

# Knight\_Tim-Concerto\_for\_Clarinet\_and\_string\_Orchestra

♩ = 76,000069

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

5

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

10

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

12

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

15

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

18

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

21

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

24

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

27

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

30

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

33

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

36

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

39

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

43

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

47

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

51

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass



55

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

60

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

64

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

69

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

72

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

76

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

81

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

84

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

87

Clarinet in Bb

Viola

Cello

89

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

# Knight\_Tim-Concerto\_for\_Clarinet\_and\_string\_Orchestra

Clarinet in Bb

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53



60



65



71



77



84



89







61

Musical notation for measures 61-67. The piece starts in 3/4 time, changes to 2/4 at measure 62, and returns to 3/4 at measure 67. The melody consists of eighth and quarter notes.

68

Musical notation for measures 68-73. The piece changes to 4/4 at measure 68, then to 3/4 at measure 73. It includes a whole rest in measure 70.

74

Musical notation for measures 74-81. The piece changes to 2/4 at measure 74, then to 4/4 at measure 81. It includes a whole rest in measure 76.

82

Musical notation for measures 82-84. The piece is in 4/4 time. Measures 82 and 83 feature sixteenth-note runs with a sharp sign, and measure 84 features a similar run with a natural sign.

85

Musical notation for measures 85-88. The piece changes to 2/4 at measure 85, then to 4/4 at measure 88. Measure 88 contains a double bar line with a '2' above it, indicating a second ending.

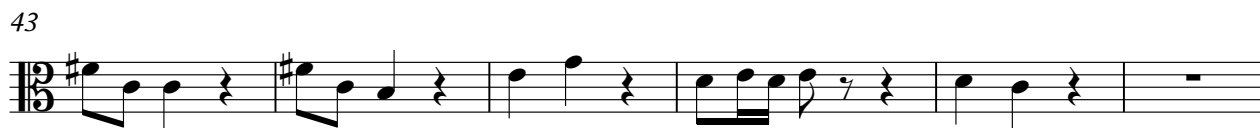
89

Musical notation for measures 89-92. The piece changes to 3/4 at measure 89, then to 2/4 at measure 92. It includes a whole rest in measure 90 and a final chord in measure 92.

# Knight\_Tim-Concerto\_for\_Clarinet\_and\_string\_Orchestra

## Violin 2

♩ = 76,000069



49



56



63



71



78



84



87



# Knight\_Tim-Concerto\_for\_Clarinet\_and\_string\_Orchestra

Viola

♩ = 76,000069



11



16



22



28



33



39



46



52



60



V.S.

2

Viola

67



73



82



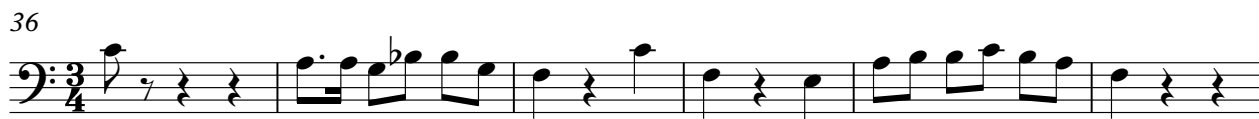
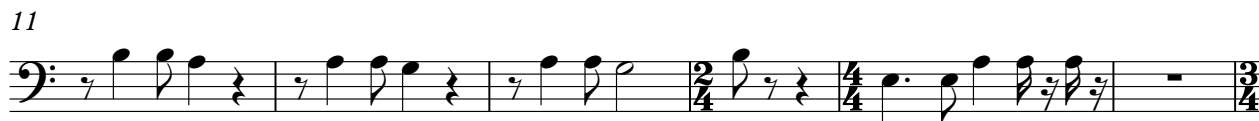
87



# Knight\_Tim-Concerto\_for\_Clarinet\_and\_string\_Orchestra

Cello

♩ = 76,000069



64



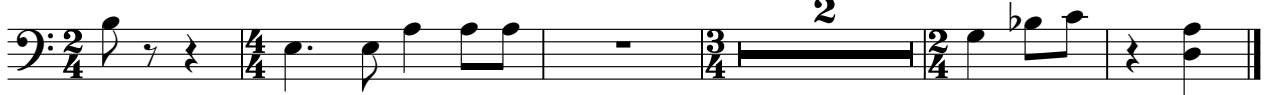
72



80



86



# Knight\_Tim-Concerto\_for\_Clarinet\_and\_string\_Orchestra

## Contrabass

♩ = 76,000069





2

Contrabass

82



86

