

Helena Paparizou - My number one

♩ = 113,000099

Flute

Percussion

Flexatone

Jazz Guitar

Banjo

Kora

Electric Bass

Alto

Synth Strings

Violin

Viola

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YOU 'RE MY LOVER UN



4

Fl.

Perc.

Kora

DECOVER YOU 'RE MY BEST FRIEND I HAVE NO OTHER YOU

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7

Fl. *'RE DE LICIOUS SO CA PRICIOUS IF*

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.



9

Fl. *I FEN D'OUFOUDONTWENT ME I'LL BE VICIOUS SAY*

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

11

Fl. *YOU LO VE ME AN DY OLLI HA ME ME IN*

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.



13

Fl. *YOUR ARMS FO RE VE R AND I WO N'T FORGET I T SAY*

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

15

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

YOU MISS ME GO ME AND KISS ME TAKE



17

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

KE ME UP TO HEAVEN AND YOU WON'T REGRET I

19

Fl. *YOU ARE THE ONE YOU'RE MY NUMBER ONE THE*

Perc.

J. Gtr.

Ban.

Kora

E. Bass

A.

Syn. Str.



21

Fl. *ONLY REAGRIE I'LL EVER HAVE*

Perc.

J. Gtr.

Ban.

Kora

E. Bass

A.

Syn. Str.

23

Fl. YOU ARE THE ONE YOU'RE MY NUMBER ONE

Perc.

J. Gtr.

Ban.

Kora

E. Bass

A.

Syn. Str.



25

Fl. ANYTHING FOR YOU BECAUSE YOU'RE THE ONE LOVE YOU

Perc.

J. Gtr.

Ban.

Kora

E. Bass

A.

Syn. Str.

27

Fl. 'RE MY LO VER UN DERCO VE R YOU

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Vla.

29

Fl.

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Vla.

RE M SE CRE PA SSION AN D HA VE NO O THE R



31

Perc.

J. Gtr.

Ban.

Kora

Vln.

33

Perc. J. Gtr. Ban. Kora E. Bass Vln.

This system covers measures 33 and 34. It features five staves for Percussion, J. Gtr., Banjo, Kora, and E. Bass, and one staff for Violin. The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr., Banjo, and Kora parts play dense, repetitive rhythmic patterns. The E. Bass part is mostly silent. The Violin part has a melodic line with some rests.

35

Perc. J. Gtr. Ban. Kora E. Bass Vln.

This system covers measures 35 and 36. The instrumentation remains the same. The Percussion part continues with its complex rhythmic pattern. The J. Gtr., Banjo, and Kora parts maintain their dense rhythmic textures. The E. Bass part remains mostly silent. The Violin part continues its melodic line.

37

Perc. J. Gtr. Ban. Kora E. Bass Vln.

This system covers measures 37 and 38. The instrumentation remains the same. The Percussion part continues with its complex rhythmic pattern. The J. Gtr., Banjo, and Kora parts maintain their dense rhythmic textures. The E. Bass part remains mostly silent. The Violin part continues its melodic line.

39

Fl. YOU'RE A FIRE AND DESIRE WHEN

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vln.



41

Fl. I RI SYOU RI PSYOU RI NOW YOU TA KE ME HIGHER YOU

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vln.

43

Fl. *'RE A DDITION MY CONVECTION YOU*

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vln.



45

Fl. *RE MY PASSION MY RE HE F MY GRU CI F I A I O N NE*

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vln.

47

Fl. VER LEAVE ME AN D BELIEVE ME YOU

Perc.

Kora

E. Bass

Syn. Str.

Vln.



49

Fl. WI LL BETHESU NINTO MYRAI NI NGSEA SO N NE

Perc.

Kora

E. Bass

Syn. Str.

Vln.

51

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vln.

VER LEA VE ME AN D BE LIE VE ME IN



53

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vln.

MY EMPTY LI FE YOU BE THE O NLY REA SO N YOU

55

Fl.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

A.

Syn. Str.

A RE THE ONE YOU'RE MY NUMBER ONE THE



57

Fl.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

A.

Syn. Str.

FOR NINE AND TEN I'LL BE WITH YOU

59

Fl. *A RE THE NE YOU RE MYNEM BHR ONE*

Perc.

J. Gtr.

Ban.

Kora

E. Bass

A.

Syn. Str.



61

Fl. *ANYTHING FOR YOU CAU SE YOU RE THE NE I LO VE*

Perc.

J. Gtr.

Ban.

Kora

E. Bass

A.

Syn. Str.

63

Fl. YOU'RE MY LOVER UN DER CO VE R YOU

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Vla.

65

Fl.

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Vla.

RE ME SE CRE PASIONEN D I HA VE NO O THE R



67

Perc.

J. Gtr.

Ban.

Kora

Vln.

69

Perc.

J. Gtr.

Ban.

Kora

Vln.



71

Fl.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

A.

Syn. Str.

YOU ARE THE ONE YOU'RE MY NUMBER ONE THE

73

Fl. O NLY REA SU RE I 'LL E VER HA VE

Perc.

J. Gtr.

Ban.

Kora

E. Bass

A.

Syn. Str.



75

Fl. YOU A RE THE O NE YOU RE MY FUM BER G NE ANYTHI

Perc.

J. Gtr.

Ban.

Kora

E. Bass

A.

Syn. Str.

77

Fl.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

A.

Syn. Str.

79

Fl.

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Vla.

81

Fl. 'REMY SECRE T PASSIONN D I HA VE NO O THE R www.musicnoteslib.com

Perc.

Flex.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Vla.

The musical score for page 81 is arranged in a multi-staff format. At the top, the flute part (Fl.) has the lyrics "'REMY SECRE T PASSIONN D I HA VE NO O THE R" and a watermark "www.musicnoteslib.com". Below the flute are staves for Percussion (Perc.), Flexatone (Flex.), J. Guitar (J. Gtr.), Kora, E. Bass, A., Syn. Str., and Viola (Vla.). The percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The flexatone part has a melodic line with some triplets. The J. Guitar, Kora, and E. Bass parts provide harmonic support with chords and rhythmic patterns. The A., Syn. Str., and Vla. parts have sparse, chordal accompaniment. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

Flute

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YOU 'REMYLOVER UN DECOVER YOU

5

'REMYLOVER UN DECOVER YOU 'REMYLOVER UN DECOVER YOU

9

FIND YOU KNOW ME 'LIBERIOUS SAY YOU LOVE ME AN DOU HAVE IN

13

YOUR RE HAND WO N FRET T SAY YOU MISSE CO MEN KISS ME TA

17

K ME TO ANY YOU N'T KRET T YO RE HENE YO RE MY RO NE THE

21

ONCE ARE I'LL EVER HAVE YOU RE HENE YO RE MY RO NE

25

ANY TIME FOR YOU CAUSE YOU'RE THE ONE I LOVE YOU 'REMYLOVER UN

28

DECOVER YOU 'REMYLOVER UN DECOVER YOU

39

YOU ARE FREE AND DESIRE WHEN I KNOW YOU WILL NOT COME TO YOU

43

'REASON MY COMOTION YOU REMISSIOM BEFORU CIEFION NE

47

WHERE I AM AND BELIEVE YOU WILL BE SENT TO ME IN NEXT SEASON NE

51

WHERE I AM AND BELIEVE IN ME MYSELF YOU BELIEVE IN ME SO NOW YOU

55

ARE THERE ANY MORE NUMBERS THE NUMBER I'LL BE VERVA VE YOU

59

ARE THERE ANY MORE NUMBERS ANYTHING OR CAUSE YOU'RE THE ONE LOVE

63

YOU'RE MY LOVE UNDERCOVER YOU REMISSIOM BEFORU IHA VINCOTHR

67

4

YOU ARE THE NUMBER ONE THE NUMBER I'LL BE

74

WHERE I AM YOU ARE THERE ANY MORE NUMBERS ANYTHING OR CAUSE YOU'RE THE

78

ONE LOVE YOU'RE MY LOVE UNDERCOVER YOU

81



'REMYSECRET SAION D I HA VENOOTHER www.musicnoteslib.com

Helena Paparizou - My number one

Percussion

♩ = 113,000099

6

8

10

12

14

16

18

20

22

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V.S.

This image displays a percussion score for guitar, consisting of ten systems of music. Each system is numbered on the left: 24, 26, 28, 30, 32, 34, 36, 38, 41, and 43. The notation is presented on two staves per system. The upper staff uses a treble clef and contains rhythmic patterns represented by eighth and sixteenth notes, often with 'x' marks above them to indicate muted notes. The lower staff uses a bass clef and contains similar rhythmic patterns, frequently marked with upward-pointing triangles to denote specific percussive sounds. The score shows a complex, multi-layered rhythmic texture. At measure 38, there is a double bar line followed by a repeat sign and a fermata over a note, indicating a section of repetition. The notation is dense and detailed, typical of a professional music manuscript.

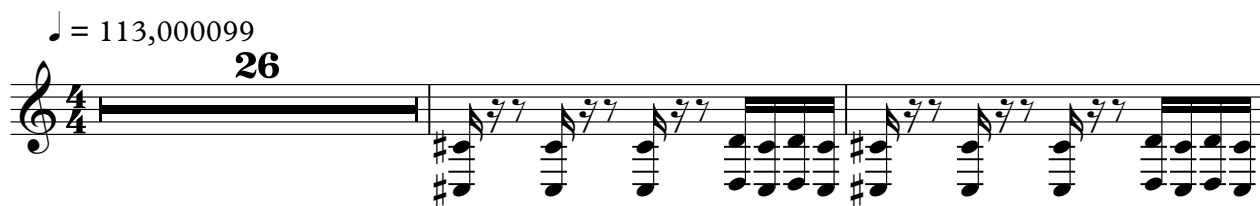
The image displays a musical score for a percussion instrument, spanning measures 45 to 63. The notation is presented on ten systems, each consisting of a single staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. Above the notes, there are numerous 'x' marks, which typically denote specific techniques such as rimshots or muffled hits. The score is divided into two measures per system, with a double bar line separating them. Measure numbers 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63 are printed at the beginning of their respective systems. The notation is dense and intricate, suggesting a highly technical and rhythmic piece.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of nine systems of music, each labeled with a measure number from 65 to 81. Each system contains two staves: a top staff with rhythmic notation (vertical stems with flags) and a bottom staff with a standard musical staff containing notes and rests. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Measure 65 starts with a double bar line and a key signature change to one flat. Measure 69 includes a triplet of eighth notes. Measure 77 has a key signature change to two flats. Measure 81 ends with a double bar line and a key signature change to one flat. The score is written in a style typical of guitar tablature notation, where the rhythmic notation on the top staff is often used to indicate fretting and picking patterns for guitarists.

♩ = 113,000099

26



29

32



63



65

12



79



81



♩ = 113,000099

6

8

10

12

14

16

18

20

22

24



This sheet music displays a series of ten staves of music, each representing a measure or a pair of measures. The music is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The notation is primarily composed of dense, rhythmic chords, likely eighth-note chords, with some rests and specific articulation marks. The chords progress through a sequence of harmonic changes, including triads and dyads, typical of a jazz guitar solo or accompaniment.

Measures shown: 26, 28, 30, 32, 34, 36, 38, 41, 43, 45

70

72

74

76

78

80

82

Banjo

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18

20

22

24

26 4

32

34

36

38 16

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 113,000099. The piece is divided into measures, with measure numbers 18, 20, 22, 24, 26, 32, 34, 36, and 38 indicated. Measure 26 contains a measure rest for 4 measures. Measure 38 contains a measure rest for 16 measures. The notation is dense, with many beamed eighth and sixteenth notes, and some triplets. The key signature has one sharp (F#).

Banjo

55

57

59

61

67

69

71

73

75

77

Kora

Helena Paparizou - My number one

♩ = 113,000099

The musical score is written for Kora in 4/4 time. It begins with a tempo marking of 113,000099. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. The first two staves (measures 1-6) feature a complex rhythmic pattern of chords and eighth notes. From measure 7 to 21, the music is dominated by dense, repetitive chordal textures, often appearing as vertical blocks of notes. The final measure (21) concludes with a few notes and a double bar line. The score is watermarked with 'www.lacampanella.com' at the bottom.

V.S.

This musical score is for a Kora instrument, presented in a single treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The score consists of ten systems of music, each beginning with a measure number: 23, 25, 27, 29, 31, 33, 35, 37, 40, and 42. The notation is highly rhythmic, featuring dense patterns of eighth and sixteenth notes, often grouped in beams. Many notes are marked with a dot above them, likely indicating accents or specific articulation. The piece concludes with a final cadence in the 42nd measure, marked with a double bar line and a repeat sign.

Kora

3

The image displays a musical score for a Kora instrument, consisting of ten staves of music. Each staff is numbered from 44 to 62. The notation is a form of guitar tablature, where notes are represented by black dots on a five-line staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a dense, rhythmic pattern of chords. In measure 54, there is a brief melodic deviation from the chordal pattern, featuring a sequence of eighth notes and a quarter note. The score concludes with a double bar line at the end of measure 62.

V.S.

Kora

This musical score is for a Kora instrument, presented in a single-voice staff with a treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 7/8. The score spans from measure 64 to measure 82. The notation is primarily composed of dense, rhythmic chords, often with a dotted eighth note followed by a sixteenth note. There are several instances of rests, notably in measures 66, 70, and 82, where the staff is empty for a few measures. The piece concludes with a final chord in measure 82.

Electric Bass

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♩ = 113,000099

6

10

13

16

19

22

26

30

39



43



46



49



52



55



58



62



66



73



76



80



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Alto

♩ = 113,000099

18

Musical staff for measures 18-24. It begins with a 4/4 time signature and a tempo marking of 113,000099. Measure 18 contains a whole rest. Measures 19-24 feature a sequence of chords: C#m, F#m, G#m, A#m, Bm, C#m, and F#m.

25

Musical staff for measures 25-30. Measures 25-30 continue the chord sequence: C#m, F#m, G#m, A#m, Bm, C#m, and F#m.

31

24

Musical staff for measures 31-36. Measure 31 contains a whole rest. Measures 32-36 continue the chord sequence: C#m, F#m, G#m, A#m, Bm, C#m, and F#m.

61

4

Musical staff for measures 61-64. Measures 61-63 continue the chord sequence: C#m, F#m, G#m, A#m, Bm, C#m, and F#m. Measure 64 contains a whole rest.

71

Musical staff for measures 71-77. Measures 71-77 continue the chord sequence: C#m, F#m, G#m, A#m, Bm, C#m, and F#m.

78

Musical staff for measures 78-84. Measures 78-83 continue the chord sequence: C#m, F#m, G#m, A#m, Bm, C#m, and F#m. Measure 84 contains a whole rest.

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Synth Strings

♩ = 113,000099

6

13

20

28

41

49

56

64

74

79

8

4

Violin

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♩ = 113,000099

30



33

35

37

40

42

44

46

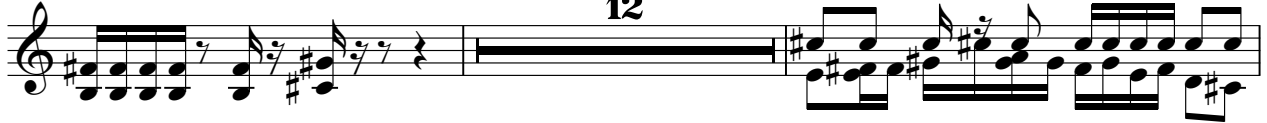
48

50

52



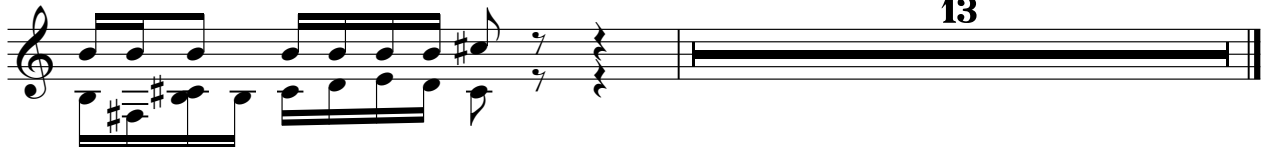
54



68



70



Viola

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♩ = 113,000099

26



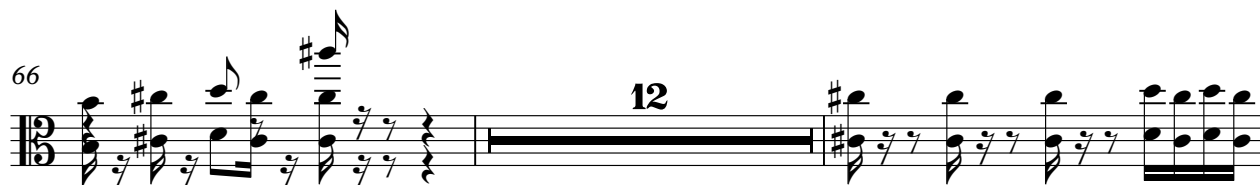
29



63



66



80



82



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