

Defossez_Emile-MARACAS

♩ = 143,999878

1-074
2-072
4-072
9-033
Percussion
3-116

This system contains the first three measures of the piece. It features six staves: five melodic staves (1-074, 2-072, 4-072, 9-033) and one percussion staff (3-116). The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a rest in the first measure, followed by rhythmic patterns in the subsequent measures.



1-074
2-072
4-072
8-072
9-033
Perc.
3-116

This system contains measures 4 through 7. It features six staves: five melodic staves (1-074, 2-072, 4-072, 8-072, 9-033) and one percussion staff (3-116). A first ending bracket is present in the first two staves, starting at measure 4 and ending at measure 6. The music continues with complex rhythmic patterns and melodic lines.

8

1-074

2-072

4-072

8-072

5-057

6-058

9-033

Perc.

3-116

12

1-074

2-072

4-072

8-072

5-057

6-058

9-033

Perc.

3-116

This musical score is divided into two systems. The first system covers measures 16 to 19, and the second system covers measures 20 to 23. The score is written for guitar and percussion.

System 1 (Measures 16-19):

- 1-074:** Treble clef, melodic line with a long slur over measures 16-17 and a key signature change to one flat.
- 2-072:** Treble clef, mostly rests.
- 4-072:** Treble clef, rhythmic accompaniment with chords.
- 8-072:** Treble clef, rhythmic accompaniment with chords.
- 5-057:** Treble clef, melodic line starting in measure 18.
- 6-058:** Bass clef, melodic line starting in measure 18.
- 9-033:** Bass clef, rhythmic accompaniment.
- Perc.**: Percussion part with a steady eighth-note pattern.
- 3-116:** Treble clef, rhythmic accompaniment.

System 2 (Measures 20-23):

- 1-074:** Treble clef, melodic line with a long slur over measures 20-21.
- 2-072:** Treble clef, melodic line starting in measure 20.
- 4-072:** Treble clef, rhythmic accompaniment with chords.
- 8-072:** Treble clef, rhythmic accompaniment with chords.
- 5-057:** Treble clef, melodic line starting in measure 20.
- 6-058:** Bass clef, melodic line starting in measure 20.
- 9-033:** Bass clef, rhythmic accompaniment.
- Perc.**: Percussion part with a steady eighth-note pattern.
- 3-116:** Treble clef, rhythmic accompaniment.

24

1-074
2-072
4-072
8-072
5-057
6-058
9-033
Perc.
3-116



28

1-074
2-072
4-072
5-057
6-058
9-033
Perc.
3-116

32

1-074

2-072

4-072

8-072

5-057

6-058

9-033

Perc.

3-116



36

1-074

2-072

4-072

5-057

6-058

9-033

Perc.

3-116

40

1-074
2-072
4-072
9-033
Perc.
3-116

Detailed description: This musical system covers measures 40 to 43. It features six staves: five for guitar (1-074, 2-072, 4-072, 9-033) and one for percussion (Perc.). The guitar parts are written in standard notation with various fret numbers and accidentals. The percussion part shows a consistent rhythmic pattern of eighth notes. Measure numbers 1-074, 2-072, 4-072, 9-033, Perc., and 3-116 are listed on the left side of the staves.



44

1-074
2-072
4-072
5-057
9-033
Perc.
3-116

Detailed description: This musical system covers measures 44 to 47. It features six staves: five for guitar (1-074, 2-072, 4-072, 5-057) and one for percussion (Perc.). The guitar parts continue with complex melodic and harmonic lines. The percussion part maintains its rhythmic pattern. Measure numbers 1-074, 2-072, 4-072, 5-057, 9-033, Perc., and 3-116 are listed on the left side of the staves.

48

1-074
4-072
5-057
9-033
Perc.
3-116



52

1-074
2-072
4-072
8-072
5-057
Tbn.
9-033
Perc.
3-116

56

1-074

2-072

4-072

8-072

Musical score for measures 56-59. Staff 1-074 (treble clef) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Staff 2-072 (treble clef) has a whole note G4. Staff 4-072 (treble clef) has a rhythmic accompaniment of eighth notes. Staff 8-072 (treble clef) has a bass line with quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

5-057

6-058

9-033

Perc.

3-116

Musical score for measures 56-59. Staff 5-057 (treble clef) has a whole note G4. Staff 6-058 (bass clef) has a whole note G4. Staff 9-033 (bass clef) has a rhythmic accompaniment of eighth notes. Perc. (drum set) has a steady eighth-note pattern. Staff 3-116 (treble clef) has a rhythmic accompaniment of eighth notes.

60

1-074

2-072

4-072

8-072

5-057

6-058

9-033

Perc.

3-116

Musical score for measures 60-63. Staff 1-074 (treble clef) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Staff 2-072 (treble clef) has a whole note G4. Staff 4-072 (treble clef) has a rhythmic accompaniment of eighth notes. Staff 8-072 (treble clef) has a bass line with quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Staff 5-057 (treble clef) has a whole note G4. Staff 6-058 (bass clef) has a whole note G4. Staff 9-033 (bass clef) has a rhythmic accompaniment of eighth notes. Perc. (drum set) has a steady eighth-note pattern. Staff 3-116 (treble clef) has a rhythmic accompaniment of eighth notes.

This musical score is divided into two systems. The first system covers measures 64 to 74, and the second system covers measures 68 to 74. The notation includes:

- 1-074:** Treble clef, melodic line with a long slur across measures 64-65 and a key signature change to one flat.
- 2-072:** Treble clef, mostly rests with some melodic fragments.
- 4-072:** Treble clef, rhythmic accompaniment using chords and eighth notes.
- 8-072:** Treble clef, rhythmic accompaniment with eighth notes.
- 5-057:** Treble clef, melodic line with a key signature change to one sharp.
- 6-058:** Bass clef, melodic line with a long slur across measures 68-69.
- 9-033:** Bass clef, rhythmic accompaniment with eighth notes.
- Perc.:** Drum set notation with a consistent eighth-note pattern.
- 3-116:** Treble clef, rhythmic accompaniment with eighth notes.

A double bar line is placed before measure 68 in the second system. The notation continues with similar parts for measures 68-74, including a key signature change to one sharp in the 5-057 staff.

72

1-074
2-072
4-072
8-072
5-057
6-058
9-033
Perc.
3-116

Detailed description: This system of music covers measures 72 to 75. It features a grand staff with four staves (1-074, 2-072, 4-072, 8-072) and a bass staff with three staves (5-057, 6-058, 9-033). A percussion part is shown on a separate staff with two staves (Perc., 3-116). The music includes various note values, rests, and articulation marks such as slurs and accents.



76

1-074
2-072
4-072
5-057
6-058
9-033
Perc.
3-116

Detailed description: This system of music covers measures 76 to 79. It features a grand staff with four staves (1-074, 2-072, 4-072, 5-057) and a bass staff with three staves (6-058, 9-033). A percussion part is shown on a separate staff with two staves (Perc., 3-116). The music includes various note values, rests, and articulation marks such as slurs and accents.

80

1-074

2-072

4-072

8-072

5-057

6-058

9-033

Perc.

3-116

84

1-074

2-072

4-072

8-072

5-057

6-058

9-033

Perc.

3-116

87

1-074
2-072
4-072
8-072
5-057
6-058
9-033
Perc.
3-116

This musical system covers measures 87 to 90. It features a grand staff with four vocal parts (1-074, 2-072, 4-072, 8-072) and four instrumental parts (5-057, 6-058, 9-033, Perc.). The vocal parts have melodic lines with some phrasing slurs. The instrumental parts provide harmonic support, with the percussion part showing a steady rhythmic pattern. A key signature change to one sharp is indicated at the beginning of measure 90.



91

1-074
2-072
5-057
6-058
9-033
Perc.
3-116

This musical system covers measures 91 to 93. It features a grand staff with four vocal parts (1-074, 2-072, 5-057, 6-058) and four instrumental parts (9-033, Perc., 3-116). The vocal parts continue their melodic lines, with some phrasing slurs. The instrumental parts provide harmonic support, with the percussion part showing a steady rhythmic pattern.

94 13

1-074
2-072
5-057
6-058
9-033
Perc.
3-116

Detailed description: This musical score block covers measures 94 to 96. It features six staves: five for guitar (1-074, 2-072, 5-057, 6-058, 9-033) and one for percussion (Perc.). The guitar parts are written in treble and bass clefs. The percussion part is in a drum set notation. A double bar line is present at the end of measure 96. A page number '13' is located in the top right corner.



97

1-074
2-072
5-057
6-058
9-033
Perc.
3-116

Detailed description: This musical score block covers measures 97 to 99. It features six staves: five for guitar (1-074, 2-072, 5-057, 6-058, 9-033) and one for percussion (Perc.). The guitar parts are written in treble and bass clefs. The percussion part is in a drum set notation. A double bar line is present at the end of measure 99.

99

1-074

2-072

5-057

6-058

Tbn.

9-033

Perc.

3-116

This musical score page contains measures 14, 15, and 16. It features eight staves with the following parts: 1-074 (Violin I), 2-072 (Violin II), 5-057 (Viola), 6-058 (Cello), Tbn. (Trumpet), 9-033 (Tuba), Perc. (Percussion), and 3-116 (Violin III). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Defossez_Emile-MARACAS

1-074

♩ = 143,999878

5

10

15

20

25

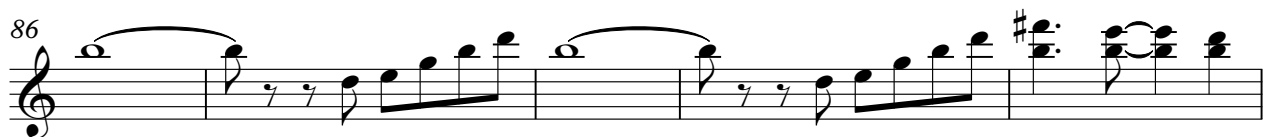
29

34

38

42

V.S.



91

1-074

This musical staff contains measures 91 through 94. It begins with a treble clef and a key signature of one sharp (F#). The first measure (91) features a dotted quarter note followed by an eighth rest, then a quarter note, and a dotted quarter note. Measures 92 and 93 contain eighth notes and quarter notes, with a slur over the final two notes of measure 93. Measure 94 starts with a quarter note, followed by an eighth rest, a quarter note, and a dotted quarter note. A fingering '1-074' is written above the first note of measure 94.

95

This musical staff contains measures 95 through 98. It begins with a treble clef and a key signature of one sharp (F#). Measure 95 starts with a dotted quarter note, followed by an eighth rest, a quarter note, and a dotted quarter note. Measures 96 and 97 contain eighth notes and quarter notes, with a slur over the final two notes of measure 97. Measure 98 starts with a quarter note, followed by an eighth rest, a quarter note, and a dotted quarter note.

99

This musical staff contains measures 99 through 102. It begins with a treble clef and a key signature of one sharp (F#). Measure 99 starts with a dotted quarter note, followed by an eighth rest, a quarter note, and a dotted quarter note. Measures 100 and 101 contain eighth notes and quarter notes, with a slur over the final two notes of measure 101. Measure 102 starts with a quarter note, followed by an eighth rest, a quarter note, and a dotted quarter note.

Defossez_Emile-MARACAS

♩ = 143,999878

5

13

21

29

37

41

45

56

63

69

3

77

2

84

89

94

98

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4-072

♩ = 143,999878



V.S.

39



43



47



51



55



59



63



67



71



75



79



83



87



12

Defossez_Emile-MARACAS

8-072

♩ = 143,999878

5

10 2

16 4

24 7

34 20

57 2

63 4

71 7

82 4

88 12

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5-057

♩ = 143,999878

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and articulation marks. Rehearsal marks are indicated by the numbers 8, 13, 20, 28, 36, 47, 51, 58, 66, and 73. The score features several triplet markings (indicated by a '3' above a bracket) and a septuplet (indicated by a '7' above a bracket). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and frequent use of rests. The overall style is rhythmic and melodic, typical of a guitar or piano piece.

8

13

20

28

36

47

51

58

66

73

81



Musical notation for measure 81, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern with eighth and sixteenth notes.

85



Musical notation for measure 85, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern with eighth and sixteenth notes.

90



Musical notation for measure 90, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern with eighth and sixteenth notes.

92



Musical notation for measure 92, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern with eighth and sixteenth notes.

94



Musical notation for measure 94, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern with eighth and sixteenth notes.

96



Musical notation for measure 96, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern with eighth and sixteenth notes.

99



Musical notation for measure 99, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern with eighth and sixteenth notes.

Defossez_Emile-MARACAS

6-058

♩ = 143,999878

9

14

4

4

26

4

35

20

59

4

68

4

77

4

84

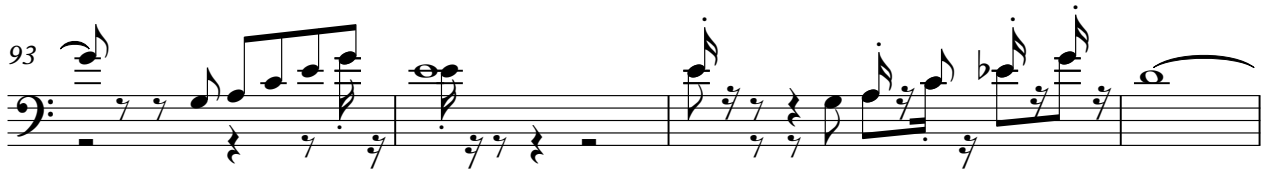
2

6-058

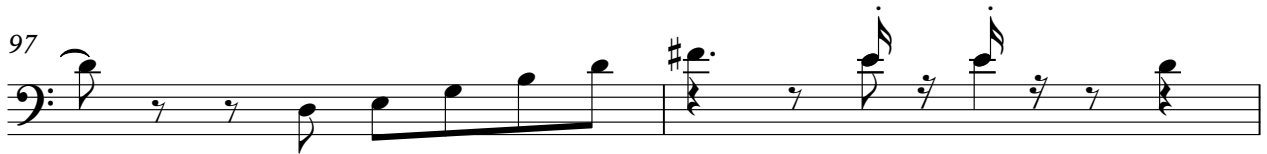
88



93



97



99



Trombone

Defossez_Emile-MARACAS

♩ = 143,999878

52 45



A musical staff in bass clef with a 4/4 time signature. The staff contains three measures. The first measure is a whole rest. The second measure contains a quarter note G2, a quarter note F2, and a quarter rest. The third measure is a whole rest.

99



A musical staff in bass clef with a 4/4 time signature. The staff contains eight measures. The first four measures each contain a quarter note G2, a quarter note F2, and a quarter rest. The fifth measure contains a quarter note G2, a quarter note F2, and a quarter rest. The sixth measure contains a quarter note G2, a quarter note F2, and a quarter rest. The seventh measure contains a quarter note G2, a quarter note F2, and a quarter rest. The eighth measure is a whole rest.

Defossez_Emile-MARACAS

9-033

♩ = 143,999878



6



10



14



18



22



26



30



35



39



V.S.

83



87



91



95



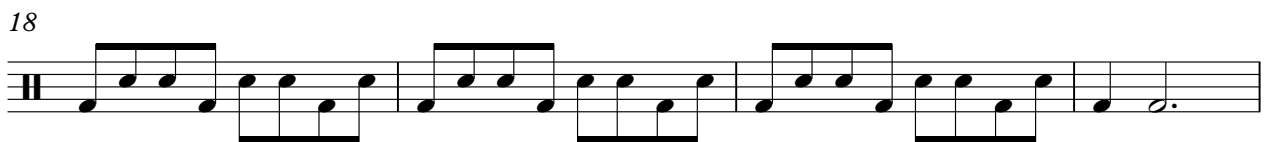
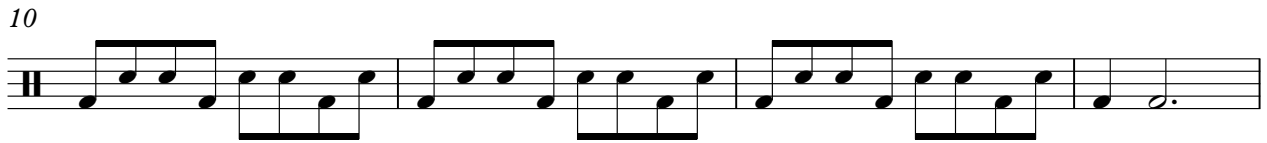
99



Defossez_Emile-MARACAS

Percussion

♩ = 143,999878



V.S.

43



47



51



55



59



63



67



71



75



80



84



88



92



97



Defossez_Emile-MARACAS

3-116

♩ = 143,999878

5

9

13

17

21

25

29

34

38

V.S.



83



87



91



95



98

