

Defossez_Emile-MARCHE_DE_LA_LIGUE_DES_FAMILLE

♩ = 109,999908

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

5

6

3

Detailed description: This is a musical score for a band, page 2. It features ten staves. The first three staves are for woodwinds: 1-073-Flu (Flute), 2-Clarinettes (Clarinets), and clarinettes. The next three are for brass: Bugle, Baryton (Baritone), and 3-Trompettes1-2 (3 Trumpets 1-2). The following three are for low brass: 4-Trombone (4 Trombones), 7-059-Tuba (Tuba), and 9 Bommbardon (Bombardone). The last two are for percussion: 9-User-Edit-Pc (Percussion) and 10-User-Edit-Gc (Gong/Cymbal). The score is in 3/4 time and has a key signature of one flat. A first ending bracket labeled '5' spans the first measure of the flute part. A second ending bracket labeled '6' spans the first measure of the percussion part, and a third ending bracket labeled '3' spans the second measure of the percussion part.

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

The musical score consists of ten staves. The first three staves (Flu, Clarinettes, clarinettes) and the Bugle staff are in treble clef. The Baryton staff is in treble clef. The Trompettes1-2 staff is in treble clef. The Trombone, Tuba, Bommbardon, and Percussion staves are in bass clef. The score is divided into three measures. Measure 8 starts with a treble clef and a key signature of one flat. Measure 9 has a key signature change to two flats. Measure 10 has a key signature change to one flat. The percussion staves (9-User-Edit-Pc and 10-User-Edit-Gc) use a double bar line with two vertical strokes to indicate drum hits.

11

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

14

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

Detailed description: This is a page of a musical score, page 5, starting at measure 14. The score is arranged in a grand staff with ten individual staves. The instruments are: 1-073-Flu (Flute), 2-Clarinettes (Two Clarinets), clarinettes (Clarinet), Bugle, Baryton (Baritone), 7-059-Tuba (Tuba), 9 Bommbardon (Bommbardon), 9-User-Edit-Pc (Percussion), and 10-User-Edit-Gc (Gong). The notation includes various rhythmic values, rests, and accidentals. A triplet of eighth notes is marked with a '3' in the Percussion staff. The key signature has one sharp (F#) and the time signature is 3/4.

17

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

20

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

3

23

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

26

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

29

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

35

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

39

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

42

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

Detailed description: This is a page of a musical score, page 14, starting at measure 42. The score is arranged in a grand staff format with ten individual staves. The instruments are: 1-073-Flu (Flute), 2-Clarinettes (Clarinets), clarinettes (Clarinets), Bugle, Baryton (Baritone), 3-Trompettes1-2 (Trumpets 1-2), 4-Trombone (Trombone), 7-059-Tuba (Tuba), 9 Bommbardon (Bombardone), 9-User-Edit-Pc (Percussion), and 10-User-Edit-Gc (Guitar). The flute part features a melodic line with eighth and sixteenth notes. The clarinet parts have a rhythmic pattern of eighth notes. The bugle and baritone parts play a similar rhythmic pattern. The trumpets and trombone parts have a rhythmic pattern of eighth notes. The tuba part has a rhythmic pattern of eighth notes. The bombardone part has a rhythmic pattern of eighth notes. The percussion parts have a rhythmic pattern of eighth notes. The guitar part has a rhythmic pattern of eighth notes. The score is written in treble and bass clefs, with a key signature of one flat (B-flat).

45

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

Detailed description: This is a page of a musical score, page 15, starting at measure 45. The score is for a large ensemble, including woodwinds and brass. The instruments listed on the left are: 1-073-Flu (Flute), 2-Clarinettes (Clarinets), clarinettes (Clarinets), Bugle, Baryton (Baritone), 3-Trompettes1-2 (Trumpets 1-2), 4-Trombone (Trombone), 7-059-Tuba (Tuba), 9 Bommbardon (Bombardone), 9-User-Edit-Pc (Percussion), and 10-User-Edit-Gc (Gong/Cymbal). The score is written in 3/4 time with a key signature of one flat (B-flat). The flute part (1-073-Flu) has a melodic line with a triplet of eighth notes in measure 45. The clarinet parts (2-Clarinettes and clarinettes) play a rhythmic accompaniment of eighth notes and chords. The bugle part (Bugle) plays a rhythmic pattern of eighth notes. The baritone part (Baryton) has a melodic line with a triplet of eighth notes in measure 45. The trumpet parts (3-Trompettes1-2) play a rhythmic accompaniment of eighth notes and chords. The trombone part (4-Trombone) has a melodic line with a triplet of eighth notes in measure 45. The tuba part (7-059-Tuba) has a melodic line with a triplet of eighth notes in measure 45. The bombardone part (9 Bommbardon) has a melodic line with a triplet of eighth notes in measure 45. The percussion parts (9-User-Edit-Pc and 10-User-Edit-Gc) play a rhythmic pattern of eighth notes.

49

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

52

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

56

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

The image shows a musical score for measures 56, 57, and 58. The instruments and their parts are as follows:

- 1-073-Flu:** Treble clef, melodic line with eighth and sixteenth notes.
- 2-Clarinettes:** Treble clef, playing chords and moving lines.
- clarinettes:** Treble clef, playing a sustained note in measure 56 and moving lines in 57 and 58.
- Bugle:** Treble clef, playing chords and moving lines.
- Baryton:** Treble clef, playing a sustained note in measure 56 and moving lines in 57 and 58.
- 3-Trompettes1-2:** Treble clef, playing chords and moving lines.
- 4-Trombone:** Bass clef, playing a sustained note in measure 56 and moving lines in 57 and 58.
- 7-059-Tuba:** Bass clef, playing a sustained note in measure 56 and moving lines in 57 and 58.
- 9 Bommbardon:** Bass clef, playing a sustained note in measure 56 and moving lines in 57 and 58.
- 9-User-Edit-Pc:** Percussion part with snare and cymbal patterns.
- 10-User-Edit-Gc:** Percussion part with snare and cymbal patterns.

59

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

63

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

66

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

69

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

The image shows a musical score for page 22, starting at measure 69. The score is arranged in a system with ten staves. The instruments are: 1-073-Flu (Flute), 2-Clarinettes (Clarinets), clarinettes (Clarinets), Bugle, Baryton (Baritone), 3-Trompettes1-2 (Trumpets 1-2), 4-Trombone (Trombone), 7-059-Tuba (Tuba), 9 Bommbardon (Bombardone), 9-User-Edit-Pc (Percussion), and 10-User-Edit-Gc (Guitar). The score is in 3/4 time. The key signature has one sharp (F#). The flute, clarinets, bugle, and trumpets 1-2 play a melodic line with eighth notes and rests. The trombone, tuba, and bombardone play a bass line with eighth notes and rests. The percussion part (9-User-Edit-Pc) features a pattern of eighth notes with triplets in measures 70 and 71. The guitar part (10-User-Edit-Gc) plays a simple eighth-note accompaniment.

73

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

77

3

6

Detailed description: This is a page of a musical score for a band, covering measures 77, 78, and 79. The score is written for ten different parts. The first six parts are woodwinds and brass: 1-073-Flu (Flute), 2-Clarinettes (two Clarinets), clarinettes (Clarinet), Bugle, Baryton (Baritone), and 3-Trompettes1-2 (three Trumpets). The next three parts are brass: 4-Trombone (Trombone), 7-059-Tuba (Tuba), and 9 Bommbardon (Bommbardon). The last two parts are percussion: 9-User-Edit-Pc (Percussion) and 10-User-Edit-Gc (Gong/Cymbal). The music is in a key with one flat (B-flat major or E-flat minor) and a 3/4 time signature. Measure 77 starts with a treble clef and a key signature of one flat. The percussion parts feature rhythmic patterns, with the 9-User-Edit-Pc part having a triplet of eighth notes in measure 77 and a sixteenth-note pattern in measure 79. The 10-User-Edit-Gc part has a simple rhythmic accompaniment. The score is presented in a standard musical notation format with staves and a brace on the left side.

80

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

83

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

86

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

The musical score is arranged in a system of ten staves. The first three staves (1-073-Flu, 2-Clarinettes, clarinettes) are in treble clef. The Bugle and Baryton staves are also in treble clef. The 7-059-Tuba and 9 Bommbardon staves are in bass clef. The 9-User-Edit-Pc and 10-User-Edit-Gc staves are in a simplified notation with a double bar line and a vertical line. The score consists of three measures. The first measure contains a complex melodic line for the flute and clarinets. The second measure features a triplet of eighth notes for the percussion parts. The third measure continues the melodic and rhythmic patterns.

89

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

The musical score is arranged in a system of ten staves. The first three staves (1-073-Flu, 2-Clarinettes, clarinettes) are grouped together with a brace on the left. The next three staves (Bugle, Baryton, 7-059-Tuba) are also grouped with a brace. The final four staves (9 Bommbardon, 9-User-Edit-Pc, 10-User-Edit-Gc) are grouped with a brace. The 9-User-Edit-Pc staff has two triplet markings over groups of three notes. The 10-User-Edit-Gc staff has a simple rhythmic pattern. The score is in a key with one flat and a 2/4 time signature.

93

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

96

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

99

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

102

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

105

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

The musical score is arranged in a grand staff format with ten staves. The first three staves (1-073-Flu, 2-Clarinettes, clarinettes) are in treble clef. The Bugle and Baryton staves are also in treble clef. The 3-Trompettes1-2 staff is in treble clef. The 4-Trombone, 7-059-Tuba, and 9 Bommbardon staves are in bass clef. The 9-User-Edit-Pc and 10-User-Edit-Gc staves are in common time. The score consists of three measures. The first measure shows the beginning of the piece. The second measure features a long note in the Clarinettes and Bugle parts. The third measure shows the end of the piece. The percussion parts (9-User-Edit-Pc and 10-User-Edit-Gc) feature triplets and sextuplets.

108

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

The musical score for page 34, measures 108-110, is arranged in a multi-staff format. The instruments and their parts are as follows:

- 1-073-Flu:** Treble clef, starting with a quarter note G4, followed by quarter notes A4 and Bb4, and a sixteenth-note triplet in the third measure.
- 2-Clarinettes:** Treble clef, playing a sustained chord of G4 and Bb4 in the first two measures, then moving to a sustained chord of G4 and A4 in the third measure.
- clarinettes:** Treble clef, playing a rhythmic pattern of eighth notes with beams, starting with G4 and Bb4.
- Bugle:** Treble clef, playing a sustained chord of G4 and Bb4 in the first two measures, then moving to a sustained chord of G4 and A4 in the third measure.
- Baryton:** Treble clef, playing a rhythmic pattern of eighth notes with beams, starting with G4 and Bb4.
- 3-Trompettes1-2:** Treble clef, playing a sustained chord of G4 and Bb4 in the first two measures, then moving to a sustained chord of G4 and A4 in the third measure.
- 4-Trombone:** Bass clef, playing a rhythmic pattern of eighth notes with beams, starting with G3 and Bb3.
- 7-059-Tuba:** Bass clef, playing a sustained chord of G2 and Bb2 in the first two measures, then moving to a sustained chord of G2 and A2 in the third measure.
- 9 Bommbardon:** Bass clef, playing a rhythmic pattern of eighth notes with beams, starting with G2 and Bb2.
- 9-User-Edit-Pc:** Percussion part with a double bar line, featuring triplets of eighth notes in the first four measures and sextuplets of eighth notes in the last two measures.
- 10-User-Edit-Gc:** Percussion part with a double bar line, playing a simple rhythmic pattern of quarter notes.

111

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

114

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

117

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

Detailed description: This is a page of a musical score for measures 117, 118, and 119. The score is arranged in a grand staff format with ten staves. The top staff is for '1-073-Flu' (Flute) in treble clef, showing a melodic line with various ornaments and a trill. The second staff is for '2-Clarinettes' (Two Clarinets) in treble clef, playing a rhythmic accompaniment. The third staff is for 'clarinettes' (clarinets) in treble clef, playing a lower melodic line. The fourth staff is for 'Bugle' in treble clef, playing a rhythmic accompaniment. The fifth staff is for 'Baryton' (Baritone) in treble clef, playing a lower melodic line. The sixth staff is for '7-059-Tuba' in bass clef, playing a rhythmic accompaniment. The seventh staff is for '9 Bommbardon' (Bass Drum) in bass clef, playing a rhythmic accompaniment. The eighth staff is for '9-User-Edit-Pc' (Percussion) in bass clef, featuring a triplet of eighth notes. The ninth staff is for '10-User-Edit-Gc' (Gong/Cymbal) in bass clef, playing a rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 117, 118, and 119 are indicated at the top of the first staff.

120

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

123

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

126

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

129

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

132

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

The musical score for page 42, measures 132-134, is arranged in a multi-staff format. The instruments and their parts are as follows:

- 1-073-Flu:** Treble clef, melodic line with various intervals and accidentals.
- 2-Clarinettes:** Treble clef, playing block chords.
- clarinettes:** Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- Bugle:** Treble clef, playing block chords.
- Baryton:** Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- 3-Trompettes1-2:** Treble clef, playing block chords.
- 4-Trombone:** Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- 7-059-Tuba:** Bass clef, playing block chords.
- 9 Bommbardon:** Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- 9-User-Edit-Pc:** Percussion part with triplet and sextuplet markings.
- 10-User-Edit-Gc:** Percussion part with a simple rhythmic pattern.

135

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

138

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

6 6 3 3 3

141

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

145

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

148 47

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

151

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

154

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

157

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

160

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

163

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

The musical score for page 52, measures 163-165, is presented in a multi-staff format. The instruments and their parts are as follows:

- 1-073-Flu:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- 2-Clarinettes:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- clarinettes:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Bugle:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Baryton:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- 3-Trompettes1-2:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- 4-Trombone:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- 7-059-Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- 9 Bommbardon:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- 9-User-Edit-Pc:** Percussion, playing a rhythmic pattern of eighth notes with accents, including a triplet of eighth notes.
- 10-User-Edit-Gc:** Percussion, playing a rhythmic pattern of eighth notes with accents.

166

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

169

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

172

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

3

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument or part. The staves are labeled on the left: 1-073-Flu (Flute), 2-Clarinettes (Two Clarinets), clarinettes (Clarinet), Bugle, Baryton (Baritone), 7-059-Tuba (Tuba), 9 Bommbardon (Bommbardon), 9-User-Edit-Pc (Percussion), and 10-User-Edit-Gc (Gong/Cymbal). The score is written in treble clef for the first six staves and bass clef for the last four. The music consists of rhythmic patterns and melodic lines. A measure number '172' is written at the top left of the first staff. A measure number '55' is written at the top right of the page. A triplet of eighth notes is marked with a '3' above it in the Percussion staff. The music is organized into three measures across the page.

175

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

178

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

182

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

The musical score is arranged in a system of ten staves. The first three staves are for the woodwinds: Flute (1-073), Clarinets (2), and Clarinettes. The next three staves are for the brass: Bugle, Baryton, and 3-Trompettes1-2. The following three staves are for the low brass: 4-Trombone, 7-059-Tuba, and 9 Bommbardon. The final two staves are for percussion: 9-User-Edit-Pc and 10-User-Edit-Gc. The score begins at measure 182. The flute part features a melodic line with slurs. The clarinets and bugle parts play chords. The baritone, trombone, tuba, and bombardon parts have long notes with slurs. The percussion parts play rhythmic patterns.

185

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

Detailed description of the musical score: The score is for measures 185 through 188. The key signature has one flat (B-flat). Measure 185 starts with a treble clef and a key signature of one flat. The flute part (1-073-Flu) has a melodic line with eighth and sixteenth notes. The clarinet parts (2-Clarinettes and clarinettes) play chords and have a long sustained note in measure 186. The bugle part (Bugle) also has a sustained note in measure 186. The baritone part (Baryton) has a melodic line with eighth notes. The trumpet parts (3-Trompettes1-2) play chords and have a sustained note in measure 186. The trombone part (4-Trombone) has a melodic line with eighth notes. The tuba part (7-059-Tuba) has a melodic line with eighth notes. The bombardon part (9 Bommbardon) has a melodic line with eighth notes. The percussion parts (9-User-Edit-Pc and 10-User-Edit-Gc) have rhythmic patterns with eighth and sixteenth notes. There are triplet markings (3) in measures 185, 186, 187, and 188.

189

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

192

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

195

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

199

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

The image shows a musical score for a brass band, starting at measure 199. The score is arranged in a system with ten staves. The instruments are: 1-073-Flu (Flute), 2-Clarinettes (Clarinets), clarinettes (Clarinets), Bugle, Baryton (Baritone), 3-Trompettes1-2 (Trumpets 1-2), 4-Trombone (Trombone), 7-059-Tuba (Tuba), 9 Bommbardon (Bombardone), 9-User-Edit-Pc (Percussion), and 10-User-Edit-Gc (Percussion). The music is written in treble clef for the first seven staves and bass clef for the last three. The key signature has one flat (B-flat). The tempo is marked with a '199' above the first staff. The score consists of three measures. The first measure shows the flute playing a melodic line, while the clarinets, bugle, baryton, and trumpets play a rhythmic accompaniment. The trombone, tuba, and bombardone play a bass line. The percussion parts are marked with 'Pc' and 'Gc' and play a simple rhythmic pattern.

202

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

206

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

209

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

Detailed description of the musical score: The score is for measures 209-212. The key signature has one sharp (F#) and the time signature is 2/4. The instruments and their parts are: 1-073-Flu (Flute) in treble clef, playing a melodic line with eighth and sixteenth notes. 2-Clarinettes (Clarinets) in treble clef, playing a similar melodic line with some rests. clarinettes (Clarinets) in treble clef, playing a rhythmic accompaniment. Bugle in treble clef, playing a melodic line with some rests. Baryton (Baritone) in treble clef, playing a rhythmic accompaniment. 3-Trompettes1-2 (Trumpets 1-2) in treble clef, playing a melodic line with some rests. 4-Trombone in bass clef, playing a melodic line with some rests. 7-059-Tuba in bass clef, playing a rhythmic accompaniment. 9 Bommbardon (Bass Drum) in bass clef, playing a rhythmic accompaniment. 9-User-Edit-Pc (Percussion) in bass clef, playing a rhythmic accompaniment with triplets. 10-User-Edit-Gc (Gong/Cymbal) in bass clef, playing a rhythmic accompaniment.

213

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

215

1-073-Flu

2-Clarinettes

clarinettes

Bugle

Baryton

3-Trompettes1-2

4-Trombone

7-059-Tuba

9 Bommbardon

9-User-Edit-Pc

10-User-Edit-Gc

Défossez_Emile-MARCHE_DE_LA_LIGUE_DES_FAMILLE

1-073-Flu

♩ = 109,999908

8

13

19

24

29

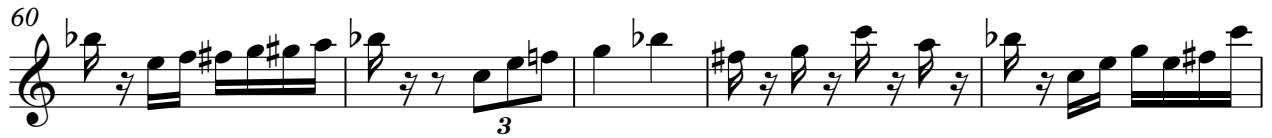
35

40

45

50

V.S.



Défessez_Emile-MARCHE_DE_LA_LIGUE_DES_FAMILLE

2-Clarinettes

♩ = 109,999908



V.S.

59

65

72

79

84

89

94

101

109

115

120

125

131

139

147

153

159

164

170

176

V.S.



Defossez Emile-MARCHE_DE_LA_LIGUE_DES_FAMILLE

clarinettes

♩ = 109,999908



7



13



18



23



29



34



39



46



53

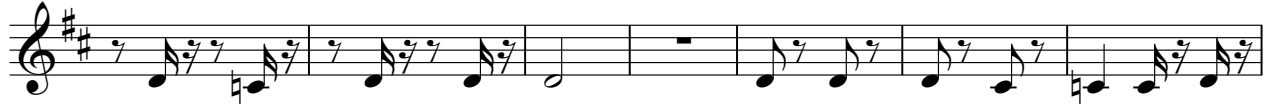


V.S.

59



66



73



81



91



98



104



110



119



128



134

140

146

151

156

161

166

171

176

181

V.S.

188



195



201



208



213



Défessez_Emile-MARCHE_DE_LA_LIGUE_DES_FAMILLE

Bugle

♩ = 109,999908

7

13

19

24

30

36

41

47

54

V.S.

60



67



74



80



86



91



97



105



112



118



Bugle

123

129

137

145

151

157

163

168

174

179

Defossez_Emile-MARCHE_DE_LA_LIGUE_DES_FAMILLE

Baryton

♩ = 109,999908



7



13



18



23



29



34



39



46



53



V.S.

59



66



73



81



91



98



104



110



119



128



134

140

146

151

156

161

166

171

176

181

V.S.

188



195



201



208



213



Défoncez Emile-MARCHE_DE_LA_LIGUE_DES_FAMILLE

3-Trompettes1-2

♩ = 109,999908

Musical staff 1, measures 1-9. The staff begins with a whole rest. The melody starts in measure 2 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 3 contains a triplet of eighth notes: G4, A4, B4. Measure 4 contains a triplet of eighth notes: C5, B4, A4. Measure 5 contains a triplet of eighth notes: G4, F4, E4. Measure 6 contains a triplet of eighth notes: D4, C4, B3. Measure 7 contains a triplet of eighth notes: A3, G3, F3. Measure 8 contains a triplet of eighth notes: E3, D3, C3. Measure 9 contains a triplet of eighth notes: B2, A2, G2.

Musical staff 2, measures 10-16. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes D5, C5, B4, A4. Measure 12: quarter notes G4, F4, E4, D4. Measure 13: quarter notes C4, B3, A3, G3. Measure 14: quarter notes F3, E3, D3, C3. Measure 15: quarter notes B2, A2, G2, F2. Measure 16: quarter notes E2, D2, C2, B1.

Musical staff 3, measures 17-21. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes D5, C5, B4, A4. Measure 19: quarter notes G4, F4, E4, D4. Measure 20: quarter notes C4, B3, A3, G3. Measure 21: quarter notes F3, E3, D3, C3.

Musical staff 4, measures 22-28. Measure 22: quarter notes G4, A4, B4, C5. Measure 23: quarter notes D5, C5, B4, A4. Measure 24: quarter notes G4, F4, E4, D4. Measure 25: quarter notes C4, B3, A3, G3. Measure 26: quarter notes F3, E3, D3, C3. Measure 27: quarter notes B2, A2, G2, F2. Measure 28: quarter notes E2, D2, C2, B1.

Musical staff 5, measures 29-34. Measure 29: quarter notes G4, A4, B4, C5. Measure 30: quarter notes D5, C5, B4, A4. Measure 31: quarter notes G4, F4, E4, D4. Measure 32: quarter notes C4, B3, A3, G3. Measure 33: quarter notes F3, E3, D3, C3. Measure 34: quarter notes B2, A2, G2, F2.

Musical staff 6, measures 35-39. Measure 35: quarter notes G4, A4, B4, C5. Measure 36: quarter notes D5, C5, B4, A4. Measure 37: quarter notes G4, F4, E4, D4. Measure 38: quarter notes C4, B3, A3, G3. Measure 39: quarter notes F3, E3, D3, C3.

Musical staff 7, measures 40-45. Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes D5, C5, B4, A4. Measure 42: quarter notes G4, F4, E4, D4. Measure 43: quarter notes C4, B3, A3, G3. Measure 44: quarter notes F3, E3, D3, C3. Measure 45: quarter notes B2, A2, G2, F2.

Musical staff 8, measures 46-50. Measure 46: quarter notes G4, A4, B4, C5. Measure 47: quarter notes D5, C5, B4, A4. Measure 48: quarter notes G4, F4, E4, D4. Measure 49: quarter notes C4, B3, A3, G3. Measure 50: quarter notes F3, E3, D3, C3.

Musical staff 9, measures 51-56. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes D5, C5, B4, A4. Measure 53: quarter notes G4, F4, E4, D4. Measure 54: quarter notes C4, B3, A3, G3. Measure 55: quarter notes F3, E3, D3, C3. Measure 56: quarter notes B2, A2, G2, F2.

Musical staff 10, measures 57-62. Measure 57: quarter notes G4, A4, B4, C5. Measure 58: quarter notes D5, C5, B4, A4. Measure 59: quarter notes G4, F4, E4, D4. Measure 60: quarter notes C4, B3, A3, G3. Measure 61: quarter notes F3, E3, D3, C3. Measure 62: quarter notes B2, A2, G2, F2.

V.S.

63

Musical staff for measures 63-68. The staff contains a sequence of chords and melodic fragments. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and quarter notes with stems pointing up and down, and various chordal textures.

69

Musical staff for measures 69-75. The staff continues the sequence of chords and melodic fragments. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and quarter notes with stems pointing up and down, and various chordal textures.

76

76

Musical staff for measures 76-94. The staff contains a sequence of chords and melodic fragments. Measure 76 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and quarter notes with stems pointing up and down, and various chordal textures. A repeat sign with the number 15 is placed at the end of the staff, indicating a 15-measure repeat.

95

Musical staff for measures 95-102. The staff contains a sequence of chords and melodic fragments. Measure 95 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and quarter notes with stems pointing up and down, and various chordal textures.

103

Musical staff for measures 103-110. The staff contains a sequence of chords and melodic fragments. Measure 103 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and quarter notes with stems pointing up and down, and various chordal textures.

111

111

Musical staff for measures 111-130. The staff contains a sequence of chords and melodic fragments. Measure 111 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and quarter notes with stems pointing up and down, and various chordal textures. A repeat sign with the number 15 is placed at the end of the staff, indicating a 15-measure repeat.

131

Musical staff for measures 131-138. The staff contains a sequence of chords and melodic fragments. Measure 131 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and quarter notes with stems pointing up and down, and various chordal textures.

139

Musical staff for measures 139-145. The staff contains a sequence of chords and melodic fragments. Measure 139 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and quarter notes with stems pointing up and down, and various chordal textures.

146

146

Musical staff for measures 146-152. The staff contains a sequence of chords and melodic fragments. Measure 146 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and quarter notes with stems pointing up and down, and various chordal textures. A repeat sign with the number 3 is placed at the end of the staff, indicating a 3-measure repeat.

153

153

Musical staff for measures 153-159. The staff contains a sequence of chords and melodic fragments. Measure 153 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and quarter notes with stems pointing up and down, and various chordal textures. A repeat sign with the number 3 is placed at the end of the staff, indicating a 3-measure repeat.

160

3

167

171

3

177

182

188

193

199

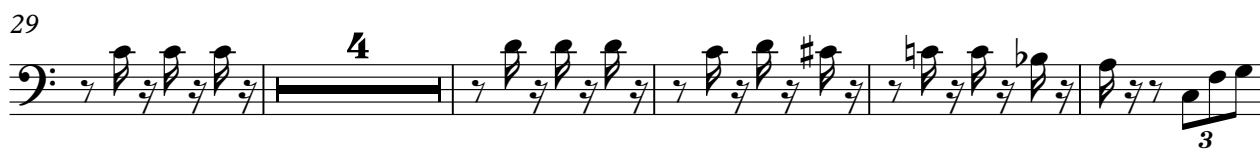
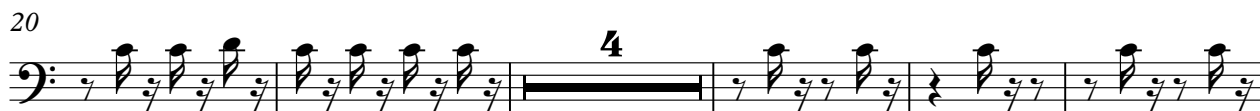
205

211

Défoncez Emile-MARCHE_DE_LA_LIGUE_DES_FAMILLE

4-Trombone

♩ = 109,999908



V.S.

80 **15**

100

106

112 **15**

132

138

145 **4**

155 **4**

164 **4** **4**

176 **3**

182

Musical staff for measure 182. The staff is in bass clef. It begins with a half note G2, followed by a quarter rest, then a quarter note G2, a quarter note F2, and a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The final measure contains a quarter note A1, a quarter note G1, and a quarter note F1. A triplet of eighth notes (G1, F1, E1) is marked with a '3' below it.

189

Musical staff for measure 189. The staff is in bass clef with a key signature of one sharp (F#). It begins with a quarter note F#2, a quarter note G2, and a quarter note A2. The next measure contains a quarter note B2, a quarter note C3, and a quarter note D3. The final measure contains a quarter note E3, a quarter note F3, and a quarter note G3. A triplet of eighth notes (G3, F3, E3) is marked with a '3' below it.

196

Musical staff for measure 196. The staff is in bass clef with a key signature of one sharp (F#). It begins with a quarter note F#2, a quarter note G2, and a quarter note A2. The next measure contains a quarter note B2, a quarter note C3, and a quarter note D3. The final measure contains a quarter note E3, a quarter note F3, and a quarter note G3.

203

Musical staff for measure 203. The staff is in bass clef with a key signature of one sharp (F#). It begins with a quarter note F#2, a quarter note G2, and a quarter note A2. The next measure contains a quarter note B2, a quarter note C3, and a quarter note D3. The final measure contains a quarter note E3, a quarter note F3, and a quarter note G3. A triplet of eighth notes (G3, F3, E3) is marked with a '3' below it.

210

Musical staff for measure 210. The staff is in bass clef with a key signature of one sharp (F#). It begins with a quarter note F#2, a quarter note G2, and a quarter note A2. The next measure contains a quarter note B2, a quarter note C3, and a quarter note D3. The final measure contains a quarter note E3, a quarter note F3, and a quarter note G3.

Défossez_Emile-MARCHE_DE_LA_LIGUE_DES_FAMILLE

7-059-Tuba

♩ = 109,999908



8



14



21



27



33



39



46



53



60



V.S.

204



211



Défessez_Emile-MARCHE_DE_LA_LIGUE_DES_FAMILLE

9 Bommbardon

♩ = 109,999908



7



13



18



24



29



34



41



47



54



V.S.

61



68



74



80



86



92



99



108



115



121



189



196



203



210



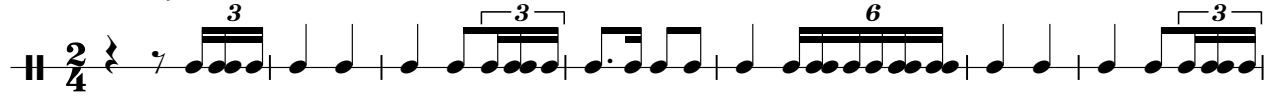
214



Defossez_Emile-MARCHE_DE_LA_LIGUE_DES_FAMILLE

9-User-Edit-Pc

♩ = 109,999908



V.S.

138

6 6 3 3 3 3 3

142

6 6 3 6

148

3

155

3

162

3

169

3

176

3

184

3

192

3

200

3

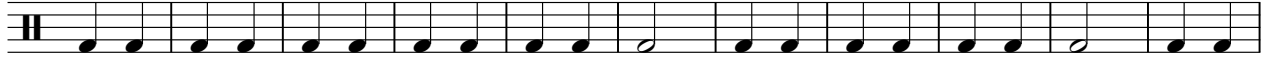
Defossez_Emile-MARCHE_DE_LA_LIGUE_DES_FAMILLE

10-User-Edit-Gc

♩ = 109,999908



12



23



34



45



56



67



78



89



100



V.S.

111

