

John Mellencamp - Cherry Bomb

0.0"
1.1,05
INTRO (Vamp)
♩ = 116,999886

DRUMS- Room
GS Bank 8 #29 Funk Guitar
GSBank 8 #28 Chorus Guitar
GMIDI #34 Finger Bass
Male Vocal
GS Bank 8 #24 Bandneon
Female Vocal
♩ = 116,999886
GMIDI #111 Fiddle

Detailed description: This system contains the first four measures of the 'Cherry Bomb' intro. It features a 4/4 time signature. The drum part (DRUMS- Room) shows a pattern of snare and bass drum hits. The funk guitar (GS Bank 8 #29) plays a melodic line with eighth notes and rests. The chorus guitar (GSBank 8 #28) has a tab with notes E, B, D, A, B, A, A. The finger bass (GMIDI #34) plays a simple bass line. The bandneon (GS Bank 8 #24) plays a rhythmic accompaniment. The fiddle (GMIDI #111) plays a series of chords. The tempo is marked as 116,999886.



5

DRUMS- Room
GS Bank 8 #29 Funk Guitar
GMIDI #34 Finger Bass
GS Bank 8 #24 Bandneon
GMIDI #111 Fiddle

Detailed description: This system contains measures 5 through 8. The drum part continues with a consistent pattern. The funk guitar (GS Bank 8 #29) and finger bass (GMIDI #34) continue their respective parts. The bandneon (GS Bank 8 #24) features a triplet of eighth notes in measure 5. The fiddle (GMIDI #111) continues with its chordal accompaniment. The tempo remains 116,999886.

20.7"
11.1,05
VERSE 1

8 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

$\text{♩} = 116,000084$ $\text{♩} = 116,999886$

GMIDI #111 Fiddle



12 $\text{♩} = 116,000084$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal



16 $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

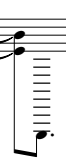
Male Vocal

GS Bank 8 #24 Bandneon

$\text{♩} = 116,999886$

GMIDI #111 Fiddle

37.2"
19.1,00
Vocal Bridge



20

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle



23

♩ = 116,000084 ♩ = 116,999886

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

♩ = 116,000084 ♩ = 116,999886

GMIDI #111 Fiddle

53.7"
27.1.00
CHORUS

27 $\text{♩} = 116,000084$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle $\text{♩} = 116,000084$



31 $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle $\text{♩} = 116,999886$

34

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle



38

♩ = 116,000084

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

♩ = 116,999886

GMIDI #111 Fiddle

♩ = 116,000084

♩ = 116,999886

41

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle



44

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

$\text{♩} = 116,000084$

$\text{♩} = 116,999886$

1'35.1"
47.1,05
1/2Vamp

47 7

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle



1'43.4"
51.1,00
VERSE 2

51

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal

Female Vocal

$\text{♩} = 116,000084$ $\text{♩} = 116,999886$



55

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal

$\underline{\underline{3}} \quad \underline{\underline{3}}$

1'59.9"
59.1.00
Vocal Bridge

59

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

$\text{♩} = 116,000084$ $\text{♩} = 116,999886$



62

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

2'16.5"
67.1,00
CHORUS

66

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

♩ = 116,000084 ♩ = 116,999886



70

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

73 $\text{♩} = 116,00084$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle $\text{♩} = 116,00084$



76 $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle $\text{♩} = 116,999886$

79

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle



82

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

$\text{♩} = 116,000084$

$\text{♩} = 116,999886$

$\text{♩} = 116,000084$

$\text{♩} = 116,999886$

2'57.9"
87.1,00
Bridge Vamp

85

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

89

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

♩ = 116,000084 ♪ = 116,999886 ♩ = 113,999954

93

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

♩ = 113,000099 ♩ = 112,000050 ♩ = 116,000084

♩ = 116,999886 13

97

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal

Female Vocal



3'29.1"
102.1.00
VERSE 3

♩ = 116,000084

101

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal



♩ = 116,999886

105

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal

Female Vocal

3'45.6"
110.1,00
Vocal Bridge

109

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

$\text{♩} = 116,000084$



112

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

$\text{♩} = 116,999886$

4'02.2"
118.1,00
CHORUS

116 $\text{♩} = 116,000084$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle $\text{♩} = 116,000084$



$\text{♩} = 116,999886$

120

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle $\text{♩} = 116,999886$

123

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle



126

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

$\text{♩} = 116,000084$ $\text{♩} = 116,999886$

129

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle



132

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

♩ = 116,000084

♩ = 116,999886

135

DRUMS- Room

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

♩ = 116,999886

GMIDI #111 Fiddle

4'43.5"
138.1,00
End Vamp

♩ = 116,000084

138

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

♩ = 116,000084

♩ = 116,999886

142

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

♩ = 116,999886

144

DRUMS- Room



GS Bank 8 #29 Funk Guitar



GSBank 8 #28 Chorus Guitar



GMIDI #34 Finger Bass



GS Bank 8 #24 Bandneon



GMIDI #111 Fiddle



John Mellencamp - Cherry Bomb

DRUMS- Room

The image displays a drum score for the song "Cherry Bomb" by John Mellencamp, specifically for the "Room" drum part. The score is written on ten staves, each representing a 4-measure segment. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with 'x' marks indicating specific drum hits. Tempo markings are provided at the beginning of several segments: 116,999886 and 116,000084. The score concludes with the instruction "V.S." at the bottom right.

V.S.

DRUMS- Room

♩ = 116,00084

36

♩ = 116,999886

39

♩ = 116,000084

42

♩ = 116,999886

46

49

♩ = 116,000084

♩ = 116,999886

52

56

♩ = 116,000084

♩ = 116,999886

60

63

♩ = 116,000084

♩ = 116,999886

67

71

75

♩ = 116,000084 ♩ = 116,999886

78

81

♩ = 116,000084 ♩ = 116,999886

85

89

♩ = 116,000084 ♩ = 116,999886 ♩ = 113,999954

93

♩ = 113,999954 ♩ = 116,000084

97

♩ = 116,999886

100

103

♩ = 116,000084 ♩ = 116,999886

V.S.

107

111

♩ = 116,000084 ♩ = 116,999886

115

119

♩ = 116,000084 ♩ = 116,999886

123

126

♩ = 116,000084 ♩ = 116,999886

129

132

♩ = 116,000084 ♩ = 116,999886

136

139

♩ = 116,000084

DRUMS- Room

142 ♩ = 116,999886

Musical notation for measures 142 and 143. The notation consists of two staves. The upper staff is a drum staff with a treble clef and a double bar line at the beginning. It contains a series of rhythmic patterns represented by 'x' marks and beams. The lower staff is a piano staff with a bass clef and a double bar line at the beginning. It contains a series of notes and rests, including eighth and sixteenth notes, and rests.

144

Musical notation for measures 144 and 145. The notation consists of two staves. The upper staff is a drum staff with a treble clef and a double bar line at the beginning. It contains a series of rhythmic patterns represented by 'x' marks and beams. The lower staff is a piano staff with a bass clef and a double bar line at the beginning. It contains a series of notes and rests, including eighth and sixteenth notes, and rests.

The musical score is written in 4/4 time and consists of ten staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fret numbers are indicated above the notes. The score is divided into measures, with measure numbers 2, 6, 10, 14, 18, 22, 27, 31, 35, and 39 marked at the beginning of their respective staves. Tempo markings are provided for several sections: $\text{♩} = 116,999886$ at the start, $\text{♩} = 116,000084$ at measures 6, 14, 22, 27, and 35, and $\text{♩} = 116,999886$ at measures 10, 18, 31, and 39. A double bar line with a '2' above it is present at the beginning of the first staff. A triplet of eighth notes is marked with a '3' above it at measure 27. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

GS Bank 8 #29 Funk Guitar

♩ = 116,000084

♩ = 116,999886

43

Musical staff 43: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a series of eighth and sixteenth notes, and ends with a D major chord.

47

Musical staff 47: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a series of eighth and sixteenth notes, and ends with a D major chord.

51

♩ = 116,000084

♩ = 116,999886

Musical staff 51: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a series of eighth and sixteenth notes, and ends with a D major chord.

55

Musical staff 55: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a series of eighth and sixteenth notes, and ends with a D major chord.

59

♩ = 116,000084

♩ = 116,999886

Musical staff 59: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a series of eighth and sixteenth notes, and ends with a D major chord.

64

Musical staff 64: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a series of eighth and sixteenth notes, and ends with a D major chord. A triplet of eighth notes is marked with a '3' and a bracket.

68 ♩ = 116,000084

♩ = 116,999886

Musical staff 68: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a series of eighth and sixteenth notes, and ends with a D major chord.

72

♩ = 116,000084

Musical staff 72: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a series of eighth and sixteenth notes, and ends with a D major chord.

76 ♩ = 116,999886

Musical staff 76: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a series of eighth and sixteenth notes, and ends with a D major chord.

80

♩ = 116,000084

♩ = 116,999886

Musical staff 80: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a series of eighth and sixteenth notes, and ends with a D major chord.

84

88 ♩ = 116,000084 ♩ = 116,999886

92 ♩ = 113,999954 ♩ = 113,000099 ♩ = 112,000000 ♩ = 112,000000 ♩ = 112,000000 ♩ = 116,000084

96 ♩ = 116,999886

101

104 ♩ = 116,000084 ♩ = 116,999886

108 ♩ = 116,000084

112 ♩ = 116,999886

117 ♩ = 116,000084 ♩ = 116,999886

121

V.S.

GS Bank 8 #29 Funk Guitar

♩ = 116,000084 ♩ = 116,999886

125



129



132

♩ = 116,000084 ♩ = 116,999886



138

♩ = 116,000084



142

♩ = 116,999886



144



John Mellencamp - Cherry Bomb

GSBank 8 #28 Chorus Guitar

♩ = 116,999886 ♩ = 116,000084 ♩ = 116,999886 ♩ = 116,000084 ♩ = 116,999886

7 **6** **3**

20

23

26

29

33

36

39

42

45

6

2 54 ♩ = 116,999886
5

GSBank-8 #12800084 Guitar

♩ = 116,999886

T		2	2	2	2	0	0		
A	5	0	0	0	0	1	1	1	
B		7	7	7	7	2	2	0	0

62

T	0	0	0	0	0	0	0	0	
A	0	0	0		0	0	0	3	3
B	3	3	3		0	0	0	2	2

65

T	0	0	0	0	0	0	0	7	7
A	1	1	1	1	0	0	0	8	8
B	2	2	2	2	0	0	0	7	7

68 ♩ = 116,000084 ♩ = 116,999886

T	1	0	0	3	3	3	0	0	1	0	7	7	7	7
A	2	2	2	4	0	0	0	0	2	2	7	7	7	7
B											9	9	9	9

72

T	1	1	1	1	7	3	7	3	0	0	0	0
A	2	2	2	2	8	3	0	3	1	1	1	1
B					9	4	7	4	2	2	2	2

75 ♩ = 116,000084 ♩ = 116,999886

T	3	3	3	3	0	0	0	0	7	7	7
A	0	0	0	0	1	1	1	1	0	8	8
B					2	2	2	2	7	7	7

78

T	0	0	3	7	7	7	7	0	0
A	0	1	5	8	8	8	8	1	1
B		2	7	9	9	9	9	2	2

81 ♩ = 116,000084 ♩ = 116,999886

T	7	3	7	3	0	1	1	7	7	7	7
A	8	3	0	3	2	1	1	8	8	8	8
B	9	4	7	4	2	2	2	9	9	9	9

84

T	1	1	0	0	3	3	3	0	0	3	3
A	2	2	1	1	0	0	0	0	1	5	5
B			2	2					2	7	7

90 ♩ = 116,000084 ♩ = 116,999886 ♩ = 113,999954 ♩ = 116,999886 ♩ = 116,000084

T											
A											
B											

105 ♩ = 116,999886
5

GSBank 8 #28 Chorus Guitar ♩ = 116,000084

3

T		0	0	0		3	3		3
A	—	0	0	0		2	2	2	
B		0	0	0		2	2	2	

112 ♩ = 116,999886

T	0	0		0	0	0	0	0	0
A	1	1	1	0	0	0	0	0	0
B	2	2	0	0	0	0	0	0	0
	5	5		3	3	3		0	0

115

T		3	3		0	0	0	0	
A		2	2	2	1	1	1	1	0
B		2	2	2	2	2	2	2	0
		2	2	2	5	5	5	5	0
					3	3	3	3	0

118

♩ = 116,000084

♩ = 116,999886

T	7	7		7	7		0	0		3	3		3	3		1	0
A	8	8		8	8		1	1		3	3		3	3		5	5
B	9	9		9	9		2	2		0			5	5		2	2
							2	2					5	5			

122

T	3	3		7	7		0	0		7	7		7	7		7	7
A	0	0		8	8		1	1		8	8		8	8		8	8
B				7	7		2	2		7	7		7	7		7	7
				9	9		2	2		9	9		9	9		9	9

125

♩ = 116,000084

T	0	0		0	0		3	3		0	0		0	0		0	0
A	1	1		1	1		0	0		1	1		1	1		1	1
B	2	2		2	2					2	2		2	2		2	2
	5	5		2	2					2	2		2	2		2	2

128 ♩ = 116,999886

T		3	3		0	0		0	3		7	7		7	7		7	7
A		0	0	0	3	3		1	5		8	8		8	8		8	8
B					0	0		2	7		9	9		9	9		9	9
		2	2	2				2										

131

T	0	0		0	0		3	3		3	3		0	0		0	0
A	1	1		1	1		0	0		5	5		1	1		1	1
B	2	2		2	2		0	0		7	7		2	2		2	2
	2	2		2	2					7	7		2	2		2	2

134 ♩ = 116,000084

♩ = 116,999886

T	7	7		7	7		0	0		0	0		7	7		3	0
A	8	8		8	8		1	1		1	1		8	8		0	0
B	9	9		9	9		2	2		2	2		9	9			
							2	2		2	2						

137

♩ = 116,000084 = 116,999886

T	3	3											7				
A	5	5		1	1								8				
B	7	7		2	2								9				

GMIDI #34 Finger Bass

John Mellencamp - Cherry Bomb

♩ = 116,999886
2



7 ♩ = 116,000084 ♩ = 116,999886



11 ♩ = 116,000084



16 ♩ = 116,999886



20 ♩ = 116,000084



24 ♩ = 116,999886



28 ♩ = 116,000084 ♩ = 116,999886



33



37 ♩ = 116,000084 ♩ = 116,999886



42 ♩ = 116,000084



V.S.

GMIDI #34 Finger Bass

89 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$ $\text{♩} = 113,999954$

93 $\text{♩} = 113,999954$ $\text{♩} = 116,999886$ $\text{♩} = 116,000084$

102 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

107

111 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

115

119 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

124 $\text{♩} = 116,000084$

128 $\text{♩} = 116,999886$

133 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

V.S.

John Mellencamp - Cherry Bomb

Male Vocal

♩ = 116,999886 ♩ = 116,000084 = 116,999886

7

13 ♩ = 116,000084 ♩ = 116,999886

18

22 ♩ = 116,000084 ♩ = 116,999886

26 ♩ = 116,000084

31 ♩ = 116,999886

36 ♩ = 116,000084 ♩ = 116,999886

40

43 ♩ = 116,000084 ♩ = 116,999886

7

104

2

110

♩ = 116,000084 ♩ = 116,999886

115

♩ = 116,000084

120

♩ = 116,999886

125

♩ = 116,000084 ♩ = 116,999886

130

♩ = 116,000084 ♩ = 116,999886

134

♩ = 116,000084 ♩ = 116,999886

137

♩ = 116,000084 ♩ = 116,999886

4 6

GS Bank 8 #24 Bandneon

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♩ = 116,999886

2

2

3

6

♩ = 116,000084 ♩ = 116,999886

10

♩ = 116,000084 ♩ = 116,999886

4

3

4

3

22

♩ = 116,000084 ♩ = 116,999886

28

♩ = 116,000084 ♩ = 116,999886

32

V.S.

♩ = 116,000084 ♩ = 116,999886

36

41

45 ♩ = 116,000084 ♩ = 116,999886

49 ♩ = 116,000084 ♩ = 116,999886

60 ♩ = 116,000084 ♩ = 116,999886

67 ♩ = 116,000084 ♩ = 116,999886

71

Musical notation for measures 71-74. The system includes a treble clef and a bass clef. Measure 71 features a melody in the treble and a bass line. Measures 72-74 continue the piece with complex chordal textures in the treble and bass.

75 ♩ = 116,000084 ♩ = 116,999886

Musical notation for measures 75-78. The system includes a treble clef and a bass clef. Above the staff, there are two tempo markings: a quarter note followed by "♩ = 116,000084" and another quarter note followed by "♩ = 116,999886".

79 ♩ = 116,000084

Musical notation for measures 79-82. The system includes a treble clef and a bass clef. Above the staff, there is a tempo marking: a quarter note followed by "♩ = 116,000084".

83 ♩ = 116,999886

Musical notation for measures 83-86. The system includes a treble clef and a bass clef. Above the staff, there is a tempo marking: a quarter note followed by "♩ = 116,999886".

87 ♩ = 116,000084

Musical notation for measures 87-90. The system includes a treble clef and a bass clef. Above the staff, there is a tempo marking: a quarter note followed by "♩ = 116,000084".

91 ♩ = 116,999886 ♩ = 113,999954 ♩ = 113,000000 ♩ = 113,000000 ♩ = 113,000000 ♩ = 113,000000 ♩ = 113,000000 ♩ = 113,000000 ♩ = 113,000000 ♩ = 113,000000

Musical notation for measures 91-94. The system includes a treble clef and a bass clef. Above the staff, there are multiple tempo markings: a quarter note followed by "♩ = 116,999886", another quarter note followed by "♩ = 113,999954", and seven more quarter notes followed by "♩ = 113,000000". The notation includes triplets and a fermata.

4

GS Bank 8 #24 Bandneon

97 ♩ = 116,999886

♩ = 116,000084 ♩ = 116,999886

♩ = 116,000084 ♩ = 116,999886

113

119 ♩ = 116,000084 ♩ = 116,999886

123

127 ♩ = 116,000084 ♩ = 116,999886

131

♩ = 116,000084

135 ♩ = 116,999886

Musical score for measures 135-139. The score is written for piano in a grand staff. Measure 135 starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 116,999886. The music features a mix of chords and melodic lines in both hands, with some rests in the bass line.

140 ♩ = 116,000084 ♩ = 116,999886

Musical score for measures 140-142. The score is written for piano in a grand staff. Measure 140 starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 116,000084. Measure 141 has a tempo change to ♩ = 116,999886. The music features complex chordal textures and melodic lines in both hands.

143

Musical score for measures 143-146. The score is written for piano in a grand staff. Measure 143 starts with a treble clef and a key signature of one flat (Bb). The music features a mix of chords and melodic lines in both hands, with some rests in the bass line.

John Mellencamp - Cherry Bomb

Female Vocal

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 116,999886. The score includes various chord numbers and tempo markings:

- Staff 1: Chord numbers 7, 6, 7. Tempo markings: ♩ = 116,999886, ♩ = 116,000084, ♩ = 116,999886, ♩ = 116,000084.
- Staff 2: Chord number 3. Tempo markings: ♩ = 116,999886, ♩ = 116,000084.
- Staff 3: Tempo marking: ♩ = 116,999886.
- Staff 4: Chord number 2. Tempo markings: ♩ = 116,000084, ♩ = 116,999886.
- Staff 5: Chord number 5. Tempo markings: ♩ = 116,000084, ♩ = 116,999886.
- Staff 6: Chord number 6. Tempo markings: ♩ = 116,000084, ♩ = 116,999886, ♩ = 116,000084.
- Staff 7: Chord number 6. Tempo markings: ♩ = 116,999886, ♩ = 116,000084, ♩ = 116,999886.
- Staff 8: Chord number 2. Tempo marking: ♩ = 116,000084.
- Staff 9: Chord number 2. Tempo marking: ♩ = 116,999886.
- Staff 10: Chord number 4. Tempo markings: ♩ = 116,000084, ♩ = 116,999886.

The musical score is written for a fiddle in 4/4 time. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: ♩ = 116,999886 (measures 1-7), ♩ = 116,000084 ♩ = 116,999886 (measures 8-18), ♩ = 116,000084 (measures 19-23), ♩ = 116,999886 (measures 24-28), ♩ = 116,000084 ♩ = 116,999886 (measures 29-33), ♩ = 116,000084 ♩ = 116,999886 (measures 34-39), ♩ = 116,000084 ♩ = 116,999886 (measures 40-44), ♩ = 116,000084 ♩ = 116,999886 (measures 45-48), and ♩ = 116,000084 ♩ = 116,999886 (measures 49-50). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also some fingerings indicated by numbers 2, 4, and 3 above certain notes. The piece concludes with a double bar line at the end of measure 50.

GMIDI #111 Fiddle

♩ = 116,000084 = 116,999886

59

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes.

♩ = 116,000084 ♩ = 116,999886

65

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes.

♩ = 116,000084

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes.

♩ = 116,999886

76

Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes.

♩ = 116,000084 ♩ = 116,999886

82

Musical staff 82: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes.

♩ = 116,000084 ♩ = 116,999886 ♩ = 113,999954

88

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes.

♩ = 113,000091 ♩ = 110,999963 ♩ = 116,000084 = 116,999886 ♩ = 116,000084 ♩ = 116,999886

93

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes and a measure with a fermata.

♩ = 116,000084 ♩ = 116,999886

110

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes.

114

Musical staff 114: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes.

♩ = 116,000084 ♩ = 116,999886

119

Musical staff 119: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes.

GMIDI #111 Fiddle

124

♩ = 116,000084 ♩ = 116,999886

Musical staff for measure 124, featuring a treble clef and a complex melodic line with various note values and rests.

129

♩ = 116,000084 ♩ = 116,999886

Musical staff for measure 129, featuring a treble clef and a complex melodic line with various note values and rests.

136

♩ = 116,000084

Musical staff for measure 136, featuring a treble clef and a complex melodic line with various note values and rests.

142 ♩ = 116,999886

Musical staff for measure 142, featuring a treble clef and a complex melodic line with various note values and rests.