

Defossez_Emile-BAGATELLE

♩ = 135,000137

1-073

2-022

3-072

7-026

4-057

5-058

8-0

Percussion

Percussion

♩ = 135,000137

9-099

5

1-073

2-022

3-072

6-068

7-026

8-0

Perc.

Perc.

Detailed description: This is a musical score for a multi-track recording. It consists of seven staves. The first six staves are numbered 1-073, 2-022, 3-072, 6-068, 7-026, and 8-0. The first three staves (1-073, 2-022, 3-072) are in treble clef. The last three staves (6-068, 7-026, 8-0) are in bass clef. The seventh and eighth staves are labeled 'Perc.' and use a drum set icon. The score is divided into four measures by vertical bar lines. A measure number '5' is written above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

9

1-073

2-022

3-072

6-068

7-026

8-0

Perc.

Perc.

Detailed description: This musical score page contains measures 9 through 12. It features seven staves. The first three staves (1-073, 2-022, 3-072) are in treble clef. The next three staves (6-068, 7-026, 8-0) are also in treble clef, with the 8-0 staff being a bass clef. The bottom two staves are labeled 'Perc.' and use a drumstick icon. The music includes various rhythmic patterns, rests, and accidentals (sharps, flats, double flats) across all staves.

13

1-073

2-022

3-072

6-068

7-026

4-057

5-058

8-0

Perc.

Perc.

16

1-073

2-022

3-072

6-068

7-026

4-057

5-058

8-0

Perc.

Perc.

Detailed description: This musical score page contains measures 16 through 19. It features ten staves. The first three staves (1-073, 2-022, 3-072) are in treble clef. The next four staves (6-068, 7-026, 4-057, 5-058) are also in treble clef, while the fifth staff (8-0) is in bass clef. The bottom two staves are labeled 'Perc.' and use a double bar line with a vertical tick mark for notation. The music includes various rhythmic patterns, rests, and accidentals (sharps, flats, naturals) across all staves.

20

1-073

2-022

3-072

6-068

7-026

4-057

5-058

8-0

Perc.

Perc.

Detailed description: This is a musical score for a multi-track recording. It consists of ten staves. The first seven staves are numbered 1-073, 2-022, 3-072, 6-068, 7-026, 4-057, and 5-058. The eighth staff is numbered 8-0. The last two staves are labeled 'Perc.'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (1-073) starts with a treble clef and a key signature change to one flat. The second staff (2-022) also starts with a treble clef and a key signature change to one flat. The third staff (3-072) starts with a treble clef and a key signature change to one flat. The fourth staff (6-068) starts with a treble clef and a key signature change to one flat. The fifth staff (7-026) starts with a treble clef and a key signature change to one flat. The sixth staff (4-057) starts with a treble clef and a key signature change to one flat. The seventh staff (5-058) starts with a bass clef and a key signature change to one flat. The eighth staff (8-0) starts with a bass clef and a key signature change to one flat. The ninth and tenth staves (Perc.) are marked with a double bar line and a vertical line, indicating a percussion part. The score is divided into four measures by vertical bar lines. The first measure of each staff contains musical notation, while the second, third, and fourth measures contain rests or specific musical notation for each track.

24

1-073

2-022

3-072

6-068

7-026

8-0

Perc.

Perc.

Detailed description: This musical score page contains measures 24 through 27. It features seven staves. The first six staves are numbered 1-073, 2-022, 3-072, 6-068, 7-026, and 8-0. The first three staves (1-073, 2-022, 3-072) are in treble clef. The fourth staff (6-068) is in treble clef. The fifth staff (7-026) is in treble clef. The sixth staff (8-0) is in bass clef. The seventh staff is labeled 'Perc.' and contains two parts, both in treble clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals (sharps, flats, and double flats).

28

1-073

2-022

3-072

6-068

7-026

4-057

5-058

8-0

Perc.

Perc.

Detailed description: This musical score page contains measures 28 through 31. It features ten staves. The first seven staves are for melodic instruments: 1-073 (top), 2-022, 3-072, 6-068, 7-026, 4-057, and 5-058. The eighth staff (8-0) is a bass line. The bottom two staves are labeled 'Perc.' and contain rhythmic patterns. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 28 starts with a treble clef and a B-flat key signature. The notation includes various note values, rests, and accidentals.

32

1-073

2-022

3-072

6-068

7-026

4-057

5-058

8-0

Perc.

Perc.

36

1-073

2-022

3-072

6-068

7-026

4-057

5-058

8-0

Perc.

Perc.

Detailed description: This page of a musical score covers measures 36 through 39. It features ten staves. The first seven staves are for melodic instruments: 1-073 (top), 2-022, 3-072, 6-068, 7-026, 4-057, and 5-058. The eighth staff (8-0) is for a bass instrument. The ninth and tenth staves are for percussion (Perc.). The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 36 starts with a treble clef and a B-flat key signature. The score includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some notes marked with accents.

40

1-073

2-022

3-072

6-068

7-026

4-057

5-058

8-0

Perc.

Perc.

Detailed description: This musical score page contains measures 40 through 43. It features ten staves. The first seven staves are for melodic instruments: 1-073 (treble clef), 2-022 (treble clef), 3-072 (treble clef), 6-068 (treble clef), 7-026 (treble clef), 4-057 (treble clef), and 5-058 (bass clef). The eighth staff (8-0) is a bass line in bass clef. The ninth and tenth staves are labeled 'Perc.' and contain rhythmic patterns for percussion instruments. The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. Measure 40 starts with a treble clef and a B-flat key signature. The notation includes eighth and sixteenth notes, rests, and various articulations.

44

1-073

2-022

3-072

6-068

7-026

4-057

5-058

8-0

Perc.

Perc.

9-099

48

1-073

2-022

3-072

6-068

7-026

4-057

5-058

8-0

Perc.

Perc.

Detailed description: This musical score page contains measures 48 through 51. It features ten staves. The first seven staves are for melodic instruments: 1-073 (treble clef), 2-022 (treble clef), 3-072 (treble clef), 6-068 (treble clef), 7-026 (treble clef), 4-057 (treble clef), and 5-058 (bass clef). The eighth staff (8-0) is also in bass clef. The bottom two staves are labeled 'Perc.' and use a double bar line with two vertical strokes to represent percussion. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 48 starts with a treble clef and a B-flat key signature. The notation includes eighth notes, quarter notes, and rests across all staves.

52

1-073

2-022

3-072

6-068

7-026

4-057

5-058

8-0

Perc.

Perc.

9-099

56

1-073

2-022

3-072

6-068

7-026

8-0

Perc.

Perc.

Detailed description: This musical score page contains measures 56 through 59. It features seven staves. Staves 1-073, 2-022, 6-068, 7-026, and 8-0 are in treble clef, while staff 3-072 is in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. The percussion parts at the bottom are marked 'Perc.' and use a double bar line with a vertical line to indicate drum hits. The key signature has one sharp (F#) and one flat (Bb).

60

1-073

2-022

3-072

6-068

7-026

4-057

8-0

Perc.

Perc.

This musical score is for measures 60 through 63. It features seven staves for guitar and two staves for percussion. The guitar staves are labeled with fret numbers: 1-073, 2-022, 3-072, 6-068, 7-026, 4-057, and 8-0. The first three staves (1-073, 2-022, 3-072) are in treble clef, while the last four (6-068, 7-026, 4-057, 8-0) are in bass clef. The percussion staves are labeled 'Perc.' and use a double bar line with two vertical strokes to indicate drum hits. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various note values, rests, and accidentals.

64

1-073

2-022

3-072

6-068

7-026

4-057

5-058

8-0

Perc.

Perc.

Detailed description: This page of a musical score covers measures 64 through 67. It features ten staves. The first three staves (1-073, 2-022, 3-072) are in treble clef. The next four staves (6-068, 7-026, 4-057, 5-058) are also in treble clef, with the fifth staff (5-058) being a bass clef. The final two staves (8-0, Perc.) are in bass clef. The score includes various musical notations such as notes, rests, and accidentals. The percussion parts at the bottom are marked with a double bar line and a vertical line, indicating specific rhythmic patterns.

68
1-073
2-022
3-072
6-068
7-026
4-057
5-058
8-0
Perc.
Perc.
9-099

72

1-073

2-022

3-072

7-026

4-057

5-058

8-0

Perc.

Perc.

Detailed description: This page of a musical score contains measures 72 through 75. It features eight staves. Staves 1-073, 2-022, 3-072, 4-057, 5-058, and 8-0 are all in treble clef. Staves 7-026 and 8-0 are in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet in measure 74 of staff 8-0. Percussion parts are shown on the bottom two staves, with the top one using a snare drum and the bottom one using a bass drum.

76

1-073

2-022

3-072

7-026

4-057

5-058

8-0

Perc.

Perc.

Detailed description: This page of a musical score covers measures 76 through 79. It features seven staves. The first three staves are for guitar, with part numbers 1-073, 2-022, and 3-072. The next three staves are for piano, with part numbers 7-026, 4-057, and 5-058. The fourth piano staff (5-058) is in bass clef. The fifth staff is for bass guitar, with part number 8-0, also in bass clef. The final two staves are for percussion, both labeled 'Perc.' and in common time. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and rhythmic values like eighth and sixteenth notes, rests, and beams.

80

1-073

2-022

3-072

7-026

4-057

5-058

8-0

Perc.

Perc.

9-099

Detailed description: This page of a musical score contains measures 80 through 84. It features ten staves. Staves 1-073, 2-022, 3-072, 4-057, 5-058, and 8-0 are melodic lines in treble and bass clefs. Staves 7-026 and 9-099 are also melodic lines. The two Perc. staves show a rhythmic accompaniment with eighth and quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 80 starts with a treble clef and a B-flat key signature. The score is written in a standard musical notation style with various note values, rests, and accidentals.

85

1-073

2-022

3-072

7-026

4-057

5-058

8-0

Perc.

Perc.

Detailed description: This musical score page contains measures 85 through 88. It features eight staves. Staves 1-073, 2-022, 3-072, 4-057, 5-058, and 8-0 are all in treble clef. Staves 7-026 and 8-0 are in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet in measure 88. The percussion parts are indicated by a double bar line with two vertical strokes.

89

1-073

2-022

3-072

7-026

4-057

5-058

8-0

Perc.

Perc.

Detailed description: This is a musical score for a multi-track recording. It consists of eight staves. The first three staves (1-073, 2-022, 3-072) are in the treble clef. The next four staves (7-026, 4-057, 5-058, 8-0) are in the bass clef. The last two staves are labeled 'Perc.' and use a drumstick icon. The score is divided into four measures. The key signature has one flat (B-flat). The first measure contains notes for tracks 1-073, 2-022, 3-072, 7-026, and 8-0. The second measure contains notes for tracks 2-022, 3-072, 7-026, and 8-0. The third measure contains notes for tracks 1-073, 2-022, 3-072, 4-057, 5-058, 7-026, and 8-0. The fourth measure contains notes for tracks 1-073, 2-022, 3-072, 4-057, 5-058, 7-026, 8-0, and both Perc. staves.

93

1-073

2-022

3-072

7-026

4-057

5-058

8-0

Perc.

Perc.

9-099

97

1-073

2-022

3-072

7-026

4-057

5-058

8-0

Perc.

Perc.

9-099

102

1-073

2-022

3-072

7-026

4-057

5-058

8-0

Perc.

Perc.

9-099

106

1-073

2-022

3-072

6-068

7-026

8-0

Perc.

Perc.

Detailed description: This musical score page contains eight staves of music for measures 106 through 109. The first six staves are numbered 1-073, 2-022, 3-072, 6-068, 7-026, and 8-0. The last two staves are labeled 'Perc.'. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals. The percussion parts feature simple rhythmic patterns with stems and flags.

110

1-073

2-022

3-072

6-068

7-026

4-057

5-058

8-0

Perc.

Perc.

Detailed description: This is a musical score for a multi-track recording. It consists of ten staves. The first three staves (1-073, 2-022, 3-072) are in treble clef. The next four staves (6-068, 7-026, 4-057, 5-058) are also in treble clef, while the fifth staff (8-0) is in bass clef. The last two staves are labeled 'Perc.' and use a drum set icon. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure has a key signature change to one flat (Bb). The third measure has a key signature change to two flats (Bb, Eb). The fourth measure has a key signature change to two flats (Bb, Eb) and a common time signature. The notation includes various note values, rests, and accidentals.

114

The musical score consists of ten staves. The first three staves (1-073, 2-022, 3-072) are in treble clef. The next four staves (6-068, 7-026, 4-057, 5-058) are also in treble clef, while the fifth staff (8-0) is in bass clef. The bottom two staves are labeled 'Perc.' and use a drum set notation. The score is divided into three measures. The first measure starts with a key signature change to B-flat major. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents.

117

1-073

2-022

3-072

6-068

7-026

4-057

5-058

8-0

Perc.

Perc.

121

1-073

2-022

3-072

6-068

7-026

8-0

Perc.

Perc.

Detailed description: This musical score page contains measures 121 through 124. It features seven staves. Staves 1-073, 2-022, and 3-072 are in treble clef. Staves 6-068, 7-026, and 8-0 are in bass clef. The Percussion staves are marked with a double bar line and a vertical line. The music includes various rhythmic patterns, rests, and accidentals (sharps, flats, and naturals).

125

1-073

2-022

3-072

6-068

7-026

8-0

Perc.

Perc.

Detailed description: This is a musical score for a 4-measure section. It features seven staves. The first three staves (1-073, 2-022, 3-072) are in treble clef. The next three staves (6-068, 7-026, 8-0) are in treble and bass clefs respectively. The bottom two staves are labeled 'Perc.' and use a drumstick icon. The score includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals. A rehearsal mark '125' is placed at the beginning of the first staff.

129

1-073

2-022

3-072

6-068

7-026

4-057

5-058

8-0

Perc.

Perc.

Detailed description: This musical score page contains measures 129, 130, and 131. It features ten staves. The first three staves (1-073, 2-022, 3-072) are in treble clef. The fourth staff (6-068) is in treble clef and contains rests in measure 129. The fifth staff (7-026) is in treble clef. The sixth staff (4-057) is in treble clef. The seventh staff (5-058) is in bass clef. The eighth staff (8-0) is in bass clef. The ninth and tenth staves are labeled 'Perc.' and use a double bar line symbol. The music includes various note values, rests, and accidentals (sharps, flats, naturals).

132

1-073

2-022

3-072

6-068

7-026

4-057

5-058

8-0

Perc.

Perc.

Detailed description: This page of a musical score contains measures 132 through 135. It features ten staves. The first three staves (1-073, 2-022, 3-072) are in treble clef. The next four staves (6-068, 7-026, 4-057, 5-058) are also in treble clef, while the fifth staff (8-0) is in bass clef. The bottom two staves are labeled 'Perc.' and use a double bar line with a vertical tick mark for notation. The music includes various rhythmic patterns, accidentals (sharps, flats, naturals), and rests. A rehearsal mark '132' is placed at the beginning of the first staff.

136 \flat

1-073

2-022

3-072

6-068

7-026

4-057

5-058

8-0

Perc.

Perc.

140

1-073

2-022

3-072

6-068

7-026

4-057

5-058

8-0

Perc.

Perc.

144

1-073

2-022

3-072

6-068

7-026

4-057

5-058

8-0

Perc.

Perc.

9-099

148

1-073

2-022

3-072

6-068

7-026

4-057

5-058

8-0

Perc.

Perc.

Detailed description: This page of a musical score contains measures 148 through 151. It features ten staves. The first seven staves are for numbered instruments: 1-073 (treble clef), 2-022 (treble clef), 3-072 (treble clef), 6-068 (treble clef), 7-026 (treble clef), 4-057 (treble clef), and 5-058 (bass clef). The eighth staff is for instrument 8-0 (bass clef). The ninth and tenth staves are for percussion (Perc.), both using a double bar line symbol. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 148 starts with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and accidentals.

152

1-073

2-022

3-072

6-068

7-026

4-057

5-058

8-0

Perc.

Perc.

9-099

156

1-073

2-022

3-072

6-068

7-026

8-0

Perc.

Perc.

Detailed description: This is a musical score for guitar and percussion. It consists of eight staves. The first six staves are for guitar, with fret numbers 1-073, 2-022, 3-072, 6-068, 7-026, and 8-0 indicated on the left. The seventh and eighth staves are for percussion, labeled 'Perc.' on the left. The score is divided into four measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one sharp (F#). The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a snare drum (indicated by a double bar line) and a bass drum (indicated by a single bar line). The overall style is that of a contemporary guitar piece.

160

1-073

2-022

3-072

6-068

7-026

4-057

8-0

Perc.

Perc.

Detailed description: This musical score page contains measures 160 through 163. It features eight staves of music. The top three staves (1-073, 2-022, 3-072) are in treble clef. The next three staves (6-068, 7-026, 4-057) are also in treble clef. The eighth staff (8-0) is in bass clef. The bottom two staves are labeled 'Perc.' and use a double bar line with a vertical tick mark for notation. The music includes various note values, rests, and accidentals (sharps, flats, naturals). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the measure structure.

164

The musical score consists of ten staves. The first seven staves are for guitar, labeled 1-073, 2-022, 3-072, 6-068, 7-026, 4-057, and 5-058. The eighth staff is for bass guitar, labeled 8-0. The last two staves are for percussion, labeled Perc. The score is divided into two measures. The first measure (measures 164-165) contains various musical notations including eighth notes, quarter notes, and rests. The second measure (measures 166-167) continues the musical progression with similar notations. The key signature has one sharp (F#) and the time signature is 4/4.

166

1-073

2-022

3-072

6-068

7-026

4-057

5-058

8-0

Perc.

Perc.

9-099

Detailed description: This is a musical score for measures 166, 167, and 168. The score is organized into systems. The first system contains staves 1-073, 2-022, and 3-072. The second system contains staves 6-068, 7-026, 4-057, and 5-058. The third system contains staves 8-0, Perc., and Perc. The fourth system contains staff 9-099. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and articulation marks. The percussion parts are indicated by a double bar line with a vertical line through it, followed by note heads and stems.

Defossez_Emile-BAGATELLE

1-073

♩ = 135,000137

The image displays a musical score for the piece 'Defossez_Emile-BAGATELLE'. The score is written in a single system on a grand staff (treble clef). The tempo is marked as ♩ = 135,000137. The music is in 3/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 indicated at the beginning of their respective lines. The notation includes various accidentals (sharps, flats, naturals) and rests.

V.S.



157



162



166



Defossez_Emile-BAGATELLE

3-072

♩ = 135,000137



7



13



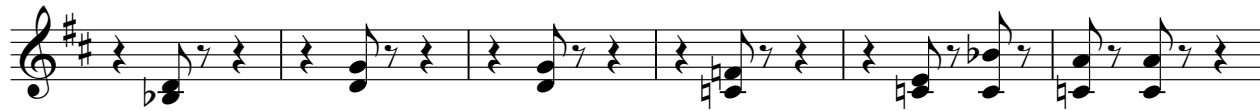
19



25



31



37



44



50



56



V.S.

124



130



136



142



148



154



160



165



Defossez_Emile-BAGATELLE

6-068

♩ = 135,000137

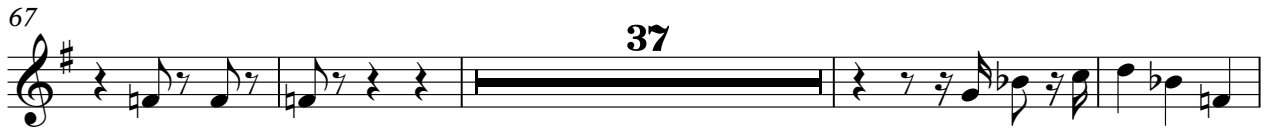


62



67

37



108



114



119



125



131



136



141



146



151



157



163



54



59



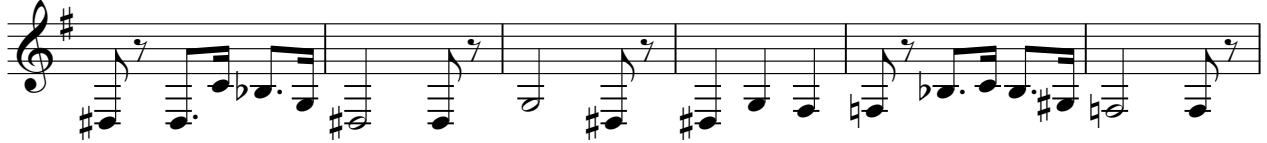
64



69



76



82



88



94



100



105





V.S.

163



166



Defossez_Emile-BAGATELLE

4-057

♩ = 135,000137

8

13

18

8

30

35

40

46

51

8

63

68

2

2

Detailed description: This is a musical score for a piece titled 'Defossez_Emile-BAGATELLE'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 135,000137. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-5) has an 8-measure rest at the end. The second staff (measures 6-12) is labeled '13'. The third staff (measures 13-17) has an 8-measure rest at the end. The fourth staff (measures 18-29) is labeled '30'. The fifth staff (measures 30-34) is labeled '35'. The sixth staff (measures 35-39) is labeled '40'. The seventh staff (measures 40-45) is labeled '46'. The eighth staff (measures 46-50) is labeled '51' and has an 8-measure rest at the end. The ninth staff (measures 51-67) is labeled '63'. The tenth staff (measures 68-72) is labeled '68' and has two 2-measure rests at the beginning and end.

Defossez_Emile-BAGATELLE

♩ = 135,000137

8

14

20

33

39

46

52

69

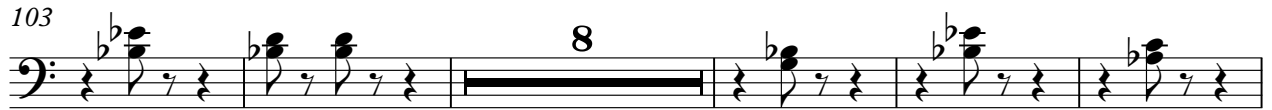
79

87

2

2

2



163



166



Percussion

Defossez_Emile-BAGATELLE

♩ = 135,000137

3/4

8

15

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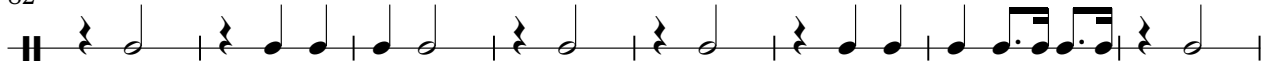
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V.S.

75



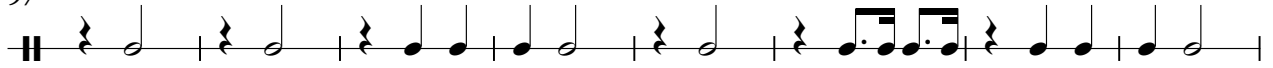
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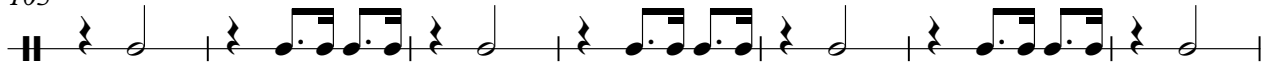
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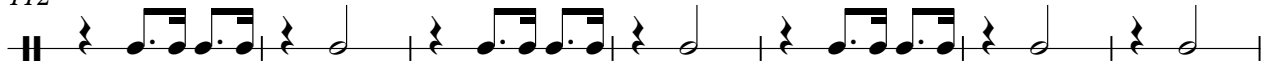
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105



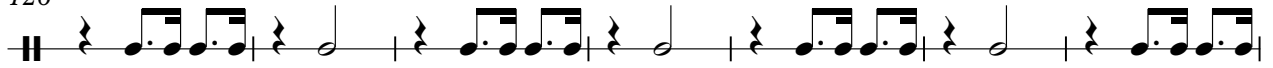
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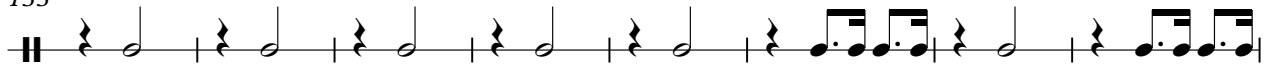
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126



133



141



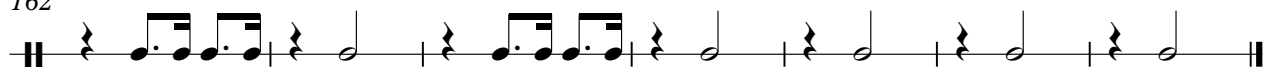
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155



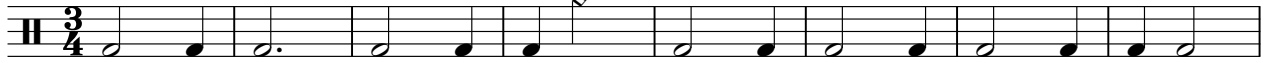
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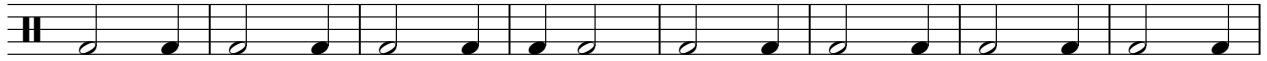
Percussion

Defossez_Emile-BAGATELLE

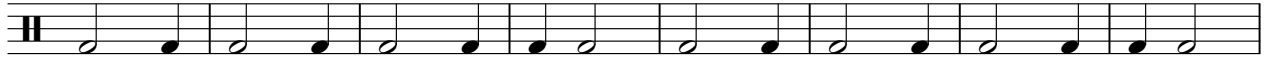
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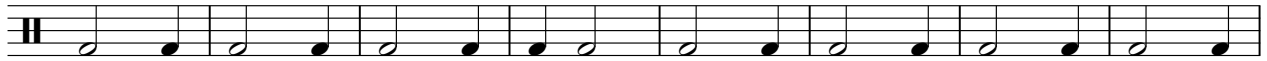
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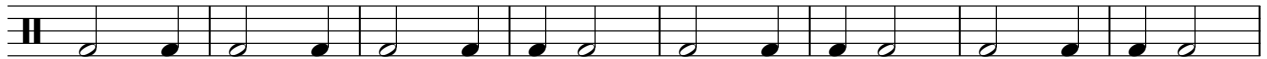
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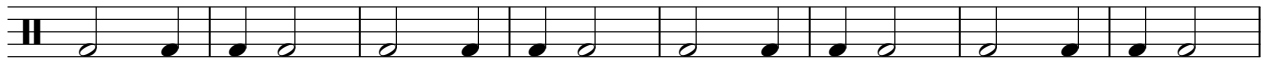
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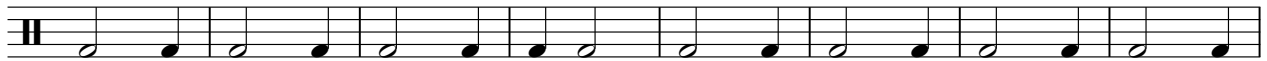
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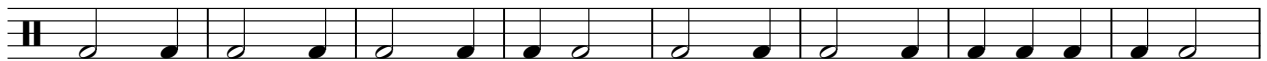
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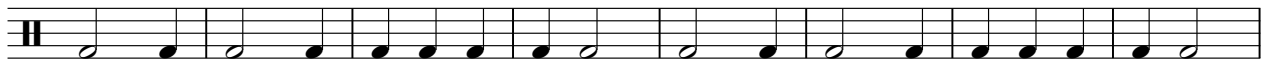
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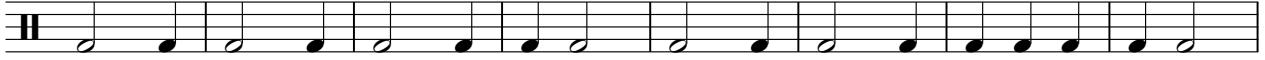


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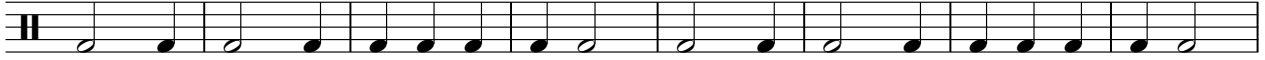


V.S.

81



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