

Jethro Tull - Thick as a Brick

♩ = 184,000534

Acoustic I

Acoustic II



Acoustic I

Acoustic II



Acoustic I

Acoustic II

Vocal I

Vocal II

7

Flute I

Flute II

Acoustic I

Acoustic II

Vocal I

Vocal II



9

Acoustic I

Acoustic II

Vocal I

Vocal II

11

Flute I

Flute II

Drums

Acoustic I

Acoustic II

Guitar II

Bass

Piano I

Piano II

Vocal I

Vocal II

Detailed description of the musical score for page 3, measures 11-12:

- Flute I & II:** Both flutes play identical melodic lines. Measure 11 features eighth-note patterns, while measure 12 features a more complex rhythmic pattern with eighth and sixteenth notes.
- Drums:** The drum part includes a bass drum line with eighth notes and a snare line with 'x' marks indicating cymbal hits.
- Acoustic I & II:** Both acoustic guitars play identical guitar tabs. The tabs use numbers 0-5 to represent fret positions and include triplets and other rhythmic markings.
- Guitar II:** The electric guitar part features a melodic line with eighth notes and rests.
- Bass:** The bass line consists of eighth notes, providing a steady accompaniment.
- Piano I & II:** The piano parts feature chords and melodic fragments, with Piano I playing in the treble clef and Piano II in the bass clef.
- Vocal I & II:** The vocal parts are mostly rests, with some eighth-note entries in measure 12.

13

Acoustic I

Acoustic II

Vocal I

Vocal II



15

Flute I

Flute II

Acoustic I

Acoustic II

Vocal I

Vocal II

17

Acoustic I

Acoustic II

Vocal I

Vocal II



19

Flute I

Flute II

Acoustic I

Acoustic II

Vocal I

Vocal II

21

Flute I

Flute II

Acoustic I

Acoustic II

Vocal I

Vocal II



23

Flute I

Flute II

Acoustic I

Acoustic II

Vocal I

Vocal II

24

Flute I

Flute II

Acoustic I

Acoustic II

Vocal I

Vocal II

Acoustic I Tablature:

T	3	0	3	0	0	3	0	3	0	0	3	0
A	2	0	0	5	0	5	3	5	5	2	0	
B	3	3	3	3	3	3	3	3	3	3	3	

Acoustic II Tablature:

T	3	0	3	0	0	3	0	3	0	0	3	0
A	2	0	0	5	0	5	3	5	5	2	0	
B	3	3	3	3	3	3	3	3	3	3	3	



25

Flute I

Flute II

Acoustic I

Acoustic II

Vocal I

Vocal II

Acoustic I Tablature:

T	0	0	0	0	0	2	2	2	2	2		
A	1	3	3	1	3	3	3	3	3	3		
B	3	3	3	3	3	0	0	0	0	0		

Acoustic II Tablature:

T	0	0	0	0	0	2	2	2	2	2		
A	1	3	3	1	3	3	3	3	3	3		
B	3	3	3	3	3	0	0	0	0	0		

26

Flute I

Flute II

Acoustic I

Acoustic II

Vocal I

Vocal II



27

Flute I

Flute II

Acoustic I

Acoustic II

Vocal I

Vocal II

28

Flute I

Flute II

Acoustic I

Acoustic II

Vocal I

Vocal II

Part	Musical Notation	Fretting																											
Acoustic I	Two measures of music	<table border="1"> <tr><td>T</td><td>0</td><td>0</td><td>0</td><td>0</td><td>0</td><td>0</td><td>0</td><td>0</td></tr> <tr><td>A</td><td>0</td><td>2</td><td>2</td><td>2</td><td>2</td><td>2</td><td>2</td><td>2</td></tr> <tr><td>B</td><td>3</td><td>3</td><td>3</td><td>3</td><td>3</td><td>3</td><td>3</td><td>3</td></tr> </table>	T	0	0	0	0	0	0	0	0	A	0	2	2	2	2	2	2	2	B	3	3	3	3	3	3	3	3
T	0	0	0	0	0	0	0	0																					
A	0	2	2	2	2	2	2	2																					
B	3	3	3	3	3	3	3	3																					
Acoustic II	Two measures of music	<table border="1"> <tr><td>T</td><td>0</td><td>0</td><td>0</td><td>0</td><td>0</td><td>0</td><td>0</td><td>0</td></tr> <tr><td>A</td><td>0</td><td>2</td><td>2</td><td>2</td><td>2</td><td>2</td><td>2</td><td>2</td></tr> <tr><td>B</td><td>3</td><td>3</td><td>3</td><td>3</td><td>3</td><td>3</td><td>3</td><td>3</td></tr> </table>	T	0	0	0	0	0	0	0	0	A	0	2	2	2	2	2	2	2	B	3	3	3	3	3	3	3	3
T	0	0	0	0	0	0	0	0																					
A	0	2	2	2	2	2	2	2																					
B	3	3	3	3	3	3	3	3																					

30

Flute I

Flute II

Drums

Acoustic I

Acoustic II

Guitar II

Bass

Piano I

Piano II

32

Drums

Acoustic I

Acoustic II

Guitar II

Bass

Piano I

Piano II

Vocal I

Vocal II

This musical score is arranged in a vertical stack of staves. At the top, the 'Drums' staff uses a 6/8 time signature and features a series of 'x' marks above the staff, indicating cymbal hits. Below it, the 'Acoustic I' and 'Acoustic II' staves are presented as guitar tablatures, with strings labeled T, A, and B, and fret numbers (0, 3, 5) indicating fingerings. The 'Guitar II' staff is in a 6/8 time signature with a key signature of one flat. The 'Bass' staff is in a 6/8 time signature with a key signature of one flat. The 'Piano I' and 'Piano II' staves are also in a 6/8 time signature with a key signature of one flat. The 'Vocal I' and 'Vocal II' staves are in a 6/8 time signature with a key signature of one flat and include lyrics. A double bar line with a repeat sign is placed at the beginning of the vocal staves. The score is divided into two measures by a vertical line, with a 12/8 time signature change indicated at the start of the second measure.

36

The musical score consists of nine staves. The top staff is for Drums, showing a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern. Below it are two Acoustic guitar staves (Acoustic I and Acoustic II), each with a treble clef and a key signature of one flat. They contain guitar tablature with fret numbers (0-5) and string numbers (1-6). The Guitar II staff uses a treble clef and contains a melodic line with eighth notes. The Bass staff uses a bass clef and contains a melodic line with eighth notes. The Piano I and Piano II staves use treble and bass clefs respectively, and contain melodic lines with eighth notes. The Vocal I and Vocal II staves use a soprano and alto clef (C-clefs on the 1st and 3rd lines) and contain vocal lines with eighth notes and a final phrase with a slur.

The musical score for page 14, system 38, consists of eight staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them. The next two staves are for Acoustic I and Acoustic II, both featuring guitar tablature with fret numbers (0, 3, 5) and string numbers (T, A, B). The Guitar II staff is in treble clef, Bass is in bass clef, and both Piano I and Piano II are in bass clef. The Vocal I and Vocal II staves are in treble clef. The score is in 6/8 time and has a key signature of one flat. A double bar line is placed after the first measure of each staff.

40

Drums

Acoustic I

Acoustic II

Guitar II

Bass

Piano I

Piano II

Vocal I

Vocal II

The image displays a musical score for measures 40 and 41. The score includes parts for Drums, Acoustic I and II (with guitar tabs), Guitar II, Bass, Piano I and II, and Vocal I and II. Measure 40 features a drum pattern with sixteenth notes and a vocal line with a slur. Measure 41 is mostly rest for all instruments.

The musical score consists of eight staves. The top staff is for Drums, starting with a 6/8 time signature and a double bar line at measure 42, where it changes to 12/8. The drum part features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The next two staves are for Acoustic I and Acoustic II, both using guitar tablature with strings T, A, and B labeled. They feature a sequence of chords and triplets. The Guitar II staff is in treble clef with a key signature of one flat and a 6/8 time signature, showing a melodic line. The Bass staff is in bass clef with a key signature of one flat and a 6/8 time signature, showing a simple bass line. The Piano I and Piano II staves are in treble and bass clefs respectively, with a key signature of one flat and a 6/8 time signature, showing a piano accompaniment. The Vocal I and Vocal II staves are in tenor and bass clefs respectively, with a key signature of one flat and a 6/8 time signature, showing vocal lines with some rests and a final note.

44

Drums

Acoustic I

Acoustic II

Guitar II

Bass

Piano I

Piano II

Vocal I

Vocal II

This musical score is arranged in a system with eight staves. The top staff is for Drums, starting in 6/8 time and changing to 12/8 time at measure 46. The next two staves are for Acoustic I and Acoustic II, both with guitar tablature. The fourth staff is for Guitar II in treble clef. The fifth staff is for Bass in bass clef. The sixth and seventh staves are for Piano I and Piano II, both in treble and bass clefs respectively. The bottom two staves are for Vocal I and Vocal II, both in treble clef. The score is divided into two measures by a double bar line at measure 46. The first measure is in 6/8 time, and the second measure is in 12/8 time. The key signature has one flat (B-flat).

48

Flute I

Flute II

Drums

Acoustic I

Acoustic II

Guitar II

Bass

Piano I

Piano II

Vocal I

Vocal II

The score is written in 12/8 time with a key signature of one flat (Bb). The Acoustic I and II parts feature guitar tablature with fret numbers (0-5) and string numbers (T, A, B). The Drums part includes various rhythmic patterns and accents. The Flute parts have melodic lines with slurs and accents. The Piano parts provide harmonic support with chords and arpeggios. The Vocal parts have lyrics and melodic lines.

50

Flute I

Flute II

Drums

Acoustic I

T	3	0	3	0	0	3	0	3	0	0	3	0
A	2	0	0	5	0	5	3	5	5	5	2	3
B	3	3	3	3	3	3	3	3	3	5	3	3

Acoustic II

T	3	0	3	0	0	3	0	3	0	0	3	0
A	2	0	0	5	0	5	3	5	5	5	2	3
B	3	3	3	3	3	3	3	3	3	5	3	3

Guitar II

Bass

Piano I

Piano II

Vocal I

Vocal II

51

Flute I

Flute II

Drums

Acoustic I

T	0	0	0	0	2	2	2	2	2
A	1	3	3	1	3	3	3	3	3
B	3	3	3	3	0	0	0	0	0

Acoustic II

T	0	0	0	0	2	2	2	2	2
A	1	3	3	1	3	3	3	3	3
B	3	3	3	3	0	0	0	0	0

Guitar II

Bass

Piano I

Piano II

Vocal I

Vocal II

52

Flute I

Flute II

Drums

Acoustic I

T	3	0	3	0	0	3	0	3	0	0	3	0
A	2	0	0	5	0	5	3	5	5	2	3	
B	3	3	3	3	3	3	3	3	3	5	3	3

Acoustic II

T	3	0	3	0	0	3	0	3	0	0	3	0
A	2	0	0	5	0	5	3	5	5	2	3	
B	3	3	3	3	3	3	3	3	3	5	3	3

Guitar II

Bass

Piano I

Piano II

Vocal I

Vocal II

53

Flute I

Flute II

Drums

Acoustic I

Acoustic II

Guitar II

Bass

Piano I

Piano II

Vocal I

Vocal II

T	0	0	0	0	2	2	2	2	2
A	1	3	3	1	3	3	3	3	3
B	3	3	3	3	0	0	0	0	0

T	0	0	0	0	2	2	2	2	2
A	1	3	3	1	3	3	3	3	3
B	3	3	3	3	0	0	0	0	0

54

Flute I

Flute II

Drums

Acoustic I

T	3	0	3	0	0	3	0	3	0	0	3	0
A	2	0	0	5	0	5	3	5	5	2	3	
B	3	3	3	3	3	3	3	3	3	5	3	3

Acoustic II

T	3	0	3	0	0	3	0	3	0	0	3	0
A	2	5	0	5	5	0	5	3	5	5	2	3
B	3	3	3	3	3	3	3	3	3	3	3	3

Guitar II

Bass

Piano I

Piano II

Vocal I

Vocal II

55

Flute I

Flute II

Drums

Acoustic I

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	0	2	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	2	2	2

Acoustic II

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	0	2	2	0	2	3	2	0	2	2
B	3	3	3	3	3	3	3	3	3	2	3	3

Guitar II

Bass

Piano I

Piano II

Vocal I

Vocal II

56

Flute I

Flute II

Drums

Acoustic I

Acoustic II

Bass

Piano I

Piano II

Vocal I

Vocal II

	56	57
T	0 0 0 0 0 0 0 0	3 3 0 3 3 3 3
A	0 2 2 2 2 2 2 2	3 3 2 3 3 0 3 3 3 3
B	3 3 3 3 3 3 3 3	3 3 2 3 3 0 3 3 3 3
	.	.

	56	57
T	0 0 0 0 0 0 0 0	3 3 0 3 3 3 3
A	0 2 2 2 2 2 2 2	3 3 2 3 3 0 3 3 3 3
B	3 3 3 3 3 3 3 3	3 3 2 3 3 0 3 3 3 3
	.	.

58

Flute I

Flute II

Drums

Acoustic I

Acoustic II

Guitar II

The musical score consists of six staves. The top two staves are for Flute I and Flute II, both in treble clef with a key signature of one flat. They play a melodic line starting at measure 58. The third staff is for Drums, showing a snare drum and cymbal pattern. The fourth and fifth staves are for Acoustic I and Acoustic II, both in treble clef with a key signature of one flat. They play a bass line with triplets and single notes. The sixth staff is for Guitar II, in treble clef with a key signature of one flat, playing a melodic line with a sharp sign.

60

Flute I

Flute II

Drums

Glockenspiel

Acoustic I

Acoustic II

Guitar II

Organ I

Vocal I

Vocal II

62

Glockenspiel

Acoustic I

Acoustic II

Organ I

Vocal I

Vocal II



64

Glockenspiel

Acoustic I

Acoustic II

Organ I

Vocal I

Vocal II

65

Glockenspiel

Acoustic I

Acoustic II

Organ I

Vocal I

Vocal II



66

Drums

Glockenspiel

Acoustic I

Acoustic II

Organ I

Vocal I

Vocal II

68

Drums

Glockenspiel

Acoustic I

T	0	1	0	1	0	4	0	0	0	0	0	0	0	0
A	6	2	6	2	2	2	2	2	2	3	3	3	3	1
B	0	2	2	2	2	2	2	2	3	3	3	3	3	3

Acoustic II

T	0	1	0	1	0	4	0	0	0	0	0	0	0	1
A	6	2	6	2	2	2	2	2	2	3	3	3	3	1
B	0	2	2	2	2	2	2	2	3	3	3	3	3	3

Organ I

Vocal I

Vocal II

70

Flute I

Flute II

Glockenspiel

Acoustic I

Acoustic II

Vocal I

Vocal II



72

Flute I

Flute II

Glockenspiel

Acoustic I

Acoustic II

Guitar II

74

Flute I

Flute II

Acoustic I

Acoustic II

Guitar II

Vocal I

Vocal II



76

Acoustic I

Acoustic II

Vocal I

Vocal II

78

Acoustic I

Acoustic II

Vocal I

Vocal II



80

Acoustic I

Acoustic II

Vocal I

Vocal II



82

Acoustic I

Acoustic II

Vocal I

Vocal II

84 35

Flute I

Flute II

Acoustic I

Acoustic II

Vocal I

Vocal II

Detailed description of the score for measures 84-85:

- Flute I & II:** Measure 84: Rest. Measure 85: Whole note, marked with a breath mark (b) and a fermata.
- Acoustic I & II:** Measure 84: Tab 1: 1 1 6 10 6; Tab A: 3 3 0 3 3 3; Tab B: 3 3 3 3 3 3. Measure 85: Tab 1: 1 1 6 10 6; Tab A: 3 3 0 3 3 3; Tab B: 3 3 3 3 3 3.
- Vocal I & II:** Measure 84: Quarter notes (Bb, A, G, F). Measure 85: Quarter notes (E, D, C, Bb) followed by a half note (A) with a fermata.



86

Flute I

Flute II

Acoustic I

Acoustic II

Detailed description of the score for measure 86:

- Flute I & II:** Whole note, marked with a breath mark (b) and a fermata.
- Acoustic I & II:** Tab 1: 1 1 6 10 6; Tab A: 3 3 0 3 3 3; Tab B: 3 3 3 3 3 3.

87

Flute I

Flute II

Acoustic I

Acoustic II

Flute I and II parts show a melodic line starting with a whole rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Acoustic I and II parts show a rhythmic accompaniment with chords and fingerings: T10, A11, B10, T10, A11, B10, T10, A11, B10, T10, A11, B10.



88

Flute I

Flute II

Acoustic I

Acoustic II

Flute I and II parts show a whole note G4. Acoustic I and II parts show a rhythmic accompaniment with chords and fingerings: T3, A3, B2, T3, A3, B2, T3, A3, B2, T3, A3, B2.

Jethro Tull - Thick as a Brick

Flute I

$\text{♩} = 184,000534$

5

9

13

17

21

24

27

30

39

49



52



55



58



62



73



85



Flute II

Jethro Tull - Thick as a Brick

♩ = 184,000534

5

9

13

17

21

24

27

30

39

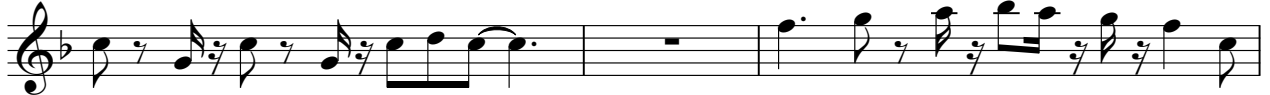
49



52



55



58



62



73



85



Jethro Tull - Thick as a Brick

Drums

♩ = 184,000534

5

3

12

3

19

12

34

39

43

47

50

53

56

2

4

2

Drums

66

Drum notation for measures 66-75. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are 20 'x' marks, each with a vertical line extending downwards to the staff, representing a drum hit. The staff is divided into 10 measures by a vertical bar line in the middle. The first five measures each contain four 'x' marks, and the last five measures each contain four 'x' marks. The staff is filled with a solid black bar from measure 66 to measure 75.

68

Drum notation for measures 68-87. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are six 'x' marks with vertical lines extending downwards to the staff, followed by two circled 'x' marks with vertical lines extending downwards to the staff. The staff is divided into three measures by vertical bar lines. The first measure contains the six 'x' marks, the second measure contains the two circled 'x' marks, and the third measure is a long solid black bar. The number '20' is written in bold above the third measure. The staff is filled with a solid black bar from measure 68 to measure 87.

Glockenspiel

Jethro Tull - Thick as a Brick

♩ = 184,000534

5 3 3

15 3 15 3

38 3 3

47 14

64

67

71 17

Jethro Tull - Thick as a Brick

Acoustic I

♩ = 184,000534

3

3

5

8

11

13

16

19

21

23

V.S.

2
25

Acoustic I

0 0 0 0 2 2 2 2 2 | 3 0 3 0 0 3 0 3 0 0 3 0

T 1 3 3 1 3 3 3 3 3 | 3 0 3 0 0 3 0 3 0 0 3 0

A 3 3 3 3 3 0 0 0 0 | 3 3 3 3 5 3 3 3 3 5 3 3

B

27

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

T 2 2 0 2 2 0 2 3 2 2 2 2 | 0 2 2 2 2 2 2 2 2

A 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3

B

29

3 3 0 | 3 3 0 | 3 3 0

T 3 3 2 3 3 3 3 | 3 3 2 3 3 3 3 | 3 3 2 3 3 3 3

A 3 3 2 3 3 0 3 3 3 3 | 3 3 2 3 3 0 3 3 3 3 | 3 3 2 3 3 0 3 3 3 3

B 3 3 2 3 3 0 3 3 3 3 | 3 3 2 3 3 0 3 3 3 3 | 3 3 2 3 3 0 3 3 3 3

32

3 3 0 | 3 3 3 3 3 3 1 1 1 1 1 | 3 0 0 0 0 0

T 3 3 2 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3

A 3 3 2 3 3 0 3 3 3 3 3 | 3 3 3 3 3 3 0 0 0 0 0

B 3 3 2 3 3 0 3 3 3 3 3 | 3 3 3 3 3 3 1 1 1 1 1 | 3 3 3 3 3 3 5 5

35

3 3 0 | 3 3 0

T 3 3 2 3 3 3 3 | 3 3 2 3 3 0 3 3 3 3

A 3 3 2 3 3 0 3 3 3 3 | 3 3 2 3 3 0 3 3 3 3

B 3 3 2 3 3 0 3 3 3 3 | 3 3 2 3 3 0 3 3 3 3

37

3 3 3 3 3 3 1 1 1 1 1 | 3 0 0 0 0 0 | 3 3 0

T 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3

40

3 3 0 | 3 3 3 3 3 3 1 1 1 1 1 | 3 0 0 0 0 0

T 3 3 2 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3

A 3 3 2 3 3 0 3 3 3 3 3 | 3 3 3 3 3 3 0 0 0 0 0

B 3 3 2 3 3 0 3 3 3 3 3 | 3 3 3 3 3 3 1 1 1 1 1 | 3 3 3 3 3 3 5 5

43

3 3 0 | 3 3 0

T 3 3 2 3 3 3 3 | 3 3 2 3 3 0 3 3 3 3

A 3 3 2 3 3 0 3 3 3 3 | 3 3 2 3 3 0 3 3 3 3

B 3 3 2 3 3 0 3 3 3 3 | 3 3 2 3 3 0 3 3 3 3

45

3 3 3 3 3 3 1 1 1 1 1 | 3 0 0 0 0 0 | 3 3 0

T 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3

48

3 3 0 | 0 0 0 0 0 2 2 2 2 2

T 3 3 2 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

A 3 3 2 3 3 0 3 3 3 3 | 3 3 3 3 3 3 0 0 0 0 0

B 3 3 2 3 3 0 3 3 3 3 | 3 3 3 3 3 3 0 0 0 0 0

50

T	3	0	3	0	0	3	0	3	0	0	3	0	0	0	2	2	2	2	2
A	2	3	0	3	5	0	5	3	5	5	2	0	1	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0

52

T	3	0	3	0	0	3	0	3	0	0	3	0	0	0	2	2	2	2	2
A	2	3	0	3	5	0	5	3	5	5	2	0	1	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0

54

T	3	0	3	0	0	3	0	3	0	0	3	0	0	0	0	0	0	0	0
A	2	3	0	3	5	0	5	3	5	5	2	0	1	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

56

T															3	3			0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	3	3	3

58

T		3		3			0			1		1			1	6	10	6
A		3		2	3		3	3	3		0				1	8	11	8
B	3	3	2	3	3	0	3	3	3	3	3	3	3	3	3	8	10	8

60

T		1		1			1	6	10	6					0	1	1	1	1
A		3		0	3		3	8	10	8					0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

63

T																			
A	0		0	0	0	0	0	0	0	0	0	0	0	0	3	0			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	5	3	3

65

T			1		1		1	1		1					0	0	0	0	0
A	3	3	3	0	3	0	0	3	0	3					3	3	3	3	3
B	8	5	5	5	5	0	5	5	5	5	5	5	5	5	3	3	3	3	3

67

T	0	0	0	0	0	0	0	1	0	1	0	4	0	0	0	0	0	0	0
A	3	3	0	3	0	3	0	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	1	1	3

70

T	3	3	3	0	2	2	2												0
A	3	3	3	3	3	3	3												3
B	0	0	0	0	0	0	0												3

V.S.

4
72

Acoustic I

T						0					1				1			6	10	6	
A		3		3		3	3	3				0						1	8	11	8
B	3	3	2	3		3	0	3	3	3		3	3	3	3			3	8	10	8

. .

74

T							1				1							6	10	6	
A			0					1	8	11	8					1		8	11	8	
B	3	3		3		3		3	8	10	8			3	3	0	3	3	8	10	8

. .

76

T							1				1							6	10	6	
A				0				1	8	11	8					1		8	11	8	
B	3	3		3		3		3	8	10	8			3	3	0	3	3	8	10	8

. .

78

T							1				1							6	10	6	
A					0				8	11	8					1		8	11	8	
B	3	3		3		3		3	8	10	8			3	3	0	3	3	8	10	8

. .

80

T							1				1							6	10	6	
A					0				8	11	8					1		8	11	8	
B	3	3		3		3		3	8	10	8			3	3	0	3	3	8	10	8

. .

82

T							1				1							6	10	6	
A					0				8	11	8					1		8	11	8	
B	3	3		3		3		3	8	10	8			3	3	0	3	3	8	10	8

. .

84

T							1				1							6	10	6	
A					0				8	11	8					1		8	11	8	
B	3	3		3		3		3	8	10	8			3	3	0	3	3	8	10	8

. .

86

T						1		1		6	10	6	10	10	10	10	10	10	10	10	10	
A					0					8	11	8	10	11	11	11	11	11	11	11	11	11
B	3	3		3		3		3		8	10	8	10	11	11	11	11	11	11	11	11	11

. .

88

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
B	2	5	5	5	5	0	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5

. .

Jethro Tull - Thick as a Brick

Acoustic II

♩ = 184,000534

3

T: 0 1 1 1 1
 A: 3 3 3 3 3
 B: 3 3 2 3 3 0 3 3 3 0

3

T: 0 1 1 1 1
 A: 3 3 3 3 3
 B: 3 3 2 3 3 0 3 3 3 0

5

T: 3 3 3 3 3 1 1 1 1 1
 A: 2 2 2 2 2 0 0 0 0 0
 B: 3 3 3 3 3 1 1 1 1 1

8

T: 0 3 3 3 3 3 1 1 1 1 1
 A: 2 2 2 2 2 0 0 0 0 0
 B: 3 3 2 3 3 0 3 3 3 0

11

T: 0 3 3 3 3 3 3 3 3 3
 A: 2 2 2 2 2 0 0 0 0 0
 B: 3 3 2 3 3 0 3 3 3 0

13

T: 3 3 3 3 3 1 1 1 1 1
 A: 2 2 2 2 2 0 0 0 0 0
 B: 3 3 3 3 3 1 1 1 1 1

16

T: 0 3 3 3 3 3 1 1 1 1 1
 A: 2 2 2 2 2 0 0 0 0 0
 B: 3 3 2 3 3 0 3 3 3 0

19

T: 0 3 3 3 3 3 3 3 3 3
 A: 2 2 2 2 2 0 0 0 0 0
 B: 3 3 2 3 3 0 3 3 3 0

21

T: 0 0 0 0 2 2 2 2 2
 A: 3 3 3 3 0 0 0 0 0
 B: 3 3 3 3 3 0 3 3 0

23

T: 0 0 0 0 2 2 2 2 2
 A: 3 3 3 3 0 0 0 0 0
 B: 3 3 3 3 3 0 3 3 0

V.S.

2
25

Acoustic II

0 0 0 0 0 2 2 2 2 2 | 3 0 3 0 0 3 0 3 0 0 3 0

T 1 3 3 1 3 3 3 3 3 | 2 5 0 5 5 0 3 5 3 5 2 3 0

A 3 3 3 3 3 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 3

B

27

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

T 2 2 0 2 2 0 2 3 2 2 2 2 | 0 2 2 2 2 2 2 2 2

A 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3

B

29

3 3 0 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

T 3 3 2 3 3 0 3 3 3 0 | 3 3 2 3 3 0 3 3 3 0 | 3 3 2 3 3 0 3 3 3 0

A 3 3 2 3 3 0 3 3 3 0 | 3 3 2 3 3 0 3 3 3 0 | 3 3 2 3 3 0 3 3 3 0

B

32

3 3 0 3 3 3 3 3 1 1 1 1 1 | 3 0 0 0 0 0

T 3 3 2 3 3 0 3 3 3 3 | 2 2 2 2 2 2 2 2 3 3 3 3 3

A 3 3 2 3 3 0 3 3 3 0 | 3 3 3 3 3 3 1 1 1 1 1 | 3 3 3 3 3 3

B 3 3 2 3 3 0 3 3 3 0 | 3 3 3 3 3 3 1 1 1 1 1 | 5 5 5 5 5

35

3 3 0 3 3 3 3 | 3 3 3 3 3 3 0 0 0 0 0

T 3 3 2 3 3 0 3 3 3 3 | 3 3 2 3 3 0 3 3 3 3

A 3 3 2 3 3 0 3 3 3 0 | 3 3 2 3 3 0 3 3 3 0

B

37

3 3 3 3 3 1 1 1 1 1 | 3 0 0 0 0 0 | 3 3 3 3 3

T 3 3 2 2 2 2 2 0 0 0 0 0 | 3 3 3 3 3 | 3 3 2 3 3 3 3

A 3 3 3 3 3 1 1 1 1 1 | 5 5 5 | 3 3 2 3 3 0 3 3 3 3

B

40

3 3 0 3 3 3 3 3 1 1 1 1 1 | 3 0 0 0 0 0

T 3 3 2 3 3 0 3 3 3 3 | 2 2 2 2 2 2 0 0 0 0 0

A 3 3 2 3 3 0 3 3 3 0 | 3 3 3 3 3 3 1 1 1 1 1 | 3 3 3 3 3 3

B 3 3 2 3 3 0 3 3 3 0 | 3 3 3 3 3 3 1 1 1 1 1 | 5 5 5 5 5

43

3 3 0 3 3 3 3 3 | 3 3 3 3 3 3 0 0 0 0 0

T 3 3 2 3 3 0 3 3 3 3 | 3 3 2 3 3 0 3 3 3 3

A 3 3 2 3 3 0 3 3 3 0 | 3 3 2 3 3 0 3 3 3 0

B

45

3 3 3 3 3 1 1 1 1 1 | 3 0 0 0 0 0 | 3 3 3 3 3

T 3 3 2 2 2 2 2 0 0 0 0 0 | 3 3 3 3 3 | 3 3 2 3 3 3 3

A 3 3 3 3 3 1 1 1 1 1 | 5 5 5 | 3 3 2 3 3 0 3 3 3 3

B

48

3 3 0 3 3 3 3 3 2 2 2 2 2

T 3 3 2 3 3 0 3 3 3 3 3 3 3 3

A 3 3 2 3 3 0 3 3 3 0 0 0 0 0

B

50

T	3	0	3	0	0	3	0	3	0	0	3	0	0	0	3	0	0	0	2	2	2	2	2
A	2	3	0	0	5	0	5	3	5	5	2	0	1	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0

52

T	3	0	3	0	0	3	0	3	0	0	3	0	0	0	3	0	0	0	2	2	2	2	2
A	2	3	0	0	5	0	5	3	5	5	2	0	1	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0

54

T	3	0	3	0	0	3	0	3	0	0	3	0	0	0	3	0	0	0	0	0	0	0	0
A	2	5	0	5	5	0	5	3	5	5	2	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

56

T																							0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	3	3	0

58

T		3		3															1		1			6	10	6	
A		3		2	3			3	3	3									0		3			8	11	8	
B	3	3		2	3		3	0	3	3	3	0							3	3	3	3	3	3	8	10	8

60

T		1		1																				0	1	1	1	1	1	
A		3		0	3		3		3		3		3		3		3		3		3		3		3		3		3	
B	3	3		3		3		3		3		3		3		3		3		3		3		3		3		3		3

63

T																														
A	0		0		0	0		0	0		0		0		0		0		0		0		0		0		0		0	
B	1		1		1	1		1	1		1		1		1		1		1		1		1		1		1		1	

65

T																														
A	3		3		1		3		1		3		1		1		3		1		0		0		0		0		0	
B	8		5		5		0		3		0		0		0		3		0		3		0		3		3		3	

67

T																														
A	0		0		0		0		0		0		0		0		0		0		0		0		0		0		0	
B	0		5		0		5		0		5		0		5		0		5		0		5		0		5		0	

69

T																														
A	3		3		3		3		3		3		3		3		3		3		3		3		3		3		3	
B	3		3		3		3		3		3		3		3		3		3		3		3		3		3		3	

V.S.

4
72

Acoustic II

0 1 1 6 10 6
T 3 3 3 3 3 3 3 3 3 1 8 11 8
A 3 3 2 3 3 0 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

74

1 1 6 10 6 1 1 6 10 6
T 3 3 0 3 3 3 3 3 3 1 8 11 8
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

76

1 1 6 10 6 1 1 6 10 6
T 3 3 0 3 3 3 3 3 3 1 8 11 8
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

78

1 1 6 10 6 1 1 6 10 6
T 3 3 0 3 3 3 3 3 3 1 8 11 8
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

80

1 1 6 10 6 1 1 6 10 6
T 3 3 0 3 3 3 3 3 3 1 8 11 8
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

82

1 1 6 10 6 1 1 6 10 6
T 3 3 0 3 3 3 3 3 3 1 8 11 8
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

84

1 1 6 10 6 1 1 6 10 6
T 3 3 0 3 3 3 3 3 3 1 8 11 8
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

86

1 1 6 10 6 10 13 13 13 13 13 13 13 13 13
T 3 3 0 3 3 3 3 11 13 13 13 13 13 13 13
A 3 3 3 3 3 3 3 10 13 13 13 13 13 13 13
B 3 3 3 3 3 3 3 10 13 13 13 13 13 13 13

88

3 3 3 3 3 3 3 3 3 3 3
T 0 0 0 0 0 3 3 0 0 0
A 5 5 5 5 0 2 5 5
B

Guitar II

Jethro Tull - Thick as a Brick

♩ = 184,000534

5 3

12 3

19 12

35

39

43

47

51

55 3

60 11

2

Guitar II

73

14

Jethro Tull - Thick as a Brick

Bass

$\text{♩} = 184,000534$

5

3

12

3

19

12

35

40

45

49

52

55

33

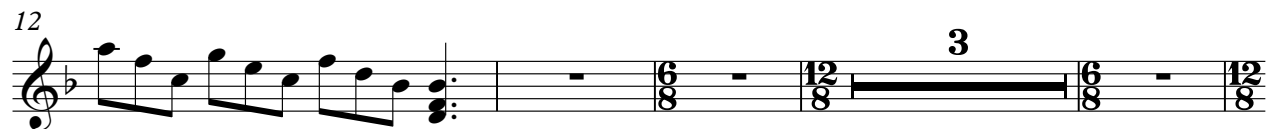
Piano I

Jethro Tull - Thick as a Brick

$\text{♩} = 184,000534$



12



19



34



39



43



47



50



53



55



Piano II

Jethro Tull - Thick as a Brick

♩ = 184,000534

5 3

12

3

19

12

35

40

45

49

52

55

33

Organ I

Jethro Tull - Thick as a Brick

♩ = 184,000534

5 3 3 3 3 3

15

3 15 3

38

3 3

47

14

66

G4 F4 E4 D4 C4 B3 A3 G3 F3 E3

68

20

Vocal I

Jethro Tull - Thick as a Brick

♩ = 184,000534

4



8



12



16



20



23



26



28



32



36



40



44



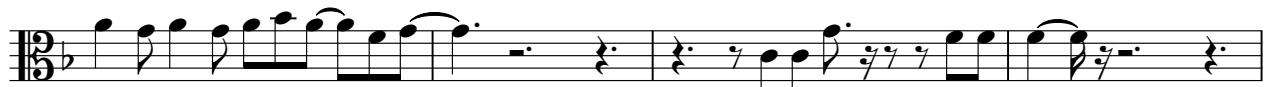
48



51



54



58



64



67



70



76



80



83



Vocal II

Jethro Tull - Thick as a Brick

♩ = 184,000534

4



8



12



16



20



23



26



28



32

Musical notation for measure 32. It features a treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The notation includes a whole rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, and a half note A4.

36

Musical notation for measure 36. It features a treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The notation includes a whole rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, and a half note A4.

40

Musical notation for measure 40. It features a treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The notation includes a whole rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, and a half note A4.

44

Musical notation for measure 44. It features a treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The notation includes a whole rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, and a half note A4.

48

Musical notation for measure 48. It features a treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The notation includes a whole rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a half note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

51

Musical notation for measure 51. It features a treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The notation includes a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a half note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

54

Musical notation for measure 54. It features a treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The notation includes a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a half note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

58

Musical notation for measure 58. It features a treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The notation includes a whole rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a half note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

64

Musical notation for measure 64. It features a treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The notation includes a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a half note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

67

Musical notation for measure 67. It features a treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The notation includes a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a half note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

70



76



80



83

