

Defossez_Emile-VIVE_ERIK

♩ = 104,000015

The musical score is arranged in a system with the following staves from top to bottom:

- 1-073**: Treble clef, 2/4 time signature. Features a melodic line with triplet markings.
- 3-072**: Treble clef, 2/4 time signature. Features a rhythmic accompaniment of eighth notes.
- 4-072**: Treble clef, 2/4 time signature. Features a rhythmic accompaniment of eighth notes.
- 7-068**: Treble clef, 2/4 time signature. Features a rhythmic accompaniment of eighth notes.
- 5-057**: Treble clef, 2/4 time signature. Features a rhythmic accompaniment of eighth notes.
- 6-057**: Treble clef, 2/4 time signature. Features a rhythmic accompaniment of eighth notes.
- 8-026**: Bass clef, 2/4 time signature. Features a rhythmic accompaniment of eighth notes.
- Percussion**: Two staves with a drum set icon and 2/4 time signature. Features a simple drum pattern.
- 2-022**: Treble clef, 2/4 time signature. Features a melodic line with triplet markings.

2

6

3-072

4-072

7-068

8-026

Perc.

2-022



11

3-072

4-072

7-068

8-026

Perc.

2-022

16

3-072

4-072

7-068

8-026

Perc.

2-022



21

1-073

4-072

7-068

5-057

6-057

8-026

Perc.

2-022

26

1-073

4-072

7-068

5-057

6-057

8-026

Perc.

2-022



31

1-073

4-072

7-068

5-057

6-057

8-026

Perc.

2-022

36

1-073

3-072

4-072

7-068

8-026

Perc.

2-022



41

3-072

4-072

7-068

8-026

Perc.

2-022

46

3-072

4-072

7-068

8-026

Perc.

2-022



51

1-073

3-072

4-072

7-068

5-057

8-026

Perc.

Perc.

2-022

56

1-073

4-072

7-068

5-057

8-026

Perc.

Perc.

2-022



61

4-072

7-068

8-026

Perc.

Perc.

2-022

66

4-072

7-068

8-026

Perc.

Perc.

2-022



71

1-073

4-072

7-068

5-057

6-057

8-026

Perc.

Perc.

2-022

76

1-073

4-072

7-068

5-057

6-057

8-026

Perc.

Perc.

2-022

Detailed description: This musical score page contains measures 76 through 80. It features ten staves. The first three staves (1-073, 4-072, 7-068) are grouped together. The next three staves (5-057, 6-057, 8-026) are grouped together. Below these are two percussion staves (Perc.) and a final staff (2-022). The notation includes various rhythmic patterns, rests, and accidentals. A triplet of eighth notes is marked with a '3' in the final staff.

81

1-073

4-072

7-068

5-057

6-057

8-026

Perc.

Perc.

2-022

3

Detailed description: This page of a musical score contains measures 81 through 85. It features seven staves. The top three staves are for guitar, with part numbers 1-073, 4-072, and 7-068. The middle three staves are for piano, with part numbers 5-057, 6-057, and 8-026. The two staves below are for percussion, both labeled 'Perc.'. The bottom staff is a solo line, part number 2-022, which includes a triplet of eighth notes in measure 84. The score is written in a key with one flat and a 4/4 time signature. Measure 81 shows a guitar melody with eighth notes and a piano accompaniment of chords. Measure 82 continues the guitar melody and piano accompaniment. Measure 83 features a guitar melody with a quarter rest and a piano accompaniment of chords. Measure 84 contains a guitar melody with a quarter rest and a piano accompaniment of chords, including a triplet of eighth notes. Measure 85 concludes with a guitar melody and piano accompaniment.

86

1-073
4-072
7-068
5-057
6-057
8-026
Perc.
Perc.
2-022



91

4-072
7-068
8-026
Perc.
2-022

96

4-072

7-068

8-026

Perc.

2-022



101

1-073

3-072

4-072

7-068

5-057

6-057

8-026

Perc.

Perc.

2-022

106

1-073

3-072

4-072

7-068

5-057

6-057

8-026

Perc.

Perc.

2-022



111

3-072

4-072

7-068

8-026

Perc.

2-022

116

3-072

4-072

7-068

8-026

Perc.

2-022



121

1-073

3-072

4-072

7-068

5-057

6-057

8-026

Perc.

2-022

126

1-073

4-072

7-068

5-057

6-057

8-026

Perc.

2-022



131

1-073

4-072

7-068

5-057

6-057

8-026

Perc.

2-022

136

1-073

4-072

7-068

5-057

6-057

8-026

Perc.

2-022



141

3-072

4-072

7-068

8-026

Perc.

2-022

146

3-072

4-072

7-068

8-026

Perc.

2-022



151

3-072

4-072

7-068

8-026

Perc.

2-022

154

3-072

4-072

7-068

8-026

Perc.

2-022

Defossez_Emile-VIVE_ERIK

1-073

♩ = 104,000015

16

21

26

31

35

16

54

16

74

81

87

17

107

16

125



130



135



139



Defossez_Emile-VIVE_ERIK

♩ = 104,000015



105



110



116



121



16

141



147



152



Defossez_Emile-VIVE_ERIK

4-072

♩ = 104,000015



6



12



17



22



27



32



37



43



48



V.S.

53



59



64



69



76



84



90



95



100



105



110



116



121



126



131



136



141



147



152



Defossez_Emile-VIVE_ERIK

7-068

$\text{♩} = 104,000015$

The musical score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 4/4. The tempo is marked as quarter note = 104,000015. The score consists of eight lines of music, with measure numbers 4, 10, 16, 23, 30, 37, 43, and 48 indicated at the beginning of their respective lines. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. The final measure of the eighth line is a whole rest, with a '4' written above it, indicating the end of the piece.

57

64

71

80

90

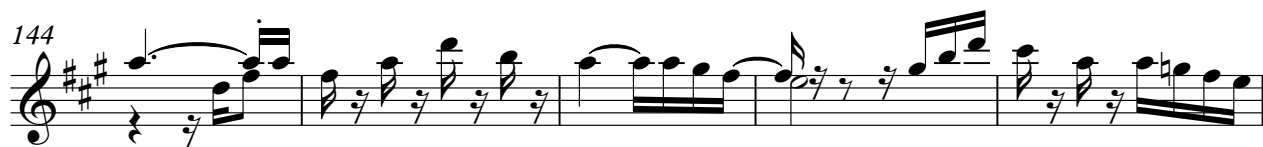
96

103

112

117

123



Defossez_Emile-VIVE_ERIK

♩ = 104,000015

16

21

3

34

19

57

16

2

78

2

86

18

108

16

3

130

3

3

19

Defossez_Emile-VIVE_ERIK

6-057

♩ = 104,000015

16

21 3 3 3

33 39 2

77 2

83 2 18

106 16

126 3 3

134 3 19

Defossez_Emile-VIVE_ERIK

8-026

♩ = 104,000015



6



12



17



22



27



32



37



43



48



V.S.

53



58



63



68



73



77



81



85



90



95



154



Percussion

Defossez_Emile-VIVE_ERIK

♩ = 104,000015

48

Musical staff for measures 1-48. The staff begins with a double bar line and a 2/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes. A large horizontal bar labeled '48' spans from the end of measure 47 to the end of measure 48.

56

Musical staff for measures 56-63. The notation includes quarter notes and eighth notes with rests.

64

Musical staff for measures 64-71. The notation includes quarter notes and eighth notes with rests.

72

Musical staff for measures 72-78. The notation includes quarter notes, eighth notes, and sixteenth notes.

79

Musical staff for measures 79-85. The notation includes quarter notes, eighth notes, and sixteenth notes.

86

15

Musical staff for measures 86-104. The notation includes quarter notes, eighth notes, and sixteenth notes. A large horizontal bar labeled '15' spans from the end of measure 103 to the end of measure 104.

105

48

Musical staff for measures 105-152. The notation includes quarter notes, eighth notes, and sixteenth notes. A large horizontal bar labeled '48' spans from the end of measure 151 to the end of measure 152.

Percussion

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♩ = 104,000015



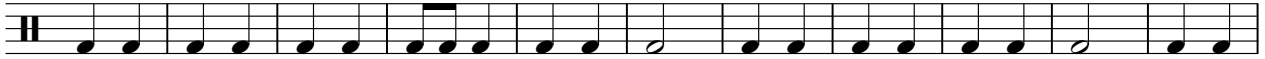
11



22



33



44



55



66



77



87



98



V.S.

108



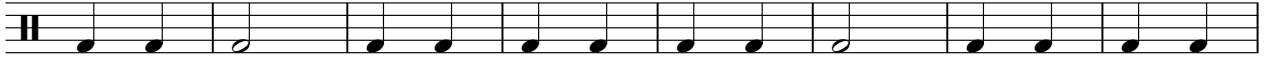
119



130



141



149



Defossez_Emile-VIVE_ERIK

2-022

♩ = 104,000015

6

11

16

21

26

30

34

39

44

V.S.

49

Musical staff 49: Treble clef, key signature of one flat. Measures 49-53. Measure 49 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes and a flat above the first note. Measure 53 has a sharp above the first note.

54

Musical staff 54: Treble clef, key signature of one flat. Measures 54-58. Measure 54 has a flat above the first note. Measure 56 has a flat above the first note. Measure 58 has a sharp above the first note.

59

Musical staff 59: Treble clef, key signature of one flat. Measures 59-63. Measure 61 has a flat above the first note. Measure 63 has a sharp above the first note.

64

Musical staff 64: Treble clef, key signature of one flat. Measures 64-68. Measure 64 has a flat above the first note. Measure 66 has a sharp above the first note. Measure 68 has a flat above the first note.

69

Musical staff 69: Treble clef, key signature of one flat. Measures 69-73. Measure 71 has a flat above the first note. Measure 73 has a flat above the first note. Measure 73 ends with a double bar line and a '2' above it.

75

Musical staff 75: Treble clef, key signature of one flat. Measures 75-79. Measure 75 has a flat above the first note. Measure 77 has a sharp above the first note. Measure 77 has a triplet of eighth notes. Measure 79 has a flat above the first note. Measure 79 has a triplet of eighth notes. Measure 79 ends with a double bar line and a '2' above it.

81

Musical staff 81: Treble clef, key signature of one flat. Measures 81-85. Measure 81 has a flat above the first note. Measure 83 has a sharp above the first note. Measure 83 has a triplet of eighth notes. Measure 85 has a flat above the first note. Measure 85 has a triplet of eighth notes. Measure 85 ends with a double bar line and a '2' above it.

88

Musical staff 88: Treble clef, key signature of one flat. Measures 88-92. Measure 88 has a flat above the first note. Measure 90 has a sharp above the first note. Measure 92 has a flat above the first note.

93

Musical staff 93: Treble clef, key signature of one flat. Measures 93-97. Measure 93 has a flat above the first note. Measure 95 has a sharp above the first note. Measure 97 has a flat above the first note.

98

Musical staff 98: Treble clef, key signature of one flat. Measures 98-102. Measure 98 has a flat above the first note. Measure 100 has a sharp above the first note. Measure 102 has a flat above the first note.

153

