

# Joe Jackson - Stepping Out

♩ = 160,000000

Jazz Set

Piano

Bass

The first system of music for 'Stepping Out' is in 4/4 time. The Jazz Set part consists of a single staff with a double bar line and 'x' marks above it, indicating a drum set. The Piano part is in the treble clef with a key signature of one flat (Bb) and features a series of chords and melodic lines. The Bass part is in the bass clef and provides a steady rhythmic accompaniment with eighth and quarter notes.



3

Jazz Set

Piano

Bass

The second system of music is marked with a '3' above the staff, indicating a triplet. The Jazz Set part continues with 'x' marks. The Piano part features a triplet of chords. The Bass part continues with its rhythmic accompaniment.



5

Jazz Set

Piano

Bass

The third system of music is marked with a '5' above the staff, indicating a quintuplet. The Jazz Set part continues with 'x' marks. The Piano part features a quintuplet of chords. The Bass part continues with its rhythmic accompaniment.

7

Jazz Set

Piano

Bass



9

Jazz Set

Piano

Bass

Organ Fill



11

Jazz Set

Piano

Bass

Organ Fill

13

Jazz Set

Piano

Bass

Organ Fill



15

Jazz Set

Piano

Bass

Organ Fill

17

Jazz Set

Piano

Bass

Bell Highlights

Organ Fill



19

Jazz Set

Piano

Bass

Bell Highlights

Organ Fill

21

Jazz Set

Piano

Bass

Bell Highlights

Organ Fill



23

Jazz Set

Piano

Bass

Bell Highlights

Organ Fill

25

Jazz Set

Piano

Bass

Melody



28

Jazz Set

Piano

Bass

Melody



31

Jazz Set

Piano

Bass

Melody

34

Jazz Set

Piano

Bass

Melody



37

Jazz Set

Piano

Bass

Melody

Organ Fill

40

Jazz Set

Piano

Bass

Melody

Organ Fill



42

Jazz Set

Piano

Bass

Organ Fill



44

Jazz Set

Piano

Bass

Organ Fill



46

Jazz Set

Piano

Bass

Melody

Organ Fill

BackVocals

49

Jazz Set

Piano

Bass

Melody

BackVocals



52

Jazz Set

Piano

Bass

Melody

BackVocals

55

Jazz Set

Piano

Bass

Melody

BackVocals



58

Jazz Set

Piano

Bass

Melody

BackVocals

61

Jazz Set

Piano

Bass

Melody

String Highlights

Organ Fill

BackVocals



63

Jazz Set

Piano

Bass

String Highlights

Organ Fill

BackVocals

65

Jazz Set

Piano

Bass

String Highlights

Organ Fill

BackVocals

Detailed description: This block contains the musical score for measures 65 through 68. It features six staves: Jazz Set (drum set notation with 'x' marks), Piano (chords and arpeggios), Bass (walking bass line), String Highlights (melodic lines), Organ Fill (chords), and BackVocals (chords). The key signature has two sharps (F# and C#).



67

Jazz Set

Piano

Bass

String Highlights

Organ Fill

BackVocals

Detailed description: This block contains the musical score for measures 67 through 70. It features six staves: Jazz Set (drum set notation with 'x' marks), Piano (chords and arpeggios), Bass (walking bass line), String Highlights (melodic lines), Organ Fill (chords), and BackVocals (chords). The key signature has two sharps (F# and C#).

69

Jazz Set  
Piano  
Bass  
Melody

This system contains measures 69, 70, and 71. The Jazz Set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has a long sustained chord in measure 69, followed by moving chords in measures 70 and 71. The Bass part plays a steady eighth-note line. The Melody part has a long note in measure 69 and then moves in measures 70 and 71.



72

Jazz Set  
Piano  
Bass  
Melody

This system contains measures 72, 73, and 74. The Jazz Set part continues with the eighth-note pattern. The Piano part has a long sustained chord in measure 73. The Bass part continues with the eighth-note line. The Melody part has a long note in measure 72 and then moves in measures 73 and 74.



75

Jazz Set  
Piano  
Bass  
Melody

This system contains measures 75, 76, and 77. The Jazz Set part continues with the eighth-note pattern. The Piano part has a long sustained chord in measure 76. The Bass part continues with the eighth-note line. The Melody part has a long note in measure 75 and then moves in measures 76 and 77.

78

Jazz Set

Piano

Bass

Melody



81

Jazz Set

Piano

Bass

Melody

Organ Fill

84

Jazz Set

Piano

Bass

Melody

Organ Fill



86

Jazz Set

Piano

Bass

Organ Fill



88

Jazz Set

Piano

Bass

Organ Fill



90

Jazz Set

Piano

Bass

Melody

Organ Fill

BackVocals

93

Jazz Set

Piano

Bass

Melody

BackVocals



96

Jazz Set

Piano

Bass

Melody

BackVocals

99

Jazz Set

Piano

Bass

Melody

BackVocals



102

Jazz Set

Piano

Bass

Melody

BackVocals

105

Jazz Set

Piano

Bass

Melody

String Highlights

Organ Fill

BackVocals



107

Jazz Set

Piano

Bass

String Highlights

Organ Fill

BackVocals

109

Jazz Set

Piano

Bass

String Highlights

Organ Fill

BackVocals



111

Jazz Set

Piano

Bass

String Highlights

Organ Fill

BackVocals



113

Jazz Set

Piano

Bass

115

Jazz Set

Piano

Bass

117

Jazz Set

Piano

Bass

119

Jazz Set

Piano

Bass

121

Jazz Set

Piano

Bass

Organ Fill



123

Jazz Set

Piano

Bass

Organ Fill



125

Jazz Set

Piano

Bass

Organ Fill

127

Jazz Set

Piano

Bass

Organ Fill

Detailed description: This musical score covers measures 127 to 130. The Jazz Set part consists of a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The Piano part features a sequence of chords in the right hand, with some notes in the left hand. The Bass part has a melodic line with eighth and sixteenth notes. The Organ Fill part mirrors the Piano part's chordal structure.



129

Jazz Set

Piano

Bass

Melody

String Highlights

Organ Fill

BackVocals

Detailed description: This musical score covers measures 129 to 132. The Jazz Set part continues with 'x' marks. The Piano part has a melodic line in the right hand and chords in the left hand. The Bass part has a melodic line. The Melody part features a single melodic line with a long note. The String Highlights part has a melodic line. The Organ Fill part has a melodic line. The BackVocals part has a melodic line.



131

Jazz Set

Piano

Bass

String Highlights

Organ Fill

BackVocals



133

Jazz Set

Piano

Bass

String Highlights

Organ Fill

BackVocals

135

Jazz Set

Piano

Bass

String Highlights

Organ Fill

BackVocals



137

Jazz Set

Piano

Bass

Melody

String Highlights

Organ Fill

BackVocals

139

Jazz Set

Piano

Bass

String Highlights

Organ Fill

BackVocals



141

Jazz Set

Piano

Bass

String Highlights

Organ Fill

BackVocals

143

Jazz Set

Piano

Bass

String Highlights

Organ Fill

BackVocals



145

Jazz Set

Bass

Bell Highlights

Organ Fill

BackVocals

Jazz Set

Joe Jackson - Stepping Out

♩ = 160,000000

5/4

5

9

13

17

21

25

29

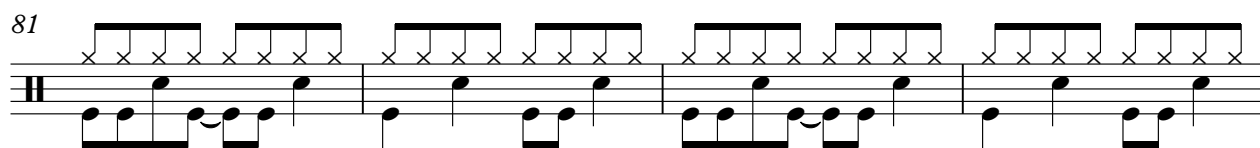
33

37

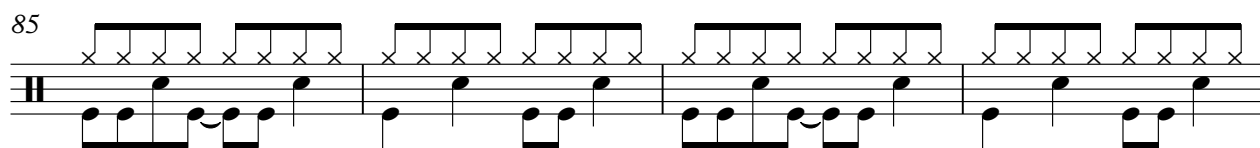
V.S.



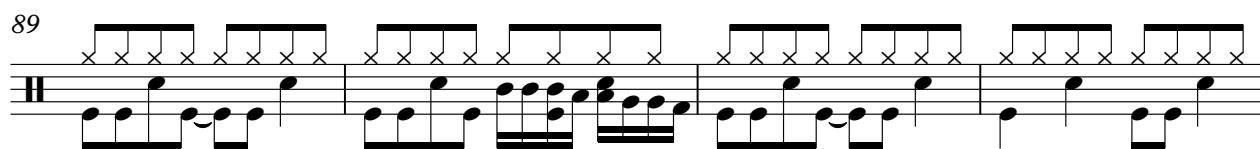
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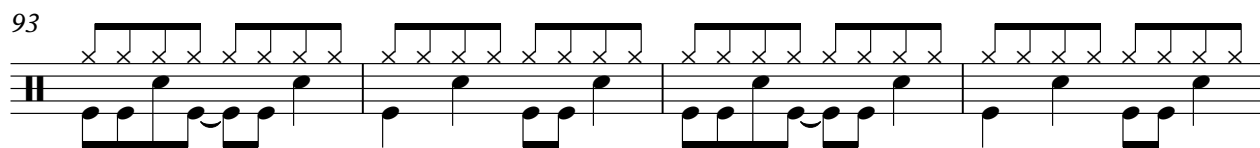
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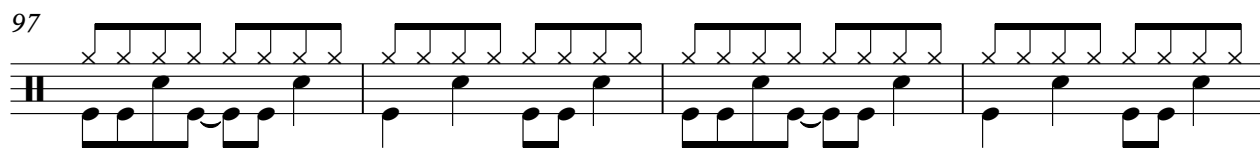
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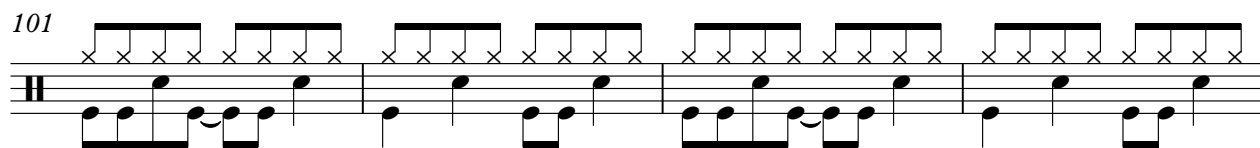
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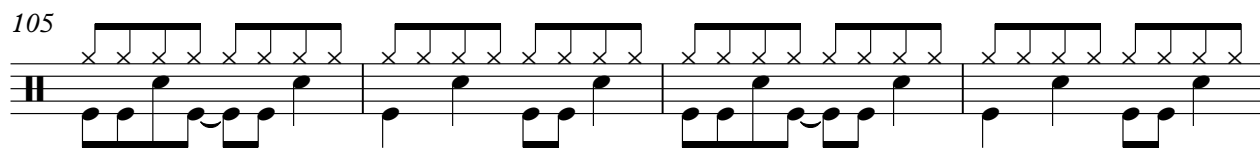
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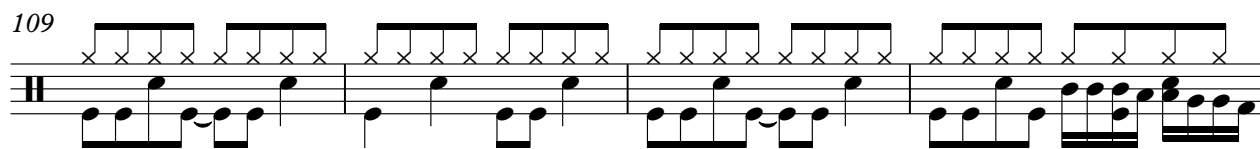
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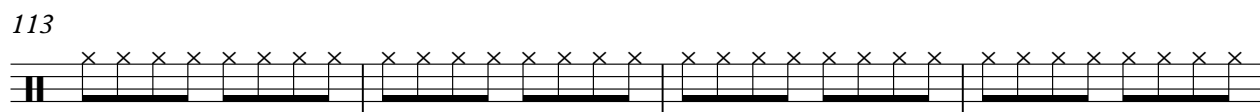
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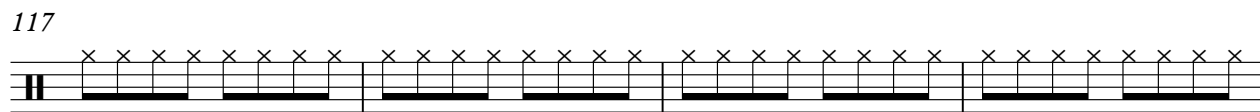
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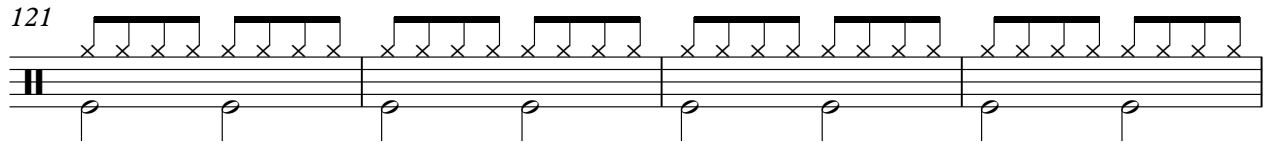
113



117

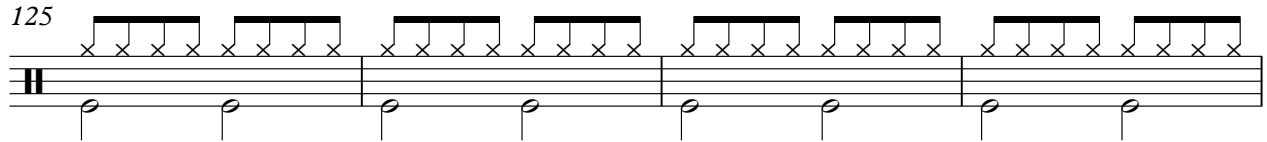


121



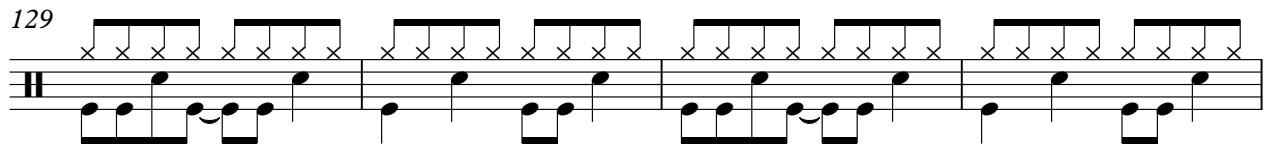
Musical notation for exercise 121, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures. The first measure contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The second measure contains a similar pattern. The third and fourth measures contain a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

125



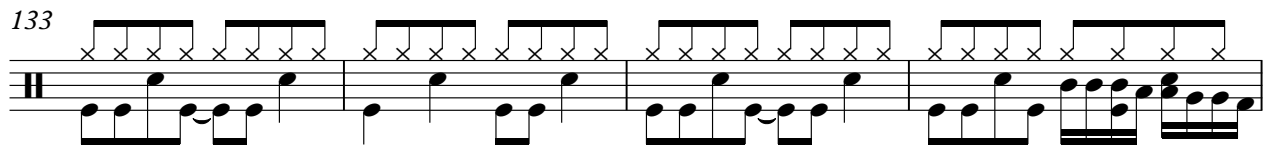
Musical notation for exercise 125, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures. The first measure contains a rhythmic pattern of eighth notes with 'x' marks above them. The second measure contains a similar pattern. The third and fourth measures contain a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

129



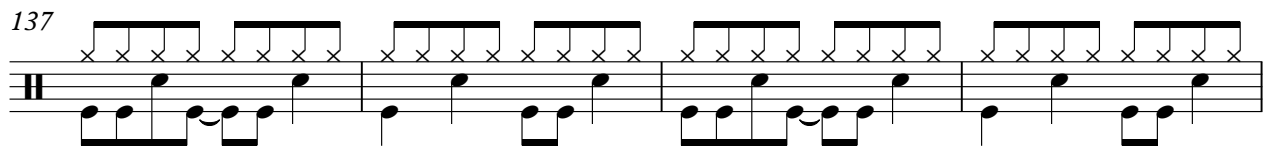
Musical notation for exercise 129, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures. The first measure contains a rhythmic pattern of eighth notes with 'x' marks above them. The second measure contains a similar pattern. The third and fourth measures contain a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

133



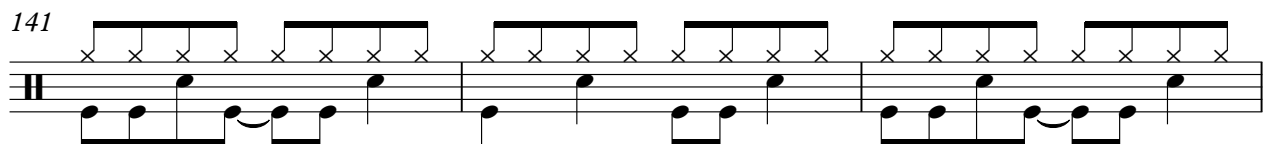
Musical notation for exercise 133, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures. The first measure contains a rhythmic pattern of eighth notes with 'x' marks above them. The second measure contains a similar pattern. The third and fourth measures contain a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

137



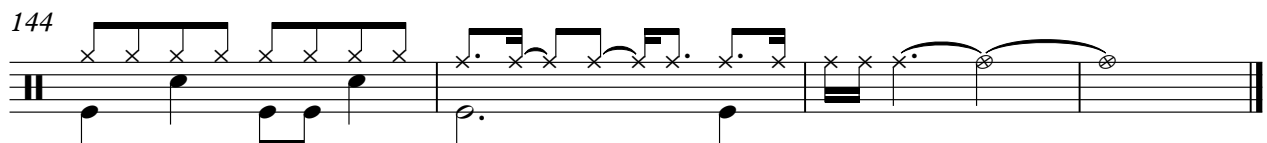
Musical notation for exercise 137, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures. The first measure contains a rhythmic pattern of eighth notes with 'x' marks above them. The second measure contains a similar pattern. The third and fourth measures contain a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

141



Musical notation for exercise 141, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures. The first measure contains a rhythmic pattern of eighth notes with 'x' marks above them. The second measure contains a similar pattern. The third and fourth measures contain a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

144



Musical notation for exercise 144, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures. The first measure contains a rhythmic pattern of eighth notes with 'x' marks above them. The second measure contains a similar pattern. The third and fourth measures contain a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.



Piano

Joe Jackson - Stepping Out

♩ = 160,000000

6

12

18

23

29

35

41

47

53

V.S.

59

65

71

76

82

87

93

98

104

109

115



121



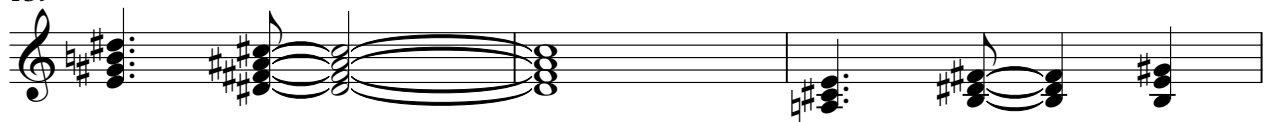
127



133



139



142



# Joe Jackson - Stepping Out

Bass

♩ = 160,000000

4

7

10

13

16

19

22

25

29

V.S.

33

37

41

44

47

51

55

59

63

66

69

This musical score is for a bass instrument, spanning measures 107 to 134. It consists of ten systems of music, each starting with a measure number on the left. Each system contains a single staff of music written in a treble clef. The music is a continuous sequence of eighth notes, with a consistent rhythmic pattern. The notes are primarily in the lower register of the staff, with some higher notes in the final measures of each system. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes stems, beams, and sharp symbols (#) for the notes.

137

Musical notation for measure 137, featuring a treble clef and a series of eighth notes with accidentals across a five-line staff.

140

Musical notation for measure 140, featuring a treble clef and a series of eighth notes with accidentals across a five-line staff.

143

Musical notation for measure 143, featuring a treble clef and a series of eighth notes with accidentals across a five-line staff.

145

Musical notation for measure 145, featuring a treble clef and a series of eighth notes with accidentals across a five-line staff, ending with a double bar line.



# Joe Jackson - Stepping Out

## Melody

♩ = 160,000000

24

29

35

41

6

52

57

60

6



Bell Highlights

Joe Jackson - Stepping Out

♩ = 160,000000

**16**



21

**120**



145



String Highlights

Joe Jackson - Stepping Out

♩ = 160,000000

**60**

65

**36**

106

113

**16**

134

140

**3**

Organ Fill

Joe Jackson - Stepping Out

♩ = 160,000000

8

13

19

25

14

43

14

61

67

14

85

91

14

109

8

Detailed description: The image shows a musical score for an organ fill in 4/4 time. The tempo is marked as ♩ = 160,000000. The score consists of ten staves of music. Each staff begins with a measure number: 8, 13, 19, 25, 43, 61, 67, 85, 91, and 109. The music is characterized by dense, multi-voiced chords, often with a leading tone (F#) in the upper voice. There are several instances of rests, indicated by a thick black bar above the staff, with durations of 8, 14, and 14 measures. The key signature is one flat (Bb), and the time signature is 4/4.

121



127



133



139



144



♩ = 160,000000

46

51

57

63

69 22

95

101

107

111 16

