

Defossez_Emile-LA_PETITE_EGLISE

♩ = 113,999954

Flute

Clarinet in Bb

Clarinet in Bb

Tuba

Tuba

Percussion

Percussion

FX 3 (Crystal)

7

Fl.

Cl.

Cl.

Tba.

Tba.

Perc.

Perc.

11

Fl.

Cl.

Cl.

Bar. Tpt.

Tbn.

Tba.

Tba.

Perc.

Perc.

Detailed description: This is a page of a musical score, page 2, starting at measure 11. The score is arranged in a grand staff with seven staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The Flute part features a melodic line with a long note in measure 11 and a triplet in measure 13. The Clarinet part has a similar melodic line with a triplet in measure 13. The Baritone Trumpet, Trombone, and Tuba parts have a rhythmic pattern of eighth notes, with triplets in measures 12 and 13. The Percussion part has a steady eighth-note rhythm. The score is written in a key signature of one flat and a 4/4 time signature.

15

Fl.

Cl.

Cl.

Bar. Tpt.

Tbn.

Tba.

Tba.

Perc.

Perc.

Detailed description: This page of a musical score covers measures 15 through 18. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and two different Percussion (Perc.) parts. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 15 begins with a treble clef and a key signature change to one flat. The Flute part features a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a half note (E). The Clarinet parts play a rhythmic pattern of eighth notes, often in triplets. The Baritone Trumpet part has a similar rhythmic pattern to the Clarinet. The Trombone part features a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a half note (E). The two Percussion parts play a rhythmic pattern of eighth notes, often in triplets. The score includes various musical notations such as triplets, slurs, and dynamic markings.

19

Fl.

Cl.

Cl.

Bar. Tpt.

Tbn.

Tba.

Tba.

Perc.

Perc.

Detailed description: This is a page of a musical score, page 4, starting at measure 19. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Trombone (Tba.), Trombone (Tba.), Percussion (Perc.), and Percussion (Perc.). The top three staves (Fl., Cl., Cl.) are in treble clef. The Bar. Tpt., Tbn., and Tba. staves are in bass clef. The two Perc. staves are in common time. The music features several triplet markings (indicated by a '3' above a bracket) and long melodic lines with slurs. The Flute part has a melodic line with slurs and a triplet. The Clarinet parts have rhythmic patterns with triplets. The Bar. Tpt. part has a melodic line with a slur and a triplet. The Tbn. part has a rhythmic pattern with a triplet. The Tba. parts have rhythmic patterns with triplets. The Perc. parts have rhythmic patterns with triplets.

23

Fl.
Cl.
Cl.
Bar. Tpt.
Tba.
Tba.
Perc.
Perc.

Detailed description: This block contains the musical notation for measures 23 through 26. It features seven staves: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Trombone (Tba.), and Percussion (Perc.). The Flute part has a melodic line with a slur over measures 24 and 25. The Clarinet parts provide harmonic support with chords and moving lines. The Baritone Trumpet and Trombone parts have a more rhythmic, punctuated character. The Percussion parts consist of a snare drum pattern and a bass drum pattern.



27

Fl.
Cl.
Cl.
Bar. Tpt.
Tba.
Tba.
Perc.
Perc.

Detailed description: This block contains the musical notation for measures 27 through 30. It features the same seven staves as the previous block. The Flute part continues its melodic line with a slur over measures 28 and 29. The Clarinet parts continue their harmonic accompaniment. The Baritone Trumpet and Trombone parts maintain their rhythmic patterns. The Percussion parts continue with their respective drum patterns.

30

Fl.
Cl.
Cl.
Bar. Tpt.
Tbn.
Tba.
Perc.

Detailed description: This musical score block covers measures 30, 31, and 32. It features seven staves: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The Flute part has a melodic line with a flat (b) in measure 31. The Clarinet parts have rhythmic accompaniment. The Baritone Trumpet part follows a similar melodic pattern to the Flute. The Trombone and Tuba parts play a steady eighth-note accompaniment. The Percussion part plays a simple quarter-note pattern.



33

Fl.
Cl.
Cl.
Bar. Tpt.
Tbn.
Tba.
Perc.

Detailed description: This musical score block covers measures 33, 34, and 35. It features the same seven staves as the previous block. The Flute part continues its melodic line with a flat (b) in measure 34. The Clarinet parts continue their rhythmic accompaniment. The Baritone Trumpet part continues its melodic line. The Trombone and Tuba parts continue their eighth-note accompaniment. The Percussion part continues its quarter-note pattern.

36

Fl.
Cl.
Cl.
Bar. Tpt.
Tbn.
Tba.
Tba.
Perc.
Perc.

Detailed description: This system of music covers measures 36 through 39. The Flute (Fl.) part begins with a melodic line in measure 36, featuring a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The Clarinet (Cl.) parts provide harmonic support with chords and moving lines. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have rests in measures 36 and 37, then enter in measure 38. The Tuba (Tba.) parts play a rhythmic pattern of eighth notes. The Percussion (Perc.) parts feature a steady eighth-note accompaniment.



40

Fl.
Cl.
Cl.
Tba.
Tba.
Perc.
Perc.

Detailed description: This system of music covers measures 40 through 43. The Flute (Fl.) part continues its melodic line with a half note D5, a quarter note E5, and a quarter note F5. The Clarinet (Cl.) parts continue their harmonic accompaniment. The Tuba (Tba.) parts play a rhythmic pattern of eighth notes. The Percussion (Perc.) parts feature a steady eighth-note accompaniment.

44

Fl.

Cl.

Cl.

Bar. Tpt.

Tbn.

Tba.

Tba.

Perc.

Perc.

Detailed description: This is a page of a musical score, page 8, starting at measure 44. The score is arranged in a grand staff with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The Flute part features a melodic line with a long slur across the first two measures and triplet markings. The Clarinet parts have complex rhythmic patterns with triplets. The Baritone Trumpet, Trombone, and Tuba parts provide harmonic support with various rhythmic figures and triplets. The Percussion parts include a snare drum pattern with triplets. The score is written in a key with one flat and a 4/4 time signature.

48

Fl.

Cl.

Cl.

Bar. Tpt.

Tbn.

Tba.

Tba.

Perc.

Perc.

Detailed description: This page of a musical score covers measures 48 through 51. The instrumentation includes Flute (Fl.), two Clarinets (Cl.), Baritone Trumpet (Bar. Tpt.), two Trombones (Tbn. and Tba.), and two Percussion parts (Perc.). The Flute part begins with a melodic line in measure 48, featuring a triplet in measure 49 and another in measure 51. The Clarinet parts provide harmonic support, with the first Clarinet playing a sustained chord in measure 48 and the second playing a rhythmic pattern. The Baritone Trumpet part mirrors the Flute's melodic line. The Trombone parts play a steady rhythmic accompaniment, with the first Trombone (Tbn.) playing a more active line than the second (Tba.). The Percussion parts consist of a rhythmic pattern of eighth and sixteenth notes, with a triplet in the second Percussion part in measure 51.

52

Fl.

Cl.

Cl.

Bar. Tpt.

Tbn.

Tba.

Tba.

Perc.

Perc.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 10 at the top left and 52 at the top of the first staff. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and another Percussion part (Perc.). The Flute part starts with a melodic line featuring a slur over the first two measures and a trill in the second measure. The Clarinet parts have more complex rhythmic patterns, including slurs and trills. The Baritone Trumpet part has a long note in the first measure followed by rests. The Trombone part has a melodic line in the first measure followed by rests. The Tuba parts have rhythmic patterns with slurs. The Percussion parts have rhythmic patterns with slurs. The score is written in a key signature of one flat and a 4/4 time signature.

56

Fl.
Cl.
Cl.
Bar. Tpt.
Tba.
Tba.
Perc.
Perc.

Detailed description: This system of music covers measures 56 to 59. The Flute part (top staff) features a melodic line with a long slur over measures 56 and 57, and a key signature change to one flat (B-flat) in measure 58. The Clarinet parts (middle staves) provide harmonic support with various rhythmic patterns. The Baritone Trumpet and Trombone parts (lower staves) play a steady eighth-note accompaniment. The Percussion parts (bottom staves) include a snare drum pattern and a bass drum pattern.



60

Fl.
Cl.
Cl.
Bar. Tpt.
Tba.
Tba.
Perc.

Detailed description: This system of music covers measures 60 to 62. The Flute part (top staff) continues its melodic line with a long slur over measures 60 and 61, and a key signature change to one flat (B-flat) in measure 61. The Clarinet parts (middle staves) continue their harmonic support. The Baritone Trumpet and Trombone parts (lower staves) maintain their eighth-note accompaniment. The Percussion parts (bottom staves) continue their rhythmic patterns.

63

Fl.

Cl.

Cl.

Bar. Tpt.

Tba.

Tba.

Perc.

FX 3

Flute

Defossez_Emile-LA_PETITE_EGLISE

♩ = 113,999954

4

9

14

19

25

30

34

39

45

50

V.S.

2

Flute

55

Musical notation for Flute, measures 55-59. The staff shows a sequence of notes with slurs and accents. Measure 55 starts with a quarter rest, followed by eighth notes. Measure 56 has a slur over a half note. Measure 57 has a slur over a half note. Measure 58 has a slur over a half note. Measure 59 has a slur over a half note.

60

Musical notation for Flute, measures 60-62. The staff shows a sequence of notes with slurs and accents. Measure 60 has a slur over a half note. Measure 61 has a slur over a half note. Measure 62 has a slur over a half note. The piece ends with a double bar line and a fermata.

3

Defossez_Emile-LA_PETITE_EGLISE

Clarinet in B \flat

$\text{♩} = 113,999954$

V.S.

2

Clarinet in B \flat

49

54

59

62

Defossez_Emile-LA_PETITE_EGLISE

Clarinet in B \flat

$\text{♩} = 113,999954$



V.S.

Clarinet in B♭

42

Musical staff for measures 42-45. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes in the final measure.

46

Musical staff for measures 46-49. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains a sequence of eighth and sixteenth notes, with two triplet markings over eighth notes in measures 47 and 49.

50

Musical staff for measures 50-53. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains a sequence of eighth and sixteenth notes, with a triplet marking over eighth notes in measure 51.

54

Musical staff for measures 54-57. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains a sequence of eighth and sixteenth notes, with some rests and slurs.

58

Musical staff for measures 58-60. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains a sequence of eighth and sixteenth notes, with some rests and slurs.

61

Musical staff for measures 61-64. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains a sequence of eighth and sixteenth notes, with a final measure containing a whole rest and a '4' above it, indicating a four-measure repeat.

Defossez_Emile-LA_PETITE_EGLISE

Baroque Trumpet

♩ = 113,999954

12

16

20

27

30

34

38

49

54

61

Trombone Defossez_Emile-LA_PETITE_EGLISE

♩ = 113,999954

12

Musical notation for measures 12-15. Measure 12 starts with a whole rest. Measures 13-15 contain a melodic line starting with a triplet of eighth notes, followed by eighth notes, and ending with another triplet of eighth notes.

16

Musical notation for measures 16-19. Measure 16 starts with a quarter note, followed by eighth notes. Measures 17-19 continue with eighth notes, including a triplet in measure 18, and end with a triplet of eighth notes.

20

8

Musical notation for measures 20-23. Measure 20 starts with a quarter note and eighth notes. Measure 21 has a quarter rest. Measure 22 contains an 8-measure rest. Measure 23 begins with a eighth note and eighth notes.

31

Musical notation for measures 31-33. All three measures consist of eighth notes with chords, grouped as eighth notes and quarter rests.

34

Musical notation for measures 34-36. All three measures consist of eighth notes with chords, grouped as eighth notes and quarter rests.

37

7

Musical notation for measures 37-40. Measure 37 has a quarter rest. Measure 38 contains a 7-measure rest. Measures 39-40 contain a melodic line starting with a triplet of eighth notes, followed by eighth notes, and ending with another triplet of eighth notes.

48

Musical notation for measures 48-50. Measure 48 starts with a quarter note, followed by eighth notes. Measure 49 has a quarter note and eighth notes. Measure 50 continues with eighth notes, including a triplet in measure 50.

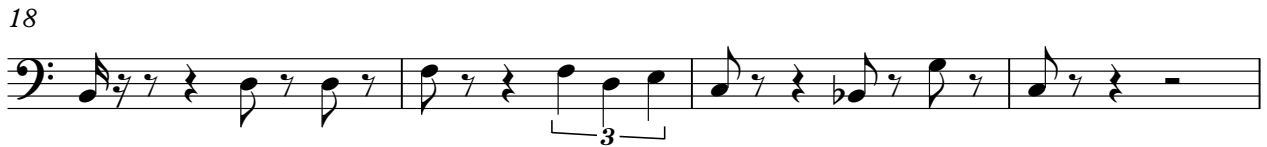
51

14

Musical notation for measures 51-54. Measure 51 starts with a quarter note and eighth notes. Measures 52-54 contain a melodic line starting with a triplet of eighth notes, followed by eighth notes, and ending with a 14-measure rest.

Tuba Defossez_Emile-LA_PETITE_EGLISE

♩ = 113,999954



V.S.

2

Tuba

44

Musical staff for measures 44-47. Measure 44: Bass clef, quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 45: Bass clef, quarter note Bb2, quarter rest, quarter note C3, quarter rest. Measure 46: Bass clef, quarter note D3, quarter rest, quarter note E3, quarter rest. Measure 47: Bass clef, quarter note F3, quarter rest, quarter note G3, quarter rest. A triplet of three eighth notes (G3, A3, Bb3) is written above the staff in measure 47.

48

Musical staff for measures 48-51. Measure 48: Bass clef, quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 49: Bass clef, quarter note Bb2, quarter rest, quarter note C3, quarter rest. Measure 50: Bass clef, quarter note D3, quarter rest, quarter note E3, quarter rest. Measure 51: Bass clef, quarter note F3, quarter rest, quarter note G3, quarter rest. A triplet of three eighth notes (G3, A3, Bb3) is written above the staff in measure 50.

52

Musical staff for measures 52-55. Measure 52: Bass clef, quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 53: Bass clef, quarter note Bb2, quarter rest, quarter note C3, quarter rest. Measure 54: Bass clef, quarter note D3, quarter rest, quarter note E3, quarter rest. Measure 55: Bass clef, quarter note F3, quarter rest, quarter note G3, quarter rest.

56

Musical staff for measures 56-59. Measure 56: Bass clef, quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 57: Bass clef, quarter note Bb2, quarter rest, quarter note C3, quarter rest. Measure 58: Bass clef, quarter note D3, quarter rest, quarter note E3, quarter rest. Measure 59: Bass clef, quarter note F3, quarter rest, quarter note G3, quarter rest.

60

Musical staff for measures 60-62. Measure 60: Bass clef, quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 61: Bass clef, quarter note Bb2, quarter rest, quarter note C3, quarter rest. Measure 62: Bass clef, quarter note D3, quarter rest, quarter note E3, quarter rest.

63

Musical staff for measures 63-65. Measure 63: Bass clef, quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 64: Bass clef, quarter note Bb2, quarter rest, quarter note C3, quarter rest. Measure 65: Bass clef, quarter note D3, quarter rest, quarter note E3, quarter rest. A large number '3' is written above the staff in measure 65, indicating a triplet.

Tuba Defossez_Emile-LA_PETITE_EGLISE

♩ = 113,999954



2

Tuba

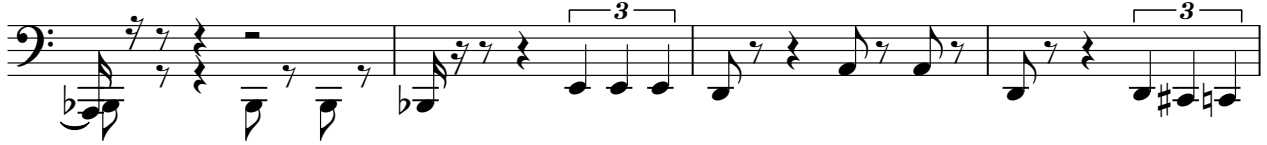
38



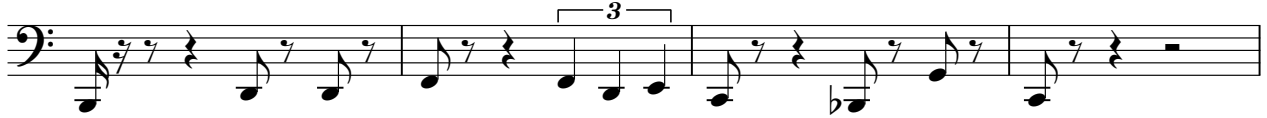
42



46



50



54



58



62



Percussion Defossez_Emile-LA_PETITE_EGLISE

♩ = 113,999954

5

9

14

19

24

28

8

39

43

48

53

V.S.

2

Percussion

57



Percussion Defossez_Emile-LA_PETITE_EGLISE

♩ = 113,999954
5



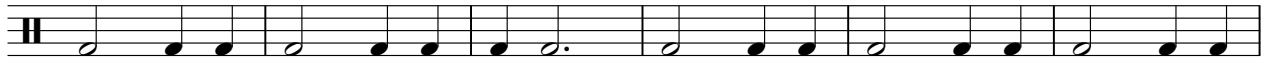
11



17



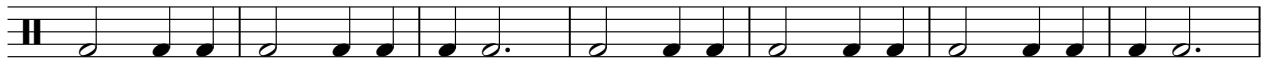
23



29



35



42



48



54



60



Defossez_Emile-LA_PETITE_EGLISE

FX 3 (Crystal)

♩ = 113,999954

59

64