

Yon_Pietro-Gesugrave_Bambino

$\text{♩} = 84,000084$

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

$\text{♩} = 84,000084$

Bass

Acoustic Grand Piano

Bass

Acoustic Grand Piano

7 $\text{♩} = 84,000069$ $\text{♩} = 74,9000715$ $\text{♩} = 60,000065$ $\text{♩} = 50,00004$

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

8 $\text{♩} = 84,000084$

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

9

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

10

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

11 $\text{♩} = 84,000084$

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

13 $\text{♩} = 84,000084$

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

15

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

Musical score for measures 15-16. The vocal parts (Soprano, Alto, Tenor, Bass) each have a single dotted quarter note. The piano accompaniment features a triplet of eighth notes in the first measure, followed by quarter notes and a final quarter note with a fermata.

16

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

Musical score for measures 17-18. The vocal parts (Soprano, Alto, Tenor, Bass) each have a dotted quarter note followed by a half note with a fermata. The piano accompaniment features a quarter note, a half note, and a final half note with a fermata.

17

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 17 and 18. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and one piano staff (Acoustic Grand Piano). The key signature is one sharp (F#). In measure 17, the vocal parts have quarter notes, and the piano part has a triplet of eighth notes. In measure 18, the vocal parts have quarter notes, and the piano part has a triplet of eighth notes.

18

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 18 and 19. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and one piano staff (Acoustic Grand Piano). The key signature is one sharp (F#). In measure 18, the vocal parts have quarter notes, and the piano part has a triplet of eighth notes. In measure 19, the vocal parts have quarter notes, and the piano part has a triplet of eighth notes.

19 $\text{♩} = 84,000084 \text{ } \text{♩} = 83,000069 \text{ } \text{♩} = 82,000084$ ⁷

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

20 $\text{♩} = 80,000000 \text{ } \text{♩} = 79,000069 \text{ } \text{♩} = 78,000076 \text{ } \text{♩} = 76,000069 \text{ } \text{♩} = 73,000000$

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

21 ♯ = 72,000031 ♯ = 71,00008069 ♯ = 69,00006076 = 67,0000300031

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

22 ♯ = 84,000084

Bass

Acoustic Grand Piano

24

Bass

Acoustic Grand Piano

25 $\text{♩} = 84,000069$ $\text{♩} = 74,9000715$ $\text{♩} = 60,000065$ $\text{♩} = 50,00004$ 9

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

26 $\text{♩} = 84,000084$

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

27

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

28

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

29 $\text{♩} = 84,000084$ 11

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

31 $\text{♩} = 84,000084$

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

33

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

Musical score for measures 33-34. The vocal parts (Soprano, Alto, Tenor, Bass) each have a single dotted quarter note. The piano accompaniment features a triplet of eighth notes in the first measure, followed by quarter notes and a final quarter note with a fermata.

34

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

Musical score for measures 35-36. The vocal parts (Soprano, Alto, Tenor, Bass) each have a dotted quarter note followed by a half note with a fermata. The piano accompaniment features a quarter note, a half note, and a final half note with a fermata.

35

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

8

8

3

36

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

8

8

3

37 $\text{♩} = 84,000084 \text{ ♩} = 83,000069 \text{ ♩} = 82,000084$

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 37 and 38. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and one piano staff (Acoustic Grand Piano). The key signature is one sharp (F#). The tempo markings above the staves are $\text{♩} = 84,000084$, $\text{♩} = 83,000069$, and $\text{♩} = 82,000084$. In measure 37, the vocal parts have a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note. The piano accompaniment consists of eighth notes with grace notes. In measure 38, the vocal parts have a long note (half note) that spans across the measure. The piano accompaniment continues with eighth notes and grace notes.

38 $\text{♩} = 66,000069 \text{ ♩} = 65,000069 \text{ ♩} = 64,000065 \text{ ♩} = 62,00001034$

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 38 and 39. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and one piano staff (Acoustic Grand Piano). The key signature is one sharp (F#). The tempo markings above the staves are $\text{♩} = 66,000069$, $\text{♩} = 65,000069$, $\text{♩} = 64,000065$, and $\text{♩} = 62,00001034$. In measure 38, the vocal parts have a long note (half note) that spans across the measure. The piano accompaniment consists of eighth notes with grace notes. In measure 39, the vocal parts have a long note (half note) that spans across the measure. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes.

42

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

43

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

44

Soprano

Alto

Tenor

Bass

Measures 44-45 of the vocal score. The Soprano, Alto, and Tenor parts are mostly silent, with a fermata over the first measure. The Bass part has a half note in the first measure, followed by a melodic line in the second measure.

Acoustic Grand Piano

Piano accompaniment for measures 44-45. The music features a complex texture with triplets and sixteenth notes in both hands.

45

Soprano

Alto

Tenor

Bass

Measure 45 of the vocal score. The Soprano, Alto, and Tenor parts are silent with a fermata. The Bass part has a half note in the first measure, followed by a melodic line in the second measure.

Acoustic Grand Piano

Piano accompaniment for measure 45. The music continues with complex textures, including triplets and sixteenth notes.

46

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

47

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

49

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

51

Soprano

Alto

Tenor

Bass

Acoustic Grand Piano

Yon_Pietro-Gesugrave_Bambino

Soprano

Musical score for Soprano, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (three sharps), time signatures (12/8 and 3/8), and dynamic markings. The tempo is marked as quarter note = 84. The score includes several triplet markings (indicated by a '3' above the notes) and rests. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

2

Soprano

42

Musical notation for measures 42-45. The key signature is three sharps (F#, C#, G#). Measure 42 starts with a treble clef and a 3-measure triplet of eighth notes. The melody continues with eighth notes and quarter notes. Measure 43 has a quarter rest followed by two eighth rests. Measure 44 has a half note. Measure 45 has a whole rest.

46

Musical notation for measures 46-48. The key signature is three sharps. Measure 46 has a quarter rest followed by two eighth rests. The melody continues with eighth notes and quarter notes. Measure 47 has a quarter note. Measure 48 has a whole rest.

49

Musical notation for measures 49-51. The key signature is three sharps. Measure 49 has a whole rest. Measure 50 starts with a 3-measure triplet of eighth notes. The melody continues with eighth notes and quarter notes. Measure 51 has a quarter rest.

Yon_Pietro-Gesugrave_Bambino

Alto

Musical score for Alto voice part of "Yon Pietro-Gesugrave Bambino". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 12/8. The tempo is marked as quarter note = 84,000084. The score consists of ten staves of music, with measure numbers 9, 12, 16, 20, 26, 28, 31, 35, and 39 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including triplets and sixteenth notes. There are several instances of corrupted or overlapping text above the staves, likely due to scanning errors, which appear to be a mix of musical notation and random characters. The score ends with the instruction "V.S." (Vincenzo Scacchi).

V.S.

2

Alto

42

Musical notation for measures 42-45. Measure 42 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a triplet of eighth notes (F#, G#, A) followed by eighth notes (B, C, D, E, F, G, A, B). Measure 43 contains a whole note rest. Measure 44 contains two eighth notes (F#, G) followed by a quarter rest. Measure 45 contains a half note (F#) followed by a whole rest.

46

Musical notation for measures 46-48. Measure 46 contains two eighth notes (F#, G) followed by a quarter rest. Measure 47 contains eighth notes (A, B, C, D, E, F, G, A) with a sharp sign above the A note. Measure 48 contains a half note (F#) followed by a whole rest.

49

Musical notation for measures 49-51. Measure 49 contains a whole rest. Measure 50 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a triplet of eighth notes (F#, G#, A) followed by eighth notes (B, C, D, E, F, G, A, B). Measure 51 contains a half note (F#) followed by a whole rest.

Yon_Pietro-Gesugrave_Bambino

Tenor

♩ = 84,000084 ♩ = 84,000084 ♩ = 84,000084

3 3

9

12 ♩ = 84,000084

16 ♩ = 84,000084 ♩ = 84,000084

20 ♩ = 84,000084 ♩ = 84,000084 ♩ = 84,000084

3

26 ♩ = 84,000084

29 ♩ = 84,000084 ♩ = 84,000084 ♩ = 84,000084

31 ♩ = 84,000084

35 ♩ = 84,000084 ♩ = 84,000084

39 ♩ = 84,000084

V.S.

2

Tenor

42

Musical notation for measures 42-45. Measure 42 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a triplet of eighth notes (F#, G#, A) followed by eighth notes (B, C, D, E, F, G, A, B). Measure 43 contains a whole note G. Measure 44 contains a whole note F. Measure 45 contains a whole rest.

46

Musical notation for measures 46-48. Measure 46 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a whole note G. Measure 47 contains a whole note F. Measure 48 contains a whole rest.

49

Musical notation for measures 49-51. Measure 49 contains a whole rest. Measure 50 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a triplet of eighth notes (F#, G#, A) followed by eighth notes (B, C, D, E, F, G, A, B). Measure 51 contains a whole note G.

Yon_Pietro-Gesugrave_Bambino

Bass

♩ = 84,000084

2

6

♩ = 84,000084

9

12

♩ = 84,000084

16

♩ = 84,000084

20

♩ = 84,000084

24

♩ = 84,000084

27

30

♩ = 84,000084

34

♩ = 84,000084

V.S.

Yon_Pietro-Gesugrave_Bambino

Acoustic Grand Piano

♩ = 84,000084

4 ♩ = 84,000084

7 ♩ = 84,000084 ♩ = 79,00000075 ♩ = 69,00000069 ♩ = 60,50000064 ♩ = 51,

8 ♩ = 84,000084

9

11 ♩ = 84,000084 ♩ = 79,00000075 ♩ = 69,00000069 ♩ = 60,50000064 ♩ = 51,

13 ♩ = 84,000084

15

17

19 ♩ = 84,000084 ♩ = 83,000069 ♩ = 82,000038 ♩ = 81,00006

V.S.

Acoustic Grand Piano

$\text{♩} = 80,000000$ $\text{♩} = 79,000069$ $\text{♩} = 78,000076$ $\text{♩} = 77,000076$ $\text{♩} = 76,000069$ $\text{♩} = 75,000000$ $\text{♩} = 73,000000$
 $\text{♩} = 72,000031$ $\text{♩} = 71,000038$ $\text{♩} = 70,000069$ $\text{♩} = 69,000085$ $\text{♩} = 67,000031$ $\text{♩} = 67,000003$
 $\text{♩} = 84,000084$
 $\text{♩} = 84,000084$ $\text{♩} = 79,000000$ $\text{♩} = 69,000051$ $\text{♩} = 69,000069$ $\text{♩} = 69,000004$ $\text{♩} = 51,$
 $\text{♩} = 84,000084$ $\text{♩} = 71,000000$ $\text{♩} = 69,000000$ $\text{♩} = 69,000000$ $\text{♩} = 69,000000$
 $\text{♩} = 84,000084$
 $\text{♩} = 84,000084$

Acoustic Grand Piano

♩ = 84,000084 ♩ = 83,000069 ♩ = 82,000038 ♩ = 81,000003

37

♩ = 66,000069 ♩ = 65,000069 ♩ = 64,000000 ♩ = 63,000065 ♩ = 62,000016 ♩ = 61,000034

38

♩ = 60,000009 ♩ = 58,000042 ♩ = 57,000031 ♩ = 56,000004 ♩ = 84,000084

39

3

40

43

44

45

45

3

47

3

50

♩ = 84,000084

♩ = 84,000084