

Defossez_Emile-VIVE_LA_FANFARE

♩ = 104,000015

073 Sop.aigu
072 Sop.Médium
072 Alyi
059 Baryton
057 Clairs aigus
058 Clairs graves
059 Basse
059 CBasse
User Pc
User Gc

Detailed description: This system contains the first six measures of the piece. It features ten staves. The vocal parts (Sop.aigu, Sop.Médium, Alyi, Baryton) and woodwinds (Clairs aigus, Clairs graves, Basse, CBasse) are in 2/4 time with a key signature of one flat. The percussion parts (User Pc, User Gc) are in 2/4 time. The User Pc part includes six-measure rhythmic patterns marked with a '6' above the staff.

7
073 Sop.aigu
072 Sop.Médium
072 Alyi
059 Baryton
057 Clairs aigus
058 Clairs graves
059 Basse
059 CBasse
User Pc
User Gc

Detailed description: This system contains measures 7 through 12. It features the same ten staves as the first system. The vocal parts and woodwinds continue their melodic lines. The percussion parts (User Pc, User Gc) continue with their rhythmic accompaniment.

13

073 Sop.aigu
072 Sop.Médium
072 Alyi
059 Baryton
057 Clairs aigus
058 Clairs graves
059 Basse
059 CBasse
User Pc
User Gc

This musical score covers measures 13 through 18. It features ten staves: three vocal staves (Soprano aigu, Soprano médium, and Alto), four instrumental staves (Baritone, Clarinet aigus, Clarinet graves, and Bass), and two keyboard staves (User Pc and User Gc). The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. A double bar line is present at the end of measure 18.



19

073 Sop.aigu
072 Sop.Médium
072 Alyi
059 Baryton
057 Clairs aigus
058 Clairs graves
059 Basse
059 CBasse
User Pc
User Gc

This musical score covers measures 19 through 24. It features the same ten staves as the previous system. The vocal parts continue with lyrics. The instrumental parts show more complex rhythmic and melodic development. A double bar line is present at the end of measure 24.

26

073 Sop.aigu

072 Sop.Médium

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc



33

073 Sop.aigu

072 Sop.Médium

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc

Musical score for measures 40-46. The score includes parts for Soprano (073 Sop.aigu, 072 Sop.Médium, 072 Alyi), Baryton (059 Baryton), Clairs aigus (057 Clairs aigus), Clairs graves (058 Clairs graves), Basse (059 Basse), CBasse (059 CBasse), User Pc, and User Gc. Measure 40 starts with a treble clef and a key signature of one flat. The Soprano parts have melodic lines with some rests, while the Clairs graves and Basse parts have more active rhythmic patterns. The Clairs aigus part is mostly silent in this section. The User Pc and User Gc parts provide a steady accompaniment.



Musical score for measures 47-53. The score includes parts for Soprano (073 Sop.aigu, 072 Sop.Médium, 072 Alyi), Baryton (059 Baryton), Clairs aigus (057 Clairs aigus), Clairs graves (058 Clairs graves), Basse (059 Basse), CBasse (059 CBasse), User Pc, and User Gc. Measure 47 starts with a treble clef and a key signature of one flat. The Soprano parts continue their melodic lines, with some notes marked with accents. The Clairs graves and Basse parts maintain their rhythmic patterns. The Clairs aigus part remains silent. The User Pc and User Gc parts continue their accompaniment.

53

073 Sop.aigu

072 Sop.Médium

072 Alyi

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc



59

073 Sop.aigu

072 Sop.Médium

072 Alyi

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc

65

073 Sop.aigu

072 Sop.Médium

072 Alyi

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc



71

073 Sop.aigu

072 Sop.Médium

072 Alyi

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc

76

073 Sop.aigu

072 Sop.Médium

072 Alyi

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc



82

073 Sop.aigu

072 Sop.Médium

072 Alyi

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc

88

073 Sop.aigu

072 Sop.Médium

072 Alyi

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc



94

073 Sop.aigu

072 Sop.Médium

072 Alyi

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc

101

073 Sop.aigu
072 Sop.Médium
072 Alyi
059 Baryton
057 Clairs aigus
058 Clairs graves
059 Basse
059 CBasse
User Pc
User Gc

Detailed description: This block contains the musical score for measures 101 through 108. It features ten staves. The vocal staves (073 Sop.aigu, 072 Sop.Médium, 072 Alyi, 059 Baryton) contain complex melodic lines with many accidentals. The instrumental staves (057 Clairs aigus, 058 Clairs graves, 059 Basse, 059 CBasse) provide harmonic support with rhythmic patterns. The keyboard parts (User Pc, User Gc) are simpler, with the right hand playing chords and the left hand playing a steady bass line.



109

073 Sop.aigu
072 Sop.Médium
072 Alyi
059 Baryton
059 Basse
059 CBasse
User Gc

Detailed description: This block contains the musical score for measures 109 through 116. It features seven staves. The vocal staves (073 Sop.aigu, 072 Sop.Médium, 072 Alyi, 059 Baryton) continue their melodic development. The instrumental staves (059 Basse, 059 CBasse) maintain their rhythmic accompaniment. The keyboard part (User Gc) continues with a consistent bass line.

117

073 Sop.aigu

072 Sop.Médium

072 Alyi

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc



123

073 Sop.aigu

072 Sop.Médium

072 Alyi

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc

129

073 Sop.aigu

072 Sop.Médium

072 Alyi

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc



136

073 Sop.aigu

072 Sop.Médium

072 Alyi

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc

143

073 Sop.aigu

072 Sop.Médium

072 Alyi

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc



149

073 Sop.aigu

072 Sop.Médium

072 Alyi

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc

155

073 Sop.aigu
072 Sop.Médium
072 Alyi
059 Baryton
057 Clairs aigus
058 Clairs graves
059 Basse
059 CBasse
User Pc
User Gc



161

073 Sop.aigu
072 Sop.Médium
072 Alyi
059 Baryton
057 Clairs aigus
058 Clairs graves
059 Basse
059 CBasse
User Pc
User Gc

168

073 Sop.aigu

072 Sop.Médium

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc



175

073 Sop.aigu

072 Sop.Médium

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc

182

073 Sop.aigu

072 Sop.Médium

072 Alyi

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc



189

073 Sop.aigu

072 Sop.Médium

072 Alyi

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc

195

073 Sop.aigu
072 Sop.Mésium
072 Alyi
059 Baryton
057 Clairs aigus
058 Clairs graves
059 Basse
059 CBasse
User Pc
User Gc



201

073 Sop.aigu
072 Sop.Mésium
072 Alyi
059 Baryton
057 Clairs aigus
058 Clairs graves
059 Basse
059 CBasse
User Pc
User Gc

207

073 Sop.aigu

072 Sop.Médium

072 Alyi

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc



213

073 Sop.aigu

072 Sop.Médium

072 Alyi

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc

218

073 Sop.aigu
072 Sop.Médium
072 Alyi
059 Baryton
057 Clairs aigus
058 Clairs graves
059 Basse
059 CBasse
User Pc
User Gc



224

073 Sop.aigu
072 Sop.Médium
072 Alyi
059 Baryton
057 Clairs aigus
058 Clairs graves
059 Basse
059 CBasse
User Pc
User Gc

230

073 Sop.aigu

072 Sop.Médium

072 Alyi

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc



235

073 Sop.aigu

072 Sop.Médium

072 Alyi

059 Baryton

057 Clairs aigus

058 Clairs graves

059 Basse

059 CBasse

User Pc

User Gc

Defossez_Emile-VIVE_LA_FANFARE

073 Sop.aigu

♩ = 104,000015

V.S.

64

6 6 6 6

68

68

73

6 6 6 6

76

76

81

6 6 6 6

84

84

90

90

95

95

100

100

106

106

112

119

125

132

138

144

149

155

163

169

176



184



191



197



201



206



210



215



218



223



226



232



236



Defossez_Emile-VIVE_LA_FANFARE

072 Sop.Médium

♩ = 104,000015



7



15



23



31



39



47



55



62



69



V.S.

76



83



91



97



104



111



117



125



132



138



145



151



159



167



175



183



191



199



206



213



V.S.

220



227

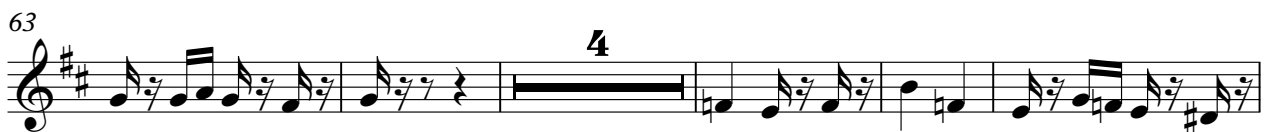


234



072 Alyi Defossez_Emile-VIVE_LA_FANFARE

♩ = 104,000015



85



92



99



105



111



117



125



131



137



143



151



157



163



184



190



196



205



214



227



234



Defossez_Emile-VIVE_LA_FANFARE

059 Baryton

♩ = 104,000015



7



12



19



26



33



40



46



53



57



61



66



72



79



85



91



97



103



109



115



186



193



199



206



212



218



224



230



236



Defossez_Emile-VIVE_LA_FANFARE

057 Clairs aigus

♩ = 104,000015



52

57

63

68

73

79

84

90

95

100

16



186

191

198

203

208

214

219

224

230

235

238

A musical score for a single staff in treble clef, key of D major (one sharp), and 3/4 time. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The second measure contains a half note G4 with a slur over it, followed by a quarter rest. The third measure contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The fifth measure contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The sixth measure contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The seventh measure contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The eighth measure contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The piece ends with a double bar line.

Defossez_Emile-VIVE_LA_FANFARE

058 Clairs graves

♩ = 104,000015



143



150



157



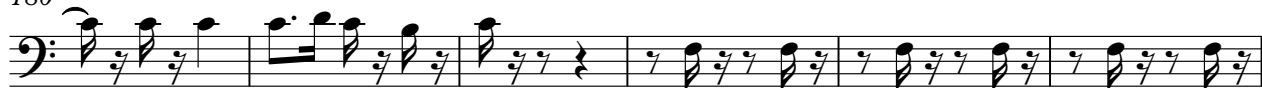
164



172



180



186



193



198



203



209



215



222



229



235



059 Basse Defossez_Emile-VIVE_LA_FANFARE

♩ = 104,000015



V.S.

76



84



93



100



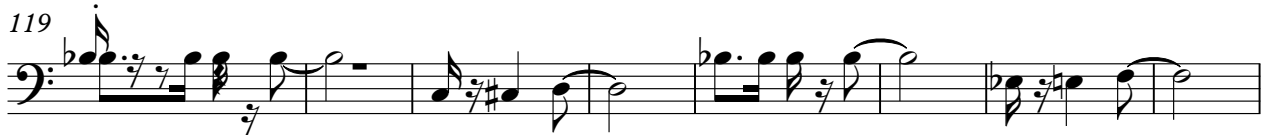
107



113



119



127



134



141



149



156



162



170



178



186



192



198



206



214



V.S.

222



230



236



Defossez_Emile-VIVE_LA_FANFARE

059 CBasse

♩ = 104,000015



8



14



19



26



34



42



48



54



60



V.S.

136



142



150



156



161



168



176



184



190



196



V.S.

User Pc Defossez_Emile-VIVE_LA_FANFARE

♩ = 104,000015 6

2/4

7

15

23

30

37

44

52

60

69

V.S.

78

87

94

103

122

126

133

142

148

156

164

171

178

185

193

201

209

217

225

233

4

User Pc

237



User Gc Defossez_Emile-VIVE_LA_FANFARE

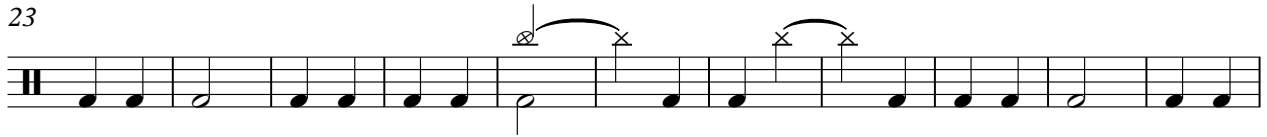
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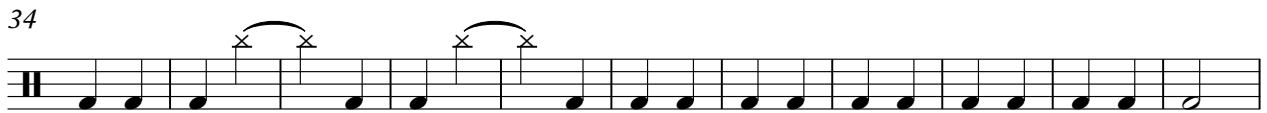
12



23



34



45



56



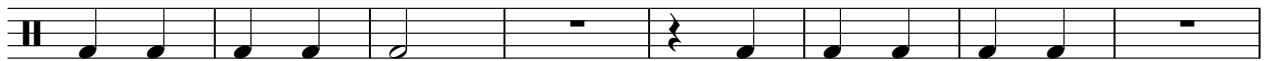
67



78



86



94



105



116



127



138



149



160



171



182



193



204



215



226



234

