

Defossez_Emile-SOUVENIR_DE_LENS

♩ = 109,999908

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

5

74

72

3-072

4-072

5-057

6-057

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, consisting of ten staves. The first four staves (74, 72, 3-072, 4-072) are in treble clef. The fifth and sixth staves (5-057, 6-057) are empty. The seventh and eighth staves (059, 9-059) are in bass clef. The ninth staff (Pc) is for a percussion instrument, and the tenth staff (Gc) is for a guitar. The score is divided into four measures. The first measure starts with a '5' above the first staff. The notation includes various rhythmic values, accidentals (sharps, flats), and articulation marks like slurs and accents.

9

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

13

74

72

3-072

4-072

5-057

6-057

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, consisting of ten staves. The first four staves (74, 72, 3-072, 4-072) are in treble clef. The fifth and sixth staves (5-057, 6-057) are also in treble clef but contain mostly rests. The seventh and eighth staves (059, 9-059) are in bass clef. The ninth staff (Pc) is a piano accompaniment staff with a piano symbol. The tenth staff (Gc) is a guitar accompaniment staff with a guitar symbol. The score is divided into four measures. The first measure contains notes on staves 74, 72, 3-072, and 4-072. The second measure contains notes on staves 74, 72, 3-072, and 4-072. The third measure contains notes on staves 74, 72, 3-072, 4-072, 059, and 9-059. The fourth measure contains notes on staves 74, 72, 3-072, 4-072, 5-057, 6-057, 059, and 9-059.

17

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

21

74

72

3-072

4-072

5-057

6-057

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, consisting of ten staves. The first four staves (74, 72, 3-072, 4-072) are in treble clef. The next four staves (5-057, 6-057, 059, 9-059) are in bass clef. The final two staves (Pc, Gc) are guitar-specific parts. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure has a key signature change to one flat (Bb). The third measure has a key signature change to two flats (Bb, Eb). The fourth measure has a key signature change to two flats (Bb, Eb). The notation includes various rhythmic values, accidentals, and articulation marks.

25

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

6

29

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

Detailed description of the musical score: The score consists of 11 staves. Staves 1-4 are in treble clef. Staff 1 starts at measure 29. Staves 5-7 are empty. Staves 8 and 9 are in bass clef. Staff 10 is labeled 'Pc' and contains a guitar pickup pattern with sixteenth notes and a sixteenth-note chord marked '6'. Staff 11 is labeled 'Gc' and contains a guitar chord pattern with a sixteenth-note chord marked '6' and a bar line at the end.

33

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

6

6

x

37

74

72

3-072

4-072

5-057

6-057

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, consisting of ten staves. The first four staves (74, 72, 3-072, 4-072) are in treble clef. The fifth and sixth staves (5-057, 6-057) are also in treble clef but contain mostly rests. The seventh and eighth staves (059, 9-059) are in bass clef. The ninth staff (Pc) is for a percussion instrument, and the tenth staff (Gc) is for another guitar. The score is divided into four measures. The first measure starts with a measure rest and a 37. The notation includes various note values, rests, and accidentals (sharps and flats).

41

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

45

74

72

3-072

4-072

5-057

6-057

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, consisting of ten staves. The first four staves are grouped together with a brace on the left. The fifth and sixth staves are also grouped with a brace. The seventh and eighth staves are grouped with a brace. The ninth and tenth staves are grouped with a brace. The staves are labeled on the left as follows: 74, 72, 3-072, 4-072, 5-057, 6-057, 059, 9-059, Pc, and Gc. The score is written in a key signature of one flat (Bb) and a common time signature (C). The first four staves (74-4-072) contain the main melodic and harmonic lines. The fifth and sixth staves (5-057-6-057) are mostly empty, with some notes appearing in the final measure. The seventh and eighth staves (059-9-059) contain bass lines. The ninth and tenth staves (Pc-Gc) contain percussive or rhythmic patterns. The score is divided into four measures by vertical bar lines.

49

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

53

74

72

3-072

4-072

5-057

6-057

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, consisting of ten staves. The first four staves (74, 72, 3-072, 4-072) are in treble clef. The next four staves (5-057, 6-057, 059, 9-059) are in bass clef. The final two staves (Pc, Gc) are guitar-specific parts. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure has a key signature change to one flat (Bb). The third measure has a key signature change to two flats (Bb, Eb). The fourth measure has a key signature change to two flats (Bb, Eb). The notation includes various rhythmic values, accidentals, and articulation marks.

57

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

6

61

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

6

6

x

Detailed description: This is a page of a musical score, page 16. It features ten staves. The first four staves (74, 72, 3-072, 4-072) are vocal lines in treble clef. The next three staves (5-057, 6-057, 7-058) are piano accompaniment in treble and bass clefs. The following two staves (059, 9-059) are bass lines in bass clef. The last two staves (Pc, Gc) are guitar-specific parts. The Pc staff shows a sequence of chords and a sixteenth-note run marked with a '6'. The Gc staff shows a sequence of chords and a final chord marked with an 'x'. A measure number '61' is written above the first staff. Measure numbers are written to the left of each staff.

This musical score is for guitar and consists of the following parts:

- Staff 74:** Treble clef, starting at measure 65. Contains eighth and sixteenth notes with slurs.
- Staff 72:** Treble clef, starting at measure 72. Contains eighth notes and a long slur.
- Staff 3-072:** Treble clef, starting at measure 3-072. Contains eighth notes and a sharp sign.
- Staff 4-072:** Treble clef, starting at measure 4-072. Contains eighth notes.
- Staff 5-057:** Treble clef, starting at measure 5-057. Contains eighth notes and a slur.
- Staff 6-057:** Treble clef, starting at measure 6-057. Contains eighth notes and a sharp sign.
- Staff 7-058:** Bass clef, starting at measure 7-058. Contains eighth notes and a slur.
- Staff 059:** Bass clef, starting at measure 059. Contains eighth notes and a slur.
- Staff 9-059:** Bass clef, starting at measure 9-059. Contains eighth notes and a slur.
- Pc (Plectrum):** Treble clef, starting at measure 6. Contains sixteenth-note patterns with the number '6' above them.
- Gc (Guitar):** Treble clef, starting at measure 6. Contains a single note with an 'x' above it.

69

74

72

3-072

4-072

5-057

7-058

059

9-059

Pc

Gc

6

Detailed description: This is a musical score for guitar, consisting of 12 staves. The first four staves (74, 72, 3-072, 4-072) are in treble clef. The next four staves (5-057, 7-058, 059, 9-059) are in bass clef. The bottom two staves are labeled 'Pc' and 'Gc'. The score is divided into four measures. Measure 1 (measures 69-71) contains various rhythmic patterns. Measure 2 (measures 72-73) features a complex rhythmic pattern with a '6' above the staff. Measure 3 (measures 74-75) has a long note with a slur. Measure 4 (measures 76-77) continues the melodic and harmonic development. The key signature has one flat (B-flat).

73

74

72

3-072

4-072

5-057

7-058

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, page 19. It features a system of ten staves. The first four staves (74, 72, 3-072, 4-072) are in treble clef. The next four staves (5-057, 7-058, 059, 9-059) are in bass clef. The bottom two staves are labeled 'Pc' and 'Gc', representing guitar-specific parts. The score is divided into four measures. The first measure contains a complex melodic line in the treble clef and a bass line. The second measure continues the melodic and bass lines. The third measure features a long, sweeping slur over several notes in the treble clef. The fourth measure concludes the system with a final note in the treble clef and a whole note in the bass clef. The key signature has one flat (Bb), and the time signature is 4/4.

77

74

72

3-072

4-072

059

9-059

Pc

Gc

Detailed description: This musical score is for guitar and consists of eight staves. The first four staves are in the treble clef, and the next two are in the bass clef. The Percussion (Pc) and Guitar Chords (Gc) staves are at the bottom. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The Gc staff shows a barre on the first fret and a cross (x) above the first string in the first measure, indicating a natural harmonic. The Pc staff shows a simple rhythmic pattern of quarter notes.

81

74

72

3-072

4-072

5-057

7-058

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, page 21, starting at measure 81. The score is organized into systems. The first system contains four staves: two treble clef staves (74 and 72) and two bass clef staves (3-072 and 4-072). The second system contains four staves: two treble clef staves (5-057 and 7-058) and two bass clef staves (059 and 9-059). The third system contains two staves: Pc (Percussion) and Gc (Guitar Chords). The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks like accents and slurs. The guitar-specific parts (Pc and Gc) use standard guitar notation including bar lines and fret numbers.

85

74

72

3-072

4-072

5-057

7-058

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, consisting of ten staves. The first four staves (74-72, 3-072, 4-072) are in treble clef. The next four staves (5-057, 7-058, 059, 9-059) are in bass clef. The bottom two staves (Pc, Gc) are for guitar parts. The score is divided into four measures. The first measure contains a complex melodic line in the treble clef and a bass line. The second measure continues the melodic line with a triplet of eighth notes. The third measure features a long, sustained note in the bass clef. The fourth measure concludes the melodic line. The guitar part (Pc and Gc) consists of a simple rhythmic pattern of quarter notes.

89

74

72

3-072

4-072

5-057

7-058

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, consisting of 11 staves. The first four staves (74, 72, 3-072, 4-072) are in treble clef. The next four staves (5-057, 7-058, 059, 9-059) are in bass clef. The last two staves (Pc, Gc) are guitar-specific parts. The score is divided into four measures. The first measure contains a complex melodic line in the treble clef and a bass line. The second measure continues the melodic line with some chromaticism. The third measure features a long, sustained note in the treble clef and a bass line. The fourth measure concludes the melodic phrase. The guitar-specific parts (Pc and Gc) provide a rhythmic accompaniment.

93

74

72

3-072

4-072

5-057

059

9-059

Pc

Gc

97

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

101

74

72

3-072

4-072

5-057

7-058

059

9-059

Pc

Gc

6

Detailed description: This is a musical score for guitar, consisting of ten staves. The first four staves (74, 72, 3-072, 4-072) are in treble clef. The next four staves (5-057, 7-058, 059, 9-059) are in bass clef. The bottom two staves (Pc, Gc) are for guitar, with Pc in a soprano clef and Gc in a bass clef. The score is divided into four measures. The first measure contains a complex melodic line in the treble clef staves and a bass line in the bass clef staves. The second measure continues this. The third measure features a prominent sixteenth-note arpeggiated pattern in the treble clef staves, with a corresponding bass line. The fourth measure concludes the sequence. A measure rest '6' is indicated in the treble clef staff 74. The key signature has one flat (B-flat), and the time signature is 3/4.

105

74

72

3-072

4-072

5-057

7-058

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, consisting of ten staves. The first four staves (74, 72, 3-072, 4-072) are in treble clef. The next four staves (5-057, 7-058, 059, 9-059) are in bass clef. The last two staves (Pc, Gc) are guitar-specific parts. The score is divided into four measures. The first measure contains a complex melodic line in the treble clef and a bass line. The second measure continues the melodic line. The third measure features a long, sweeping slur across several notes in both the treble and bass clefs. The fourth measure concludes the melodic phrase. The guitar-specific parts (Pc and Gc) provide a rhythmic accompaniment, with the Pc part using a percussive attack and the Gc part using a standard guitar attack.

109

74

72

3-072

4-072

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, page 28. It consists of eight staves. The first four staves are in Treble Clef. The first staff is labeled '74' and contains a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It starts with a measure containing a treble clef, a key signature change to one flat, and a time signature change to 3/4. The second staff is labeled '72' and contains a treble clef, a key signature of one flat, and a time signature of 3/4. The third staff is labeled '3-072' and contains a treble clef, a key signature of one flat, and a time signature of 3/4. The fourth staff is labeled '4-072' and contains a treble clef, a key signature of one flat, and a time signature of 3/4. The fifth and sixth staves are in Bass Clef. The fifth staff is labeled '059' and contains a bass clef, a key signature of one flat, and a time signature of 3/4. The sixth staff is labeled '9-059' and contains a bass clef, a key signature of one flat, and a time signature of 3/4. The seventh staff is labeled 'Pc' and contains a percussion clef and a key signature of one flat. The eighth staff is labeled 'Gc' and contains a guitar clef and a key signature of one flat. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef, a key signature change to one flat, and a time signature change to 3/4. The second measure contains a treble clef, a key signature of one flat, and a time signature of 3/4. The third measure contains a treble clef, a key signature of one flat, and a time signature of 3/4. The fourth measure contains a treble clef, a key signature of one flat, and a time signature of 3/4. The score includes various musical notations such as notes, rests, and accidentals.

113

74

72

3-072

4-072

5-057

7-058

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, consisting of ten staves. The first four staves (74, 72, 3-072, 4-072) are in treble clef. The next four staves (5-057, 7-058, 059, 9-059) are in bass clef. The final two staves (Pc and Gc) are guitar-specific parts. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure has a key signature change to one flat (Bb). The third measure has a key signature change to two flats (Bb, Eb). The fourth measure has a key signature change to two sharps (F#, C#). The notation includes various rhythmic values, accidentals, and articulation marks like slurs and accents.

117

74

72

3-072

4-072

5-057

7-058

059

9-059

Pc

Gc

121

74

72

3-072

4-072

5-057

7-058

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, consisting of ten staves. The first four staves are numbered 74, 72, 3-072, and 4-072. The next four staves are numbered 5-057, 7-058, 059, and 9-059. The final two staves are labeled Pc and Gc. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (74) features a complex melodic line with many sixteenth notes and slurs. The second staff (72) has a similar melodic line but with more rests. The third staff (3-072) and fourth staff (4-072) show a rhythmic accompaniment with eighth and sixteenth notes. The fifth staff (5-057) and sixth staff (7-058) are in a lower register, with the sixth staff having a long slur. The seventh staff (059) and eighth staff (9-059) continue the lower register accompaniment. The ninth staff (Pc) and tenth staff (Gc) are in a very low register, possibly representing a bass line or a specific guitar technique.

125

74

72

3-072

4-072

5-057

059

9-059

Pc

Gc

x

129

The musical score consists of ten staves. The first seven staves are numbered 74, 72, 3-072, 4-072, 5-057, 6-057, and 7-058. The eighth and ninth staves are numbered 059 and 9-059. The tenth staff is labeled 'Pc' and the eleventh 'Gc'. The score is written in treble clef for the first seven staves and bass clef for the last three. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature of one flat is indicated by a 'b' symbol. The notation includes slurs, ties, and a 'x' symbol above the 'Gc' staff.

133

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

137

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

142

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

146

The musical score consists of ten staves for guitar and two percussion parts. The guitar staves are numbered 74, 72, 3-072, 4-072, 5-057, 6-057, 7-058, 059, and 9-059. The percussion parts are labeled Pc and Gc. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one flat (Bb). The guitar parts feature a mix of eighth and sixteenth notes, often beamed together. The bass clef parts (7-058, 059, 9-059) provide a rhythmic accompaniment. The percussion parts (Pc and Gc) play simple rhythmic patterns. The second measure contains a melodic phrase with a slur and a flat. The third and fourth measures continue the melodic and rhythmic development.

150

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

154

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

159

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Gc

165

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Gc

169

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

173

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

177

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

181

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

185

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

189

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

193

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

197

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

Detailed description: This musical score is for guitar and includes parts for other instruments. It features nine guitar staves (74, 72, 3-072, 4-072, 5-057, 6-057, 7-058, 059, 9-059) and two other instrument staves (Pc and Gc). The guitar staves use various clefs: treble clef for staves 74, 72, 3-072, 4-072, 5-057, and 6-057; and bass clef for staves 7-058, 059, and 9-059. The score is divided into four measures. The first measure contains complex rhythmic patterns with many beamed notes and rests. The second, third, and fourth measures are simpler, often featuring a single note or a short phrase followed by rests. The Pc and Gc staves have a more rhythmic, repetitive pattern in the first measure, which then continues with rests in the subsequent measures.

201

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

205

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

209

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

213

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

6

6

217

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

6

6

x

x

220

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

6

224

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, consisting of 11 staves. The first four staves (74, 72, 3-072, 4-072) are in treble clef. The next four staves (5-057, 6-057, 7-058, 059) are in bass clef. The final two staves (Pc, Gc) are guitar-specific parts. The score is divided into four measures. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a bass clef and a key signature of one flat (Bb). The notation includes various rhythmic values, accidentals, and articulation marks. The guitar-specific parts (Pc and Gc) use a double bar line with a vertical line through it to indicate fretting positions.

228

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

232

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, consisting of 11 staves. The first four staves (74, 72, 3-072, 4-072) are in treble clef. The next four staves (5-057, 6-057, 7-058, 059) are in bass clef. The final two staves (Pc, Gc) are in alto clef. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure has a key signature change to one flat (Bb). The third and fourth measures have a key signature change to two flats (Bb, Eb). The notation includes various rhythmic values, accidentals, and articulation marks. The guitar part (Gc) is a simple bass line, while the other parts (Pc, 059, 7-058, 6-057, 5-057) are more complex melodic and harmonic lines.

236

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

240

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, consisting of ten staves. The first four staves (74, 72, 3-072, 4-072) are in treble clef. The next four staves (5-057, 6-057, 7-058, 059) are in bass clef. The last two staves (Pc, Gc) are in common time and use a different notation style with vertical lines and stems. The score is divided into four measures. A measure number '240' is written above the first staff. The notation includes various note values, rests, and accidentals (sharps and flats). The guitar-specific staves (74-059) show fretting patterns and articulation marks.

244

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

6

248

The musical score consists of several staves. The first four staves (74, 72, 3-072, 4-072) are in treble clef. The next three staves (5-057, 6-057, 7-058) are in treble clef, with the 7-058 staff in bass clef. The next two staves (059, 9-059) are in bass clef. The bottom two staves are labeled 'Pc' and 'Gc', representing guitar parts. The 'Pc' staff shows sixteenth-note runs with a '6' above them. The 'Gc' staff shows a single note with an 'x' above it, indicating a muted note.

252

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

6

x

256

74

72

3-072

4-072

5-057

7-058

059

9-059

Pc

Gc

6

Detailed description: This is a musical score for guitar, consisting of ten staves. The first seven staves are numbered 74, 72, 3-072, 4-072, 5-057, 7-058, and 059, representing fretted notes. The eighth staff is labeled 'Pc' (Plectrum Chord) and the ninth 'Gc' (Guitar Chord). The score is divided into four measures. The first measure contains a complex melodic line in the 74th staff and accompaniment in the lower staves. The second measure features a prominent sixteenth-note figure in the 74th staff, with a '6' indicating a barre. The third and fourth measures continue the melodic and harmonic development. The notation includes various note values, rests, and articulation marks.

260

74

72

3-072

4-072

5-057

7-058

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, consisting of ten staves. The first four staves are labeled 74, 72, 3-072, and 4-072. The next four staves are labeled 5-057, 7-058, 059, and 9-059. The final two staves are labeled Pc and Gc. The score is divided into four measures. The first measure contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure features a long horizontal slur spanning across the staves. The third measure continues with rhythmic patterns and rests. The fourth measure includes a small 'x' symbol above the Gc staff. The notation includes treble and bass clefs, a key signature with one flat (B-flat), and various rhythmic values.

264

74

72

3-072

4-072

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, consisting of six staves. The first four staves are in the treble clef, and the last two are in the bass clef. The Percussion (Pc) and Guitar Chord (Gc) staves are at the bottom. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one flat. The second measure has a key signature change to two flats. The third measure has a key signature change to one flat. The fourth measure has a key signature change to two sharps. The notation includes various rhythmic values, accidentals, and articulation marks. A bar line is present at the end of the first measure in the treble clef staves.

268

74

72

3-072

4-072

5-057

7-058

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, consisting of ten staves. The first four staves are numbered 74, 72, 3-072, and 4-072. The next four staves are numbered 5-057, 7-058, 059, and 9-059. The final two staves are labeled 'Pc' and 'Gc'. The score is written in treble clef for the first four staves and bass clef for the next four. It features various musical notations including eighth notes, quarter notes, and rests, with some notes marked with a flat (b) and a sharp (#). The piece is numbered 268 at the top left and 67 at the top right.

272

74

72

3-072

4-072

5-057

7-058

059

9-059

Pc

Gc

Detailed description: This is a page of musical notation for guitar, numbered 68. It features a system of ten staves. The first seven staves are standard musical notation: the top staff (74) is in treble clef and contains a melodic line with a triplet of eighth notes; the second staff (72) is in treble clef and contains a chordal accompaniment; the third staff (3-072) is in treble clef and contains a bass line; the fourth staff (4-072) is in treble clef and contains a bass line with a long slur; the fifth staff (5-057) is in treble clef and contains a melodic line with a long slur; the sixth staff (7-058) is in bass clef and contains a melodic line with a long slur; the seventh staff (059) is in bass clef and contains a melodic line with a long slur. The eighth staff (9-059) is in bass clef and contains a bass line with a long slur. The ninth staff (Pc) is a guitar-specific part with a double bar line and contains a sequence of notes. The tenth staff (Gc) is a guitar-specific part with a double bar line and contains a sequence of notes. The page number 68 is in the top left corner, and the measure number 272 is above the first staff.

276

74

72

3-072

4-072

5-057

7-058

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, consisting of ten staves. The first four staves are labeled 74, 72, 3-072, and 4-072. The next four staves are labeled 5-057, 7-058, 059, and 9-059. The final two staves are labeled Pc and Gc. The score begins at measure 276. The first staff (74) is in treble clef and contains a complex melodic line with many slurs and ties. The second staff (72) is also in treble clef and contains a similar melodic line. The third staff (3-072) is in treble clef and contains a rhythmic accompaniment. The fourth staff (4-072) is in treble clef and contains a bass line. The fifth staff (5-057) is in treble clef and contains a melodic line. The sixth staff (7-058) is in bass clef and contains a melodic line. The seventh staff (059) is in bass clef and contains a melodic line. The eighth staff (9-059) is in bass clef and contains a melodic line. The ninth staff (Pc) is in treble clef and contains a melodic line. The tenth staff (Gc) is in treble clef and contains a melodic line. The score is written in a single system with four measures per staff.

280

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

284

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

288

74

72

3-072

4-072

5-057

7-058

059

9-059

Pc

Gc

6

Detailed description: This is a musical score for guitar, consisting of ten staves. The first seven staves are numbered 74, 72, 3-072, 4-072, 5-057, 7-058, and 059, representing fretted strings. The eighth staff is labeled 'Pc' (Plectrum) and the ninth 'Gc' (Guitar). The score is divided into four measures. The first measure contains a complex melodic line on the 74th fret and a bass line on the 72nd fret. The second measure features a sixteenth-note figure on the 74th fret, indicated by a '6' above the staff. The third and fourth measures continue the melodic and bass lines. The notation includes various note values, rests, and articulation marks.

292

74

72

3-072

4-072

5-057

7-058

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, consisting of ten staves. The first four staves are labeled 74, 72, 3-072, and 4-072. The next four staves are labeled 5-057, 7-058, 059, and 9-059. The final two staves are labeled Pc and Gc. The score is divided into four measures. The first measure contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure features a long horizontal slur spanning across the staves. The third measure continues with rhythmic patterns and rests. The fourth measure includes a small 'x' symbol above the Gc staff. The notation includes treble and bass clefs, and various note values and rests.

296

74

72

3-072

4-072

059

9-059

Pc

Gc

300

74

72

3-072

4-072

5-057

7-058

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, consisting of ten staves. The first four staves (74, 72, 3-072, 4-072) are in treble clef. The next four staves (5-057, 7-058, 059, 9-059) are in bass clef. The final two staves (Pc, Gc) are in alto clef. The score is divided into four measures. The first measure contains a treble clef and a key signature of one flat. The second measure contains a treble clef and a key signature of one flat. The third measure contains a treble clef and a key signature of one flat. The fourth measure contains a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. The number 300 is written above the first staff. The page number 75 is in the top right corner.

304

74

72

3-072

4-072

5-057

7-058

059

9-059

Pc

Gc

Detailed description: This is a musical score for guitar, consisting of ten staves. The first seven staves are numbered 74, 72, 3-072, 4-072, 5-057, 7-058, and 059, and contain standard musical notation with treble and bass clefs. The eighth staff is numbered 9-059 and also contains standard notation. The ninth and tenth staves are labeled 'Pc' and 'Gc' respectively, and contain guitar-specific notation, likely representing fretting or picking patterns. The score is divided into four measures. A measure number '304' is written above the first staff. A triplet of eighth notes is indicated in the first measure of the top staff. A slur is present under the first measure of the 9-059 staff.

308

The musical score consists of ten staves. The first four staves (74, 72, 3-072, 4-072) are in treble clef. The next three staves (5-057, 7-058, 059) are in bass clef. The last two staves (Pc, Gc) are guitar-specific notation. The score is divided into four measures. The first measure contains a complex melodic line in the treble clef and a bass line. The second measure features a long slur over the bass line. The third measure continues the bass line with a slur. The fourth measure concludes the piece with a final chord in the bass line and a guitar-specific notation (Gc) with an 'x' above it.

312

The musical score consists of ten staves. The first four staves are numbered 74, 72, 3-072, and 4-072. The next three staves are numbered 5-057, 6-057, and 7-058. The following two staves are numbered 059 and 9-059. The final two staves are labeled Pc and Gc. The score is divided into four measures. The first measure contains measures 74, 72, 3-072, 4-072, 5-057, 6-057, 7-058, 059, and 9-059. The second measure contains measures 74, 72, 3-072, 4-072, 5-057, 6-057, 7-058, 059, and 9-059. The third measure contains measures 74, 72, 3-072, 4-072, 5-057, 6-057, 7-058, 059, and 9-059. The fourth measure contains measures 74, 72, 3-072, 4-072, 5-057, 6-057, 7-058, 059, and 9-059. The score includes various musical notations such as treble and bass clefs, notes, rests, and accidentals.

316

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

320

74

72

3-072

4-072

5-057

6-057

7-058

059

9-059

Pc

Gc

Defossez_Emile-SOUVENIR_DE_LENS

74

♩ = 109,999908

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody consists of eighth-note patterns, often beamed in pairs, with various accidentals (flats and sharps).

Musical notation for measures 7-12. The melody continues with eighth-note patterns, maintaining the 2/4 time and one-flat key signature.

Musical notation for measures 13-18. The melody continues with eighth-note patterns, maintaining the 2/4 time and one-flat key signature.

Musical notation for measures 19-24. The melody continues with eighth-note patterns, maintaining the 2/4 time and one-flat key signature.

Musical notation for measures 25-30. The melody continues with eighth-note patterns, maintaining the 2/4 time and one-flat key signature.

Musical notation for measures 31-36. The melody continues with eighth-note patterns, maintaining the 2/4 time and one-flat key signature.

Musical notation for measures 37-42. The melody continues with eighth-note patterns, maintaining the 2/4 time and one-flat key signature.

Musical notation for measures 43-48. The melody continues with eighth-note patterns, maintaining the 2/4 time and one-flat key signature.

Musical notation for measures 49-54. The melody continues with eighth-note patterns, maintaining the 2/4 time and one-flat key signature.

Musical notation for measures 55-60. The melody continues with eighth-note patterns, maintaining the 2/4 time and one-flat key signature.

V.S.

61

67

72

6

77

83

88

93

99

104

6

109

115



120



125



131



137



143



149



155



161



167



V.S.





V.S.

288

6

292

298

304

309

315

320

Defossez_Emile-SOUVENIR_DE_LENS

♩ = 109,999908



7



13



19



26



32



39



45



51



58



V.S.

64



71



77



83



89



95



101



107



113



119





V.S.



V.S.

311



317



321



3-072 Defossez_Emile-SOUVENIR_DE_LENS

♩ = 109,999908



V.S.

67



73



79



86



91



98



104



110

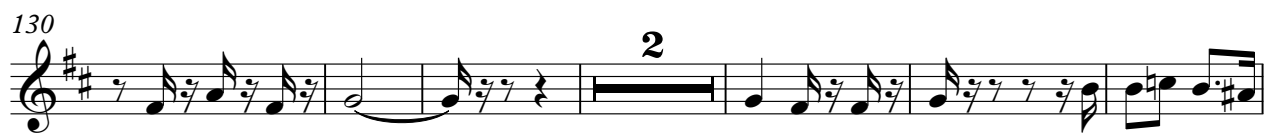


117



123





203



210



217



224



230



236



243



249



256



261



268



274



280



287



293



300



306



312



318



4-072 Defossez_Emile-SOUVENIR_DE_LENS

♩ = 109,999908



V.S.

123

130

136

142

148

154

164

171

177

183

V.S.



V.S.

314



320



5-057 Defossez_Emile-SOUVENIR_DE_LENS

♩ = 109,999908



84



92



101



109



122



131



138



147



157



163



169

3

178

3

187

3

196

3

205

3

213

3

222

3

231

3

239

3

250



257



271



279



288



302



310

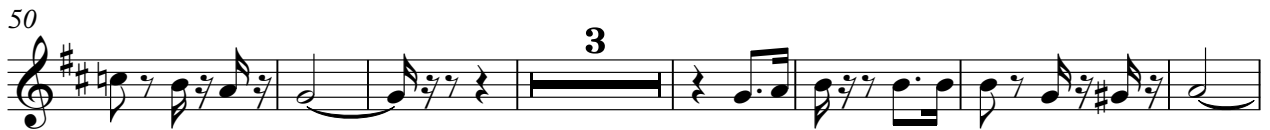
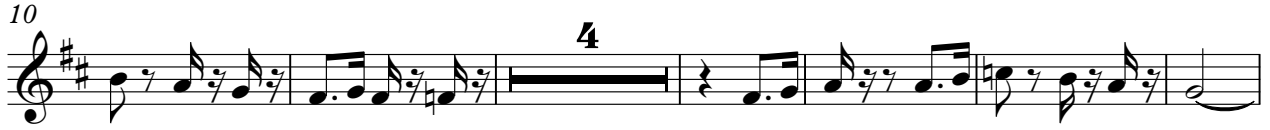


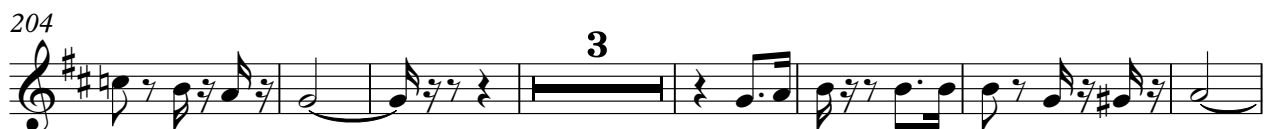
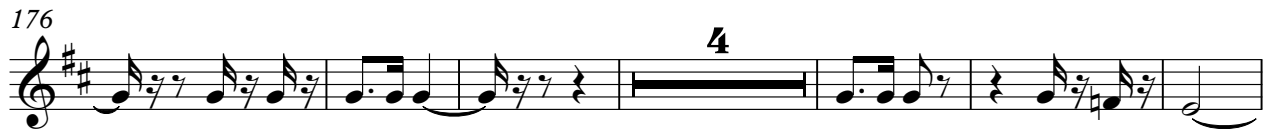
319



6-057 Defossez_Emile-SOUVENIR_DE_LENS

♩ = 109,999908





7-058 Defossez_Emile-SOUVENIR_DE_LENS

♩ = 109,999908



97



104



117



125



135



145



155



163



170



183



283



290



303



311



320



Defossez_Emile-SOUVENIR_DE_LENS

♩ = 109,999908



V.S.

70



77



83



89



96



103



110



116



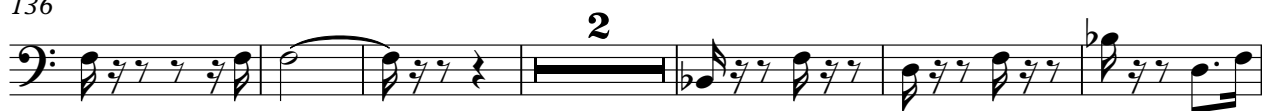
122



129



136



144



151



159



169



175



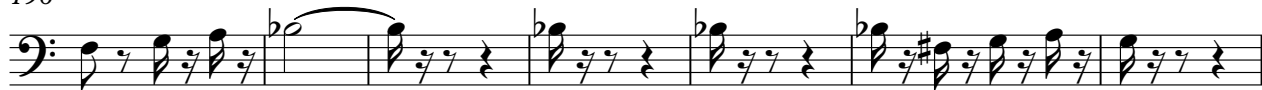
182



189



196



203



V.S.

210



217



224



231



238



245



252



259



265



271



278



284



291



297



303



310



316



320



9-059 Defossez_Emile-SOUVENIR_DE_LENS

♩ = 109,999908



7



14



21



28



35



42



49



56



63



V.S.

70



78



84



92



98



105



112



118



126



132



138



144



150



156



167



174



180



187



193



200



V.S.

207



214



221



228



235



242



249



256



264



270



Pc Defossez_Emile-SOUVENIR_DE_LENS

♩ = 109,999908

9

17

26

32

37

45

53

61

66

Detailed description: The image shows a guitar score for the piece 'Souvenir de Lens' by Emile Defossez. It consists of ten staves of music. The first staff includes a tempo marking '♩ = 109,999908' and a 2/4 time signature. The music is written on a single staff with a treble clef. The notation includes eighth and sixteenth notes, often beamed together. Several measures contain sixteenth-note runs, which are explicitly labeled with a '6' above them. The score is divided into measures, with measure numbers 9, 17, 26, 32, 37, 45, 53, 61, and 66 indicated at the start of their respective lines. The piece concludes with a double bar line at the end of the final staff.

V.S.

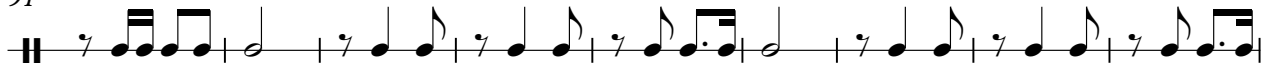
73



82



91



100



109



118



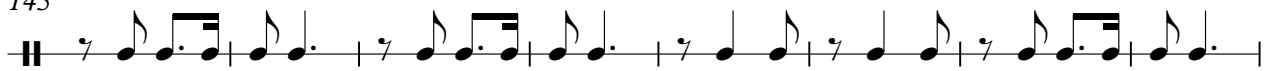
127



136



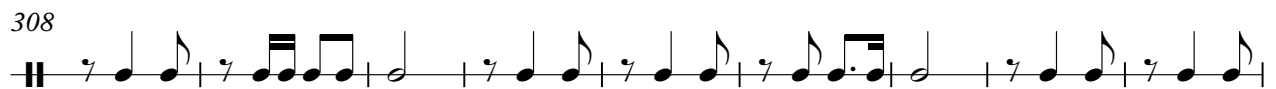
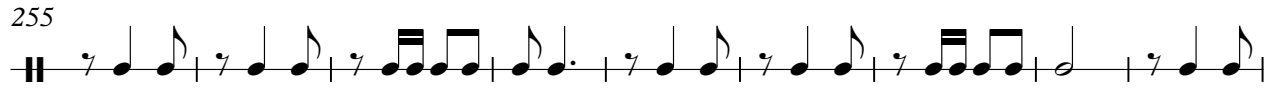
145



153



14



Gc

Defossez_Emile-SOUVENIR_DE_LENS

♩ = 109,999908



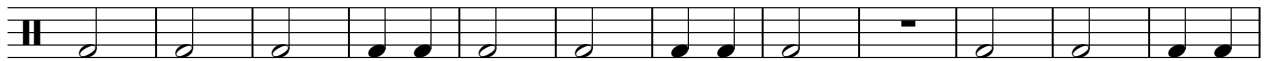
13



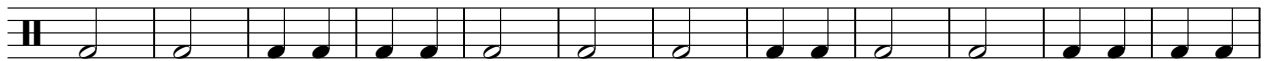
25



36



48



60



71



82



93



104



V.S.

