

Jefferson Starship - With Your Love

♩ = 120,999947

ChartChai MeeSangNin (jeridu@geocities.com)

People

Standard Set 1

Open Lo Conga

Various 1

J Guitar

Acu Gtr

Bass

Melody

E Piano

Oohs

Strings

Various 2

Optimised for Roland SC-88 Pro
ChartChai MeeSangNin (jeridu@geocities.com)
SysEx and Info Track

Jefferson Starship-With Your Love

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Musical score for measures 5-7. The score includes five staves: Various 1 (top), J Guitar, Melody, E Piano, and Various 2 (bottom). Measure 5 shows a complex melodic line in Various 1 with a sixteenth-note run, while other parts are mostly rests. Measure 6 features a sixteenth-note run in Various 1 and a chordal accompaniment in E Piano. Measure 7 continues the melodic and harmonic development.



Musical score for measures 8-10. The score includes five staves: Closed Hi-Hat, Various 1, J Guitar, Melody, and Various 2 (bottom). Measure 8 features a rhythmic pattern of 'x' marks in the Closed Hi-Hat and a melodic line in Various 1. Measure 9 shows a melodic line in Melody and a chordal accompaniment in E Piano. Measure 10 features a sustained chord in Various 2 and a melodic line in Melody.

11

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: People (vocal line), Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Crash Cymbal1, Low Bongo, Open Lo Conga, Tambourine, J Guitar, Acu Gtr, Bass, Melody, E Piano, Oohs, and Strings. The score consists of three measures. The vocal line begins in the second measure with a melodic phrase. The percussion instruments provide a rhythmic accompaniment, with the closed hi-hat playing a steady eighth-note pattern. The guitar and bass lines provide harmonic support, while the piano and strings add texture and depth to the arrangement.

14

People

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

Low Bongo

Open Lo Conga

Tambourine

J Guitar

Acu Gtr

Bass

Melody

E Piano

Oohs

17

People

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Low Bongo

Open Lo Conga

Tambourine

J Guitar

Acu Gtr

Bass

Melody

E Piano

Oohs

19

People

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Open Hi-Hat

Ride Cymbal1

Low Bongo

Open Lo Conga

Tambourine

Various 1

J Guitar

Acu Gtr

Bass

Melody

E Piano

Oohs

21

This musical score is for a jazz ensemble and consists of ten staves. The percussion section includes:

- Std1 Kick1:** A simple pattern of quarter notes.
- Std1 Snare2:** A pattern of quarter notes with a snare sound effect.
- Closed Hi-Hat:** A steady eighth-note pattern.
- Low Bongo:** A pattern of quarter notes with a bongo sound effect.
- Open Lo Conga:** A pattern of quarter notes with a conga sound effect.

The melodic and harmonic instruments are:

- J Guitar:** Features a melodic line with triplets and slurs.
- Acu Gtr:** Provides a harmonic accompaniment with chords and slurs.
- Bass:** Plays a walking bass line with eighth and quarter notes.
- Melody:** A single melodic line in the upper register.
- E Piano:** Provides a harmonic accompaniment with chords and slurs.

The score is written in a key signature of one sharp (F#) and a common time signature (C).

24

Std1 Snare1
Std1 Kick1
Std1 Snare2
Closed Hi-Hat
Open Hi-Hat
Crash Cymbal1
Low Bongo
Open Lo Conga
Various 1
J Guitar
Acu Gtr
Bass
Melody
E Piano
Oohs
Various 2

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into two systems. The first system includes: Std1 Snare1 (snare drum), Std1 Kick1 (kick drum), Std1 Snare2 (snare drum), Closed Hi-Hat (hi-hat), Open Hi-Hat (hi-hat), Crash Cymbal1 (crash cymbal), Low Bongo (bongo), and Open Lo Conga (conga). The second system includes: Various 1 (melody), J Guitar (jazz guitar), Acu Gtr (acoustic guitar), Bass (bass), Melody (melody), E Piano (electric piano), Oohs (vocals), and Various 2 (melody). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Std1 Kick1:** A drum staff with a single kick drum hit on the first beat of each measure.
- Std1 Snare2:** A drum staff with snare hits on the second and fourth beats of each measure.
- Closed Hi-Hat:** A drum staff with a continuous eighth-note hi-hat pattern.
- Crash Cymbal1:** A drum staff with a crash cymbal hit on the first beat of each measure.
- Low Bongo:** A drum staff with bongo hits on the second and fourth beats of each measure.
- Open Lo Conga:** A drum staff with conga hits on the second and fourth beats of each measure.
- Various 1:** A treble clef staff with a whole rest in each measure.
- J Guitar:** A treble clef staff with a whole rest in each measure.
- Acu Gtr:** An acoustic guitar staff with a complex, rhythmic chordal pattern.
- Bass:** A bass clef staff with a melodic line.
- Melody:** A treble clef staff with a melodic line.
- E Piano:** A grand piano staff with a complex, rhythmic chordal pattern.
- Strings:** A string ensemble staff with a sustained chordal texture.
- Various 2:** A bass clef staff with a melodic line.

31

Std1 Kick1
Std1 Snare2
Closed Hi-Hat
Crash Cymbal1
Low Bongo
Open Lo Conga
Various 1
J Guitar
Acu Gtr
Bass
Melody
E Piano
Strings
Various 2

Detailed description: This musical score page, numbered 31, features a multi-stemmed arrangement. The percussion section includes: Std1 Kick1 (quarter notes), Std1 Snare2 (quarter notes with rests), Closed Hi-Hat (continuous eighth notes), Crash Cymbal1 (a single cymbal crash in the second measure), Low Bongo (quarter notes with rests), and Open Lo Conga (quarter notes with rests). The melodic and harmonic instruments include: Various 1 (a sixteenth-note run with triplets), J Guitar (chords), Acu Gtr (chords with slash marks), Bass (quarter notes), Melody (quarter notes), E Piano (chords and moving lines), Strings (sustained chords), and Various 2 (quarter notes).

34

The musical score consists of 14 staves. The percussion section includes: Std1 Snare1, Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal1, High Tom1, Low Bongo, Open Lo Conga, and Tambourine. The melodic and harmonic sections include: J Guitar, Acu Gtr, Bass, Melody, E Piano, Strings, and Various 2. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

37

People

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Low Bongo

Open Lo Conga

Tambourine

J Guitar

Acu Gtr

Bass

Melody

E Piano

Oohs

Strings

The musical score is arranged in a multi-stem format. The top stem is for the vocal line 'People'. Below it are seven stems for percussion: Kick, Snare, Hi-Hat, Bongo, Conga, and Tambourine. The next three stems are for guitar: J Guitar, Acoustic Guitar (Acu Gtr), and Bass. This is followed by Melody, E Piano, Oohs, and finally Strings at the bottom. The score consists of three measures, with measure numbers 37, 38, and 39 indicated at the beginning of each measure. The percussion parts are highly detailed, showing specific rhythmic patterns for each instrument. The guitar parts feature complex chordal textures and melodic lines. The piano part provides harmonic support with sustained chords and moving lines. The 'Oohs' part is a vocal line with a melodic contour. The strings part is indicated by a few notes and dynamics markings.

40

People

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

Low Bongo

Open Lo Conga

Tambourine

J Guitar

Acu Gtr

Bass

Melody

E Piano

Oohs

Strings

43

People

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Open Hi-Hat

Ride Cymbal1

Low Bongo

Open Lo Conga

Tambourine

Various I

J Guitar

Acu Gtr

Bass

Melody

E Piano

Oohs

Strings

45

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Low Bongo

Open Lo Conga

J Guitar

Acu Gtr

Bass

Melody

E Piano

Detailed description: This is a page of a musical score for a jazz ensemble, page 15, starting at measure 45. The score is arranged in a multi-stem format. The percussion section includes: Std1 Kick1 (snare drum) with a steady quarter-note pulse; Std1 Snare2 (snare drum) with a pattern of quarter notes and rests; Closed Hi-Hat with a continuous eighth-note pattern; Low Bongo with a pattern of quarter notes and rests; and Open Lo Conga with a pattern of quarter notes and rests. The melodic instruments include: J Guitar (Jazz Guitar) with a melodic line featuring eighth and sixteenth notes, including a triplet; Acu Gtr (Acoustic Guitar) with a chordal accompaniment of chords and dyads; Bass with a walking bass line; Melody with a melodic line; and E Piano (Electric Piano) with a melodic line and chordal accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

48

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal1

Low Bongo

Open Lo Conga

High Timbale

J Guitar

Acu Gtr

Bass

Melody

E Piano

Oohs

Various 2

52

The musical score is arranged in a vertical stack of staves. At the top, the number '52' is written above the first staff. The instruments and their parts are as follows:

- Std1 Kick1:** A single-staff drum line with a simple rhythmic pattern of quarter notes.
- Std1 Snare2:** A single-staff drum line with a pattern of quarter notes, including some rests.
- Closed Hi-Hat:** A single-staff drum line with a continuous pattern of eighth notes marked with 'x'.
- Crash Cymbal:** A single-staff drum line with a few isolated notes.
- Low Bongo:** A single-staff drum line with a pattern of quarter notes.
- Open Lo Conga:** A single-staff drum line with a pattern of quarter notes.
- J Guitar:** A single-staff guitar line in treble clef with a key signature of one flat (Bb) and a melodic line.
- Acu Gtr:** A single-staff guitar line in treble clef with a key signature of one flat (Bb) and a complex, rhythmic accompaniment.
- Bass:** A single-staff bass line in bass clef with a key signature of one flat (Bb) and a melodic line.
- Melody:** A single-staff line in treble clef with a key signature of one flat (Bb) and a melodic line.
- E Piano:** A grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a complex accompaniment.
- Strings:** A single-staff line in bass clef with a key signature of one flat (Bb) and a melodic line.
- Various 2:** A single-staff line in bass clef with a key signature of one flat (Bb) and a melodic line.

55

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

Low Bongo

Open Lo Conga

Various 1

J Guitar

Acu Gtr

Bass

E Piano

Strings

Various 2

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into three measures. The percussion parts include: Std1 Kick1 (quarter notes), Std1 Snare2 (quarter notes with rests), Closed Hi-Hat (x marks for hits), Crash Cymbal1 (a single crash in the second measure), Low Bongo (quarter notes with rests), and Open Lo Conga (quarter notes with rests). The melodic parts include: Various 1 (a sixteenth-note run with triplets), J Guitar (melodic line with slurs), Acu Gtr (chordal accompaniment), Bass (bass line with slurs), E Piano (piano accompaniment with slurs), Strings (sustained chords), and Various 2 (melodic line with slurs).

58

Std1 Snare1
Std1 Kick1
Std1 Snare2
Closed Hi-Hat
Open Hi-Hat
Crash Cymbal1
High Tom1
Low Bongo
Open Lo Conga
Tambourine
J Guitar
Acu Gtr
Bass
E Piano
Strings
Various 2

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two main sections. The first section, starting at measure 58, includes parts for Std1 Snare1, Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal1, High Tom1, Low Bongo, Open Lo Conga, and Tambourine. The second section includes parts for J Guitar, Acu Gtr, Bass, E Piano, Strings, and Various 2. The notation is primarily rhythmic, with various note values, rests, and articulation marks. The drum parts use standard notation for snare, kick, hi-hat, and cymbal. The guitar parts use standard notation with chords and melodic lines. The bass part uses standard notation with a mix of eighth and quarter notes. The piano part uses standard notation with chords and melodic lines. The strings part uses standard notation with chords and melodic lines. The various 2 part uses standard notation with chords and melodic lines.

61

People

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

Low Bongo

Open Lo Conga

Tambourine

J Guitar

Acu Gtr

Bass

E Piano

Oohs

Various 2

64

People

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

Low Bongo

Open Lo Conga

Tambourine

J Guitar

Acu Gtr

Bass

E Piano

Oohs

Various 2

Detailed description: This is a multi-stem musical score for a 7-piece band. The score is written in 7/8 time and consists of three measures. The vocal line (People) starts with a rest, followed by a melodic phrase in the second measure. The drum kit includes a standard kick and snare, closed hi-hat, crash cymbal, low bongo, open lo conga, and tambourine. The guitar section features a jazz guitar (J Guitar) with a melodic line, an acoustic guitar (Acu Gtr) with a rhythmic accompaniment, and a bass line. The piano (E Piano) provides harmonic support, and the oohs (Oohs) and various 2 (Various 2) parts add texture to the arrangement.

67

People

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Open Hi-Hat

Ride Cymbal1

Low Bongo

Open Lo Conga

Tambourine

Various 1

J Guitar

Acu Gtr

Bass

E Piano

Oohs

69

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Low Bongo

Open Lo Conga

J Guitar

Acu Gtr

Bass

Melody

E Piano

Detailed description: This is a musical score for measures 69, 70, and 71. The score is arranged in a multi-stem format. The percussion section includes: Std1 Kick1 (bass drum) with a steady quarter-note pulse; Std1 Snare2 (snare drum) with a pattern of quarter notes and rests; Closed Hi-Hat (hi-hat) with a continuous eighth-note pattern; Low Bongo (bongo) with a pattern of quarter notes and rests; and Open Lo Conga (conga) with a pattern of quarter notes and rests. The guitar section includes: J Guitar (jazz guitar) with a melodic line featuring eighth and sixteenth notes, including a triplet; and Acu Gtr (acoustic guitar) with a chordal accompaniment of chords and rests. The bass line (Bass) features a melodic line with eighth and quarter notes. The Melody part is a single-stem line with a melodic line. The E Piano (Electric Piano) part consists of two staves with a melodic line in the right hand and a bass line in the left hand.

72

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal1

Low Bongo

Open Lo Conga

Various 1

J Guitar

Acu Gtr

Bass

Melody

E Piano

Oohs

Various 2

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Std1 Kick1:** A drum staff with a single note on the first line of each measure.
- Std1 Snare2:** A drum staff with a note on the second line of each measure.
- Closed Hi-Hat:** A drum staff with a series of 'x' marks indicating a steady eighth-note pattern.
- Crash Cymbal1:** A drum staff with a single crash symbol at the beginning of the first measure.
- Low Bongo:** A drum staff with a note on the first line of each measure, marked with a '7'.
- Open Lo Conga:** A drum staff with a note on the first line of each measure, marked with a '7'.
- Various 1:** A standard musical staff with a treble clef, containing rests.
- J Guitar:** A standard musical staff with a treble clef, containing rests.
- Acu Gtr:** A standard musical staff with a treble clef, containing complex guitar chordal patterns.
- Bass:** A standard musical staff with a bass clef, containing a melodic line.
- Melody:** A standard musical staff with a treble clef, containing a melodic line.
- E Piano:** A grand staff (treble and bass clefs) containing piano accompaniment.
- Strings:** A standard musical staff with a bass clef, containing sustained string chords.
- Various 2:** A standard musical staff with a bass clef, containing a melodic line.

79

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

Low Bongo

Open Lo Conga

Various 1

J Guitar

Acu Gtr

Bass

Melody

E Piano

Strings

Various 2

Detailed description: This page of a musical score, numbered 79, contains 14 staves. The top six staves are for percussion: Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Crash Cymbal1, Low Bongo, and Open Lo Conga. The next two staves are melodic: Various 1 (featuring a sixteenth-note run with triplets) and J Guitar. The following three staves are harmonic: Acu Gtr (acoustic guitar), Bass, and Melody. The next two staves are piano: E Piano (Electric Piano) and Strings. The final staff is for Various 2. The score is written in a common time signature and includes various musical notations such as rests, notes, and articulation marks.

82

The musical score is divided into two main sections. The top section, starting at measure 82, features a percussion ensemble with the following parts: Std1 Snare1, Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal1, High Tom1, Low Bongo, Open Lo Conga, and Tambourine. The bottom section features melodic instruments: J Guitar, Acu Gtr, Bass, Melody, E Piano, Strings, and Various 2. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The percussion parts include various rhythmic patterns such as snare hits, kick drums, and hi-hat patterns. The melodic parts include guitar riffs, bass lines, and piano accompaniment. The Strings and Various 2 parts provide harmonic support with sustained chords and arpeggios.

85

People

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Low Bongo

Open Lo Conga

Tambourine

J Guitar

Acu Gtr

Bass

Melody

E Piano

Oohs

Strings

88

People

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

Low Bongo

Open Lo Conga

Tambourine

J Guitar

Acu Gtr

Bass

Melody

E Piano

Oohs

Strings

91

People

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Open Hi-Hat

Ride Cymbal1

Low Bongo

Open Lo Conga

Tambourine

Various I

J Guitar

Acu Gtr

Bass

Melody

E Piano

Oohs

Strings

Detailed description: This is a multi-stem musical score for a track titled 'People'. The score is divided into two measures. The first measure (measure 91) contains the vocal line for 'People', which starts with a whole note chord (F#4, C5, G4) and a half note (F#4). The instrumental accompaniment includes: Std1 Snare1 (snare drum), Std1 Kick1 (kick drum), Std1 Snare2 (snare drum), Closed Hi-Hat (hi-hat), Open Hi-Hat (hi-hat), Ride Cymbal1 (ride cymbal), Low Bongo (bongo), Open Lo Conga (conga), and Tambourine. The second measure continues the vocal line with a whole note chord (F#4, C5, G4) and a half note (F#4). The instrumental accompaniment includes: Various I (various instruments), J Guitar (jazz guitar), Acu Gtr (acoustic guitar), Bass (bass), Melody (melody line), E Piano (electric piano), Oohs (oohs), and Strings (strings). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano range. The instrumental parts are arranged in a standard rock/pop band configuration.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes five percussion parts: Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Low Bongo, and Open Lo Conga. The second system includes four melodic parts: J Guitar, Acu Gtr, Bass, and E Piano. The music is written in 4/4 time with a key signature of one sharp (F#). The percussion parts provide a steady groove, while the melodic instruments play complex, syncopated lines. The piano part features a prominent, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

96

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal1

Low Bongo

Open Lo Conga

J Guitar

Acu Gtr

Bass

Melody

E Piano

Oohs

Detailed description: This is a page of a musical score for a jazz ensemble, page 32, starting at measure 96. The score is arranged in a multi-stem format. The percussion section includes: Std1 Snare1 (mostly rests), Std1 Kick1 (quarter notes), Std1 Snare2 (quarter notes), Closed Hi-Hat (x marks for eighth notes), Open Hi-Hat (rests), Crash Cymbal1 (rests), Low Bongo (quarter notes), and Open Lo Conga (quarter notes). The melodic instruments include: J Guitar (melodic line with slurs), Acu Gtr (chordal accompaniment), Bass (walking bass line), Melody (melodic line with slurs), and E Piano (chordal accompaniment). The Oohs part at the bottom features a long note with a slur and a final note with a slur. The key signature has one sharp (F#) and the time signature is 4/4.

100

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

Low Bongo

Open Lo Conga

J Guitar

Acu Gtr

Bass

Melody

E Piano

Strings

103

Standard Set 1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

Ride Cymbal2

Bell Tree

Low Bongo

Open Lo Conga

J Guitar

Acu Gtr

Bass

Melody

E Piano

Oohs

Strings

Detailed description: This musical score page, numbered 103, features a variety of instruments. The percussion section includes Standard Set 1, Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Crash Cymbal1, Ride Cymbal2, Bell Tree, Low Bongo, and Open Lo Conga. The melodic section includes J Guitar, Acoustic Guitar (Acu Gtr), Bass, Melody, E Piano, Oohs, and Strings. The score is written in a common time signature and includes various musical notations such as rests, notes, and complex rhythmic patterns. The Bell Tree part features a prominent sixteenth-note triplet pattern. The Acoustic Guitar part consists of dense chordal textures. The E Piano part shows a mix of chords and melodic lines. The Oohs part has a few scattered notes, and the Strings part provides a harmonic foundation with sustained chords.

106

J Guitar

Acu Gtr

Bass

Melody

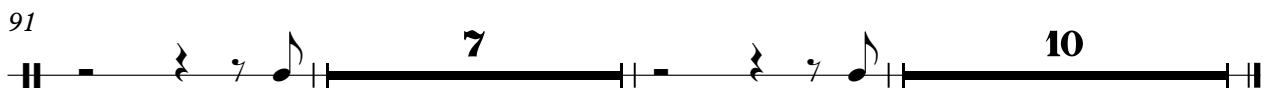
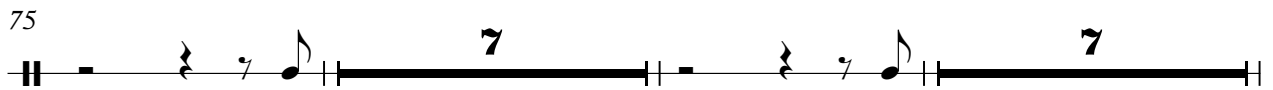
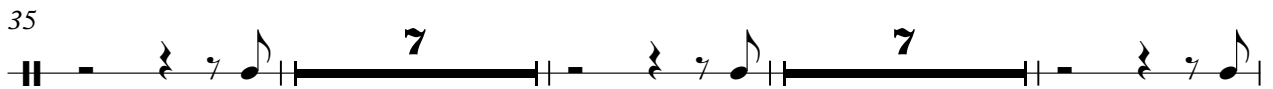
E Piano

Oohs

Strings

Std1 Snare1 Jefferson Starship - With Your Love

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Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Standard Set 1 Jefferson Starship - With Your Love

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A musical staff with four measures. The first measure has a 6/4 time signature and a whole rest. The second measure has a 4/4 time signature and a whole rest. The third measure has a 4/4 time signature and a whole rest. The fourth measure has a 3/4 time signature and a whole rest. A circled 'X' is located below the staff between the third and fourth measures.

A musical staff with four measures. The first measure has a fret number '8' above it and a whole rest. The second measure has a fret number '6' above it and a whole rest. The third measure has a fret number '90' above it and a whole rest. The fourth measure has a fret number '5' above it and a whole rest.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

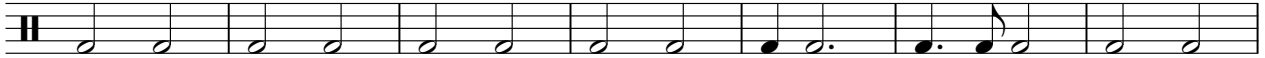
2

Std1 Kick1

72



79



86



92



99



Std1 Snare2 Jefferson Starship - With Your Love

♩ = 120,999947

6/4 - - 4/4 5 4

14

20

26

32

38

44

50

56

62

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V.S.

2

Std1 Snare2

68



74



80



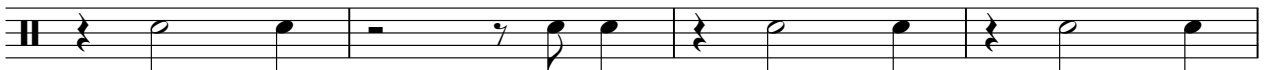
86



92



98



102



Jefferson Starship - With Your Love

Closed Hi-Hat

♩ = 120,999947

5

10

14

18

22

26

30

34

38

42

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

Closed Hi-Hat

46



50



54



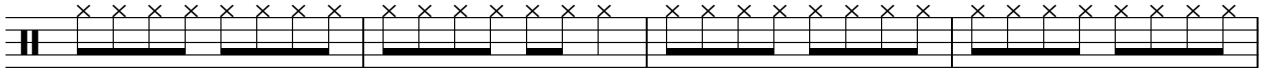
58



62



66



70



74



78



82

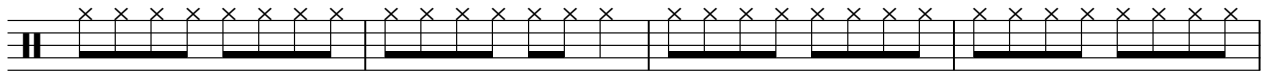


Closed Hi-Hat

86



90



94



98



102



Jefferson Starship - With Your Love

Open Hi-Hat

♩ = 120,999947

Staff 1: Measure 1-2 (6/4), Measure 3-4 (4/4). Chords 5 and 6.

Staff 2: Measure 5-8. Chords 5, 7, 7.

Staff 3: Measure 9-12. Chords 7, 7.

Staff 4: Measure 13-16. Chords 7, 7, 7.

Staff 5: Measure 17-20. Chords 7, 7.

Staff 6: Measure 21-24. Chords 7, 10.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Jefferson Starship - With Your Love

Crash Cymbal

♩ = 120,999947

6/4 - - 4/4 5 4

14 2 7 3 3

32 3 3 7

49 3 3 3

63 5 3

77 3 3 3 7

96 3 6

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Ride Cymbal2 Jefferson Starship - With Your Love

♩ = 120,999947

Musical notation for Ride Cymbal 2, measures 1-6. Measure 1: 6/4, rest. Measure 2: 6/4, rest. Measure 3: 4/4, cymbal roll, labeled '5'. Measure 4: 4/4, cymbal roll, labeled '6'.

Musical notation for Ride Cymbal 2, measures 14-15. Measure 14: 14, cymbal roll, labeled '90'. Measure 15: cymbal roll, labeled '5'.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Bell Tree Jefferson Starship - With Your Love

♩ = 120,999947

A musical staff with a 6/4 time signature. It features two fret markers: a vertical line with a '4' above it at the fourth fret, and another vertical line with a '6' above it at the sixth fret. The staff is otherwise empty.

14

A musical staff starting with a double bar line. It contains a long horizontal line representing a 90-measure rest. This is followed by a triplet of sixteenth notes, indicated by a bracket with a '3' above it and a '6' below each note.

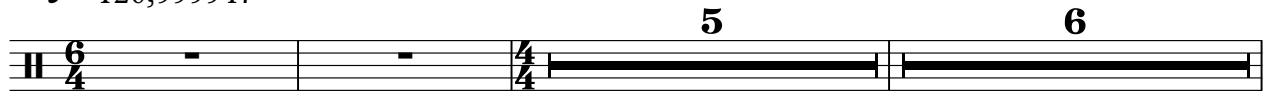
105

A musical staff starting with a double bar line. It contains three groups of sixteenth notes, each with a bracket and a '6' below it. This is followed by a long horizontal line representing a 4-measure rest.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

High Tom1 Jefferson Starship - With Your Love

♩ = 120,999947



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Low Bongo Jefferson Starship - With Your Love

♩ = 120,999947

6/4 4/4 5 4

14

20

26

32

38

44

50

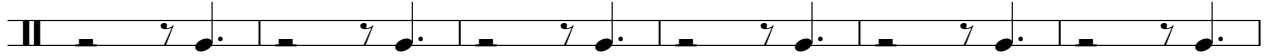
56

62

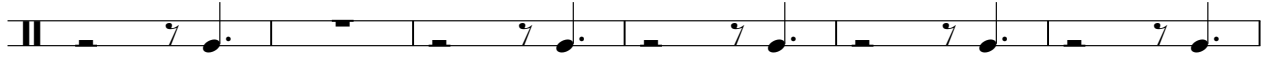
Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Low Bongo

68



74



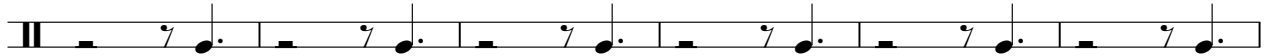
80



86



92



98



102



Jefferson Starship - With Your Love

Open Lo Conga

♩ = 120,999947

The musical score is written on a single staff with a treble clef. It begins with a 6/4 time signature, which changes to 4/4 at measure 4. Above the staff, there are two thick black bars labeled '5' and '4', indicating fingerings for the notes. The melody consists of eighth notes, often beamed in pairs, with rests. Measure numbers 14, 20, 26, 32, 38, 44, 50, 56, and 62 are placed at the start of their respective lines.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

2

Open Lo Conga

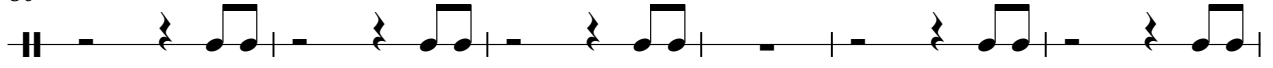
68



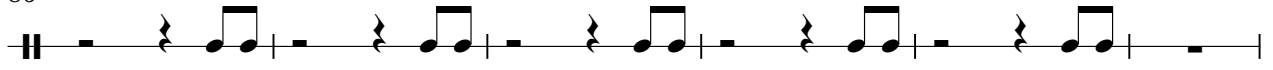
74



80



86



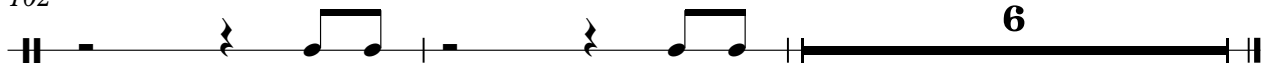
92



98



102



High Timbale Jefferson Starship - With Your Love

♩ = 120,999947

A musical staff with four measures. The first measure has a 6/4 time signature. The second measure has a 4/4 time signature. The third measure has a 5 time signature. The fourth measure has a 6 time signature. The staff contains some faint markings, possibly notes or rests, but they are not clearly defined.

14

A musical staff with three measures. The first measure is labeled with the number 14. The second measure is labeled with the number 37. The third measure is labeled with the number 58. The staff contains some faint markings, possibly notes or rests, but they are not clearly defined.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Tambourine Jefferson Starship - With Your Love

♩ = 120,999947

6/4 4/4 5 4

13

17 16

36

40

44 16

63

67 16

86

90 18

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Various 1 Jefferson Starship - With Your Love

♩ = 120,999947

ChartChai MeeSangNin (jeridu@geocities.com)

The musical score is presented in two systems: guitar and piano. The guitar part is written in a single staff with a treble clef, and the piano part is written in a grand staff with treble and bass clefs. The score is divided into measures, with measure numbers 7, 8, 14, 26, 32, 55, 67, and 73 indicated at the beginning of their respective lines. The guitar part includes various fret numbers (3, 5, 6, 11, 2) and musical notations such as slurs, ties, and accidentals. The piano part includes various musical notations such as slurs, ties, and accidentals. The score is a transcription of the original recording, showing the intricate guitar and piano arrangements.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

2

Various 1

79

Musical notation for guitar exercise 'Various 1' starting at measure 79. The notation shows a sequence of notes on a six-string guitar, with a '6' above the first measure and three '3' brackets below subsequent measures. A double bar line is followed by a thick black bar and the number '11'.

91

Musical notation for guitar exercise 'Various 1' starting at measure 91. The notation shows a sequence of notes on a six-string guitar, with '6' above the first measure and '6' below the second and third measures. A double bar line is followed by a thick black bar and the number '18'.

J Guitar Jefferson Starship - With Your Love

♩ = 120,999947
ChartChai MeeSangNin (jeridu@geocities.com)

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

J Guitar

36

39

42

46

50

55

60

63

66

70

74

2

81

3

87

90

94

98

102

106

Acu Gtr Jefferson Starship - With Your Love

♩ = 120,999947
ChartChai MeeSangNin (jeridu@geocities.com)

13

17

21

26

30

33

37

41

45

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

Jefferson Starship - With Your Love

Bass

ChartChai MeeSangNin (jeridu@geocities.com)

♩ = 120,999947

5 3

12

17

21

25

30

35

40

44

48

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

52



57



62



66



70



74



79



84



89



93



97



102

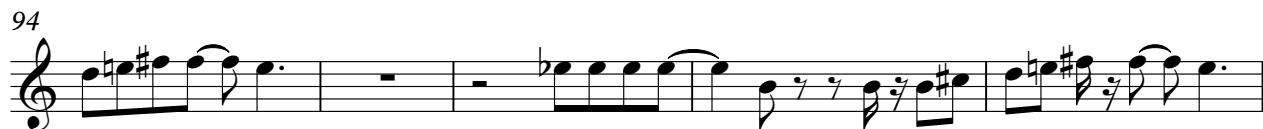


90



Musical staff 90: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 1: quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, quarter note G5. Measure 2: quarter note G4, quarter note A4, eighth notes B4, C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

94



Musical staff 94: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

99



Musical staff 99: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

104



Musical staff 104: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

Jefferson Starship - With Your Love

E Piano

♩ = 120,999947

ChartChai MeeSangNin (jeridu@geocities.com)

Measures 1-3 of the piano score. The piece begins in 6/4 time, then changes to 4/4 time at measure 3. The right hand features a melodic line with a trill in measure 3, while the left hand provides a bass line with a prominent bass note in measure 3.

Measures 4-7. The right hand continues with a melodic line, and the left hand provides a steady bass line with some chordal accompaniment.

Measures 8-12. The right hand has a melodic line with some rests, and the left hand has a bass line with some chordal accompaniment.

Measures 13-17. The right hand has a melodic line with some rests, and the left hand has a bass line with some chordal accompaniment.

Measures 18-21. The right hand has a melodic line with some rests, and the left hand has a bass line with some chordal accompaniment.

Measures 22-25. The right hand has a melodic line with some rests, and the left hand has a bass line with some chordal accompaniment.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

25

30

35

40

44

47

52

Musical notation for measures 52-55. The system consists of two staves, treble and bass clef. Measure 52 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The bass clef has a half note G2. Measure 53 continues the melody with a quarter note C5, a quarter note D5, and a half note E5. The bass clef has a half note G2. Measure 54 has a quarter note F#5, a quarter note G5, and a half note A5. The bass clef has a half note G2. Measure 55 has a quarter note B5, a quarter note C6, and a half note D6. The bass clef has a half note G2.

56

Musical notation for measures 56-60. The system consists of two staves, treble and bass clef. Measure 56 has a quarter note E5, a quarter note F#5, and a half note G5. The bass clef has a half note G2. Measure 57 has a quarter note A5, a quarter note B5, and a half note C6. The bass clef has a half note G2. Measure 58 has a quarter note D6, a quarter note E6, and a half note F#6. The bass clef has a half note G2. Measure 59 has a quarter note G6, a quarter note A6, and a half note B6. The bass clef has a half note G2. Measure 60 has a quarter note C7, a quarter note D7, and a half note E7. The bass clef has a half note G2.

61

Musical notation for measures 61-65. The system consists of two staves, treble and bass clef. Measure 61 has a quarter note F#6, a quarter note G6, and a half note A6. The bass clef has a half note G2. Measure 62 has a quarter note B6, a quarter note C7, and a half note D7. The bass clef has a half note G2. Measure 63 has a quarter note E7, a quarter note F#7, and a half note G7. The bass clef has a half note G2. Measure 64 has a quarter note A7, a quarter note B7, and a half note C8. The bass clef has a half note G2. Measure 65 has a quarter note D8, a quarter note E8, and a half note F#8. The bass clef has a half note G2.

66

Musical notation for measures 66-70. The system consists of two staves, treble and bass clef. Measure 66 has a quarter note G7, a quarter note A7, and a half note B7. The bass clef has a half note G2. Measure 67 has a quarter note C8, a quarter note D8, and a half note E8. The bass clef has a half note G2. Measure 68 has a quarter note F#8, a quarter note G8, and a half note A8. The bass clef has a half note G2. Measure 69 has a quarter note B8, a quarter note C9, and a half note D9. The bass clef has a half note G2. Measure 70 has a quarter note E9, a quarter note F#9, and a half note G9. The bass clef has a half note G2.

70

Musical notation for measures 71-73. The system consists of two staves, treble and bass clef. Measure 71 has a quarter note A9, a quarter note B9, and a half note C10. The bass clef has a half note G2. Measure 72 has a quarter note D10, a quarter note E10, and a half note F#10. The bass clef has a half note G2. Measure 73 has a quarter note G10, a quarter note A10, and a half note B10. The bass clef has a half note G2.

73

Musical notation for measures 74-77. The system consists of two staves, treble and bass clef. Measure 74 has a quarter note C11, a quarter note D11, and a half note E11. The bass clef has a half note G2. Measure 75 has a quarter note F#11, a quarter note G11, and a half note A11. The bass clef has a half note G2. Measure 76 has a quarter note B11, a quarter note C12, and a half note D12. The bass clef has a half note G2. Measure 77 has a quarter note E12, a quarter note F#12, and a half note G12. The bass clef has a half note G2.

78

Musical score for measures 78-82. The piece is in E major. Measure 78 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole chord of E2-G2-B2. Measure 79 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole chord of E2-G2-B2. Measure 80 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole chord of E2-G2-B2. Measure 81 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole chord of E2-G2-B2. Measure 82 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole chord of E2-G2-B2.

83

Musical score for measures 83-87. Measure 83 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole chord of E2-G2-B2. Measure 84 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole chord of E2-G2-B2. Measure 85 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole chord of E2-G2-B2. Measure 86 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole chord of E2-G2-B2. Measure 87 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole chord of E2-G2-B2.

88

Musical score for measures 88-91. Measure 88 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole chord of E2-G2-B2. Measure 89 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole chord of E2-G2-B2. Measure 90 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole chord of E2-G2-B2. Measure 91 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole chord of E2-G2-B2.

92

Musical score for measures 92-94. Measure 92 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole chord of E2-G2-B2. Measure 93 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole chord of E2-G2-B2. Measure 94 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole chord of E2-G2-B2.

95

Musical score for measures 95-99. Measure 95 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole chord of E2-G2-B2. Measure 96 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole chord of E2-G2-B2. Measure 97 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole chord of E2-G2-B2. Measure 98 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole chord of E2-G2-B2. Measure 99 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole chord of E2-G2-B2.

100

Musical score for measures 100-104. Measure 100 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole chord of E2-G2-B2. Measure 101 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole chord of E2-G2-B2. Measure 102 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole chord of E2-G2-B2. Measure 103 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole chord of E2-G2-B2. Measure 104 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole chord of E2-G2-B2.

105

Musical score for measures 105 and 106. The score is written for piano in treble and bass clefs. Measure 105 features a half note G4 with a sharp sign in the treble and a half note G2 in the bass. Measure 106 contains a melodic line in the treble with eighth and sixteenth notes, and a bass line with a half note G2 and a whole note chord.

107

Musical score for measures 107 and 108. Measure 107 shows a complex melodic line in the treble with sixteenth notes and a half note G4 with a sharp sign, while the bass line has a half note G2. Measure 108 features a melodic line in the treble with a half note G4 with a sharp sign and a whole note chord in the bass.

Jefferson Starship - With Your Love

Oohs

♩ = 120,999947

ChartChai MeeSangNin (jeridu@geocities.com)

5 5

5 5 5 5

3 10

5 5 5 5

3

10

3

10

5 5 5 5

3 6

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

2

Oohs

105



Various 2 Jefferson Starship - With Your Love

♩ = 120,999947

ChartChai MeeSangNin (jeridu@geocities.com)

2 2

8 3

14 12 2

36 14 2

64 7 2

80 26

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

