are 'S. Bass' in a bass clef, playing a melodic line with eighth notes and slurs. The sixth staff is 'Lead 2' in a treble clef, which is mostly silent until measure 7, where it features a complex melodic phrase with a triplet of eighth notes and a triplet of sixteenth notes.

7

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

1 1 3 3 1 3 3 3 0 2 3 4 6

8

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

The musical score consists of eight staves. The Percussion staff (Perc.) features a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The Alto Glockenspiel staff (Alto Glock.) contains a sequence of quarter notes. The Electric Guitar staff (E. Gtr.) includes a guitar tablature with fret numbers (1, 1, 1, 4, 3, 4, 4, 1) and a '3' indicating a triplet. The P. S. Gtr. staff shows a melodic line with various accidentals. The two S. Bass staves provide a bass line with eighth and quarter notes. The Lead 2 staff features a melodic line with a double bar line and a key signature change. The FX 3 staff contains a series of chords.

9

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

10

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

The musical score consists of eight staves. The Percussion staff (Perc.) features a series of rhythmic marks and notes, with a bracketed section above it. The Alto Glockenspiel staff (Alto Glock.) has a simple melodic line with four notes. The Electric Guitar staff (E. Gtr.) is a guitar tab with fret numbers (3, 3, 3, 1, 0, 1, 1, 3) and a triplet marking (3). The P.S. Guitar staff (P. S. Gtr.) has a melodic line with a sharp sign. The two Bass staves (S. Bass) have complex rhythmic patterns with many slurs and accents. The Lead 2 staff has a few notes and a sharp sign. The FX 3 staff has four notes.

11

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

FX 3

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and accents. The Alto Glockenspiel (Alto Glock.) plays a simple melody of quarter notes. The Electric Guitar (E. Gtr.) is represented by a six-line tab with fret numbers (1, 3, 0, 4) and string indicators (T, A, B). The Pedal Steel Guitar (P. S. Gtr.) has a melodic line with slurs and ties. The Electric Bass (E. Bass) plays a triplet of eighth notes. The two Staff Bass (S. Bass) parts have a rhythmic pattern with slurs and ties. The Lead 2 part features a melodic line with slurs and ties. The FX 3 part consists of four sustained chords.

12

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes, indicating a specific drumming technique. The Alto Glockenspiel (Alto Glock.) staff shows a simple melodic line with quarter notes. The Electric Guitar (E. Gtr.) staff includes a guitar tablature with fret numbers (1, 1, 1, 4, 3, 4, 4, 1) and a '3' indicating a triplet. The P. S. Guitar (P. S. Gtr.) staff has a melodic line with various accidentals and a trill. The two S. Bass (S. Bass) staves provide a bass line with eighth and quarter notes, including a triplet. The Lead 2 staff contains a few chords and a melodic fragment. The FX 3 staff shows a series of chords.



13

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

T  
A 3 3 3 2 2 1 1 1  
B

15

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

17

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

19

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 1

FX 3

21

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

23

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

25

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

27

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

The musical score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Alto Glockenspiel (Alto Glock.) staff has a melodic line with a sharp sign. The Electric Guitar (E. Gtr.) staff shows a guitar tab with fret numbers 3, 3, 3, 4, and 1. The P. S. Guitar (P. S. Gtr.) staff has a melodic line with a flat sign. The two S. Bass (S. Bass) staves have a melodic line with a flat sign. The Lead 8 staff has a melodic line with a flat sign. The FX 1 and FX 3 staves have chordal accompaniment with flat signs.



29

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 1

FX 3

Vla.

31

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

Vla.

32

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

33

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

Vla.

34

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

35

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

Detailed description: This page of a musical score, numbered 22, contains measures 35 and 36. The score is arranged in a grand staff format with multiple parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel part consists of a simple melodic line. The Electric Guitar part includes a guitar tablature with fret numbers (1, 1, 1, 4, 3, 4, 4, 1) and a corresponding melodic line. The P. S. Guitar part has a complex melodic line with many accidentals. The two S. Bass parts play a similar melodic line. Lead 2 features a series of chords. Lead 8 has a melodic line with a triplet. FX 3 consists of a series of chords. The Violin parts have melodic lines with accidentals.

37

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

39

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 1

FX 3

Detailed description: This page of a musical score, numbered 24, contains measures 39 and 40. The score is arranged in a multi-staff format. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Glockenspiel (Alto Glock.) staff shows a melodic line with various accidentals. The Electric Guitar (E. Gtr.) staff contains a guitar tab with fret numbers (1, 1, 1, 1) and a 'T' above the staff. The P. S. Guitar (P. S. Gtr.) staff has a melodic line with slurs and ties. The two S. Bass (S. Bass) staves show a complex bass line with many slurs and ties. The Lead 2 staff has a melodic line with slurs and ties. The Lead 8 staff has a melodic line with slurs and ties. The FX 1 staff has a melodic line with slurs and ties. The FX 3 staff has a melodic line with slurs and ties.



41

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

43

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

45

Perc.

Alto Glock.

E. Gtr.  
TAB

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

47

Perc.

Alto Glock.

E. Gtr.  
TAB

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

49

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

Detailed description: This is a page of a musical score for a rock band, starting at measure 49. The score is arranged in a vertical stack of staves. At the top, the Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below it, the Alto Glockenspiel part plays a simple melody of quarter notes. The Electric Guitar part includes a guitar tablature with fret numbers (1, 3, 3, 3, 3, 2, 3, 6, 1, 1, 1, 4, 6, 4, 4, 1) and a corresponding melodic line. The P. S. Guitar part plays a complex, multi-voiced melodic line. The two S. Bass parts play a similar melodic line. Lead 2 plays a series of chords. Lead 8 plays a melodic line. FX 3 plays a series of chords. The Violin parts play a melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

51

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

52

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

Vla.

53

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.



54

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

55

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

57

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Alto Glockenspiel staff has a simple melodic line. The Electric Guitar staff includes a guitar tab with fret numbers (1, 3, 3, 3, 3, 2, 3, 6, 1, 1, 1, 4, 6, 4, 4, 1) and a corresponding melodic line. The P. S. Guitar staff has a melodic line with various ornaments. The two S. Bass staves have a melodic line with a consistent rhythmic pattern. The Lead 2 staff features a melodic line with a key signature change to two flats. The Lead 8 staff has a melodic line with a key signature change to one sharp. The FX 3 staff has a melodic line with a key signature change to two flats. The two Vln. staves have a melodic line with a key signature change to two flats.

59

Perc.

Alto Glock.

E. Gtr. 

T	1	1		1	1		0		4
A	3	3		3	3	3	2		3
B						3			6

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

60

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

Vla.

1 1 1 4 3 4 4 1

3

61

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

63

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 1

FX 3

Vla.

65

Perc. Alto Glock. S. Bass S. Bass Lead 2 Lead 8 FX 1 FX 3 Vla. Vla.

Detailed description: This musical score page, numbered 40, contains measures 65 and 66. The score is arranged in a vertical stack of staves. At the top, the Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Below this are the Alto Glockenspiel, two S. Bass (Sub Bass) parts, Lead 2, Lead 8, FX 1, and FX 3 parts, all written in treble clef. The bottom two staves are for the Viola, written in alto clef. The key signature has one flat (B-flat), and the time signature is 3/8. The music consists of rhythmic accompaniment and melodic lines for various instruments.



67

Perc.

Alto Glock.

S. Bass

S. Bass

Lead 2

Lead 8

FX 1

FX 3

Vla.

Vla.

Detailed description: This page of a musical score, numbered 41, begins at measure 67. It features ten staves. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel staff has a melodic line with a flat and a sharp. The two S. Bass staves have a bass line with a triplet of eighth notes and a sharp. Lead 2 has a rest followed by a chord. Lead 8 has a rest followed by eighth notes with a sharp. FX 1 has a complex chordal structure with flats and sharps. FX 3 has a melodic line with a flat and a sharp. The two Viola staves have a melodic line with a flat and a sharp, and a chordal accompaniment.

69

Perc.

Alto Glock.

S. Bass

S. Bass

Lead 2

Lead 8

FX 1

FX 3

Vla.

Vla.

Detailed description: This is a page of a musical score, page 42, starting at measure 69. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), two S. Bass (S. Bass) staves, Lead 2, Lead 8, FX 1, FX 3, and two Viola (Vla.) staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Alto Glockenspiel staff has a melodic line with a sharp sign above the final note. The two S. Bass staves play a similar melodic line. Lead 2 consists of chords in the treble clef. Lead 8 is a single-line melodic line. FX 1 and FX 3 are effect staves with specific notes and rests. The two Viola staves are in a 12/8 time signature and play a melodic line with a sharp sign above the final note.

71

Perc.

Alto Glock.

Flex.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 5

Lead 8

FX 1

FX 3

Vla.

Vla.

73

Perc.

Alto Glock.

Flex.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 5

FX 1

FX 3

74

Perc.

Alto Glock.

Flex.

S. Bass

S. Bass

Lead 5

FX 1

FX 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Flexa (Flex.), two parts of Sub Bass (S. Bass), Lead 5, FX 1, and FX 3. The Percussion part starts at measure 74 and features a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The Alto Glockenspiel part has a few notes and rests. The Flexa part has a complex melodic line with many notes and rests. The two S. Bass parts have a rhythmic pattern of notes and rests. The Lead 5 part has a melodic line with many notes and rests. The FX 1 part has a few notes and rests. The FX 3 part has a few notes and rests. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

75

Perc.

Flex.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 5

FX 1

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The Flexa staff (Flex.) is written in treble clef with a key signature of one flat and contains a melodic line with various intervals and accidentals. The Electric Guitar staff (E. Gtr.) is a guitar tablature staff with fret numbers (3, 3, 3, 4, 1) and a 'TAB' label. The P. S. Gtr. staff (P. S. Gtr.) is in treble clef and shows a sequence of chords and single notes with accidentals. The two S. Bass staves (S. Bass) are in bass clef and provide a low-frequency accompaniment with various rhythmic patterns. The Lead 5 staff (Lead 5) is in treble clef and contains a melodic line with a key signature of one flat. The FX 1 staff (FX 1) is in treble clef and shows a sequence of notes with a key signature of one flat.

76

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- Alto Glock.**: Alto Glockenspiel part in treble clef.
- Flex.**: Flexatone part in treble clef.
- E. Gtr.**: Electric guitar part with TAB notation (T, A, B) and fret numbers (3, 3, 3, 4, 1).
- P. S. Gtr.**: Pedal Steel Guitar part in treble clef.
- S. Bass** (top): First Bass part in bass clef.
- S. Bass** (bottom): Second Bass part in bass clef.
- Lead 5**: Lead part in treble clef.
- FX 1**: First FX part in treble clef.
- FX 3**: Third FX part in treble clef.

78

Perc.

Alto Glock.

Flex.

S. Bass

S. Bass

Lead 5

FX 1

FX 3



79

Perc.

Alto Glock.

Flex.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 5

Lead 8

FX 1

FX 3

Vla.

81

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

83

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

85

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

Detailed description: This page of a musical score, numbered 52, begins at measure 85. It features ten staves. The Percussion staff uses a snare drum and a tom-tom, with a rhythmic pattern of eighth notes and rests. The Alto Glockenspiel plays a simple melody of quarter notes. The Electric Guitar staff shows a tab with fret numbers (1, 1, 1, 3, 3, 6, 10) and a melodic line. The P. S. Guitar (Pedal Steel) plays a melodic line with grace notes. The two S. Bass (Soprano Bass) staves play a melodic line with grace notes. Lead 2 plays a chordal accompaniment with a mix of major and minor chords. Lead 8 plays a melodic line with grace notes. FX 3 (Effects) plays a series of chords. The two Viola staves play a melodic line with grace notes.

87

Perc.

Alto Glock.

S. Bass

Lead 2

FX 1

FX 3

Vla.

Vla.

Detailed description: This is a page of a musical score, page 53, starting at measure 87. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), S. Bass (S. Bass), Lead 2, FX 1, FX 3, and two Viola (Vla.) parts. The Percussion staff uses a drum set icon and contains four measures of rhythmic notation with stems and accents. The Alto Glockenspiel staff uses a treble clef and contains four measures of quarter notes. The S. Bass staff uses a bass clef and contains four measures of quarter notes. The Lead 2 staff uses a treble clef and contains four measures of complex chordal and melodic notation. The FX 1 staff uses a treble clef and contains four measures of complex chordal notation. The FX 3 staff uses a treble clef and contains four measures of simple chordal notation. The first Viola staff uses a bass clef and contains four measures of simple chordal notation. The second Viola staff uses a bass clef and contains four measures of complex chordal notation.

88

Perc.

Alto Glock.

S. Bass

Lead 2

FX 1

FX 3

Vla.

Vla.

The image shows a musical score for measures 88-91. The score is arranged in a system with seven staves. The top staff is Percussion (Perc.), followed by Alto Glockenspiel (Alto Glock.), S. Bass (S. Bass), Lead 2 (Lead 2), FX 1 (FX 1), FX 3 (FX 3), and two Viola (Vla.) parts at the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The Percussion part has a steady quarter-note pulse. The Alto Glockenspiel part has a simple melody of quarter notes. The S. Bass part has a bass line with eighth and quarter notes. The Lead 2 part has a complex melodic line with many beamed notes. The FX 1 part has a complex melodic line with many beamed notes. The FX 3 part has a simple melody of quarter notes. The top Viola part has a simple melody of quarter notes. The bottom Viola part has a complex melodic line with many beamed notes.

89

Perc.

Alto Glock.

S. Bass

Lead 2

FX 1

FX 3

Vla.

Vla.

Detailed description: This is a page of a musical score, page 55, starting at measure 89. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), S. Bass (S. Bass), Lead 2, FX 1, FX 3, and two Viola (Vla.) parts. The Percussion staff uses a snare drum clef and contains a sequence of notes with asterisks above them, indicating specific drum sounds. The Alto Glockenspiel staff uses a treble clef and contains a simple melodic line. The S. Bass staff uses a bass clef and contains a bass line. The Lead 2 staff uses a treble clef and contains a complex melodic line with many notes. The FX 1 staff uses a treble clef and contains a complex melodic line with many notes. The FX 3 staff uses a treble clef and contains a complex melodic line with many notes. The first Viola staff uses a bass clef and contains a complex melodic line with many notes. The second Viola staff uses a bass clef and contains a complex melodic line with many notes. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

90

Perc.

Alto Glock.

S. Bass

Lead 2

Lead 5

Lead 8

FX 1

FX 3

Vla.

Vla.



91

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

92

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

Vla.

Vla.

Detailed description: This page of a musical score, numbered 58, covers measures 92 through 95. The score is arranged in a multi-staff format. At the top, the Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Glockenspiel part consists of a simple melody of quarter notes. The Electric Guitar part includes a guitar tablature with fret numbers (1, 1, 1, 4, 6, 4, 4, 1) and a corresponding chord diagram for a barre. The P. S. Guitar part has a melodic line with various accidentals. The two S. Bass parts play a similar melodic line. The Lead 2 part features a melodic line with some chords. The FX 3 part has a series of chords. The two Viola parts play a melodic line with some accidentals. The score is written in a mix of treble and bass clefs, with a 12/8 time signature indicated at the bottom.

93

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

94

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

Vla.

95

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with a triplet of eighth notes and a triplet of sixteenth notes. The Alto Glockenspiel staff has a simple melody of quarter notes. The Electric Guitar staff includes a fretboard diagram with fingerings (1, 1, 3, 3, 3, 3, 3, 2, 3, 4, 6) and a melodic line. The P. S. Guitar, E. Bass, and S. Bass staves show various rhythmic patterns, including triplets and rests. The Lead 2, Lead 8, FX 3, and Viola staves provide harmonic support with chords and melodic fragments.

96

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.



99

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.



100

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

Vla.

Vla.

101

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

102

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Glockenspiel (Alto Glock.) plays a simple melody of quarter notes. The Electric Guitar (E. Gtr.) staff contains a guitar tablature with fret numbers (1, 1, 1, 4, 6, 4, 4, 1) and a triplet of eighth notes. The P. S. Gtr. (Piano/Solo Guitar) staff has a melodic line with various accidentals. The two S. Bass (Solo Bass) staves play a similar melodic line. The Lead 2 staff features block chords. The FX 3 (Effects) staff has a series of chords. The Vla. (Viola) staff has a melodic line with accidentals.

103

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

105

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

107

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

108

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

The musical score consists of ten staves. The Percussion staff features a rhythmic pattern with 'x' marks above the notes. The Alto Glockenspiel staff has a simple melodic line. The Electric Guitar staff includes a TAB section with fret numbers (1, 1, 1, 4, 3, 4, 4, 1) and a corresponding melodic line. The P. S. Guitar staff has a melodic line with a downward sweep. The E. Bass staff is mostly empty. The two S. Bass staves have a melodic line with slurs and accents. The Lead 2 staff has a melodic line with slurs. The Lead 8 staff is empty. The FX 3 staff has a melodic line with slurs. The two Viola staves have a melodic line with slurs and accents.

109

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.



110

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

111

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with triplets and sixteenth notes.
- Alto Glock.**: Plays a simple melodic line with quarter notes.
- E. Gtr.**: Includes a guitar tab with fret numbers (1, 3, 0, 4) and a melodic line with triplets.
- P. S. Gtr.**: Features a melodic line with slurs and accents.
- E. Bass**: Plays a bass line with a triplet.
- S. Bass**: Two staves playing a bass line with slurs and accents.
- Lead 2**: Features a melodic line with slurs and accents.
- Lead 8**: Features a melodic line with slurs and accents.
- FX 3**: Features a melodic line with slurs and accents.
- Vla.**: Two staves playing a melodic line with slurs and accents.

112

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

113

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

114

Perc.

Alto Glock.

Flex.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 5

FX 3

# Jane Child - Dont Wanna Fall In Love

## Percussion

♩ = 109,999908

2

6

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

45

Musical notation for measures 45-48. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

49

Musical notation for measures 49-52. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

53

Musical notation for measures 53-56. Measures 53 and 54 feature a triplet of eighth notes marked with an asterisk. The top staff has eighth-note 'x' marks, and the bottom staff has a bass line.

57

Musical notation for measures 57-60. Measures 57 and 58 feature a triplet of eighth notes marked with an asterisk. The top staff has eighth-note 'x' marks, and the bottom staff has a bass line.

61

Musical notation for measures 61-64. Measures 61 and 62 feature a triplet of eighth notes marked with an asterisk. The top staff has eighth-note 'x' marks, and the bottom staff has a bass line.

65

Musical notation for measures 65-68. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

69

Musical notation for measures 69-72. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

73

Musical notation for measures 73-76. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

77

Musical notation for measures 77-80. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

Percussion

80

Musical notation for measures 80-83. The top staff shows a complex rhythmic pattern with many 'x' marks, indicating a specific percussion technique. The bottom staff shows a bass line with quarter notes and rests.

84

Musical notation for measures 84-87. Includes a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff.

88

Musical notation for measures 88-91. The top staff features quarter notes with 'x' marks. The bottom staff features quarter notes and eighth notes.

92

Musical notation for measures 92-95. Includes a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff.

96

Musical notation for measures 96-98. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

99

Musical notation for measures 99-102. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

103

Musical notation for measures 103-106. Includes a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff.

107

Musical notation for measures 107-110. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

111

Musical notation for measures 111-112. Includes a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff.

113

Musical notation for measures 113-114. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a bass line with quarter notes, ending with a double bar line and a fermata.



Alto Glockenspiel Jane Child - Dont Wanna Fall In Love

♩ = 109,999908

6

11

16

20

26

32

38

41



Alto Glockenspiel

106

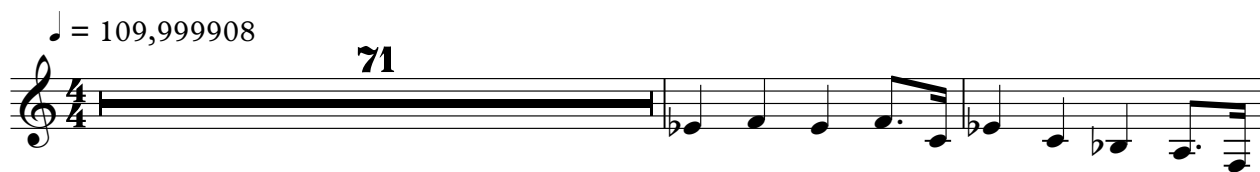


111



♩ = 109,999908

**71**



Musical notation for measure 71, featuring a 4/4 time signature and a long horizontal bar across the staff.

74



Musical notation for measure 74, showing a sequence of eighth and sixteenth notes with various accidentals.

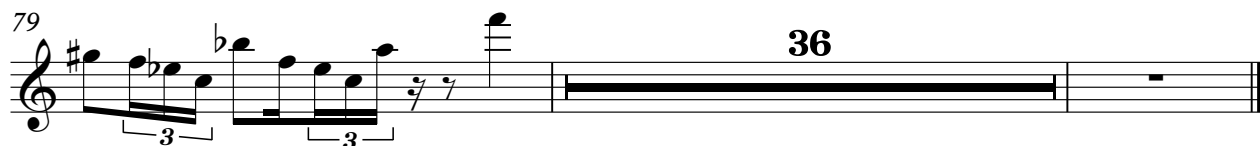
77



Musical notation for measure 77, including a triplet of eighth notes and a sequence of eighth notes.

79

**36**



Musical notation for measure 79, featuring triplet markings and a long horizontal bar.

# Jane Child - Dont Wanna Fall In Love

## 7-string Electric Guitar

♩ = 109,999908

**6**

E	1 1	1 1	0	4	1 1	1 4	3 4	4 1
B							6	
A	[Barre]							
D	3 3	3 3 3	2	3 6				
G								
F								
E								

9

E	1 1	1 1	0	4	1 1	1 1	0	4
B								
A	3 3	3 3 3	2	3 6	3 3	3 3 3	2	3 6
D								
G								
F								
E								

12

E	1 1	1 4	3 4	4 1				
B								
A	3							
D					3 3	3 2	2 1	1 1
G								
F								
E								

16

E								4 4 4 4
B								4 4 4 4
A	1 1 1	1 1	1 1	1	1 1			
D								
G								
F								
E								

20

**2**

E								
B								
A	[Barre]							
D					1 3	3 3 3	4	1
G								
F								
E								

26

E								
B								
A								
D					3 3 3	4	1	
G								
F								
E								

30

E	1 1	1 1	0	4	1 1	1 4	3 4	4 1
B							6	
A	3 3	3 3 3	2	3 6				
D								
G								
F								
E								

33

E	1 1	1 4	3 4	4 1	1 1	1 1	0	4
B								
A	3							
D					3 3	3 3 3	2	3 6
G								
F								
E								

36

E	1 1	1 1	0	4	4			
B								
A								
D					3	3	1 3 3	
G								
F								
E								

39

E								
B								
A	1 1	1 1						
D								
G								
F								
E								

	.	.	.	1		.	.	1	
T	3	3	3	4		3	3	3	4
A									
B									

48	.	.	.	1	1 1	1	1	0	4	1 1	1	4	3	4	4	1
T	3	3	3	4												
A					3 3	3 3 3	2	3 6					3			
B																

51	1 1	1	1	0	4	1 1	1	4	3	4	4	1	1 1	1	1	0	4
T																	
A	3 3	3 3 3	2	3 6		3							3 3	3 3 3	2	3 6	
B																	

54	1 1	1	4	3	4	4	1	1 1	1	1	0	4	1	1	3	1	3	1
T																		
A																		
B			3															

57	1 1	1	1	0	4	1 1	1	4	3	4	4	1	1 1	1	1	0	4
T																	
A	3 3	3 3 3	2	3 6		3							3 3	3 3 3	2	3 6	
B																	

60	1 1	1	4	3	4	4	1	6	1	1	1	0	4	1	1	1	3	3
T																		
A								6										
B			3					10										

63	.	1	1	1	0	8						.	.	.	1			
T	6												1 3	3	3	3	4	1
A	10																	
B																		

74	.	.	.	1		.	.	.	1		.	.	.	1	
T				3	3	3	4				3	3	3	4	
A															
B															

79	.	.	.	1	1 1	1	1	0	4	4	1	4	6	1
T														
A	3	3	3	4										
B														

82	.	1	1	1	0	4	4	1	3	3	6	1	1	1	0	4
T																
A	6										6					
B	10										10					

4

92

95

98

101

104

107

110

113

2

Pedal Steel Guitar

Jane Child - Dont Wanna Fall In Love

♩ = 109,999908

5

9

12

15

19

2

24

29

32

35

38



Musical score for Pedal Steel Guitar, page 2, measures 41-81. The score is written in treble clef and consists of ten staves of music. The key signature has one flat (B-flat). The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, characteristic of pedal steel guitar playing. Measure 62 includes a fermata with the number 8 above it, indicating an 8-measure rest. The score ends with a double bar line at measure 81.

84 

91 

94 

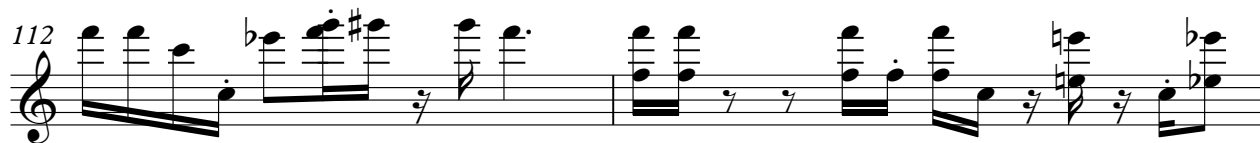
97 

100 

103 

106 

109 

112 

114 



# Jane Child - Dont Wanna Fall In Love

## Synth Bass

♩ = 109,999908



V.S.

37



40



44



47



50



53



56



59



62



67



72



76



80



83



86



93



96



99



102



105



V.S.

108



111



113



2

Synth Bass

Jane Child - Dont Wanna Fall In Love

♩ = 109,999908

4

7

9

11

13

15

17

19

22

26

V.S.



30



33



36



39



43



46



50



53



56



59





95



98



101



104



107



110



113



Lead 2 (Sawtooth) Jane Child - Dont Wanna Fall In Love

♩ = 109,999908

5 3

7

10

13

17 10

30

34

37 9

49



53



57



61



65



71



82



86



89



93



Lead 2 (Sawtooth)

97



101



105



109



112



Lead 5 (Charang) Jane Child - Dont Wanna Fall In Love

♩ = 109,999908

71

Lead 8 (Bass + Lead) Jane Child - Dont Wanna Fall In Love

♩ = 109,999908

**19**

23

27

31

35

40

44

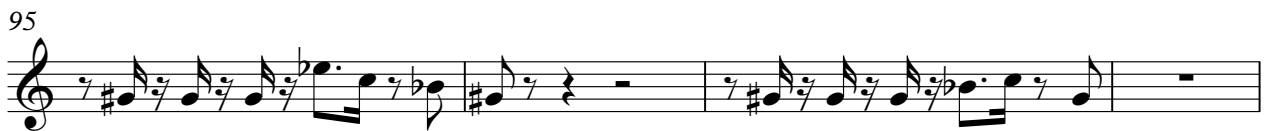
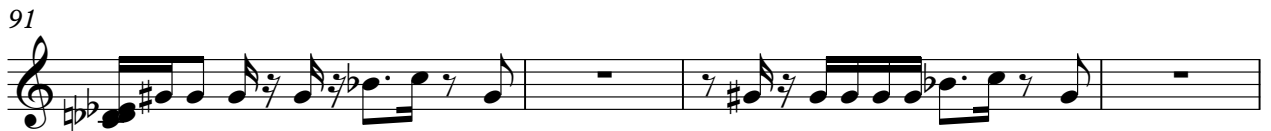
48

53

57



Lead 8 (Bass + Lead)



Lead 8 (Bass + Lead)

3

111

A single staff of music in treble clef. The key signature has one sharp (F#). The piece consists of four measures. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The second measure contains a dotted quarter note F#4, followed by a quarter rest. The third measure contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The fourth measure contains a whole note F#4. A large number '3' is positioned above the staff at the end of the piece.

3

FX 1 (Rain)

Jane Child - Dont Wanna Fall In Love

♩ = 109,999908

19

23

30

10

44

15

64

71

77

7

88

90

26

♩ = 109,999908

**6**

11

17

23

29

35

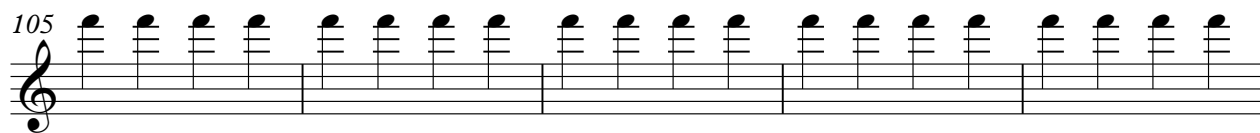
40



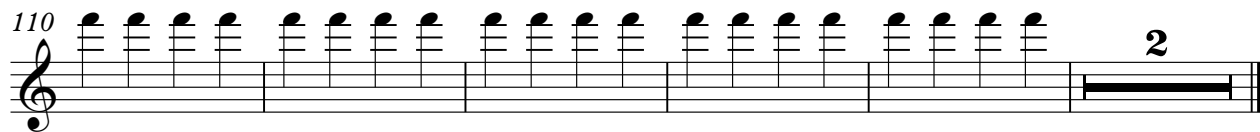
FX 3 (Crystal)

3

105



110



Viola Jane Child - Dont Wanna Fall In Love

♩ = 109,999908

30



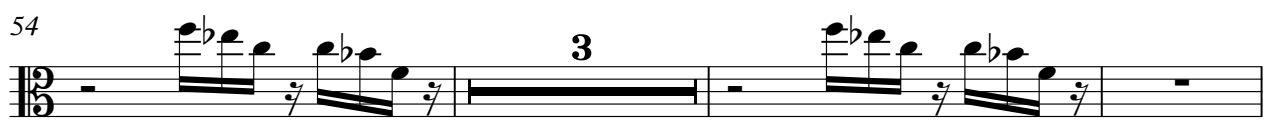
34



39



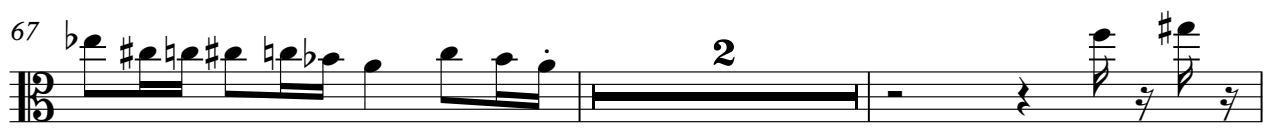
54



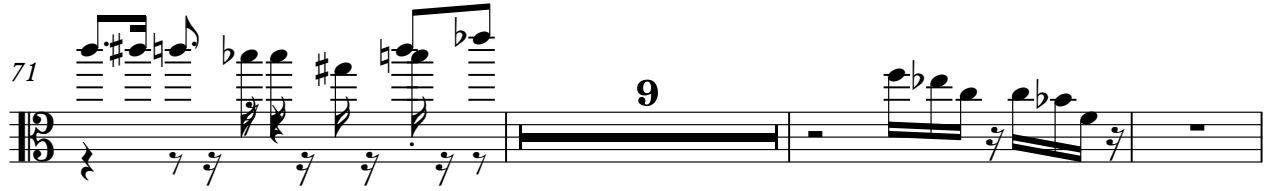
60



67



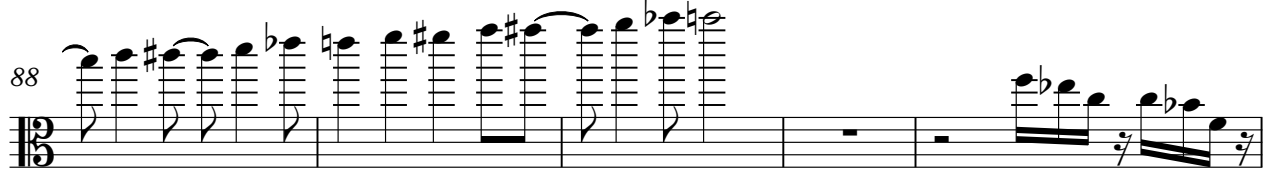
71



83



88



93







Viola Jane Child - Dont Wanna Fall In Love

♩ = 109,999908

29

33

49

53

57

61

66

70

80

83

86

88

89

90

91

95

99

103

107

111