

# fossez\_Emile-JE\_PRENDS\_LE\_TEMPS\_COMME\_IL\_VIEN

♩ = 180,000183

The musical score is written in 4/4 time and consists of the following parts:

- 1-073:** Treble clef, melodic line with eighth and sixteenth notes.
- 2-072:** Treble clef, accompaniment with eighth notes and rests.
- 3-072:** Treble clef, accompaniment with chords and rests.
- 057:** Treble clef, melodic line with eighth notes and rests.
- 058:** Bass clef, accompaniment with chords.
- 9-099:** Bass clef, accompaniment with eighth notes and rests.
- Percussion:** Drum set notation with a single note.
- 8-27:** Treble clef, accompaniment with chords.
- 8-033:** Treble clef, accompaniment with eighth notes and rests.

This musical score is for guitar and includes several parts:

- 1-073:** Treble clef, contains a melodic line with a second ending bracket.
- 2-072:** Treble clef, contains a melodic line with a second ending bracket.
- 3-072:** Treble clef, contains a melodic line with a second ending bracket.
- 057:** Treble clef, contains a melodic line with a second ending bracket.
- 058:** Bass clef, contains a melodic line with a second ending bracket.
- 9-099:** Bass clef, contains a few notes and rests.
- Perc.:** Percussion staff with a single note.
- 99:** Treble clef, contains a few notes and rests.
- 8-27:** Treble clef, contains a few notes and rests.
- 8-033:** Treble clef, contains a few notes and rests.

This musical score is arranged for guitar and piano. It features ten staves, each with a unique label on the left side. The staves are as follows:

- 1-073**: Treble clef, starting with a triplet of eighth notes.
- 2-072**: Treble clef, featuring a melodic line with various intervals.
- 3-072**: Treble clef, containing a complex, multi-voiced texture.
- 057**: Treble clef, continuing the melodic development.
- 058**: Bass clef, providing a harmonic and rhythmic foundation.
- 9-099**: Bass clef, featuring a steady eighth-note accompaniment.
- Perc.**: A percussion staff with a drum set icon, showing a simple rhythmic pattern.
- 8-27**: Treble clef, containing a block of chords with some sustained notes.
- 8-033**: Treble clef, featuring a melodic line with a final cadence.

The score is divided into two measures by a vertical bar line. The notation includes various note values, rests, and articulation marks such as accents and slurs.

5

1-073

2-072

3-072

057

9-099

Perc.

Perc.

8-27

8-033

Detailed description: This is a musical score for guitar, consisting of nine staves. The first three staves (1-073, 2-072, 3-072) are for the guitar, with the first staff starting at measure 5. The next two staves (057, 9-099) are for bass guitar. The following two staves (Perc., Perc.) are for percussion. The last two staves (8-27, 8-033) are for guitar. The score is divided into three measures. The first measure contains measures 5-7, the second contains measures 8-10, and the third contains measures 11-13. The notation includes various rhythmic values, accidentals, and articulation marks.

This musical score is arranged in a system of staves. The top section contains three staves labeled 1-073, 2-072, and 3-072. The middle section contains three staves labeled 057, 058, and 9-099. Below these are two percussion staves labeled Perc. The bottom section contains two staves labeled 8-27 and 8-033. The score is written in treble clef for the guitar parts and bass clef for the bass line. The percussion parts use a standard drum notation. The music is divided into three measures, with a measure number '8' at the beginning of the first measure. The notation includes various rhythmic values, accidentals, and articulation marks.

11

1-073

2-072

3-072

058

9-099

Perc.

Perc.

8-27

8-033

Detailed description: This is a musical score for guitar and bass. It consists of nine staves. The first three staves (1-073, 2-072, 3-072) are for guitar, with the first staff in treble clef and the others in bass clef. The fourth staff (058) is for bass in bass clef. The fifth staff (9-099) is for bass in bass clef. The sixth and seventh staves are labeled 'Perc.' and use a drum notation system. The eighth staff (8-27) is for guitar in treble clef. The ninth staff (8-033) is for guitar in bass clef. The score is divided into three measures by vertical bar lines. A rehearsal mark '11' is placed above the first measure. The music includes various note values, rests, and articulation marks.

14

1-073

2-072

3-072

057

9-099

Perc.

Perc.

8-27

8-033

Detailed description: This is a musical score for guitar and percussion, spanning measures 14 to 16. The score is organized into systems. The first system contains three guitar staves: 1-073 (treble clef), 2-072 (treble clef), and 3-072 (treble clef). The second system contains two staves: 057 (treble clef) and 9-099 (bass clef). The third system contains two percussion staves, both marked 'Perc.' with a double bar line and a vertical line. The fourth system contains two guitar staves: 8-27 (treble clef) and 8-033 (treble clef). The notation includes various rhythmic values, accidentals, and articulation marks. The guitar parts feature complex chordal textures and melodic lines, while the percussion parts provide a steady, rhythmic accompaniment.

17

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

8-27

8-033

This musical score is for guitar and includes two percussion parts. It consists of several systems of staves. The first system has three staves labeled 1-073, 2-072, and 3-072. The second system has three staves labeled 057, 058, and 9-099. The third system has two staves labeled Perc. and Perc. The fourth system has two staves labeled 8-27 and 8-033. The notation includes various note values, rests, and accidentals. A measure number '17' is written above the first staff of the first system.



19

1-073

2-072

3-072

058

9-099

Perc.

Perc.

8-27

8-033

Detailed description: This is a musical score for guitar and percussion. It consists of nine staves. The first three staves (1-073, 2-072, 3-072) are in treble clef. The fourth and fifth staves (058, 9-099) are in bass clef. The sixth and seventh staves are labeled 'Perc.' and use a drum notation system. The eighth and ninth staves (8-27, 8-033) are in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains measures 19-21, and the second measure contains measures 22-27. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and a key signature change in the second measure.

21

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

99

8-27

8-033

23

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

8-27

8-033

25

1-073

2-072

3-072

057

9-099

Perc.

Perc.

99

8-27

8-033

27

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

8-27

8-033

29

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

99

8-27

8-033

31

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

8-27

8-033

6

Detailed description: This page of a musical score contains measures 31, 32, and 33. It features ten staves. The first three staves (1-073, 2-072, 3-072) are grouped together. The next three staves (057, 058, 9-099) are grouped together. The two Percussion staves (Perc.) are grouped together. The last two staves (8-27, 8-033) are grouped together. A vertical bar line is placed between measures 31 and 32. A bracket with the number '6' is positioned below the second Percussion staff, spanning measures 31 and 32. The notation includes various note values, rests, and accidentals across all staves.

33

1-073

2-072

3-072

057

9-099

Perc.

Perc.

99

8-27

8-033



35

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

8-27

8-033

Detailed description: This page of a musical score contains measures 35 through 37. It features eight staves. Staves 1-073, 2-072, 3-072, 057, 058, 9-099, 8-27, and 8-033 are all in treble clef. Staves 058 and 9-099 are in bass clef. The Percussion staves (Perc.) are in common time. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet in the first Percussion staff. The key signature has one flat (B-flat).

38

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

8-27

8-033

The image shows a musical score for guitar and percussion. It consists of nine staves. The first six staves are for guitar, with measure numbers 1-073, 2-072, 3-072, 057, 058, and 9-099. The seventh and eighth staves are for percussion, labeled 'Perc.'. The ninth staff is for guitar, with measure number 8-033. The score is divided into three measures. Measure 18 (the first measure shown) starts with a treble clef and a key signature of one sharp (F#). Measure 21 (the last measure shown) contains a triplet of eighth notes in the 058 staff. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

41

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

8-27

8-033

Detailed description: This musical score page contains measures 41, 42, and 43. It features ten staves. The first three staves (1-073, 2-072, 3-072) are in treble clef. The next three staves (057, 058, 9-099) are in bass clef. The two Percussion staves (Perc.) use a drum set notation. The final two staves (8-27, 8-033) are in treble clef. The music includes various rhythmic patterns, rests, and accidentals, with a key signature change to one flat (B-flat) in measure 43.

44

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

8-27

8-033

Detailed description of the musical score: The score is for a guitar and percussion ensemble. It consists of nine staves. The first three staves are guitar parts: 1-073 (treble clef), 2-072 (treble clef), and 3-072 (bass clef). The next three staves are a bass line: 057 (treble clef), 058 (bass clef), and 9-099 (bass clef). The two percussion staves are labeled 'Perc.' and use a standard percussion clef. The final two staves are guitar parts: 8-27 (treble clef) and 8-033 (bass clef). The music is in 7/8 time. Measure 44 starts with a guitar part (1-073) and a bass line (057, 058, 9-099). Measure 45 continues the bass line and adds guitar parts (2-072, 3-072). Measure 46 continues the bass line and adds guitar parts (1-073, 2-072, 3-072). Measure 47 continues the bass line and adds guitar parts (1-073, 2-072, 3-072). Measure 48 continues the bass line and adds guitar parts (1-073, 2-072, 3-072). Measure 49 continues the bass line and adds guitar parts (1-073, 2-072, 3-072). Measure 50 continues the bass line and adds guitar parts (1-073, 2-072, 3-072). Measure 51 continues the bass line and adds guitar parts (1-073, 2-072, 3-072). Measure 52 continues the bass line and adds guitar parts (1-073, 2-072, 3-072). Measure 53 continues the bass line and adds guitar parts (1-073, 2-072, 3-072). Measure 54 continues the bass line and adds guitar parts (1-073, 2-072, 3-072). Measure 55 continues the bass line and adds guitar parts (1-073, 2-072, 3-072). Measure 56 continues the bass line and adds guitar parts (1-073, 2-072, 3-072). Measure 57 continues the bass line and adds guitar parts (1-073, 2-072, 3-072). Measure 58 continues the bass line and adds guitar parts (1-073, 2-072, 3-072).

46

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

99

8-27

8-033

Detailed description: This page of a musical score contains measures 46 and 47. It features ten staves. Staves 1-073, 2-072, and 3-072 are in the upper system. Staves 057 and 058 are in the middle system. Staves 9-099, Perc., and another Perc. staff are in the lower system. Staff 99 is a single staff below the Perc. staves. Staves 8-27 and 8-033 are at the bottom. The notation includes various rhythmic values, rests, and accidentals across all staves.

48

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

8-27

8-033

50

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

99

8-27

8-033

52

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

8-27

8-033

Detailed description of the musical score: The score is for measures 52, 53, and 54. It consists of eight guitar staves and two percussion staves. The guitar staves are labeled with measure numbers: 1-073, 2-072, 3-072, 057, 058, 9-099, 8-27, and 8-033. The first three measures (52-54) are shown. The guitar parts feature various rhythmic patterns, including eighth notes, quarter notes, and chords. The percussion parts include a triplet in the first measure and a steady eighth-note pattern in the second measure.



55

1-073

2-072

3-072

057

9-099

Perc.

Perc.

8-27

8-033

Detailed description: This is a musical score for guitar, page 25, starting at measure 55. The score is arranged in a system with multiple staves. The top three staves are for guitar, labeled 1-073, 2-072, and 3-072. The next two staves are for piano, labeled 057 and 9-099. Below these are two percussion staves, both labeled Perc. The bottom two staves are for other instruments, labeled 8-27 and 8-033. The music is written in treble clef for the guitar and piano parts, and bass clef for the piano part 9-099. The percussion parts use a drum set notation. The score consists of three measures of music.

58

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

8-27

8-033

61

1-073

2-072

3-072

057

9-099

Perc.

Perc.

8-27

8-033

The image shows a musical score for guitar, starting at measure 61. It consists of several staves. The first three staves are guitar parts with fret numbers 1-073, 2-072, and 3-072. The fourth staff is guitar part 057. The fifth staff is bass guitar part 9-099. There are two percussion parts labeled 'Perc.'. The sixth staff is guitar part 8-27. The seventh staff is guitar part 8-033. The score includes various musical notations such as notes, rests, and chords.

64

1-073

2-072

3-072

057

9-099

Perc.

Perc.

8-27

8-033

66

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

8-27

8-033

69

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

99

8-27

8-033

71

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

8-27

8-033

Detailed description: This page of a musical score contains six systems of staves. The first system (measures 71-73) includes three staves: 1-073 (treble clef), 2-072 (treble clef), and 3-072 (treble clef). The second system (measures 57-58) includes two staves: 057 (treble clef) and 058 (bass clef). The third system (measures 9-99) includes one staff: 9-099 (bass clef). The fourth system (Perc.) includes two staves for percussion. The fifth system (measures 8-27) includes one staff: 8-27 (treble clef). The sixth system (measures 8-033) includes one staff: 8-033 (treble clef). The score features various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together. A vertical bar line is present in the middle of each system.

73

1-073

2-072

3-072

057

9-099

Perc.

Perc.

99

8-27

8-033



75

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

8-27

8-033

77

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

99

8-27

8-033

79

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

8-27

8-033

6

Detailed description: This page of a musical score contains measures 79 through 83. It features ten staves. The first three staves (1-073, 2-072, 3-072) are grouped together. The next three staves (057, 058, 9-099) are grouped together. The two Percussion staves (Perc.) are grouped together. The last two staves (8-27, 8-033) are grouped together. The score includes various musical notations such as eighth notes, quarter notes, and rests. A measure rest is present in measure 80 on staves 057 and 058. A sixteenth-note triplet is marked with a '6' in measure 81 on the first Percussion staff. The key signature has one flat (B-flat) and the time signature is 4/4.

81

1-073

2-072

3-072

057

9-099

Perc.

Perc.

99

8-27

8-033

83

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

8-27

8-033

Detailed description: This page of a musical score contains measures 83 through 86. It features eight staves. Staves 1-073, 2-072, 3-072, 057, 058, and 9-099 are melodic lines in treble and bass clefs. The two Perc. staves show a drum pattern with a triplet in the first measure. Staves 8-27 and 8-033 are additional melodic lines. The score is written in a key with one flat and a 3/4 time signature.

86

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

8-27

8-033

89

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

8-27

8-033

Detailed description: This musical score page contains measures 89, 90, and 91. It features ten staves. The first three staves (1-073, 2-072, 3-072) are in treble clef. The next three staves (057, 058, 9-099) are in bass clef. The two Percussion staves (Perc.) use a double bar line with two vertical lines. The last two staves (8-27, 8-033) are in treble clef. The notation includes various rhythmic values, rests, and accidentals. A key signature change to one flat is indicated at the end of measure 91 in the 9-099 and 8-033 staves.

92

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

8-27

8-033



94

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

99

8-27

8-033

96

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

8-27

8-033

This musical score page contains measures 98 and 99. The notation is organized into several systems:

- System 1 (Measures 98-99):** Includes staves 1-073, 2-072, and 3-072, all in treble clef. Staff 1-073 has a measure rest in measure 98. Staff 2-072 features a triplet of eighth notes in measure 98. Staff 3-072 has a measure rest in measure 98.
- System 2 (Measures 98-99):** Includes staves 057 and 058. Staff 057 is in treble clef and has a measure rest in measure 98. Staff 058 is in bass clef and has a measure rest in measure 98.
- System 3 (Measures 98-99):** Includes staves 9-099, Perc., and another Perc. staff. Staff 9-099 is in bass clef and has a measure rest in measure 98. The two Perc. staves are in common time and contain rhythmic patterns.
- System 4 (Measures 98-99):** Includes staves 99, 8-27, and 8-033. Staff 99 is in treble clef and has a measure rest in measure 98. Staff 8-27 is in treble clef and has a measure rest in measure 98. Staff 8-033 is in bass clef and has a measure rest in measure 98.

100

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

8-27

8-033

102

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

99

8-27

8-033

Detailed description: This page of a musical score contains measures 102 and 103. It features ten staves. The first three staves (1-073, 2-072, 3-072) are in treble clef. The fourth and fifth staves (057, 058) are in treble and bass clef respectively. The sixth staff (9-099) is in bass clef. The seventh and eighth staves are labeled 'Perc.' and use a drum notation system. The ninth staff (99) is in treble clef and contains rests. The tenth and eleventh staves (8-27, 8-033) are in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, with a key signature of one sharp (F#).

104

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

8-27

8-033

This musical score page contains two measures of music, numbered 104 and 105. The notation is arranged in a system with multiple staves. The first three staves (1-073, 2-072, 3-072) are in treble clef. The fourth staff (057) is in treble clef, and the fifth staff (058) is in bass clef. The sixth staff (9-099) is in bass clef. The seventh and eighth staves are labeled 'Perc.' and use a drumstick symbol. The ninth staff (8-27) is in treble clef, and the tenth staff (8-033) is in treble clef. The music consists of eighth and sixteenth notes, rests, and chords. A double bar line is present between measures 104 and 105.

106

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

99

8-27

8-033

Detailed description: This page of a musical score contains measures 106 and 107. It features ten staves. The first three staves (1-073, 2-072, 3-072) are in treble clef. The fourth staff (057) is in treble clef, and the fifth staff (058) is in bass clef. The sixth staff (9-099) is in bass clef. The seventh and eighth staves are labeled 'Perc.' and use a percussion clef. The ninth staff (99) is in treble clef and contains a whole rest. The tenth staff (8-27) is in treble clef with a key signature of one sharp (F#). The eleventh staff (8-033) is in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

108

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

99

8-27

8-033



111

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

8-27

8-033

Detailed description: This page of a musical score contains measures 111 and 112. It features ten staves. The first three staves (1-073, 2-072, 3-072) are in treble clef. The next three staves (057, 058, 9-099) are in bass clef. The two percussion staves (Perc.) use a standard drum notation. The final two staves (8-27, 8-033) are in treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. A vertical bar line is present between measures 111 and 112. The key signature has one sharp (F#).

113

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

99

8-27

8-033

This musical score is for guitar and includes the following parts:

- 1-073:** Treble clef staff with a melodic line.
- 2-072:** Treble clef staff with a melodic line.
- 3-072:** Treble clef staff with a bass line consisting of chords.
- 057:** Treble clef staff with a melodic line.
- 058:** Bass clef staff with a bass line consisting of chords.
- 9-099:** Bass clef staff with a bass line consisting of chords.
- Perc. (top):** Percussion staff with a melodic line.
- Perc. (bottom):** Percussion staff with a rhythmic pattern.
- 99:** Treble clef staff with a melodic line.
- 8-27:** Treble clef staff with a bass line consisting of chords.
- 8-033:** Treble clef staff with a bass line consisting of chords.

115

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

99

8-27

8-033

117

1-073

2-072

3-072

057

058

9-099

Perc.

Perc.

99

8-27

8-033

This musical score is for guitar and includes two percussion parts. It consists of ten staves. The first three staves (1-073, 2-072, 3-072) are guitar staves in treble clef. The next three staves (057, 058, 9-099) are also guitar staves, with the 058 staff in bass clef. The two Perc. staves are for percussion. The final two staves (99, 8-033) are guitar staves in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains measures 117-126, and the second measure contains measures 127-136. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

# fossez\_Emile-JE\_PRENDS\_LE\_TEMPS\_COMME\_IL\_VIEN

1-073

♩ = 180,000183

3

6

10

14

18

22

26

30

34

V.S.





115

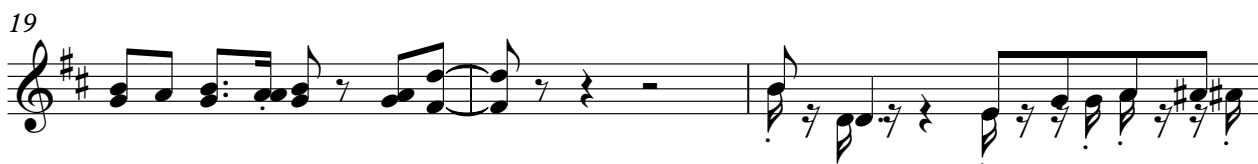
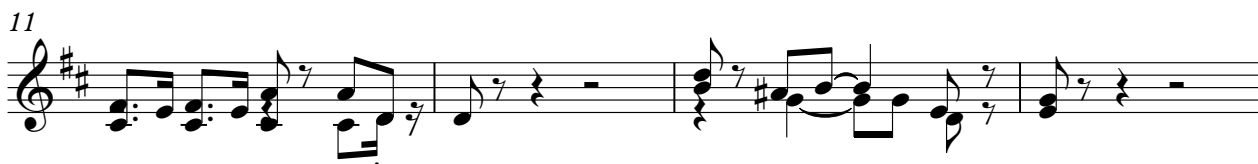
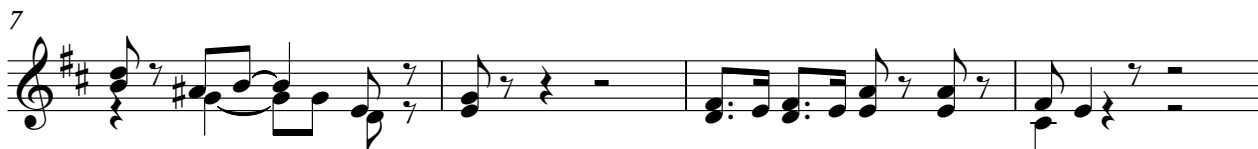
The image shows a single staff of music in treble clef, containing measures 115 through 118. Measure 115 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 116 starts with a quarter note B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 117 begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Measure 118 starts with a quarter note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The piece concludes with a double bar line.



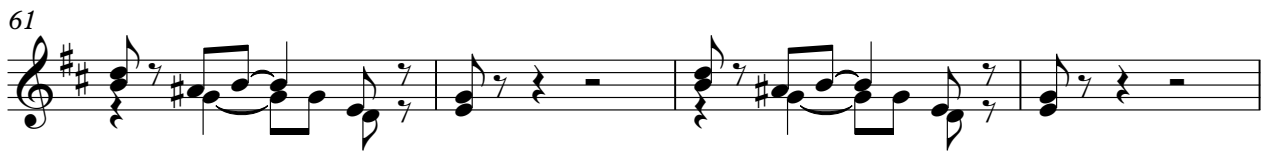
# fossez\_Emile-JE\_PRENDS\_LE\_TEMPS\_COMME\_IL\_VIEN

2-072

♩ = 180,000183



V.S.





V.S.

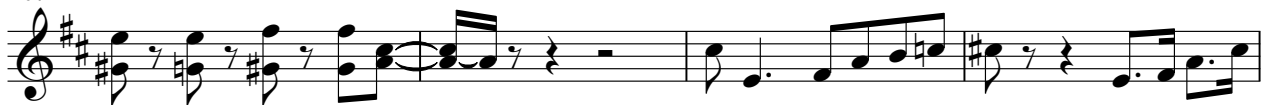
100



103



107



111



115



117



# fossez\_Emile-JE\_PRENDS\_LE\_TEMPS\_COMME\_IL\_VIEN

3-072

♩ = 180,000183



V.S.

41



45



49



53



58



63



68



72



76



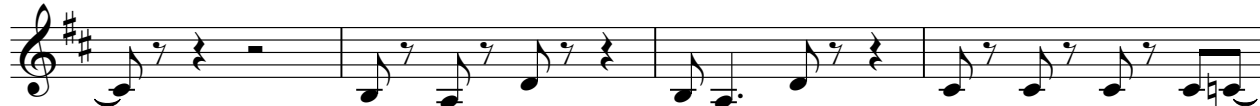
80



84



88



92



96



100



104



108



112



116



# fossez\_Emile-JE\_PRENDS\_LE\_TEMPS\_COMME\_IL\_VIEN

057

♩ = 180,000183

The image displays a musical score for guitar, consisting of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as ♩ = 180,000183. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 4. The second staff, starting at measure 3, features a triplet of eighth notes. The third staff, starting at measure 8, includes a triplet of eighth notes. The fourth staff, starting at measure 15, also features a triplet of eighth notes. The fifth staff, starting at measure 23, continues the melodic line. The sixth staff, starting at measure 28, continues the melodic line. The seventh staff, starting at measure 34, continues the melodic line. The eighth staff, starting at measure 38, continues the melodic line. The ninth staff, starting at measure 42, continues the melodic line. The tenth staff, starting at measure 46, continues the melodic line. The score is written in a standard musical notation style with various note values, rests, and triplet markings.



50

Musical staff 50: Treble clef, key signature of two sharps (F# and C#). Measure 1 has a whole rest. Measure 2 has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Measure 3 has a quarter note D5, followed by a quarter note E5 and a quarter note F#5. Measure 4 has a quarter note G5, followed by a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole note chord (G4, B4, D5). Measure 8 has a whole note chord (G4, B4, D5). Measure 9 has a whole note chord (G4, B4, D5). Measure 10 has a whole note chord (G4, B4, D5).

55

Musical staff 55: Treble clef, key signature of two sharps. Measure 1 has a whole rest. Measure 2 has a whole note chord (G4, B4, D5). Measure 3 has a whole note chord (G4, B4, D5). Measure 4 has a whole rest. Measure 5 has a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a triplet of eighth notes (G4, A4, B4).

62

Musical staff 62: Treble clef, key signature of two sharps. Measure 1 has a whole rest. Measure 2 has a whole note chord (G4, B4, D5). Measure 3 has a whole note chord (G4, B4, D5). Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a quarter note G4, followed by an eighth note A4, a sixteenth note B4, and an eighth note C5. Measure 9 has a quarter note D5, followed by an eighth note C5, a sixteenth note B4, and an eighth note A4. Measure 10 has a quarter note G4, followed by an eighth note A4, a sixteenth note B4, and an eighth note C5.

67

Musical staff 67: Treble clef, key signature of two sharps. Measure 1 has a triplet of eighth notes (G4, A4, B4). Measure 2 has a whole rest. Measure 3 has a quarter note C5, followed by a quarter note B4, and a quarter note A4. Measure 4 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 5 has a quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 6 has a quarter note A3, followed by a quarter note G3, and a quarter note F#3. Measure 7 has a whole rest. Measure 8 has a whole rest.

74

Musical staff 74: Treble clef, key signature of two sharps. Measure 1 has a whole rest. Measure 2 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 3 has a quarter note C5, followed by a quarter note B4, and a quarter note A4. Measure 4 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 5 has a quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 6 has a quarter note A3, followed by a quarter note G3, and a quarter note F#3. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a quarter note G4, followed by a quarter note A4, and a quarter note B4.

79

Musical staff 79: Treble clef, key signature of two sharps. Measure 1 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 2 has a quarter note C5, followed by a quarter note B4, and a quarter note A4. Measure 3 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 4 has a quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 9 has a quarter note C5, followed by a quarter note B4, and a quarter note A4. Measure 10 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4.

84

Musical staff 84: Treble clef, key signature of two sharps. Measure 1 has a whole rest. Measure 2 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 3 has a quarter note C5, followed by a quarter note B4, and a quarter note A4. Measure 4 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 5 has a quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 6 has a quarter note A3, followed by a quarter note G3, and a quarter note F#3. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a quarter note G4, followed by a quarter note A4, and a quarter note B4.

88

Musical staff 88: Treble clef, key signature of two sharps. Measure 1 has a whole rest. Measure 2 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 3 has a quarter note C5, followed by a quarter note B4, and a quarter note A4. Measure 4 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 5 has a quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 6 has a quarter note A3, followed by a quarter note G3, and a quarter note F#3. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a quarter note G4, followed by a quarter note A4, and a quarter note B4.

92

Musical staff 92: Treble clef, key signature of two sharps. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 5 has a quarter note C5, followed by a quarter note B4, and a quarter note A4. Measure 6 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 7 has a quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 8 has a quarter note A3, followed by a quarter note G3, and a quarter note F#3. Measure 9 has a whole rest. Measure 10 has a whole rest.

97

Musical staff 97: Treble clef, key signature of two sharps. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Measure 4 has a quarter note D5, followed by a quarter note C5, and a quarter note B4. Measure 5 has a quarter note A4, followed by a quarter note G4, and a quarter note F#4. Measure 6 has a quarter note E4, followed by a quarter note D4, and a quarter note C4. Measure 7 has a quarter note B3, followed by a quarter note A3, and a quarter note G3. Measure 8 has a quarter note F#3, followed by a quarter note E3, and a quarter note D3. Measure 9 has a quarter note C3, followed by a quarter note B2, and a quarter note A2. Measure 10 has a quarter note G2, followed by a quarter note F#2, and a quarter note E2.

101



104



108



112



116



# fossez\_Emile-JE\_PRENDS\_LE\_TEMPS\_COMME\_IL\_VIEN

058

♩ = 180,000183

5

18

23

28

33

38

42

47

51

5

5

Detailed description: This is a bass guitar sheet music page for the piece 'fossez\_Emile-JE\_PRENDS\_LE\_TEMPS\_COMME\_IL\_VIEN'. The music is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 180,000183. The piece consists of 51 measures, divided into systems of five measures each. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and articulation marks like slurs and accents. There are several instances of fingerings indicated by numbers 2 and 5 above the notes. The key signature has one flat (B-flat). The piece concludes with a final measure containing a whole note chord with a '5' above it, indicating a fifth fret barre.

58



67



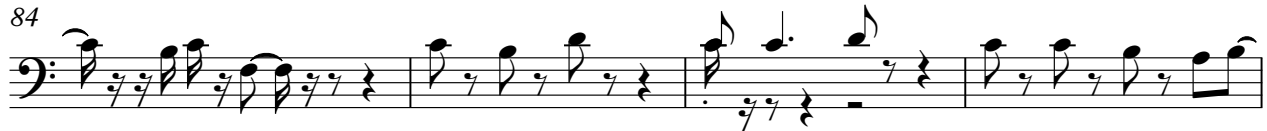
72



78



84



88



92



96



102



107



112



116



# fossez\_Emile-JE\_PRENDS\_LE\_TEMPS\_COMME\_IL\_VIEN

9-099

♩ = 180,000183



5



9



13



17



21



25



29



33



37



V.S.







# fossez\_Emile-JE\_PRENDS\_LE\_TEMPS\_COMME\_IL\_VIEN

Percussion

♩ = 180,000183

4



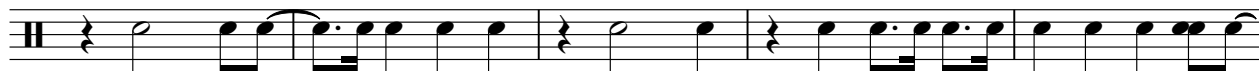
9



14



19



24



29



34



39



44



49



V.S.

54



59



64



69



74



79



84



89



94



99



104



109



114



# fossez\_Emile-JE\_PRENDS\_LE\_TEMPS\_COMME\_IL\_VIEN

Percussion

♩ = 180,000183



7



11



15



19



23



27



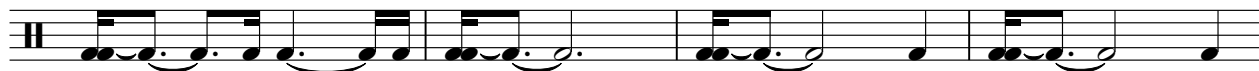
31



35



39



V.S.

43



47



51



55



59



63



67



71



75



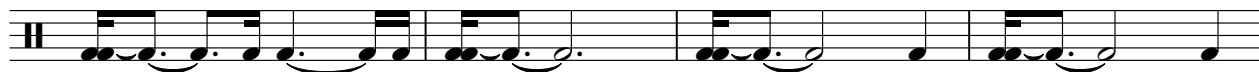
79



83



87



91



95



99



103



107



111



115



# fossez\_Emile-JE\_PRENDS\_LE\_TEMPS\_COMME\_IL\_VIEN

99

♩ = 180,000183

19 3

26

3 3

35

11 3 19

70

3 3 3

82

11 3

99

3 3 3

111

3 b

116

b









# fossez\_Emile-JE\_PRENDS\_LE\_TEMPS\_COMME\_IL\_VIEN

8-033

♩ = 180,000183

5  
9  
13  
17  
21  
25  
29  
33  
37

V.S.

Detailed description: This is a guitar score for the piece 'fossez\_Emile-JE\_PRENDS\_LE\_TEMPS\_COMME\_IL\_VIEN'. The score is written in 4/4 time with a tempo of 180,000183. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes, often with rests. The notes are mostly in the lower register of the guitar. The score is divided into measures by vertical bar lines, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated on the left side of the staves. The notation includes various accidentals (sharps, flats, naturals) and slurs. The piece concludes with the instruction 'V.S.' at the end of the final staff.

This musical score consists of ten staves of music, numbered 41 through 77. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with frequent rests and slurs. The notes are primarily eighth and sixteenth notes, often beamed together. The bass line is indicated by a single note on the bottom line of each staff. The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats).

81



85



89



93



97



101



105



109



113



116



The image displays a page of musical notation for guitar, consisting of ten staves of music. Each staff begins with a measure number: 81, 85, 89, 93, 97, 101, 105, 109, 113, and 116. The notation is written in a single system on a grand staff (treble and bass clefs). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of rests and ties. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents). The piece concludes with a double bar line at the end of measure 116.