

John Mellencamp - Authority Song

♩ = 151,000381

Closed HH (42)  
Open HH (46)  
CRASH 1 & 2  
Guitar  
BASS

This system of music notation includes five staves. The top staff is for Closed HH (42), showing a series of 'x' marks representing hits. The second staff is for Open HH (46), with a few notes. The third staff is for CRASH 1 & 2, which is mostly empty. The fourth staff is for Guitar, showing a complex rhythmic pattern with many slurs and accents. The fifth staff is for BASS, showing a few notes and a long sustain line.



6

Closed HH (42)  
Open HH (46)  
Claps (39)  
Guitar  
BASS

This system of music notation includes five staves. The top staff is for Closed HH (42), showing a series of 'x' marks. The second staff is for Open HH (46), with a few notes. The third staff is for Claps (39), showing a rhythmic pattern of claps. The fourth staff is for Guitar, showing a complex rhythmic pattern. The fifth staff is for BASS, showing a few notes and a long sustain line.

10

Snare (38)  
Kick (36)  
Closed HH (42)  
Open HH (46)  
HIGH Tom (48)  
MID Tom (45)  
Claps (39)  
Tambourine (54)  
Guitar  
BASS  
Organ



14

Snare (38)  
Kick (36)  
Closed HH (42)  
Tambourine (54)  
Guitar  
BASS  
Organ

17

Snare (38)  
Kick (36)  
Closed HH (42)  
Tambourine (54)  
Guitar  
BASS  
Organ

Detailed description: This block contains the musical notation for measures 17, 18, and 19. The Snare (38) part has a pattern of quarter notes with rests. The Kick (36) part has a pattern of quarter notes. The Closed HH (42) part has a continuous eighth-note pattern. The Tambourine (54) part has a pattern of quarter notes. The Guitar part has a complex rhythmic pattern with eighth notes and chords. The BASS part has a pattern of quarter notes with some rests. The Organ part has a long sustained chord in the first measure, followed by some movement in the second and third measures.



20

Snare (38)  
Kick (36)  
Closed HH (42)  
Open HH (46)  
Tambourine (54)  
Guitar  
BASS  
Organ

Detailed description: This block contains the musical notation for measures 20, 21, and 22. The Snare (38) part has a pattern of quarter notes with rests. The Kick (36) part has a pattern of quarter notes. The Closed HH (42) part has a continuous eighth-note pattern. The Open HH (46) part has a pattern of quarter notes with rests. The Tambourine (54) part has a pattern of quarter notes. The Guitar part has a complex rhythmic pattern with eighth notes and chords. The BASS part has a pattern of quarter notes with some rests. The Organ part has a long sustained chord in the first measure, followed by some movement in the second and third measures.

23

Snare (38)  
Kick (36)  
Closed HH (42)  
Tambourine (54)  
Guitar  
BASS  
Organ

Detailed description: This musical score covers measures 23, 24, and 25. The Snare (38) part features a consistent pattern of quarter notes with rests. The Kick (36) part has a steady eighth-note rhythm. Closed HH (42) provides a constant background of eighth notes. Tambourine (54) follows a similar quarter-note pattern. The Guitar part is a complex eighth-note melody. The BASS part has a driving eighth-note line. The Organ part is mostly silent, with a few chords in the final measure.



26

Snare (38)  
Kick (36)  
Closed HH (42)  
HIGH Tom (48)  
Cow Bell (56)  
Tambourine (54)  
Guitar  
BASS  
Organ

Detailed description: This musical score covers measures 26, 27, and 28. The Snare (38) part continues with quarter notes. The Kick (36) part has a steady eighth-note rhythm. Closed HH (42) provides a constant background of eighth notes. HIGH Tom (48) is silent until measure 28, where it plays a single note. Cow Bell (56) is silent until measure 28, where it plays a single note. Tambourine (54) follows a similar quarter-note pattern. The Guitar part is a complex eighth-note melody. The BASS part has a driving eighth-note line. The Organ part has a more active role, playing chords in the first two measures.

29

Snare (38)  
Kick (36)  
Closed HH (42)  
CRASH 1 & 2  
Cow Bell (56)  
Piano  
Guitar  
BASS



32

Snare (38)  
Kick (36)  
Closed HH (42)  
Open HH (46)  
Cow Bell (56)  
Piano  
Guitar  
BASS

35

Snare (38)  
Kick (36)  
Closed HH (42)  
CRASH 1 & 2  
Cow Bell (56)  
Piano  
Guitar  
BASS



38

Snare (38)  
Kick (36)  
Closed HH (42)  
Open HH (46)  
Cow Bell (56)  
Piano  
Guitar  
BASS

41

Snare (38)

Kick (36)

Closed HH (42)

Cow Bell (56)

Piano

Guitar

BASS



44

Snare (38)

Kick (36)

Open HH (46)

HIGH Tom (48)

MID Tom (45)

Claps (39)

Cow Bell (56)

Tambourine (54)

Piano

Guitar

BASS

Organ

6

47

Snare (38)  
Kick (36)  
Closed HH (42)  
Open HH (46)  
CRASH 1 & 2  
HIGH Tom (48)  
MID Tom (45)  
Claps (39)  
Cow Bell (56)  
Tambourine (54)  
Guitar  
BASS  
Organ



50

Snare (38)  
Kick (36)  
Closed HH (42)  
Open HH (46)  
Tambourine (54)  
Guitar  
BASS  
Organ



53

Snare (38)  
Kick (36)  
Closed HH (42)  
Open HH (46)  
Tambourine (54)  
Guitar  
BASS  
Organ

Detailed description: This musical score covers measures 53 to 56. The Snare (38) part features a steady quarter-note pattern. The Kick (36) part has a pattern of quarter notes with some rests. Closed HH (42) consists of a continuous eighth-note pattern. Open HH (46) is mostly silent with a few notes at the end. Tambourine (54) follows the Snare pattern. The Guitar part is a complex eighth-note melody. The BASS part has a steady eighth-note line. The Organ part provides harmonic support with chords and some melodic lines.



57

Snare (38)  
Kick (36)  
Closed HH (42)  
Tambourine (54)  
Guitar  
BASS  
Organ

Detailed description: This musical score covers measures 57 to 60. The Snare (38) part continues with a steady quarter-note pattern. The Kick (36) part has a pattern of quarter notes. Closed HH (42) is a continuous eighth-note pattern. Tambourine (54) follows the Snare pattern. The Guitar part continues with its eighth-note melody. The BASS part has a steady eighth-note line. The Organ part provides harmonic support with chords and some melodic lines.

61

Snare (38)  
Kick (36)  
Closed HH (42)  
Tambourine (54)  
Guitar  
BASS  
Organ

Detailed description: This musical score covers measures 61 to 64. The percussion section includes Snare (38), Kick (36), Closed HH (42), and Tambourine (54). The melodic instruments are Guitar, BASS, and Organ. The Snare and Tambourine parts feature a steady quarter-note pattern. The Kick drum has a more varied pattern with some rests. The Closed HH part consists of a continuous eighth-note pattern. The Guitar and BASS parts have complex rhythmic patterns with many rests. The Organ part provides harmonic support with chords and some melodic lines.



65

Snare (38)  
Kick (36)  
Closed HH (42)  
Open HH (46)  
CRASH 1 & 2  
Claps (39)  
Tambourine (54)  
Piano  
Guitar  
BASS

Detailed description: This musical score covers measures 65 to 68. The percussion section includes Snare (38), Kick (36), Closed HH (42), Open HH (46), CRASH 1 & 2, and Claps (39). The melodic instruments are Tambourine (54), Piano, Guitar, and BASS. The Snare and Tambourine parts continue with their quarter-note patterns. The Kick drum has a similar pattern to the previous section. The Closed HH part has a pattern of eighth notes with some rests. The Open HH part has a pattern of eighth notes with some rests. The CRASH 1 & 2 part has a pattern of eighth notes with some rests. The Claps part has a pattern of eighth notes with some rests. The Tambourine part has a pattern of quarter notes. The Piano part has a complex rhythmic pattern with many rests. The Guitar and BASS parts have complex rhythmic patterns with many rests.

68

Snare (38)  
Kick (36)  
Closed HH (42)  
Claps (39)  
Tambourine (54)  
Piano  
Guitar  
BASS  
Organ

This musical score block covers measures 68 to 70. It features a drum set with Snare (38), Kick (36), Closed HH (42), Claps (39), and Tambourine (54). The piano part consists of a complex chordal accompaniment with many accidentals. The guitar and bass parts provide a rhythmic foundation with various note values and accidentals. The organ part is mostly silent, with some chords appearing in measure 70.



71

Snare (38)  
Kick (36)  
Closed HH (42)  
Claps (39)  
Tambourine (54)  
Piano  
Guitar  
BASS  
Organ

This musical score block covers measures 71 to 73. It continues the instrumentation from the previous block. The piano part features a dense texture of chords and accidentals. The guitar and bass parts maintain a consistent rhythmic pattern. The organ part has a few chords in measure 73.

74

Snare (38)  
Kick (36)  
Closed HH (42)  
Claps (39)  
Tambourine (54)  
Piano  
Guitar  
BASS  
Organ

Detailed description: This musical score block covers measures 74, 75, and 76. It features a drum set with Snare (38), Kick (36), Closed HH (42), Claps (39), and Tambourine (54). The piano part consists of a complex chordal accompaniment with many accidentals. The guitar part features a rhythmic pattern of eighth notes and chords. The bass part has a steady eighth-note line. The organ part is mostly silent, with some chords appearing at the end of measure 76.



77

Snare (38)  
Kick (36)  
Closed HH (42)  
Claps (39)  
Tambourine (54)  
Piano  
Guitar  
BASS

Detailed description: This musical score block covers measures 77, 78, and 79. It features a drum set with Snare (38), Kick (36), Closed HH (42), Claps (39), and Tambourine (54). The piano part continues with complex chordal accompaniment. The guitar part maintains its rhythmic eighth-note pattern. The bass part continues with its eighth-note line. The organ part is not present in this section.

80

Snare (38)

Kick (36)

CRASH 1 & 2

Ride (51)

HIGH Tom (48)

MID Tom (45)

Tambourine (54)

Piano

Guitar

BASS

Organ

83

Snare (38)  
Kick (36)  
CRASH 1 & 2  
Ride (51)  
Tambourine (54)  
Piano  
Guitar  
BASS  
Organ



86

Snare (38)  
Kick (36)  
Ride (51)  
Tambourine (54)  
Piano  
Guitar  
BASS  
Organ

89

Snare (38)  
Kick (36)  
CRASH 1 & 2  
Ride (51)  
Tambourine (54)  
Piano  
Guitar  
BASS  
Organ



92

Snare (38)  
Kick (36)  
Ride (51)  
Tambourine (54)  
Piano  
Guitar  
BASS  
Organ

95

Snare (38)  
Kick (36)  
CRASH 1 & 2  
Ride (51)  
HIGH Tom (48)  
MID Tom (45)  
Claps (39)  
Cow Bell (56)  
Tambourine (54)  
Piano  
Guitar  
BASS  
Organ



99

Snare (38)  
Kick (36)  
CRASH 1 & 2  
HIGH Tom (48)  
MID Tom (45)  
Claps (39)  
Cow Bell (56)



105

Snare (38)  
Kick (36)  
LOW Tom (41)  
HIGH Tom (48)  
MID Tom (45)  
Claps (39)  
Cow Bell (56)



110

Snare (38)  
Kick (36)  
Open HH (46)  
CRASH 1 & 2  
Ride (51)  
Claps (39)  
Cow Bell (56)  
Piano  
Guitar  
BASS

113

Snare (38)  
Kick (36)  
Ride (51)  
Claps (39)  
Cow Bell (56)  
Piano  
Guitar  
BASS  
Organ

Detailed description: This block contains the musical score for measures 113, 114, and 115. The score is arranged in a grand staff format with nine staves. The top five staves are for percussion: Snare (38), Kick (36), Ride (51), Claps (39), and Cow Bell (56). The bottom four staves are for melodic instruments: Piano, Guitar, BASS, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The Snare part has a pattern of quarter notes with rests. The Kick part has a pattern of quarter notes. The Ride part has a consistent eighth-note pattern. The Claps part has a pattern of quarter notes with rests. The Cow Bell part has a pattern of quarter notes. The Piano part has a complex chordal accompaniment with many beamed notes. The Guitar part has a similar complex accompaniment. The BASS part has a pattern of quarter notes with rests. The Organ part has a few chords in the second and third measures.



116

Snare (38)  
Kick (36)  
CRASH 1 & 2  
Ride (51)  
Claps (39)  
Cow Bell (56)  
Piano  
Guitar  
BASS  
Organ

Detailed description: This block contains the musical score for measures 116, 117, and 118. The score is arranged in a grand staff format with nine staves. The top five staves are for percussion: Snare (38), Kick (36), CRASH 1 & 2, Ride (51), and Claps (39). The bottom four staves are for melodic instruments: Cow Bell (56), Piano, Guitar, BASS, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The Snare part has a pattern of quarter notes with rests. The Kick part has a pattern of quarter notes. The CRASH 1 & 2 part has a pattern of quarter notes with rests. The Ride part has a consistent eighth-note pattern. The Claps part has a pattern of quarter notes with rests. The Cow Bell part has a pattern of quarter notes. The Piano part has a complex chordal accompaniment with many beamed notes. The Guitar part has a similar complex accompaniment. The BASS part has a pattern of quarter notes with rests. The Organ part has a few chords in the second and third measures.

119

Snare (38)  
Kick (36)  
Ride (51)  
Claps (39)  
Cow Bell (56)  
Piano  
Guitar  
BASS

Detailed description: This musical score block covers measures 119, 120, and 121. It features seven staves: Snare (38), Kick (36), Ride (51), Claps (39), Cow Bell (56), Piano, and BASS. The Snare, Claps, and Cow Bell parts consist of quarter notes with rests. The Kick part has a steady quarter-note pattern. The Ride part features a consistent eighth-note pattern. The Piano and Guitar parts are complex, involving chords and arpeggios. The BASS part has a rhythmic pattern of eighth and quarter notes.



122

Snare (38)  
Kick (36)  
CRASH 1 & 2  
Ride (51)  
Claps (39)  
Cow Bell (56)  
Piano  
Guitar  
BASS  
Organ

Detailed description: This musical score block covers measures 122, 123, and 124. It features eight staves: Snare (38), Kick (36), CRASH 1 & 2, Ride (51), Claps (39), Cow Bell (56), Piano, Guitar, BASS, and Organ. The Snare, Claps, and Cow Bell parts are similar to the previous block. The Kick part has a steady quarter-note pattern. The CRASH 1 & 2 part is silent. The Ride part features a consistent eighth-note pattern. The Piano, Guitar, and BASS parts continue with their respective complex rhythmic and harmonic patterns. The Organ part has a simple chordal accompaniment.

125

The score consists of 12 staves. The top seven staves are for percussion: Snare (38), Kick (36), LOW Tom (41), CRASH 1 & 2, Ride (51), HIGH Tom (48), and MID Tom (45). The next three staves are for melodic instruments: Claps (39), Cow Bell (56), and Tambourine (54). The bottom three staves are for Piano, Guitar, and BASS. The Organ part is shown at the very bottom with a grand staff. The music is in 4/4 time and begins at measure 125. The Snare part features a steady eighth-note pattern. The Kick part has a simple quarter-note pattern. The Ride part plays a continuous eighth-note pattern. The Claps part has a pattern of quarter notes with accents. The Cow Bell and Tambourine parts play quarter notes. The Piano, Guitar, and BASS parts play complex rhythmic patterns with chords and single notes. The Organ part provides harmonic support with chords and single notes.

Snare (38)

Kick (36)

LOW Tom (41)

CRASH 1 & 2

Ride (51)

HIGH Tom (48)

MID Tom (45)

Claps (39)

Cow Bell (56)

Tambourine (54)

Piano

Guitar

BASS

Organ

128

Snare (38)  
Kick (36)  
Ride (51)  
Claps (39)  
Cow Bell (56)  
Tambourine (54)  
Piano  
Guitar  
BASS  
Organ



131

Snare (38)  
Kick (36)  
Ride (51)  
Claps (39)  
Cow Bell (56)  
Tambourine (54)  
Piano  
Guitar  
BASS  
Organ

134

Snare (38)  
Kick (36)  
CRASH 1 & 2  
Ride (51)  
Claps (39)  
Cow Bell (56)  
Tambourine (54)  
Piano  
Guitar  
BASS  
Organ

Detailed description: This block contains the musical score for measures 134, 135, and 136. It features seven percussion parts: Snare (38), Kick (36), CRASH 1 & 2, Ride (51), Claps (39), Cow Bell (56), and Tambourine (54). The Snare, Claps, and Tambourine parts have a consistent pattern of quarter notes. The Kick part has a pattern of quarter notes with rests. The CRASH part is mostly silent with a few accents. The Ride part has a steady eighth-note pattern. The Claps part has a pattern of quarter notes with eighth-note accents. The Cow Bell and Tambourine parts have a pattern of quarter notes. The Piano, Guitar, and BASS parts are melodic and harmonic, while the Organ part provides chordal accompaniment.

137

Snare (38)  
Kick (36)  
Ride (51)  
Claps (39)  
Cow Bell (56)  
Tambourine (54)  
Piano  
Guitar  
BASS  
Organ

Detailed description: This block contains the musical score for measures 137, 138, and 139. It features six percussion parts: Snare (38), Kick (36), Ride (51), Claps (39), Cow Bell (56), and Tambourine (54). The Snare, Claps, and Tambourine parts have a consistent pattern of quarter notes. The Kick part has a pattern of quarter notes with rests. The Ride part has a steady eighth-note pattern. The Claps part has a pattern of quarter notes with eighth-note accents. The Cow Bell and Tambourine parts have a pattern of quarter notes. The Piano, Guitar, and BASS parts are melodic and harmonic, while the Organ part provides chordal accompaniment.

140

Snare (38)

Kick (36)

Ride (51)

Claps (39)

Cow Bell (56)

Tambourine (54)

Piano

Guitar

BASS

Organ

142

Snare (38)

Kick (36)

CRASH 1 & 2

Ride (51)

Claps (39)

Cow Bell (56)

Tambourine (54)

Piano

Guitar

BASS

Organ

145

Snare (38)

Kick (36)

Ride (51)

Claps (39)

Cow Bell (56)

Tambourine (54)

Piano

Guitar

BASS

Organ

148

Snare (38)

Kick (36)

CRASH 1 & 2

Ride (51)

Claps (39)

Cow Bell (56)

Tambourine (54)

Piano

Guitar

BASS

Organ



Snare (38)

John Mellencamp - Authority Song

♩ = 151,000381

**10**

15

21

27

33

39

45

51

57

63

V.S.

69

75

81

87

93

99

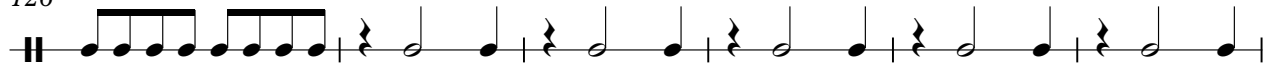
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109

114

120

126



132



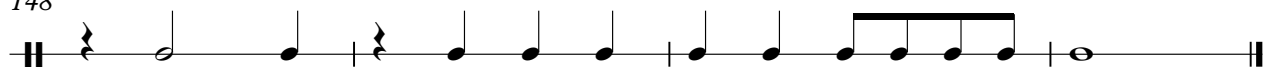
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143



148



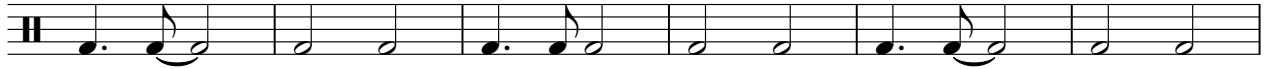
John Mellencamp - Authority Song

Kick (36)

♩ = 151,000381  
**10**



16



22



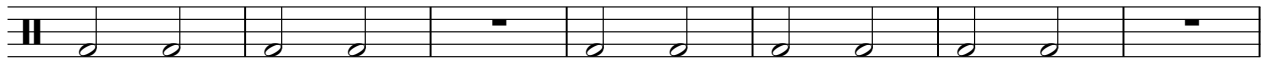
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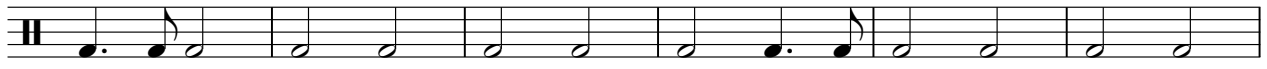
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42



49



55



62



69



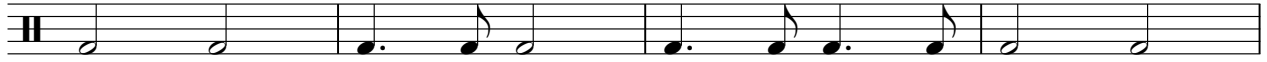
V.S.



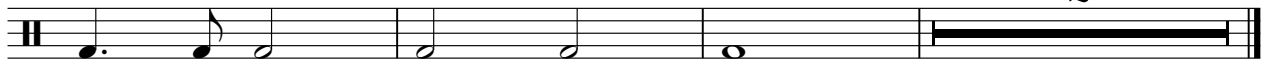
Kick (36)

3

143



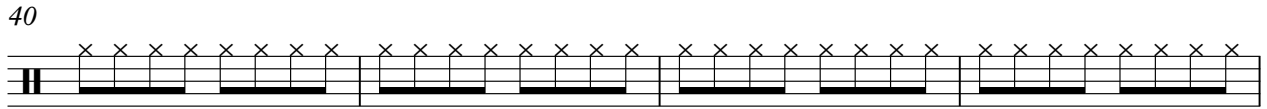
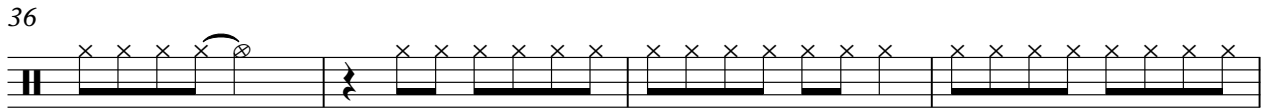
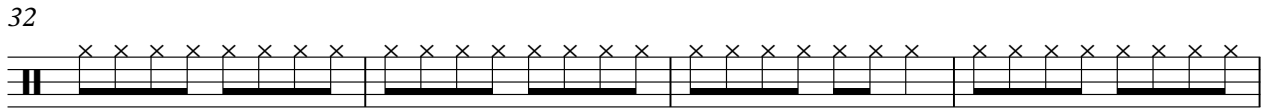
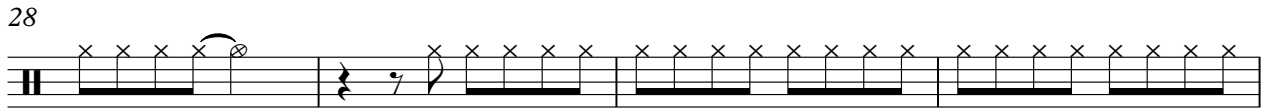
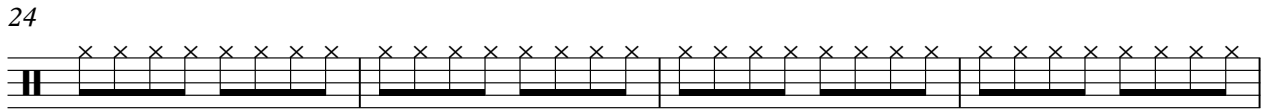
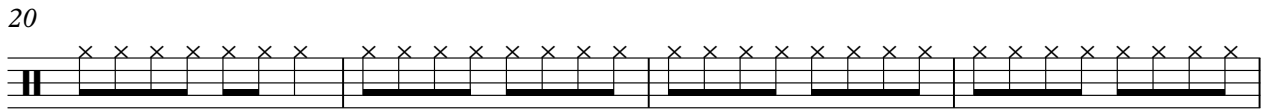
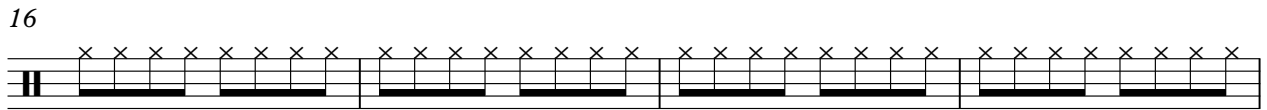
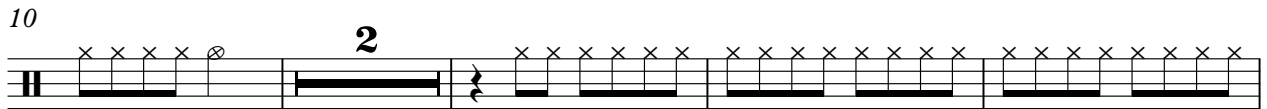
147



John Mellencamp - Authority Song

Closed HH (42)

♩ = 151,000381



V.S.

2

Closed HH (42)

44

5



52



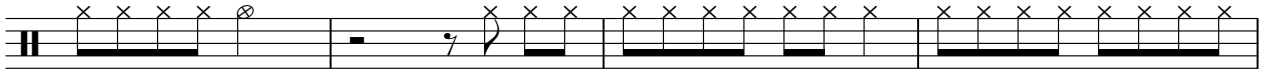
56



60



64



68



72

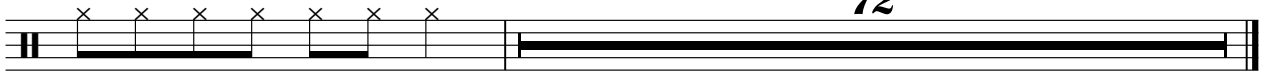


76



79

72





Open HH (46)

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♩ = 151,000381

2

9

21

45

56

67



John Mellencamp - Authority Song

CRASH 1 & 2

♩ = 151,000381

28 7 11

49 15 15 3

85 3 7 4

103 6 6

119 4 2 7

135 7 7

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Ride (51)

♩ = 151,000381

**80**



83



87



91

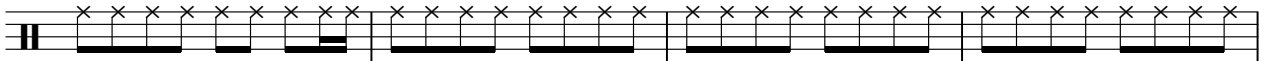


95

**14**



112



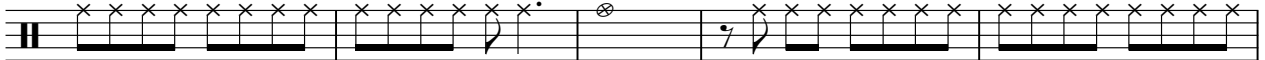
116



120



124



129



V.S.

133



137



141



146



149



HIGH Tom (48)

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♩ = 151,000381

9 15

28 15 3

49 31 16

98

102

106

110 15 25

MID Tom (45)

John Mellencamp - Authority Song

♩ = 151,000381

9 31

44 3 31

81 16

101

106

110 16 25

Claps (39)

John Mellencamp - Authority Song

♩ = 151,000381

6

11

32

47

18

69

2

2

77

17

98

103

108

113

118

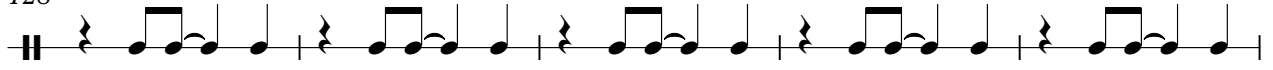
V.S.



123



128



133



138



143



147



Cow Bell (56)

John Mellencamp - Authority Song

♩ = 151,000381

**27**

32

38

44

49

**48**

101

107

113

119

125

V.S.

Cow Bell (56)

131



137



143



147



Tambourine (54)

John Mellencamp - Authority Song

♩ = 151,000381

11

16

22

28

16

48

54

60

66

72

78

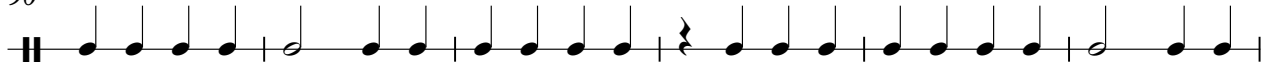
V.S.

Tambourine (54)

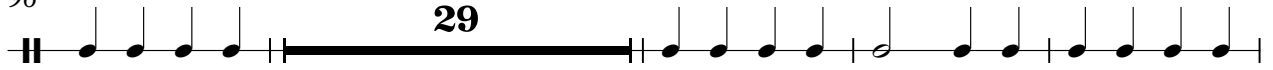
84



90



96



129



135



141



146



Piano

John Mellencamp - Authority Song

♩ = 151,000381

28

30

32

34

36

38

40

42

44

20

65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



111



113



115



117





119



121



123



125



127



129



131



133



135



137



139



141



143



145



147



149



John Mellencamp - Authority Song

Guitar

♩ = 151,000381

5

8

12

15

18

20

22

24

26

V.S.

29



32



34



36



38



40



42



44



47



49





81



86



90



95



110



113



115



117



120



123



125



128



131



134



136



139



142



145



148



150



John Mellencamp - Authority Song

BASS

♩ = 151,000381

3



8



12



15



19



23



27



31



35



39



V.S.



43



47



51



55



59



63



67



71



75



79



83



87



91



95



110



114



118



122



126



130



V.S.

134



138



142



146



149



# John Mellencamp - Authority Song

Organ

♩ = 151,000381

12

18

23

28

16

16

46

51

57

61

4

Musical score for Organ, measures 68-130. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including triplets and sixteenth notes, and includes rests and dynamic markings.

Measures 68-76: Treble clef, featuring a triplet of eighth notes, followed by a whole rest, and another triplet of eighth notes.

Measures 77-83: Treble clef, featuring a triplet of eighth notes, followed by a melodic line with a slur and a fermata, and a final triplet of eighth notes.

Measures 84-89: Grand staff (treble and bass clefs), featuring a complex rhythmic pattern with sixteenth notes and chords.

Measures 90-94: Grand staff, featuring a complex rhythmic pattern with sixteenth notes and chords.

Measures 95-113: Treble clef, featuring a complex rhythmic pattern with sixteenth notes and chords, ending with a 16-measure rest.

Measures 114-122: Treble clef, featuring a triplet of eighth notes, followed by a whole rest, and another triplet of eighth notes.

Measures 123-129: Grand staff, featuring a triplet of eighth notes in both staves, followed by a complex rhythmic pattern with sixteenth notes and chords.

Measures 130-136: Treble clef, featuring a complex rhythmic pattern with sixteenth notes and chords.

133

Musical notation for measures 133-135. Measure 133 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. A triplet of eighth notes is marked in both staves. Measure 134 continues the triplet in the bass clef. Measure 135 shows a treble clef with a key signature of one sharp and a common time signature, with a dotted quarter note and a half note in the bass clef.

136

Musical notation for measures 136-139. Measure 136 features a treble clef with a key signature of one sharp and a common time signature. The bass clef has a key signature of one flat and a common time signature. The notation consists of chords and eighth notes in the treble clef.

140

Musical notation for measures 140-142. Measure 140 features a treble clef with a key signature of one sharp and a common time signature. The bass clef has a key signature of one flat and a common time signature. Measure 141 shows a treble clef with a key signature of one sharp and a common time signature, with a whole note chord. Measure 142 features a treble clef with a key signature of one sharp and a common time signature, with a triplet of eighth notes in the bass clef.

143

Musical notation for measures 143-146. Measure 143 features a treble clef with a key signature of one sharp and a common time signature. The bass clef has a key signature of one flat and a common time signature. The notation consists of chords and eighth notes in the treble clef.

147

Musical notation for measures 147-149. Measure 147 features a treble clef with a key signature of one sharp and a common time signature. The bass clef has a key signature of one flat and a common time signature. Measure 148 shows a treble clef with a key signature of one sharp and a common time signature, with a dotted quarter note and a half note in the bass clef. Measure 149 features a treble clef with a key signature of one sharp and a common time signature, with a dotted quarter note and a half note in the bass clef.

150

Musical notation for measures 150-152. Measure 150 features a treble clef with a key signature of one sharp and a common time signature. The bass clef has a key signature of one flat and a common time signature. Measure 151 shows a treble clef with a key signature of one sharp and a common time signature, with a dotted quarter note and a half note in the bass clef. Measure 152 features a treble clef with a key signature of one sharp and a common time signature, with a dotted quarter note and a half note in the bass clef.