

Jethro Tull - Living In The Past

♩ = 145,000031

Flute | Past

Vocal | Living In The

Kick

HH Closed

Tambourine

Guitar | Jethro Tull

Bass

Organ

♩ = 145,000031

Strings



4

Flute | Past

Snare

HH Closed

Tambourine

Guitar | Jethro Tull

Bass

7

Flute | Past

Snare

HH Closed

Tambourine

Guitar | Jethro Tull

Bass



10

Flute | Past

Snare

HH Closed

Crash

M Tom

L Tom

H Tom

Tambourine

Guitar | Jethro Tull

Bass

13

Flute | Past

Snare

Kick

HH Closed

Ride

Tambourine

Guitar | Jethro Tull

Bass

Detailed description: This block contains the musical notation for measures 13, 14, and 15. The score is arranged in a grand staff with eight staves. The top staff is for Flute | Past, written in treble clef. The next four staves are for the drum kit: Snare, Kick, HH Closed, and Ride, all in common time. The sixth staff is for Tambourine. The seventh staff is for Guitar | Jethro Tull, and the eighth staff is for Bass. The guitar part features a complex, multi-measure rhythm with many beamed notes and rests. The bass part provides a steady, rhythmic accompaniment.



16

Flute | Past

Snare

Kick

Ride

Tambourine

Guitar | Jethro Tull

Bass

Detailed description: This block contains the musical notation for measures 16, 17, and 18. The score is arranged in a grand staff with seven staves. The top staff is for Flute | Past, written in treble clef. The next four staves are for the drum kit: Snare, Kick, Ride, and Tambourine. The sixth staff is for Guitar | Jethro Tull, and the seventh staff is for Bass. The guitar part continues with its complex, multi-measure rhythm. The bass part remains steady and rhythmic.

18

Flute | Past

Snare

Kick

Ride

Tambourine

Guitar | Jethro Tull

Bass



20

Flute | Past

Snare

Kick

M Tom

L Tom

Ride

Tambourine

Guitar | Jethro Tull

Bass

Strings

22

Vocal | Living In The

Snare

Kick

Ride

Tambourine

Guitar | Jethro Tull

Bass

Strings



24

Vocal | Living In The

Snare

Kick

Ride

Tambourine

Guitar | Jethro Tull

Bass

Strings

Vocal | Living In The

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocal (treble clef), Snare (percussion clef), Kick (percussion clef), Ride (percussion clef), Tambourine (percussion clef), Guitar | Jethro Tull (treble clef), Bass (bass clef), and Strings (bass clef). The score is divided into two measures by a vertical bar line. The vocal line consists of eighth and quarter notes with a melodic contour. The drum parts include a snare pattern, a kick drum pattern, a continuous ride cymbal pattern, and a tambourine pattern. The guitar part features a series of chords, some with a flat sign. The bass line is a simple eighth-note pattern. The strings part follows a similar melodic line to the vocal.

28

Vocal | Living In The

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vocal | Living In The:** Treble clef, melody line.
- Snare:** Treble clef, drum notation.
- Kick:** Treble clef, drum notation.
- M Tom:** Treble clef, drum notation.
- L Tom:** Treble clef, drum notation.
- Ride:** Treble clef, drum notation with 'x' marks for cymbal effects.
- Tambourine:** Treble clef, drum notation.
- Guitar | Jethro Tull:** Treble clef, guitar notation with chords and single notes.
- Bass:** Bass clef, bass line.
- Strings:** Bass clef, string line.

30

Vocal | Living In The

Snare

Kick

Ride

Tambourine

Guitar | Jethro Tull

Bass

Strings



32

Vocal | Living In The

Snare

Kick

Ride

Tambourine

Guitar | Jethro Tull

Bass

Strings

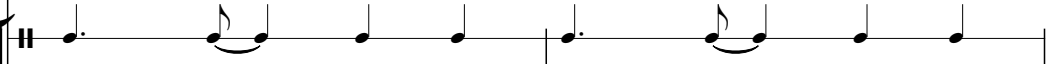
34

Vocal | Living In The



Musical notation for the vocal line, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with some rests.

Snare



Musical notation for the snare drum, showing a rhythmic pattern of quarter notes and eighth notes.

Kick



Musical notation for the kick drum, showing a rhythmic pattern of quarter notes and eighth notes.

Ride



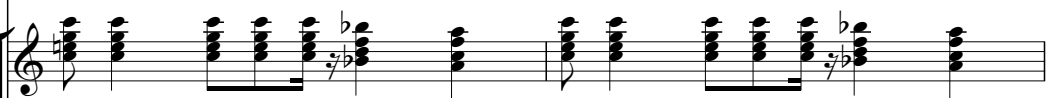
Musical notation for the ride cymbal, represented by a series of 'x' marks indicating a continuous rhythmic pattern.

Tambourine



Musical notation for the tambourine, showing a rhythmic pattern of quarter notes and eighth notes.

Guitar | Jethro Tull



Musical notation for the guitar, featuring a treble clef and a key signature of one flat. The notation includes chords and single notes.

Bass



Musical notation for the bass line, using a bass clef and a key signature of one flat. The line consists of quarter and eighth notes.

Strings



Musical notation for the strings, using a bass clef and a key signature of one flat. The notation shows a melodic line with quarter and eighth notes.

36

Vocal | Living In The

Snare

Kick

M Tom

L Tom

Ride

Tambourine

Guitar | Jethro Tull

Bass

Strings

38

Flute | Past

Snare

Kick

HH Closed

Ride

Tambourine

Guitar | Jethro Tull

Bass

Strings



41

Flute | Past

Snare

Kick

HH Closed

Tambourine

Guitar | Jethro Tull

Bass

44

Flute | Past

Snare

Kick

HH Closed

Crash

M Tom

L Tom

Tambourine

Guitar | Jethro Tull

Bass

47

Flute | Past

Snare

Kick

HH Closed

Tambourine

Guitar | Jethro Tull

Bass

Strings



50

Flute | Past

Snare

Kick

HH Closed

Tambourine

Guitar | Jethro Tull

Bass

Strings

52

Flute | Past

Snare

Kick

Ride

Tambourine

Guitar | Jethro Tull

Bass

Strings



54

Flute | Past

Snare

Kick

M Tom

Ride

Tambourine

Guitar | Jethro Tull

Bass

Strings

56

Vocal | Living In The

Snare

Kick

Ride

Guitar | Jethro Tull

Bass

Strings



58

Vocal | Living In The

Snare

Kick

M Tom

L Tom

Ride

Guitar | Jethro Tull

Bass

Strings

60

Vocal | Living In The

Snare

Kick

Ride

Guitar | Jethro Tull

Bass

Strings



62

Vocal | Living In The

Snare

Kick

M Tom

Ride

Guitar | Jethro Tull

Bass

Strings

64

Vocal | Living In The

Snare

Kick

Ride

Guitar | Jethro Tull

Bass

Strings



66

Vocal | Living In The

Snare

Kick

M Tom

L Tom

Ride

Guitar | Jethro Tull

Bass

Strings

68

Vocal | Living In The

Snare

Kick

Ride

Guitar | Jethro Tull

Bass

Strings



70

Vocal | Living In The

Snare

Kick

M Tom

Ride

Guitar | Jethro Tull

Bass

Strings

72

Flute | Past

Snare

Kick

Ride

Tambourine

Guitar | Jethro Tull

Bass

Organ



75

Flute | Past

Snare

Kick

Ride

Guitar | Jethro Tull

Bass

Organ

78

Flute | Past

Snare

Kick

Crash

M Tom

L Tom

Ride

H Tom

Guitar | Jethro Tull

Bass

Organ

This musical score covers measures 78, 79, and 80. The Flute part (Past) begins with a whole rest in measure 78, followed by a melodic line in measures 79 and 80. The drum kit includes Snare, Kick, Crash, M Tom, L Tom, Ride, and H Tom. The Ride cymbal has a continuous pattern of eighth notes with 'x' marks. The Guitar (Jethro Tull) plays a series of chords, including a barre of D major in measure 79. The Bass line follows a similar rhythmic pattern to the guitar. The Organ part has a melodic line in the right hand and a bass line in the left hand.

81

Flute | Past

Vocal | Living In The

Snare

Kick

M Tom

L Tom

Ride

Guitar | Jethro Tull

Bass

Organ

Strings

This musical score is arranged in a vertical staff format. It includes parts for Flute (Past), Vocal (Living In The), Snare, Kick, Middle Tom, Left Tom, Ride, Guitar (Jethro Tull), Bass, Organ, and Strings. The score is divided into two measures by a vertical bar line. The Flute part features a melodic line with a key signature change to one flat. The Vocal part has a simple melodic line. The percussion parts (Snare, Kick, M Tom, L Tom, Ride) provide a rhythmic accompaniment. The Guitar part consists of chords, some with a flat key signature. The Bass part has a rhythmic line with a flat key signature. The Organ part is mostly silent. The Strings part has a rhythmic line with a flat key signature.

83

Flute | Past

Vocal | Living In The

Snare

Kick

M Tom

L Tom

Ride

Guitar | Jethro Tull

Bass

Strings

The musical score is arranged in a multi-staff format. At the top, the number '83' indicates the starting measure. The instruments and their parts are as follows:

- Flute | Past:** A melodic line in the treble clef with various note values and slurs.
- Vocal | Living In The:** A vocal line in the treble clef with lyrics and a melodic contour.
- Snare:** A drum part in the treble clef showing rhythmic patterns with stems.
- Kick:** A drum part in the treble clef showing rhythmic patterns with stems.
- M Tom:** A drum part in the treble clef showing rhythmic patterns with stems.
- L Tom:** A drum part in the treble clef showing rhythmic patterns with stems.
- Ride:** A drum part in the treble clef showing a steady rhythmic pattern with 'x' marks.
- Guitar | Jethro Tull:** A guitar part in the treble clef featuring chords and melodic fragments.
- Bass:** A bass line in the bass clef with a steady rhythmic pattern.
- Strings:** A string part in the bass clef with a steady rhythmic pattern.

85

Flute | Past

Musical notation for the Flute part, starting at measure 85. The staff shows a melodic line with eighth and sixteenth notes, including a phrase with a slur and a final phrase with a flat sign.

Vocal | Living In The

Musical notation for the Vocal part, showing a melodic line with quarter and eighth notes, including a flat sign.

Snare

Musical notation for the Snare drum part, showing a rhythmic pattern of quarter notes.

Kick

Musical notation for the Kick drum part, showing a rhythmic pattern of quarter notes with a slash indicating a specific sound.

M Tom

Musical notation for the Middle Tom drum part, showing a rhythmic pattern of quarter notes with a slash.

L Tom

Musical notation for the Left Tom drum part, showing a rhythmic pattern of quarter notes with a slash.

Ride

Musical notation for the Ride drum part, showing a rhythmic pattern of quarter notes with 'x' marks indicating a specific sound.

Guitar | Jethro Tull

Musical notation for the Guitar part, showing a series of chords and arpeggios, including a flat sign.

Bass

Musical notation for the Bass part, showing a melodic line with quarter notes and a flat sign.

Strings

Musical notation for the Strings part, showing a series of chords and arpeggios, including a flat sign.

87

Flute | Past

Vocal | Living In The

Snare

Kick

M Tom

L Tom

Ride

H Tom

Guitar | Jethro Tull

Bass

Strings

89

Flute | Past

Snare

Kick

M Tom

L Tom

Ride

Guitar | Jethro Tull

Bass

Strings



91

Flute | Past

Snare

Kick

M Tom

L Tom

H Tom

Guitar | Jethro Tull

Bass

Strings

93

Flute | Past

Snare

Kick

M Tom

L Tom

H Tom

Guitar | Jethro Tull

Bass

Strings



95

Flute | Past

Snare

Kick

M Tom

L Tom

H Tom

Guitar | Jethro Tull

Bass

Strings

$\text{♩} = 115,000031$

97

Flute | Past

Vocal | Living In The

Snare

Kick

Crash

Guitar | Jethro Tull

Bass

Organ

Strings

The musical score consists of nine staves. The Flute staff (treble clef) has a melodic line starting on measure 97 with a slur over two notes. The Vocal staff (treble clef) is silent. The Snare staff (percussion clef) has a single note on measure 97. The Kick staff (percussion clef) has a rhythmic pattern of four notes. The Crash staff (percussion clef) has a single note with an asterisk on measure 97. The Guitar staff (treble clef) is silent. The Bass staff (bass clef) has a simple line. The Organ staff (grand staff) has a complex line with a sixteenth-note run. The Strings staff (bass clef) has a complex line with a slur and a sixteenth-note run.

♩ = 145,000031

3

8

12

16

19

22

16

42

46

50

53

V.S.

56 **16**

75

79

83

86

89

92

94

♩ = 115,000031

96

♩ = 145,000031

21

25

29

33

37

18

58

62

66

69

9

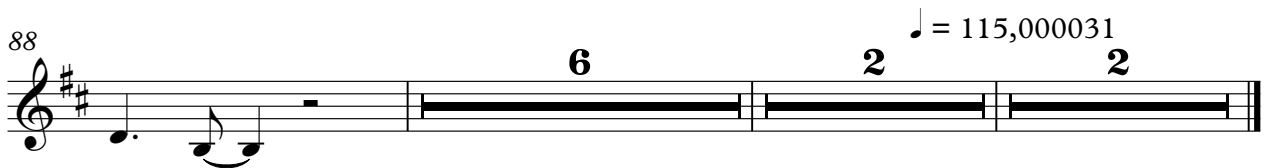
81



85



88



Snare

Jethro Tull - Living In The Past

♩ = 145,000031

3

7

11

15

19

23

27

31

35

39

Detailed description: This image shows a snare drum part for the song 'Living In The Past' by Jethro Tull. The music is written in 5/4 time. It begins with a 3-measure rest, indicated by a thick black bar with the number '3' above it. The tempo is marked as ♩ = 145,000031. The notation consists of ten staves of music. The first staff starts with a double bar line and a 5/4 time signature. The rhythm is primarily composed of quarter notes and eighth notes, often beamed together. There are some rests and a triplet of eighth notes in the 11th measure. The piece ends with a double bar line after the 39th measure.

V.S.

43

48

52

56

60

64

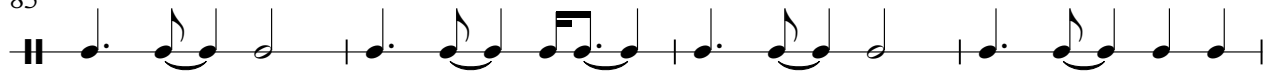
68

72

76

81

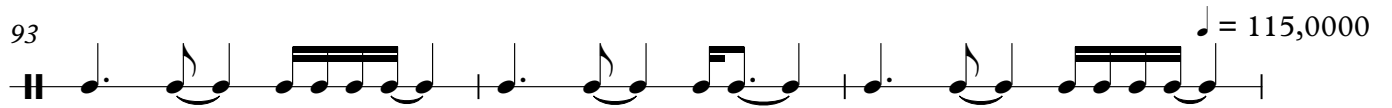
85



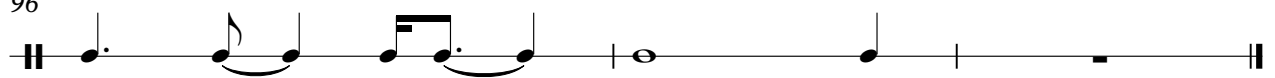
89



93



96



Jethro Tull - Living In The Past

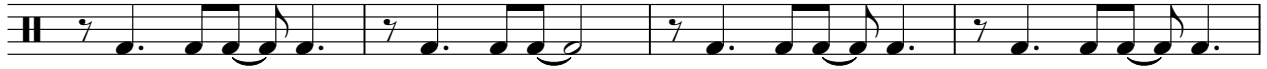
Kick

♩ = 145,000031

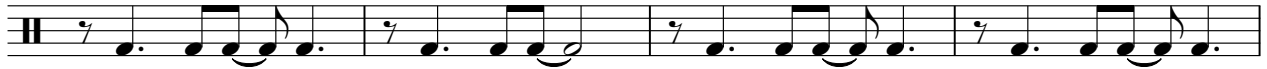
12



16



20



24



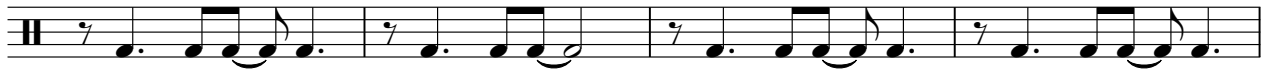
28



32



36



40



44



48



V.S.

52



56



60



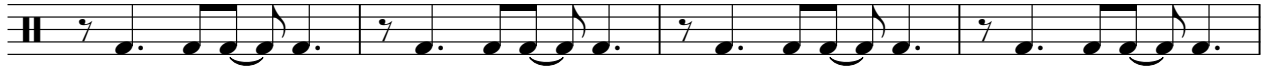
64



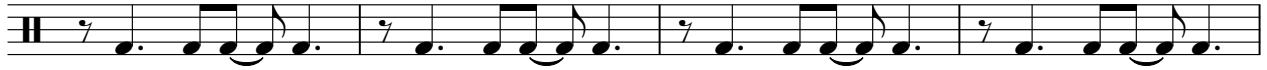
68



72



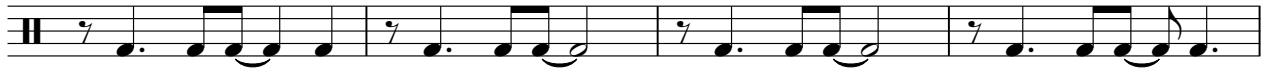
76



80



85



89



Kick

93

$\text{♩} = 115,000031^3$



96



♩ = 145,000031

5/4

6

9

13

25

40

43

47

50

52

43 4

♩ = 115,000031

Crash

Jethro Tull - Living In The Past

♩ = 145,000031

11 33

This guitar tab shows measures 11 to 33. It begins with a treble clef and a 5/4 time signature. The first measure (11) contains a whole bar line. The second measure (12) has a whole note with a circled 'x' above it. The third measure (13) has a whole bar line. The fourth measure (14) has a whole note with a circled 'x' above it. The fifth measure (15) has a whole bar line. The sixth measure (16) has a whole note with a circled 'x' above it. The seventh measure (17) has a whole bar line. The eighth measure (18) has a whole note with a circled 'x' above it. The ninth measure (19) has a whole bar line. The tenth measure (20) has a whole note with a circled 'x' above it. The eleventh measure (21) has a whole bar line. The twelfth measure (22) has a whole note with a circled 'x' above it. The thirteenth measure (23) has a whole bar line. The fourteenth measure (24) has a whole note with a circled 'x' above it. The fifteenth measure (25) has a whole bar line. The sixteenth measure (26) has a whole note with a circled 'x' above it. The seventeenth measure (27) has a whole bar line. The eighteenth measure (28) has a whole note with a circled 'x' above it. The nineteenth measure (29) has a whole bar line. The twentieth measure (30) has a whole note with a circled 'x' above it. The twenty-first measure (31) has a whole bar line. The twenty-second measure (32) has a whole note with a circled 'x' above it. The twenty-third measure (33) has a whole bar line.

47

33

This guitar tab shows measure 47. It begins with a treble clef. The first measure (47) contains a whole bar line. The second measure (48) has a whole note with a circled 'x' above it. The third measure (49) has a whole bar line. The fourth measure (50) has a whole note with a circled 'x' above it.

81

14 2

♩ = 115,000031

This guitar tab shows measures 81 and 82. It begins with a treble clef. The first measure (81) contains a whole bar line. The second measure (82) has a whole note with a circled 'x' above it. The third measure (83) has a whole bar line. The fourth measure (84) has a whole note with a circled 'x' above it. The fifth measure (85) has a whole bar line. The sixth measure (86) has a whole note with a circled 'x' above it. The seventh measure (87) has a whole bar line. The eighth measure (88) has a whole note with a circled 'x' above it. The ninth measure (89) has a whole bar line. The tenth measure (90) has a whole note with a circled 'x' above it. The eleventh measure (91) has a whole bar line. The twelfth measure (92) has a whole note with a circled 'x' above it. The thirteenth measure (93) has a whole bar line. The fourteenth measure (94) has a whole note with a circled 'x' above it. The fifteenth measure (95) has a whole bar line. The sixteenth measure (96) has a whole note with a circled 'x' above it. The seventeenth measure (97) has a whole bar line. The eighteenth measure (98) has a whole note with a circled 'x' above it. The nineteenth measure (99) has a whole bar line. The twentieth measure (100) has a whole note with a circled 'x' above it. The twenty-first measure (101) has a whole bar line. The twenty-second measure (102) has a whole note with a circled 'x' above it. The twenty-third measure (103) has a whole bar line. The twenty-fourth measure (104) has a whole note with a circled 'x' above it. The twenty-fifth measure (105) has a whole bar line. The twenty-sixth measure (106) has a whole note with a circled 'x' above it. The twenty-seventh measure (107) has a whole bar line. The twenty-eighth measure (108) has a whole note with a circled 'x' above it. The twenty-ninth measure (109) has a whole bar line. The thirtieth measure (110) has a whole note with a circled 'x' above it. The thirty-first measure (111) has a whole bar line. The thirty-second measure (112) has a whole note with a circled 'x' above it. The thirty-third measure (113) has a whole bar line. The thirty-fourth measure (114) has a whole note with a circled 'x' above it. The thirty-fifth measure (115) has a whole bar line. The thirty-sixth measure (116) has a whole note with a circled 'x' above it. The thirty-seventh measure (117) has a whole bar line. The thirty-eighth measure (118) has a whole note with a circled 'x' above it. The thirty-ninth measure (119) has a whole bar line. The fortieth measure (120) has a whole note with a circled 'x' above it. The forty-first measure (121) has a whole bar line. The forty-second measure (122) has a whole note with a circled 'x' above it. The forty-third measure (123) has a whole bar line. The forty-fourth measure (124) has a whole note with a circled 'x' above it. The forty-fifth measure (125) has a whole bar line. The forty-sixth measure (126) has a whole note with a circled 'x' above it. The forty-seventh measure (127) has a whole bar line. The forty-eighth measure (128) has a whole note with a circled 'x' above it. The forty-ninth measure (129) has a whole bar line. The fiftieth measure (130) has a whole note with a circled 'x' above it. The fifty-first measure (131) has a whole bar line. The fifty-second measure (132) has a whole note with a circled 'x' above it. The fifty-third measure (133) has a whole bar line. The fifty-fourth measure (134) has a whole note with a circled 'x' above it. The fifty-fifth measure (135) has a whole bar line. The fifty-sixth measure (136) has a whole note with a circled 'x' above it. The fifty-seventh measure (137) has a whole bar line. The fifty-eighth measure (138) has a whole note with a circled 'x' above it. The fifty-ninth measure (139) has a whole bar line. The sixtieth measure (140) has a whole note with a circled 'x' above it. The sixty-first measure (141) has a whole bar line. The sixty-second measure (142) has a whole note with a circled 'x' above it. The sixty-third measure (143) has a whole bar line. The sixty-fourth measure (144) has a whole note with a circled 'x' above it. The sixty-fifth measure (145) has a whole bar line. The sixty-sixth measure (146) has a whole note with a circled 'x' above it. The sixty-seventh measure (147) has a whole bar line. The sixty-eighth measure (148) has a whole note with a circled 'x' above it. The sixty-ninth measure (149) has a whole bar line. The seventieth measure (150) has a whole note with a circled 'x' above it. The seventy-first measure (151) has a whole bar line. The seventy-second measure (152) has a whole note with a circled 'x' above it. The seventy-third measure (153) has a whole bar line. The seventy-fourth measure (154) has a whole note with a circled 'x' above it. The seventy-fifth measure (155) has a whole bar line. The seventy-sixth measure (156) has a whole note with a circled 'x' above it. The seventy-seventh measure (157) has a whole bar line. The seventy-eighth measure (158) has a whole note with a circled 'x' above it. The seventy-ninth measure (159) has a whole bar line. The eightieth measure (160) has a whole note with a circled 'x' above it. The eighty-first measure (161) has a whole bar line. The eighty-second measure (162) has a whole note with a circled 'x' above it. The eighty-third measure (163) has a whole bar line. The eighty-fourth measure (164) has a whole note with a circled 'x' above it. The eighty-fifth measure (165) has a whole bar line. The eighty-sixth measure (166) has a whole note with a circled 'x' above it. The eighty-seventh measure (167) has a whole bar line. The eighty-eighth measure (168) has a whole note with a circled 'x' above it. The eighty-ninth measure (169) has a whole bar line. The ninetieth measure (170) has a whole note with a circled 'x' above it. The ninety-first measure (171) has a whole bar line. The ninety-second measure (172) has a whole note with a circled 'x' above it. The ninety-third measure (173) has a whole bar line. The ninety-fourth measure (174) has a whole note with a circled 'x' above it. The ninety-fifth measure (175) has a whole bar line. The ninety-sixth measure (176) has a whole note with a circled 'x' above it. The ninety-seventh measure (177) has a whole bar line. The ninety-eighth measure (178) has a whole note with a circled 'x' above it. The ninety-ninth measure (179) has a whole bar line. The hundredth measure (180) has a whole note with a circled 'x' above it.

♩ = 145,000031

11 8

22 7 7

38 8 8 3

59 3 3

68 3 8

82 2

88 2

94 ♩ = 115,000031 2

Detailed description: This block contains the musical notation for the guitar part of 'Living In The Past' by Jethro Tull. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 145,000031 and a 5/4 time signature. The notation includes various rhythmic patterns, rests, and fret numbers (11, 8, 7, 8, 3, 3, 3, 8, 2, 2) indicating fingerings or barre positions. A second tempo marking of ♩ = 115,000031 appears at measure 94. The piece concludes with a double bar line at the end of the eighth staff.

L Tom

Jethro Tull - Living In The Past

♩ = 145,000031

11 8

22 7 7 8

46 12 7

67 12

83 2 2

90

94 ♩ = 115,000031 2

Ride

Jethro Tull - Living In The Past

♩ = 145,000031

12

Musical staff for measures 12-14. Measure 12 starts with a 5/4 time signature and a thick black bar. Measures 13 and 14 contain rhythmic notation with 'x' marks above the staff.

15

Musical staff for measures 15-17. Measures 15 and 16 contain rhythmic notation with 'x' marks above the staff. Measure 17 is empty.

18

Musical staff for measures 18-21. Measures 18, 19, 20, and 21 contain rhythmic notation with 'x' marks above the staff.

20

Musical staff for measures 20-23. Measures 20, 21, 22, and 23 contain rhythmic notation with 'x' marks above the staff.

22

Musical staff for measures 22-25. Measures 22, 23, 24, and 25 contain rhythmic notation with 'x' marks above the staff.

24

Musical staff for measures 24-27. Measures 24, 25, 26, and 27 contain rhythmic notation with 'x' marks above the staff.

26

Musical staff for measures 26-29. Measures 26, 27, 28, and 29 contain rhythmic notation with 'x' marks above the staff.

28

Musical staff for measures 28-30. Measures 28 and 29 contain rhythmic notation with 'x' marks above the staff. Measure 30 is empty.

2

Ride

30



32



34



36



38



52



54



56



58



60



Ride

62



64



66



68



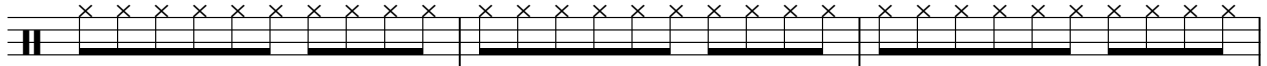
70



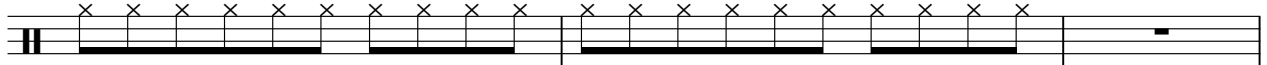
72



75



78



4

Ride

81



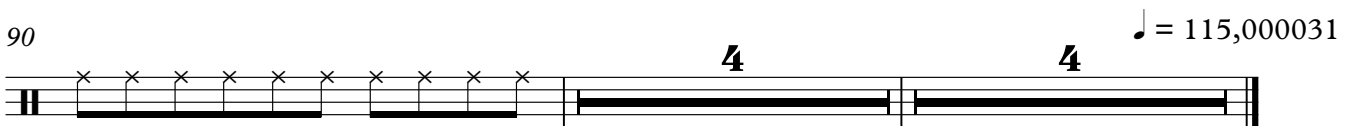
84



87



90



H Tom

Jethro Tull - Living In The Past

♩ = 145,000031

11 **67**

5/4

81

6 **3**

7

92

♩ = 115,000031

3

7

Tambourine

Jethro Tull - Living In The Past

♩ = 145,000031

5

9

13

17

21

25

29

34

Tambourine

38



42



46



50



54



72



♩ = 115,000031

♩ = 145,000031

3

7

11

15

18

21

24

27

31

34

37

40

44

48

52

55

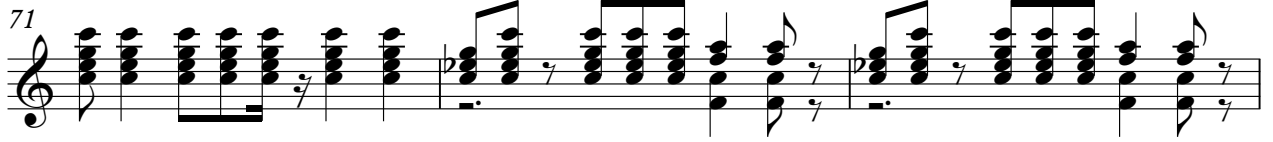
58

61

65

68

71



Musical notation for measures 71-73. Measure 71 starts with a treble clef and a key signature of one flat. It features a series of chords with eighth-note patterns. Measure 72 continues with similar chordal structures. Measure 73 concludes with a final chord and a fermata.

74



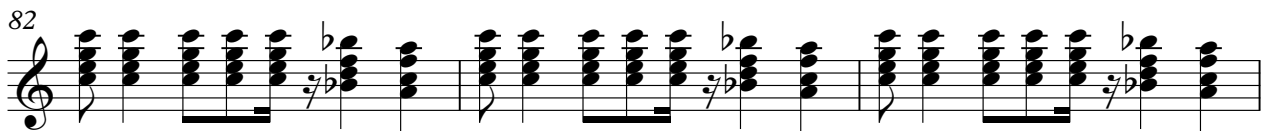
Musical notation for measures 74-77. Measure 74 begins with a new key signature of two flats. The notation shows a sequence of chords with eighth-note accompaniment. Measure 75 continues the pattern. Measure 76 shows a change in chord structure. Measure 77 ends with a final chord and a fermata.

78



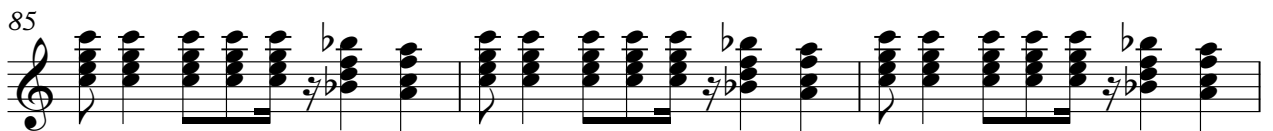
Musical notation for measures 78-81. Measure 78 starts with a treble clef and a key signature of two flats. It features a series of chords with eighth-note patterns. Measure 79 continues with similar chordal structures. Measure 80 shows a change in chord structure. Measure 81 ends with a final chord and a fermata.

82



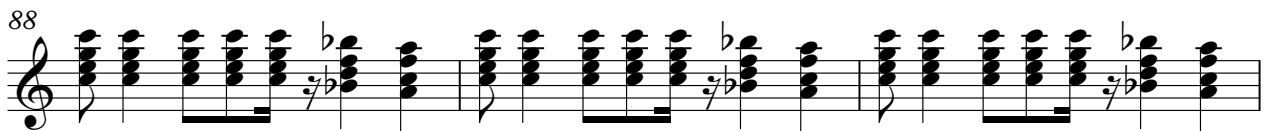
Musical notation for measures 82-84. Measure 82 starts with a treble clef and a key signature of two flats. It features a series of chords with eighth-note patterns. Measure 83 continues with similar chordal structures. Measure 84 ends with a final chord and a fermata.

85



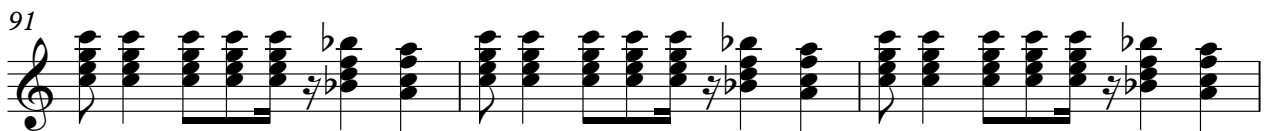
Musical notation for measures 85-87. Measure 85 starts with a treble clef and a key signature of two flats. It features a series of chords with eighth-note patterns. Measure 86 continues with similar chordal structures. Measure 87 ends with a final chord and a fermata.

88



Musical notation for measures 88-90. Measure 88 starts with a treble clef and a key signature of two flats. It features a series of chords with eighth-note patterns. Measure 89 continues with similar chordal structures. Measure 90 ends with a final chord and a fermata.

91



Musical notation for measures 91-93. Measure 91 starts with a treble clef and a key signature of two flats. It features a series of chords with eighth-note patterns. Measure 92 continues with similar chordal structures. Measure 93 ends with a final chord and a fermata.

94



Musical notation for measures 94-96. Measure 94 starts with a treble clef and a key signature of two flats. It features a series of chords with eighth-note patterns. Measure 95 continues with similar chordal structures. Measure 96 ends with a final chord and a fermata. A tempo marking of $\text{♩} = 115,000031$ is present above the staff. A double bar line with a '2' above it indicates a double bar line.

Jethro Tull - Living In The Past

Bass

♩ = 145,000031



V.S.

67

71

74

77

80

83

86

89

92

95

$\text{♩} = 115,000031$

Organ


Jethro Tull - Living In The Past

♩ = 145,000031

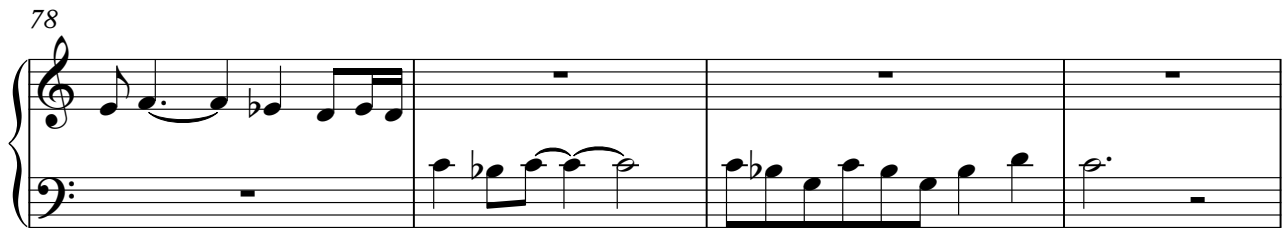
71



74



78

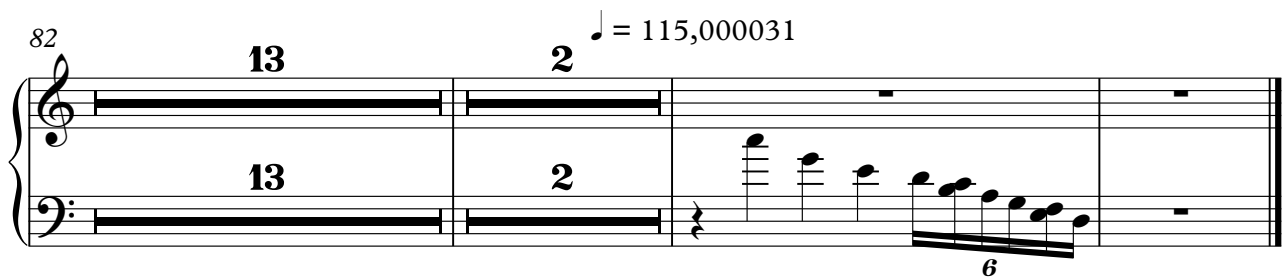


82

13 **2** ♩ = 115,000031

13 **2**

6



Jethro Tull - Living In The Past

Strings

♩ = 145,000031

20

24

28

32

36

7

47

52

55

59

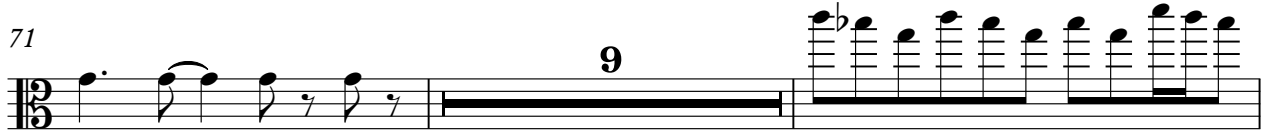
63

V.S.

67



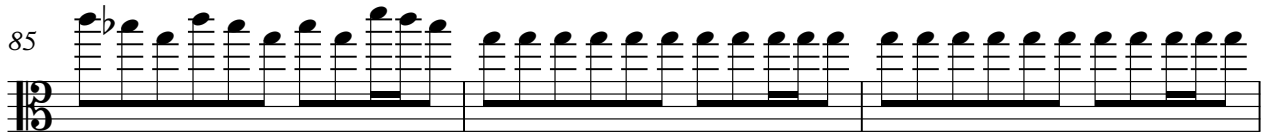
71



82



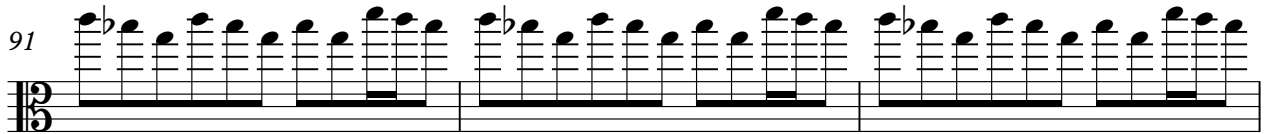
85



88



91



94



96

