

Jay and the Americans - Cara Mia

$\text{♩} = 38,000008$

HHCLOSED

CELESTE

$\text{♩} = 38,000008$

STRINGS

CONTRA B

Detailed description: This is a musical score for four instruments: HH CLOSED, CELESTE, STRINGS, and CONTRA B. The music is in 4/4 time and B-flat major. The HH CLOSED part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The CELESTE part has a sparse melody with eighth notes and rests. The STRINGS part consists of sustained chords and moving lines. The CONTRA B part provides a low-frequency accompaniment with eighth notes. A tempo marking of 38,000008 is present above the HH CLOSED and STRINGS staves.

4

♩ = 65,000069

SNARE

HHCLOSED

KICK

TAMB.

ELEC GUI

ACOU BAS

CELESTE

♩ = 65,000069

STRINGS

CONTRA B

ACOU PIA

The image shows a musical score for a drum set and several other instruments. The drum set parts (SNARE, HHCLOSED, KICK, TAMB.) are written in a simplified notation with stems and flags. The HHCLOSED part includes 'x' marks above the notes, indicating closed hi-hats. The other instruments (ELEC GUI, ACOU BAS, CELESTE, STRINGS, CONTRA B, ACOU PIA) are written in standard musical notation. The score is divided into two measures. The first measure starts with a '4' above the SNARE staff, indicating a four-measure phrase. The tempo is marked as ♩ = 65,000069. The key signature has one flat (B-flat). The time signature is 12/8. The instruments are arranged vertically from top to bottom: SNARE, HHCLOSED, KICK, TAMB., ELEC GUI, ACOU BAS, CELESTE, STRINGS, CONTRA B, and ACOU PIA.

6

The musical score is divided into two systems. The first system includes:

- SNARE**: A rhythmic pattern of eighth notes.
- HHCLOSED**: Closed hi-hat pattern, represented by 'x' marks above the staff.
- KICK**: A rhythmic pattern of eighth notes.
- TAMB.**: A rhythmic pattern of eighth notes.

The second system includes:

- ELEC GUI**: Electric guitar part with chords and a key signature change to one flat.
- ACOU BAS**: Acoustic bass line with eighth notes.
- ELEC ORG**: Electric organ part with chords and a key signature change to one flat.
- CELESTE**: Celeste part with a few notes.
- ACOU PIA**: Acoustic piano part with chords and a key signature change to one flat.

8

SNARE

HHCLOSED

KICK

CRASH

TAMB.

ELEC GUI

ACOU BAS

ELEC ORG

CELESTE

ACOU PIA

Detailed description: This musical score is for a percussion and keyboard ensemble. It consists of ten staves. The first five staves are for percussion: SNARE, HHCLOSED (Hi-Hat Closed), KICK, CRASH, and TAMB. (Tambourine). The next five staves are for keyboard instruments: ELEC GUI (Electric Guitar), ACOU BAS (Acoustic Bass), ELEC ORG (Electric Organ), CELESTE (Celeste), and ACOU PIA (Acoustic Piano). The score is divided into two measures by a vertical bar line. The SNARE, KICK, and TAMB. parts feature rhythmic patterns of eighth and sixteenth notes. The HHCLOSED part is marked with 'x' symbols above the notes. The CRASH part has a single crash symbol in the second measure. The ELEC GUI, ACOU BAS, ELEC ORG, and ACOU PIA parts feature complex chordal and melodic patterns. The CELESTE part is mostly silent, with a few notes in the second measure. The page number '4' is at the top left, and the measure number '8' is at the top left of the first staff.

10

SNARE

HH CLOSED

KICK

CRASH

TAMB.

ELEC GUI

ACOU BAS

ELEC ORG

CELESTE

ACOU PIA

3

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into two systems. The first system includes SNARE, HH CLOSED, KICK, CRASH, and TAMB. The second system includes ELEC GUI, ACOU BAS, ELEC ORG, CELESTE, and ACOU PIA. The SNARE part starts at measure 10 and features a triplet in the second measure. The HH CLOSED part consists of a series of 'x' marks indicating hits. The KICK part has a steady eighth-note pattern. The CRASH part has a single crash symbol in the second measure. The TAMB. part has a steady eighth-note pattern. The ELEC GUI part features a complex rhythmic pattern with many grace notes. The ACOU BAS part has a steady eighth-note pattern. The ELEC ORG part features a series of chords. The CELESTE part has a steady eighth-note pattern. The ACOU PIA part features a complex rhythmic pattern with many grace notes.

12

SNARE

HH CLOSED

KICK

TAMB.

ELEC GUI

ACOU BAS

ELEC ORG

CELESTE

STRINGS

ACOU PIA

14

SNARE

HHCLOSED

KICK

TAMB.

ELEC GUI

ACOU BAS

ELEC ORG

CELESTE

STRINGS

ACOU PIA

16

SNARE

HHCLOSED

KICK

TAMB.

ELEC GUI

ACOU BAS

ELEC ORG

CELESTE

STRINGS

ACOU PIA

Detailed description: This musical score page, numbered 8, covers measures 16 through 19. It features ten staves for various instruments. The percussion section includes Snare, Closed Hi-Hat, Kick, and Tambourine, all playing a consistent rhythmic pattern of eighth notes. The Electric Guitar (ELEC GUI) plays a series of chords in a descending sequence. The Acoustic Bass (ACOU BAS) provides a melodic line with eighth notes. The Electric Organ (ELEC ORG) has a short melodic phrase in measure 16. The Celeste and Strings are mostly silent, with the strings playing a chordal texture in measure 19. The Acoustic Piano (ACOU PIA) plays chords in a descending sequence, mirroring the guitar.

18

SNARE

HH CLOSED

KICK

CRASH

TAMB.

ELEC GUI

ACOU BAS

ELEC ORG

CELESTE

STRINGS

ACOU PIA

Musical score for measures 20-23, featuring percussion and string parts. The score is divided into two systems of five staves each.

System 1 (Percussion):

- SNARE:** Measures 20-21 feature eighth-note patterns with triplet accents. Measures 22-23 continue with similar eighth-note patterns.
- HHCLOSED:** Measures 20-21 feature a continuous eighth-note pattern of closed hi-hats. Measures 22-23 continue with the same pattern.
- KICK:** Measures 20-21 feature a steady eighth-note pattern. Measures 22-23 continue with the same pattern.
- CRASH:** Measures 20-21 are silent. Measure 22 has a single crash symbol. Measure 23 is silent.
- TAMB.:** Measures 20-21 feature a steady eighth-note pattern. Measures 22-23 continue with the same pattern.

System 2 (Strings and Piano):

- ELEC GUI:** Measures 20-21 feature a rhythmic pattern of chords with eighth-note accents. Measures 22-23 continue with similar chordal patterns.
- ACOU BAS:** Measures 20-21 feature a steady eighth-note bass line. Measures 22-23 continue with the same pattern.
- ELEC ORG:** Measures 20-21 feature a rhythmic pattern of chords with eighth-note accents. Measures 22-23 continue with similar chordal patterns.
- CELESTE:** Measures 20-21 feature a rhythmic pattern of chords with eighth-note accents. Measures 22-23 continue with similar chordal patterns.
- STRINGS:** Measures 20-21 feature a rhythmic pattern of chords with eighth-note accents. Measures 22-23 continue with similar chordal patterns.
- ACOU PIA:** Measures 20-21 feature a rhythmic pattern of chords with eighth-note accents. Measures 22-23 continue with similar chordal patterns.

22

SNARE

HHCLOSED

KICK

TAMB.

ELEC GUI

ACOU BAS

ELEC ORG

CELESTE

STRINGS

ACOU PIA

24

SNARE

HHCLOSED

KICK

CRASH

TAMB.

ELEC GUI

ACOU BAS

ELEC ORG

STRINGS

ACOU PIA

Detailed description: This musical score page, numbered 12, begins at measure 24. It features ten staves for different instruments. The percussion section includes SNARE, HHCLOSED (hi-hat closed), KICK, CRASH, and TAMB. (tambourine). The SNARE and TAMB. parts have rhythmic patterns of eighth notes. HHCLOSED is marked with 'x' symbols. KICK has a steady eighth-note pattern. CRASH has a single hit in the second measure. ELEC GUI (electric guitar) and ACOU PIA (acoustic piano) play chords with rhythmic patterns. ACOU BAS (acoustic bass) has a walking bass line. ELEC ORG (electric organ) and STRINGS (strings) have sustained chords and textures. A triplet of eighth notes is marked in the SNARE part in the second measure.

26

SNARE

HH CLOSED

KICK

CRASH

MIDTOM

HIGHTOM

TAMB.

ELEC GUI

ACOU BAS

ELEC ORG

CELESTE

STRINGS

ACOU PIA

3

28

SNARE

HH CLOSED

KICK

TAMB.

ELEC GUI

ACOU BAS

ELEC ORG

CELESTE

STRINGS

ACOU PIA

Detailed description: This page of a musical score, numbered 14, contains measures 28 through 31. The score is arranged in a vertical stack of staves. The top four staves are percussion: SNARE (quarter notes), HH CLOSED (marked with 'x' symbols), KICK (quarter notes), and TAMB. (quarter notes). The next two staves are guitar: ELEC GUI (electric guitar) and ACOU BAS (acoustic bass), both in bass clef. The ELEC GUI part features chords and single notes, while the ACOU BAS part has a melodic line. The ELEC ORG (electric organ) part is in treble clef and features a complex chordal texture. The CELESTE part is in treble clef and has a few notes. The STRINGS part is in bass clef and has a few notes. The ACOU PIA (acoustic piano) part is in treble clef and features chords. The score is in a key with one flat (B-flat) and a 4/4 time signature.

30

SNARE

HHCLOSED

KICK

CRASH

TAMB.

ELEC GUI

ACOU BAS

ELEC ORG

CELESTE

STRINGS

ACOU PIA

Detailed description: This is a musical score for measures 30 and 31. The score is divided into two systems. The first system contains five percussion parts: SNARE, HHCLOSED, KICK, CRASH, and TAMB. The second system contains five string parts: ELEC GUI, ACOU BAS, ELEC ORG, CELESTE, and ACOU PIA. Measure 30 shows a complex rhythmic pattern with triplets in the snare and tambourine parts. Measure 31 continues the pattern, with a crash cymbal hit in the second measure. The string parts provide harmonic support with various textures, including sustained chords and moving lines.

32

SNARE

HHCLOSED

KICK

TAMB.

ELEC GUI

ACOU BAS

ELEC ORG

CELESTE

STRINGS

ACOU PIA

Detailed description: This page of a musical score contains measures 32 through 35. The score is arranged in a grand staff format with ten individual staves. The instruments are: SNARE (measures 32-35, featuring eighth notes and triplet eighth notes), HHCLOSED (measures 32-35, marked with 'x' for closed hi-hats), KICK (measures 32-35, quarter notes), TAMB. (measures 32-35, quarter notes), ELEC GUI (measures 32-35, chords with slash marks), ACOU BAS (measures 32-35, quarter notes), ELEC ORG (measures 32-35, chords with slash marks), CELESTE (measures 32-35, quarter notes with slash marks), STRINGS (measures 32-35, chords with slash marks), and ACOU PIA (measures 32-35, chords with slash marks). The key signature has one flat (Bb) and the time signature is 4/4. The measure number '32' is written above the first staff.

33

SNARE

HH CLOSED

KICK

CRASH

TAMB.

ELEC GUI

ACOU BAS

ELEC ORG

CELESTE

STRINGS

ACOU PIA

34

SNARE

HHCLOSED

KICK

TAMB.

ELEC GUI

ACOU BAS

ELEC ORG

CELESTE

STRINGS

ACOU PIA

35 **6**

SNARE

HHCLOSED

KICK

CRASH

TAMB.

ELEC GUI

ACOU BAS

ELEC ORG

CELESTE

STRINGS

ACOU PIA

Detailed description: This is a musical score for a drum set and various instruments. The drum set parts (SNARE, HHCLOSED, KICK, CRASH, TAMB.) are written in a simplified notation on a five-line staff. SNARE has a series of eighth notes, with a sixteenth-note triplet marked '6' in the second measure. HHCLOSED has 'x' marks above eighth notes. KICK has dotted quarter notes. CRASH has a single symbol in the third measure. TAMB. has eighth notes. The other instruments (ELEC GUI, ACOU BAS, ELEC ORG, CELESTE, STRINGS, ACOU PIA) are written in standard musical notation. ELEC GUI and ACOU PIA are in treble clef with a key signature of one flat. ACOU BAS is in bass clef with a key signature of one flat. ELEC ORG and CELESTE are in treble clef. STRINGS is in bass clef. The score consists of 12 measures, with the first measure starting at measure 35.

36

SNARE

HHCLOSED

KICK

TAMB.

ELEC GUI

ACOU BAS

ELEC ORG

STRINGS

ACOU PIA

HHCLOSED

Jay and the Americans - Cara Mia

♩ = 38,000008

5 ♩ = 65,000069

8

10

13

15

17

19

21

23

V.S.

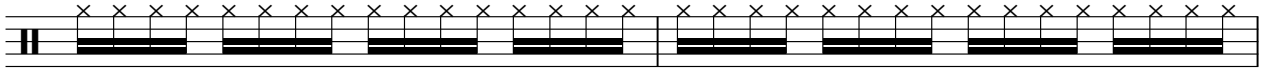
2

HHCLOSED

25



27



29



31



33



35



KICK

Jay and the Americans - Cara Mia

♩ = 38,000008

♩ = 65,000069



8



12



16



20



24



28



32



35



CRASH

Jay and the Americans - Cara Mia

♩ = 38,000008 ♩ = 65,000069

A guitar tab for measures 1 through 6. Measure 1 is marked with a **4** and contains a solid black bar across the strings. Measure 2 is also marked with a **4** and contains a solid black bar. Measure 3 has a whole note on the 2nd fret of the 4th string. Measure 4 has a whole note on the 2nd fret of the 4th string. Measure 5 has a whole note on the 2nd fret of the 4th string. Measure 6 is marked with a **7** and contains a solid black bar.

19

A guitar tab for measures 19 through 24. Measure 19 has a whole note on the 2nd fret of the 4th string. Measure 20 has a whole note on the 2nd fret of the 4th string. Measure 21 has a whole note on the 2nd fret of the 4th string. Measure 22 is marked with a **3** and contains a solid black bar. Measure 23 has a whole note on the 2nd fret of the 4th string. Measure 24 has a whole note on the 2nd fret of the 4th string.

28

A guitar tab for measures 28 through 33. Measure 28 is marked with a **3** and contains a solid black bar. Measure 29 has a whole note on the 2nd fret of the 4th string. Measure 30 has a whole note on the 2nd fret of the 4th string. Measure 31 has a whole note on the 2nd fret of the 4th string. Measure 32 has a whole note on the 2nd fret of the 4th string. Measure 33 is marked with a **2** and contains a solid black bar.

MIDTOM

Jay and the Americans - Cara Mia

♪ = 38,000008 ♪ = 65,000069

4 **22** **10**

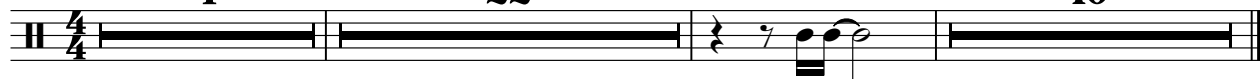
The image shows a single staff of music with a treble clef and a 4/4 time signature. The staff is divided into four measures. The first measure contains a whole note chord with a fret number '4' below it. The second measure contains a whole note chord with a fret number '22' below it. The third measure contains a whole note chord with a fret number '10' below it. The fourth measure contains a whole note chord with a fret number '10' below it. Above the staff, there are two tempo markings: '♪ = 38,000008' and '♪ = 65,000069'. The staff ends with a double bar line.

HIGHTOM

Jay and the Americans - Cara Mia

♪ = 38,000008 ♪ = 65,000069

4 **22** **10**



TAMB.

Jay and the Americans - Cara Mia

♩ = 38,000008 ♪ = 65,000069

4

8

12

16

20

24

28

32

35

Jay and the Americans - Cara Mia

ELEC GUI

♩ = 38,000008 ♩ = 65,000069

4

8

11

14

17

20

24

27

30

33

V.S.

35

Musical notation for guitar, measure 35. It features a treble clef, a key signature of one flat (Bb), and a series of chords with slash marks indicating fingerings. The notation includes a treble clef, a key signature of one flat (Bb), and a series of chords with slash marks indicating fingerings.

♩ = 38,000008

♩ = 65,000069

4



8



11



14



18



22



26



29



33



35



♩ = 38,000008 ♩ = 65,000069

4

4

Musical notation for measures 1-8, including a grand staff with treble and bass clefs, a 4/4 time signature, and a '4' above the first measure.

9

Musical notation for measure 9, featuring a treble clef and a series of chords.

12

Musical notation for measures 10-12, including a grand staff with treble and bass clefs.

16

Musical notation for measures 13-15, including a grand staff with treble and bass clefs.

20

Musical notation for measures 16-19, featuring a treble clef and a sequence of chords and notes.

23

Musical notation for measures 20-22, featuring a treble clef and a sequence of notes and chords.

28

Musical notation for measures 28-31. Measure 28 features a complex bass line with sixteenth-note patterns and a treble line with a melodic line and chords. Measures 29 and 30 have a sustained treble line with a few notes and a bass line with rests. Measure 31 consists of a series of chords in the treble line with a bass line containing rests.

32

Musical notation for measures 32-33. Both measures consist of a single treble line with a sequence of chords and rests, and a bass line with rests.

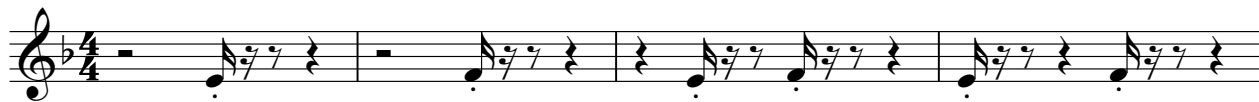
34

Musical notation for measures 34-35. Measure 34 contains a treble line with chords and rests, and a bass line with rests. Measure 35 features a treble line with a long note and a bass line with rests.

CELESTE

Jay and the Americans - Cara Mia

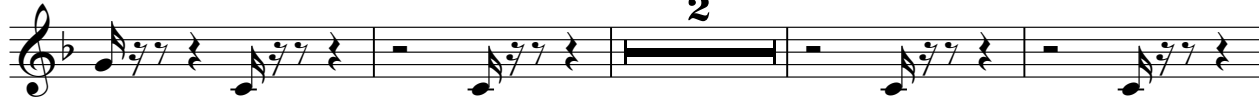
♩ = 38,000008



5 ♩ = 65,000069



11



17



23



32



34



STRINGS

Jay and the Americans - Cara Mia

♩ = 38,000008

♩ = 65,000069

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Measure 1 has a fermata over a half note. Measure 2 has a fermata over a half note. Measure 3 has a fermata over a half note. Measure 4 has a fermata over a half note. Measure 5 has a fermata over a half note.

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-7. Measure 6 has a fermata over a half note. Measure 7 has a fermata over a half note.

Musical staff 3: Bass clef, 4/4 time signature. Measures 8-16. Measure 8 has a fermata over a half note. Measure 9 has a fermata over a half note. Measure 10 has a fermata over a half note. Measure 11 has a fermata over a half note. Measure 12 has a fermata over a half note. Measure 13 has a fermata over a half note. Measure 14 has a fermata over a half note. Measure 15 has a fermata over a half note. Measure 16 has a fermata over a half note.

Musical staff 4: Bass clef, 4/4 time signature. Measures 17-19. Measure 17 has a fermata over a half note. Measure 18 has a fermata over a half note. Measure 19 has a fermata over a half note.

Musical staff 5: Bass clef, 4/4 time signature. Measures 20-23. Measure 20 has a fermata over a half note. Measure 21 has a fermata over a half note. Measure 22 has a fermata over a half note. Measure 23 has a fermata over a half note.

Musical staff 6: Bass clef, 4/4 time signature. Measures 24-29. Measure 24 has a fermata over a half note. Measure 25 has a fermata over a half note. Measure 26 has a fermata over a half note. Measure 27 has a fermata over a half note. Measure 28 has a fermata over a half note. Measure 29 has a fermata over a half note.

Musical staff 7: Bass clef, 4/4 time signature. Measures 30-32. Measure 30 has a fermata over a half note. Measure 31 has a fermata over a half note. Measure 32 has a fermata over a half note.

Musical staff 8: Bass clef, 4/4 time signature. Measures 33-35. Measure 33 has a fermata over a half note. Measure 34 has a fermata over a half note. Measure 35 has a fermata over a half note.

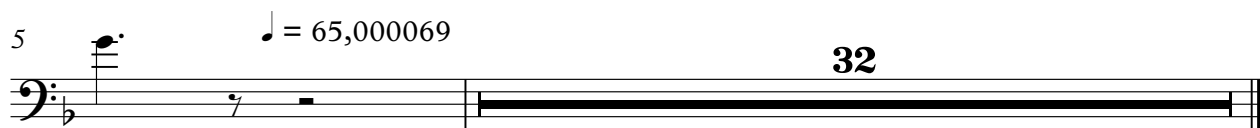
CONTRA B

Jay and the Americans - Cara Mia

♩ = 38,000008



5 ♩ = 65,000069 **32**



♩ = 38,000008 ♩ = 65,000069

4

8

11

14

17

20

23

26

29

32

Detailed description: The image shows a guitar score for the song 'Cara Mia' by Jay and the Americans. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 38,000008 and a time signature of 4/4. A '4' is written above the first measure. The second staff starts with a tempo marking of ♩ = 65,000069. The music is primarily composed of chords, with some rests. The chords are written in a style that suggests fingerings and picking patterns. The key signature has one flat (B-flat). The staves are numbered 4, 8, 11, 14, 17, 20, 23, 26, 29, and 32, indicating the measure numbers. The notation includes various chord symbols and rhythmic markings.

2

ACOU PIA

35

