

Jethro Tull - Aqualung

♩ = 122,000069

Musical score for the first system of 'Aqualung'. The score is in 4/4 time and B-flat major. It includes staves for Vocal - Flute, Vocal - Brass Sec., Drums, Acoustic Guitar, Distortion Guitar, Distortion Guitar 2, Fretless Bass, and Hammond Organ. The tempo is marked as ♩ = 122,000069. The vocal parts are mostly silent, with some notes appearing in the final measure. The drums play a steady eighth-note pattern. The acoustic guitar is silent, while the distortion guitars play a rhythmic eighth-note pattern. The fretless bass plays a walking bass line. The Hammond Organ is silent.

♩ = 122,000069

Musical score for the second system of 'Aqualung', starting at measure 6. The score includes staves for Vocal - Flute, Drums, Acoustic Guitar, Distortion Guitar, Fretless Bass, and Hammond Organ. The tempo is marked as ♩ = 122,000069. The vocal parts are silent. The drums play a steady eighth-note pattern. The acoustic guitar plays a complex chordal accompaniment. The distortion guitar plays a rhythmic eighth-note pattern. The fretless bass plays a walking bass line. The Hammond Organ plays a complex chordal accompaniment.

10

Vocal - Flute
Drums
Acoustic Guitar
Distortion Guitar
Fretless Bass
Hammond Organ

This musical score covers measures 10, 11, and 12. The Vocal - Flute part begins in measure 10 with a melodic line. The Drums part features a consistent pattern of eighth notes. The Acoustic Guitar part plays a complex chordal accompaniment. The Distortion Guitar part has a rhythmic line with some bends. The Fretless Bass part provides a steady bass line. The Hammond Organ part plays a series of chords.



13

Vocal - Flute
Drums
Acoustic Guitar
Distortion Guitar
Fretless Bass
Hammond Organ

This musical score covers measures 13, 14, and 15. The Vocal - Flute part continues its melodic line. The Drums part maintains the eighth-note pattern. The Acoustic Guitar part continues with its chordal accompaniment. The Distortion Guitar part has a rhythmic line. The Fretless Bass part provides a steady bass line. The Hammond Organ part plays a series of chords.

17

Vocal - Flute

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ



20

Vocal - Flute

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ

23

Vocal - Flute

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ



26

Vocal - Flute

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ

29

Vocal - Flute

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ



32

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ

Vocal - Calliope



36

Acoustic Guitar

Vocal - Calliope

40

Accoustic Guitar

Fretless Bass

Vocal - Calliope



44

Accoustic Guitar

Fretless Bass

Vocal - Calliope



48

Drums

Accoustic Guitar

Fretless Bass

Vocal - Calliope

Bright Acc. Piano

52

Drums

Acoustic Guitar

Fretless Bass

Vocal - Calliope

Bright Acc. Piano

Detailed description: This system covers measures 52 to 55. The drums play a consistent pattern of eighth notes. The acoustic guitar features a complex, rhythmic chordal texture. The fretless bass provides a steady eighth-note bass line. The vocal line for Calliope begins in measure 52 with a quarter note, followed by a series of eighth and quarter notes. The bright acoustic piano accompaniment consists of chords and single notes.



56

Drums

Acoustic Guitar

Fretless Bass

Vocal - Calliope

Bright Acc. Piano

Detailed description: This system covers measures 56 to 59. The drum pattern continues. The acoustic guitar and fretless bass parts remain consistent with the previous system. The vocal line for Calliope has a rest in measure 56, then resumes with a quarter note in measure 57, followed by eighth notes. The piano accompaniment continues with its chordal and melodic elements.



60

Drums

Acoustic Guitar

Fretless Bass

Vocal - Calliope

Bright Acc. Piano

Detailed description: This system covers measures 60 to 63. The drum pattern continues. The acoustic guitar and fretless bass parts remain consistent with the previous system. The vocal line for Calliope has a rest in measure 60, then resumes with a quarter note in measure 61, followed by eighth notes. The piano accompaniment continues with its chordal and melodic elements.

64

Drums

Acoustic Guitar

Fretless Bass

Vocal - Calliope

Bright Acc. Piano

Detailed description: This system covers measures 64 to 67. The drums play a steady pattern with 'x' marks above the staff. The acoustic guitar features a complex, rhythmic chordal texture. The fretless bass provides a simple bass line. The vocal line for Calliope begins in measure 64 and has a rest for the remainder of the system. The bright acoustic piano accompaniment consists of chords and melodic fragments.



68

$\text{♩} = 170,000092$

Drums

Acoustic Guitar

Fretless Bass

Vocal - Calliope

Bright Acc. Piano

Detailed description: This system covers measures 68 to 70. The tempo is marked as quarter note = 170,000092. The drums play a more active pattern. The acoustic guitar continues with its complex texture. The fretless bass line is more active. The vocal line for Calliope begins in measure 69. The bright acoustic piano accompaniment features chords and melodic lines.



71

Drums

Acoustic Guitar

Fretless Bass

Vocal - Calliope

Bright Acc. Piano

Detailed description: This system covers measures 71 to 73. The drums play a steady pattern. The acoustic guitar continues with its complex texture. The fretless bass line is more active. The vocal line for Calliope continues from the previous system. The bright acoustic piano accompaniment features chords and melodic lines.

73

Drums

Accoustic Guitar

Fretless Bass

Vocal - Calliope

Bright Acc. Piano



75

Vocal - Brass Sec.

Drums

Accoustic Guitar

Fretless Bass

Vocal - Calliope

Bright Acc. Piano



78

Vocal - Brass Sec.

Drums

Accoustic Guitar

Fretless Bass

Bright Acc. Piano

82

Vocal - Brass Sec.

Drums

Acoustic Guitar

Fretless Bass

Bright Acc. Piano



86

Vocal - Brass Sec.

Drums

Acoustic Guitar

Fretless Bass

Bright Acc. Piano



90

Vocal - Brass Sec.

Drums

Acoustic Guitar

Fretless Bass

Bright Acc. Piano

94

Vocal - Brass Sec.

Drums

Acoustic Guitar

Fretless Bass

Bright Acc. Piano



98

Vocal - Brass Sec.

Drums

Acoustic Guitar

Fretless Bass

Bright Acc. Piano



102

Vocal - Brass Sec.

Drums

Acoustic Guitar

Fretless Bass

Bright Acc. Piano

106

Vocal - Brass Sec.

Drums

Acoustic Guitar

Fretless Bass

Bright Acc. Piano



110

Vocal - Brass Sec.

Drums

Acoustic Guitar

Fretless Bass

Bright Acc. Piano



114

Vocal - Brass Sec.

Drums

Acoustic Guitar

Fretless Bass

Bright Acc. Piano

118

Vocal - Brass Sec.

Drums

Acoustic Guitar

Fretless Bass

Bright Acc. Piano



122

Vocal - Brass Sec.

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

126

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

This system covers measures 126 to 128. It features a drum part with a steady beat and cymbal accents. The acoustic guitar plays a rhythmic accompaniment with a 6-measure and a 3-measure phrase. The distortion guitars play a melodic line with a 3-measure triplet. The fretless bass provides a simple harmonic support. The bright acoustic piano has a melodic line with a 3-measure triplet.

129

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

This system covers measures 129 to 132. The drum part continues with a consistent rhythm. The acoustic guitar has a 6-measure phrase. The distortion guitars play a melodic line with a 3-measure triplet. The fretless bass continues with a simple harmonic support. The bright acoustic piano has a melodic line with a 6-measure phrase.

133

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

This system covers measures 133 to 136. The drum part continues with a consistent rhythm. The acoustic guitar has a 6-measure phrase. The distortion guitars play a melodic line with a 3-measure triplet. The fretless bass continues with a simple harmonic support. The bright acoustic piano has a melodic line with a 6-measure phrase.

137

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

141

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

145

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

149

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

153

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

156

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

160 17

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

164

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

168

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

172 $\text{♩} = 130,000137$

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Vocal - Calliope $\text{♩} = 130,000137$

Bright Acc. Piano



176

Acoustic Guitar

Vocal - Calliope



180

Acoustic Guitar

Vocal - Calliope



184

Acoustic Guitar

Vocal - Calliope

188

Acoustic Guitar

Vocal - Calliope

191



192

Drums

Acoustic Guitar

Distortion Guitar

Fretless Bass

196



197

Vocal - Flute

Drums

Acoustic Guitar

Distortion Guitar

Fretless Bass

Hammond Organ

200



201

Drums

Acoustic Guitar

Distortion Guitar

Fretless Bass

Hammond Organ

204

204

Vocal - Flute
Drums
Acoustic Guitar
Distortion Guitar
Fretless Bass
Hammond Organ

This musical score covers measures 204 to 207. It features six staves: Vocal - Flute, Drums, Acoustic Guitar, Distortion Guitar, Fretless Bass, and Hammond Organ. The key signature is B-flat major (two flats). The vocal line consists of a melodic phrase starting on a half note. The drums play a steady eighth-note pattern. The acoustic guitar provides a rhythmic accompaniment with chords. The distortion guitar plays a melodic line with some bends. The fretless bass follows a similar melodic path to the distortion guitar. The Hammond organ provides a harmonic accompaniment with chords.



208

Vocal - Flute
Drums
Acoustic Guitar
Distortion Guitar
Fretless Bass
Hammond Organ

This musical score covers measures 208 to 211. It features six staves: Vocal - Flute, Drums, Acoustic Guitar, Distortion Guitar, Fretless Bass, and Hammond Organ. The key signature is B-flat major (two flats). The vocal line continues with a melodic phrase. The drums maintain the eighth-note pattern. The acoustic guitar continues with its rhythmic accompaniment. The distortion guitar plays a melodic line with bends. The fretless bass continues with its melodic line. The Hammond organ provides a harmonic accompaniment with chords.

211

Vocal - Flute

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ



215

Vocal - Flute

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ

218

Vocal - Flute

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ

Detailed description: This musical score covers measures 218 to 220. The Vocal - Flute part features a melodic line with a mix of eighth and quarter notes. The Drums part has a consistent rhythmic pattern with snare and bass drum hits. The Acoustic Guitar provides a steady accompaniment with chords. The two Distortion Guitars play a driving, syncopated rhythm. The Fretless Bass follows a similar rhythmic pattern to the distortion guitars. The Hammond Organ plays block chords, primarily on the off-beats.



221

Vocal - Flute

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ

Detailed description: This musical score covers measures 221 to 223. The Vocal - Flute part continues with a melodic line, including some rests. The Drums part maintains the same rhythmic pattern. The Acoustic Guitar part shows some chord changes. The Distortion Guitars continue their syncopated rhythm. The Fretless Bass part has a more active line with eighth notes. The Hammond Organ continues with block chords.

224

Drums

Acoustic Guitar

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Hammond Organ



227

♩ = 137,499878

Drums

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

♩ = 137,499878

230 ♩ = 120,000000

Vocal - Flute

Vocal - Brass Sec.

Drums

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano ♩ = 120,000000



232

Vocal - Flute

Vocal - Brass Sec.

Drums

Distortion Guitar

Distortion Guitar 2

Fretless Bass

Bright Acc. Piano

Vocal - Flute

Jethro Tull - Aqualung

♩ = 122,000069

4

9 3

17

22

28

32 37 106 22

197 3

204

209

214

2

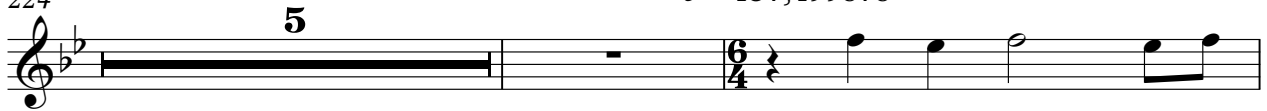
Vocal - Flute

220



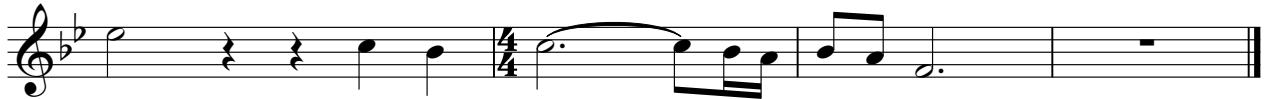
224

♩ = 137,499878



231

♩ = 120,000000



Jethro Tull - Aqualung

Vocal - Brass Sec.

The musical score is written in 4/4 time and consists of ten staves of music. The tempo markings are as follows:

- Staff 1: $\text{♩} = 122,000069$ (measures 68-77), $\text{♩} = 170,000092$ (measures 78-82)
- Staff 2: Measure 83 (includes a 2-measure rest)
- Staff 3: Measure 89
- Staff 4: Measure 95
- Staff 5: Measure 100 (includes a 3-measure rest)
- Staff 6: Measure 107
- Staff 7: Measure 113
- Staff 8: Measure 118
- Staff 9: $\text{♩} = 130,000137$ (measures 124-153), $\text{♩} = 137,4998$ (measures 154-163)

The score includes various musical notations such as rests, beams, and slurs. The final measure of the piece is marked with a 6/4 time signature.

2

Vocal - Brass Sec. = 120,000000

230

The musical score is written on a single staff with a treble clef. It starts at measure 230 with a 6/4 time signature. The first measure contains a chord of G4, B4, and D5. The second measure contains a chord of G4, B4, and D5. The third measure contains a chord of G4, B4, and D5. The fourth measure contains a chord of G4, B4, and D5. The fifth measure contains a chord of G4, B4, and D5. The sixth measure contains a chord of G4, B4, and D5. The seventh measure contains a chord of G4, B4, and D5. The eighth measure contains a chord of G4, B4, and D5. The ninth measure contains a chord of G4, B4, and D5. The tenth measure contains a chord of G4, B4, and D5. The score ends with a double bar line.

Drums

Jethro Tull - Aqualung

♩ = 122,000069

3

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 has a dotted quarter note followed by eighth notes. Measure 3 has a dotted quarter note followed by eighth notes. Measure 4 has a dotted quarter note followed by eighth notes and a circled X on the staff.

7

Musical notation for measures 5-8. Each measure contains a circled X on the staff and a dotted quarter note followed by eighth notes.

11

Musical notation for measures 9-12. Measures 9, 10, and 12 contain a circled X on the staff and a dotted quarter note followed by eighth notes. Measure 11 contains a circled X on the staff and a dotted quarter note followed by eighth notes.

15

Musical notation for measures 13-16. Each measure contains a circled X on the staff and a dotted quarter note followed by eighth notes.

19

Musical notation for measures 17-20. Measures 17, 18, and 20 contain a circled X on the staff and a dotted quarter note followed by eighth notes. Measure 19 contains a circled X on the staff and a dotted quarter note followed by eighth notes.

23

Musical notation for measures 21-24. Measures 21, 22, and 24 contain a circled X on the staff and a dotted quarter note followed by eighth notes. Measure 23 contains a circled X on the staff and a dotted quarter note followed by eighth notes.

27

Musical notation for measures 25-28. Each measure contains a circled X on the staff and a dotted quarter note followed by eighth notes.

31

Musical notation for measures 29-32. Measures 29, 30, and 32 contain a circled X on the staff and a dotted quarter note followed by eighth notes. Measure 31 contains a circled X on the staff and a dotted quarter note followed by eighth notes. Measure 32 is a whole rest.

16

49

Musical notation for measures 49-53. Measure 49 starts with a whole rest. Measures 50-53 contain a drum pattern with eighth notes and x's above the notes.

54

Musical notation for measures 54-58. Measures 54-58 contain a drum pattern with eighth notes and x's above the notes.

59

Musical notation for measures 59-63. Measures 59-63 contain a drum pattern with eighth notes and x's above the notes.

64

Musical notation for measures 64-68. Measures 64-68 contain a drum pattern with eighth notes and x's above the notes.

69 ♩ = 170,000092

Musical notation for measures 69-75. Measures 69-75 contain a drum pattern with eighth notes and x's above the notes.

76

Musical notation for measures 76-79. Measures 76-79 contain a drum pattern with eighth notes and x's above the notes.

80

Musical notation for measures 80-83. Measures 80-83 contain a drum pattern with eighth notes and x's above the notes.

84

Musical notation for measures 84-89. Measures 84-89 contain a drum pattern with eighth notes and x's above the notes.

90

Musical notation for measures 90-93. Measures 90-93 contain a drum pattern with eighth notes and x's above the notes.

94

Musical notation for measures 94-97. Measures 94-97 contain a drum pattern with eighth notes and x's above the notes.

98

Musical notation for measure 98, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes.

102

Musical notation for measure 102, featuring a drum staff with 'x' marks and a bass line with quarter notes, including a 7-measure rest.

107

Musical notation for measure 107, featuring a drum staff with 'x' marks and a bass line with quarter notes.

112

Musical notation for measure 112, featuring a drum staff with 'x' marks and a bass line with quarter notes.

117

Musical notation for measure 117, featuring a drum staff with 'x' marks and a bass line with quarter notes.

122

Musical notation for measure 122, featuring a drum staff with 'x' marks and a bass line with quarter notes, including a 6-measure rest.

126

Musical notation for measure 126, featuring a drum staff with 'x' marks and a bass line with quarter notes, including a 6-measure rest and a 3-measure rest.

129

Musical notation for measure 129, featuring a drum staff with 'x' marks and a bass line with quarter notes, including a 6-measure rest.

134

Musical notation for measure 134, featuring a drum staff with 'x' marks and a bass line with quarter notes, including a 6-measure rest and a 3-measure rest.

138

Musical notation for measure 138, featuring a drum staff with 'x' marks and a bass line with quarter notes.

V.S.

142

146

150

154

158

162

166

170

174

= 130,000137

20

197

201

Musical notation for measure 201, featuring a drum set icon on the left and a staff with a series of eighth notes and a final half note.

205

Musical notation for measure 205, featuring a drum set icon on the left and a staff with a series of eighth notes.

209

Musical notation for measure 209, featuring a drum set icon on the left and a staff with eighth notes and a final half note.

213

Musical notation for measure 213, featuring a drum set icon on the left and a staff with a series of eighth notes.

217

Musical notation for measure 217, featuring a drum set icon on the left and a staff with eighth notes and a triplet of eighth notes.

221

Musical notation for measure 221, featuring a drum set icon on the left and a staff with a series of eighth notes.

225

Musical notation for measure 225, featuring a drum set icon on the left and a staff with eighth notes and a triplet of eighth notes.

228

♩ = 137,499878

Musical notation for measure 228, featuring a drum set icon on the left and a staff with eighth notes, a triplet of eighth notes, and a 6/4 time signature.

231

♩ = 120,000000

Musical notation for measure 231, featuring a drum set icon on the left and a staff with eighth notes, a 4/4 time signature, and two groups of six notes bracketed together.

233

Musical notation for measure 233, featuring a drum set icon on the left and a staff with eighth notes and a final double bar line.

Jethro Tull - Aqualung

Acoustic Guitar

$\text{♩} = 122,000069$

5

9

12

16

19

23

26

30

33

37

V.S.

41

45

49

53

57

61

65

♩ = 170,00092

69

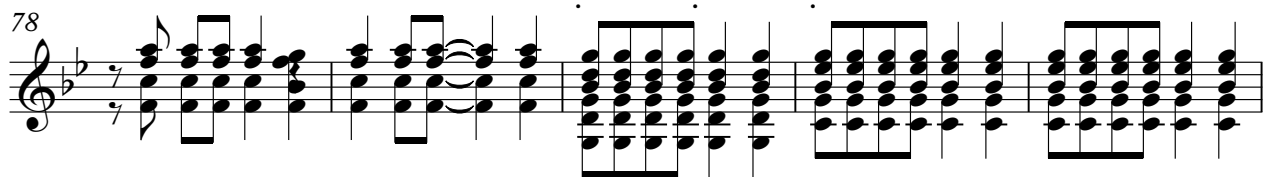
71

73

75



78



83



87



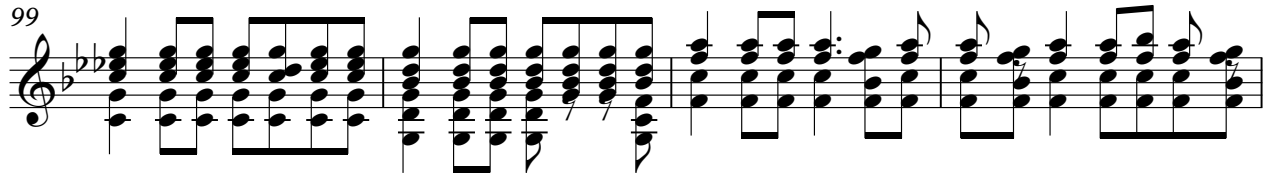
91



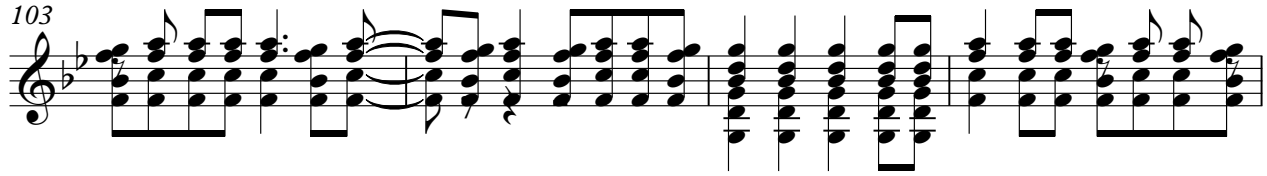
95



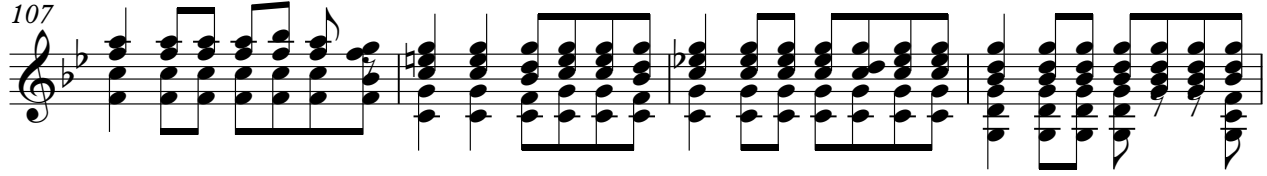
99



103



107

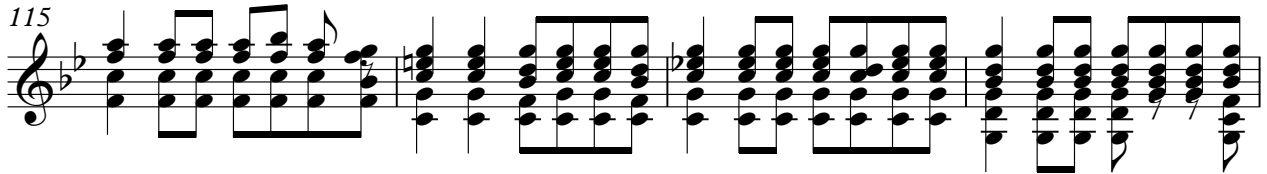


111



V.S.

115



Musical notation for measures 115-118. The key signature has two flats (B-flat and E-flat). The notation consists of eighth-note chords and sixteenth-note patterns.

119



Musical notation for measures 119-122. The notation continues with eighth-note chords and sixteenth-note patterns.

123



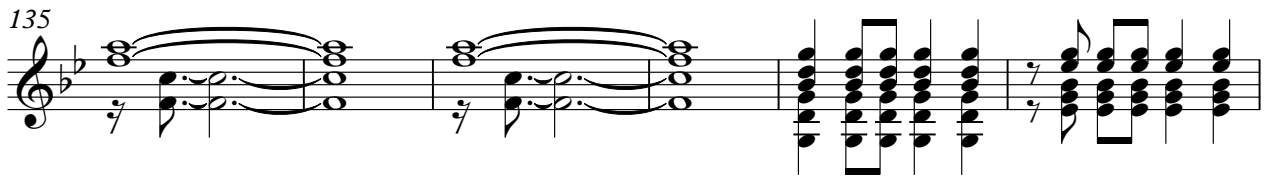
Musical notation for measures 123-128. This section features a complex texture with multiple overlapping lines of notes, including some with ties and slurs.

129



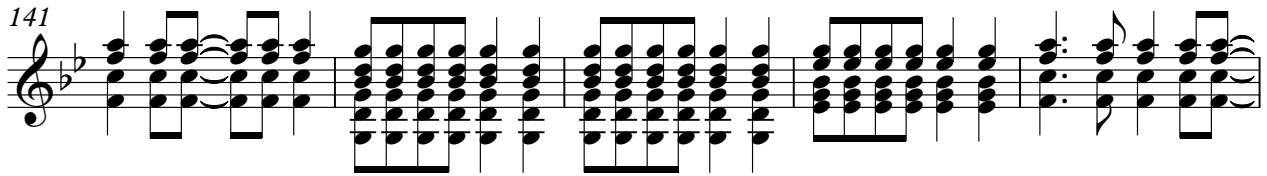
Musical notation for measures 129-134. Similar to the previous section, it features complex overlapping textures with ties and slurs.

135



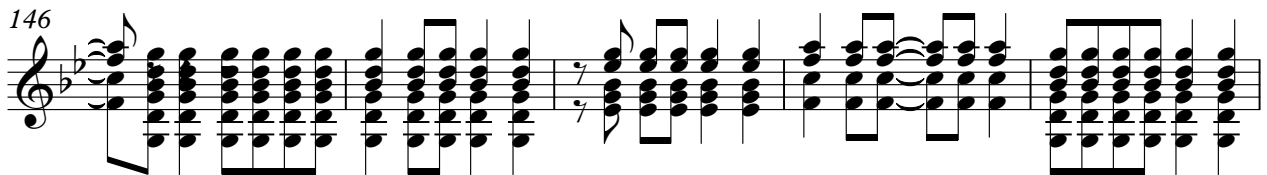
Musical notation for measures 135-140. The notation includes complex overlapping textures and some eighth-note chords.

141



Musical notation for measures 141-145. The notation consists of eighth-note chords and sixteenth-note patterns.

146



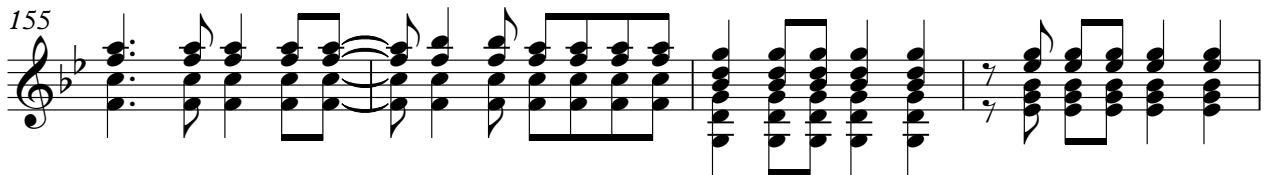
Musical notation for measures 146-150. The notation consists of eighth-note chords and sixteenth-note patterns.

151



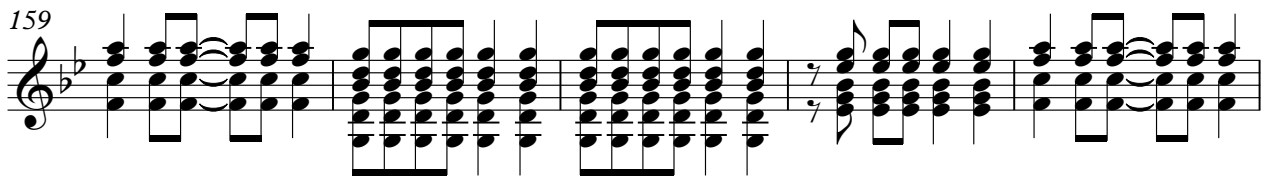
Musical notation for measures 151-154. The notation consists of eighth-note chords and sixteenth-note patterns.

155



Musical notation for measures 155-158. The notation consists of eighth-note chords and sixteenth-note patterns.

159



Musical notation for measures 159-162. The notation consists of eighth-note chords and sixteenth-note patterns.

164

169

173

♩ = 130,000137

177

181

185

189

191

5

198

202

206

209

213

216

220

223

226

♩ = 137,499878 ♩ = 120,000000

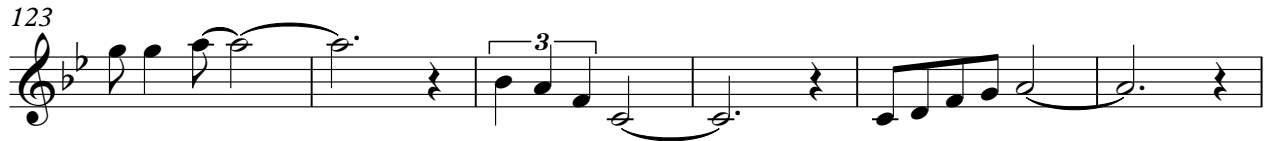
Distortion Guitar

Jethro Tull - Aqualung

♩ = 122,000069



123



129



135



140



145



149



154



159



164



169



Distortion Guitar

173 $\text{♩} = 130,000137$
18

Musical staff 173-188: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a series of eighth notes, followed by a measure with a fermata. A thick black bar covers measures 183-187, indicating a distortion effect. The staff ends with a few more eighth notes and a quarter note.

195

Musical staff 195-200: Treble clef, key signature of two flats. The staff contains eighth notes, quarter notes, and quarter rests.

200

Musical staff 200-204: Treble clef, key signature of two flats. The staff contains eighth notes, quarter notes, and quarter rests.

204

Musical staff 204-209: Treble clef, key signature of two flats. The staff contains eighth notes, quarter notes, and quarter rests.

209

Musical staff 209-214: Treble clef, key signature of two flats. The staff contains eighth notes, quarter notes, and quarter rests.

214

Musical staff 214-218: Treble clef, key signature of two flats. The staff contains eighth notes, quarter notes, and quarter rests.

218

Musical staff 218-223: Treble clef, key signature of two flats. The staff contains eighth notes, quarter notes, and quarter rests.

223

Musical staff 223-228: Treble clef, key signature of two flats. The staff contains eighth notes, quarter notes, and quarter rests.

228 $\text{♩} = 137,499878$ $\text{♩} = 120,000000$

Musical staff 228-233: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth notes. It then changes to a 6/4 time signature with two whole notes, and finally to a 4/4 time signature with two whole notes.

Distortion Guitar 2

Jethro Tull - Aqualung

♩ = 122,000069

18

22

27

32

♩ = 170,000092

36

54

124

131

137

142

147

151

V.S.

Distortion Guitar 2

155

159

164

6

169

3

173

♩ = 130,000137

36

212

217

222

227

♩ = 137,4998

6/4

230

♩ = 120,000000

Fretless Bass

Jethro Tull - Aqualung

♩ = 122,000069



41



46



51



56



61



66

♩ = 170,000092



71



76



81



86



91



96



101



106



111



116



121



129



137



142



V.S.

147



152



157



162



167



172

$\text{♩} = 130,000137$

17



193



198



203



208



213



217



222



229



♩ = 137,499878

♩ = 120,000000

Hammond Organ

Jethro Tull - Aqualung

♩ = 122,000069

5

10

15

20

25

30

36

69

106

23

200

♩ = 170,000092

♩ = 130,000137

205

Musical staff for measures 205-209. The staff contains five measures of music. Measure 205 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a series of chords: a dotted quarter note chord, an eighth rest followed by a quarter note chord, a quarter rest followed by a quarter note chord, a dotted quarter note chord, and a quarter rest followed by a quarter note chord. Measures 206-209 continue with similar chordal patterns, including some with accidentals like a sharp on the second line.

210

Musical staff for measures 210-214. Measure 210 begins with a treble clef, a key signature of three flats, and a common time signature. It contains a dotted quarter note chord, an eighth rest followed by a quarter note chord, a quarter rest followed by a quarter note chord, and a dotted quarter note chord. Measure 211 is a whole rest. Measures 212-214 continue with chordal patterns, including a dotted quarter note chord and a quarter rest followed by a quarter note chord.

215

Musical staff for measures 215-219. Measure 215 starts with a treble clef, a key signature of three flats, and a common time signature. It features a dotted quarter note chord, an eighth rest followed by a quarter note chord, a quarter rest followed by a quarter note chord, and a dotted quarter note chord. Measure 216 is a whole rest. Measures 217-219 continue with chordal patterns, including a dotted quarter note chord and a quarter rest followed by a quarter note chord.

220

Musical staff for measures 220-223. Measure 220 begins with a treble clef, a key signature of three flats, and a common time signature. It contains a dotted quarter note chord, an eighth rest followed by a quarter note chord, a quarter rest followed by a quarter note chord, and a dotted quarter note chord. Measures 221-223 continue with chordal patterns, including a dotted quarter note chord and a quarter rest followed by a quarter note chord.

224

Musical staff for measures 224-227. Measure 224 starts with a treble clef, a key signature of three flats, and a common time signature. It features a dotted quarter note chord, an eighth rest followed by a quarter note chord, a quarter rest followed by a quarter note chord, and a dotted quarter note chord. Measures 225-227 are indicated by time signatures: a 4-measure rest, a 6-measure rest, and a 4-measure rest. Above the staff, there are tempo markings: a quarter note followed by "137,499878" and another quarter note followed by "120,000000".

Vocal - Calliope

Jethro Tull - Aqualung

♩ = 122,000069

32

36

41

46

53

59

64

♩ = 170,000092

3

72

77

♩ = 130,000137

98

178

♩ = 122,000069

49

54

59

65

70

75

80

85

90

95

100

105

111

116

121

128

136

141

146

151

156



161



166



171

♩ = 130,000137



176

51

♩ = 137,4998



230

♩ = 120,000000

