

John Mellencamp - Hurts So Good

♩ = 250,000000 ♩ = 128,000000

calliope
drums
st guitar 1
st guitar 2
cl guitar
od guitar 1
od guitar 2
bass
hmd organ

♩ = 250,000000 ♩ = 128,000000

Detailed description: This system contains the first five measures of the song. The calliope and Hammond organ parts are silent. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The electric guitars (stratocaster and old dog) play a series of chords, with the stratocaster playing a higher register than the old dog. The bass line is silent in this section.



6

drums
st guitar 2
cl guitar
od guitar 1
od guitar 2
bass

Detailed description: This system contains measures 6 through 10. The drums continue their pattern. The electric guitars play a more complex sequence of chords and single notes. The stratocaster guitar has a melodic line in measure 7. The old dog guitar plays a similar line. The bass line begins in measure 6 with a simple eighth-note pattern.

10

drums

st guitar 2

cl guitar

od guitar 1

bass

Detailed description: This system contains measures 10 through 13. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The electric guitar 1 (od guitar 1) and electric guitar 2 (st guitar 2) parts play a series of chords, primarily triads and dyads, with some melodic movement. The bass line consists of a steady eighth-note pattern. The clarinet (cl guitar) part has a melodic line with some grace notes and slurs.



14

calliope

drums

st guitar 2

cl guitar

od guitar 1

bass

Detailed description: This system contains measures 14 through 17. The calliope part begins with a melodic line in measure 14, featuring a triplet of eighth notes. The drums continue with the same eighth-note pattern. The electric guitar 1 (od guitar 1) and electric guitar 2 (st guitar 2) parts continue with their chordal accompaniment. The bass line includes a triplet of eighth notes in measure 15. The clarinet (cl guitar) part has a melodic line with grace notes and slurs.



18

calliope

drums

bass

Detailed description: This system contains measures 18 through 21. The calliope part continues with a melodic line. The drums maintain the eighth-note pattern. The bass line features a melodic line with some grace notes and slurs. The electric guitar parts are not explicitly shown in this system, suggesting they are silent or their parts are shared with the previous system.

22

calliope

drums

od guitar 2

bass



26

calliope

drums

od guitar 2

bass



29

calliope

drums

od guitar 2

bass



32

calliope

drums

od guitar 2

bass

35

calliope

drums

od guitar 2

bass



39

calliope

drums

st guitar 2

cl guitar

od guitar 1

bass



43

calliope

drums

cl guitar

bass



47

calliope

drums

bass

51

calliope
drums
od guitar 2
bass

This system covers measures 51 to 54. The calliope part features a melodic line with a triplet of eighth notes in measure 51. The drums play a consistent pattern of eighth notes. The od guitar 2 part consists of chords and single notes, while the bass line provides a steady accompaniment.

55

calliope
drums
od guitar 2
bass

This system covers measures 55 to 57. The calliope part continues with a melodic line, including a triplet of eighth notes in measure 56. The drums maintain their eighth-note pattern. The od guitar 2 part features a mix of chords and single notes, and the bass line continues its accompaniment.

58

calliope
drums
od guitar 2
bass

This system covers measures 58 to 60. The calliope part has a melodic line with a rest in measure 59. The drums play eighth notes, with some variations in measure 60. The od guitar 2 part uses chords and single notes, and the bass line provides a steady accompaniment.

61

calliope
drums
od guitar 2
bass

This system covers measures 61 to 64. The calliope part features a melodic line with a rest in measure 62. The drums play eighth notes, with some variations in measure 64. The od guitar 2 part uses chords and single notes, and the bass line provides a steady accompaniment.

65

calliope

drums

st guitar 2

od guitar 1

od guitar 2

bass

hmd organ

69

calliope

drums

od guitar 2

bass

hmd organ

72

calliope

drums

od guitar 2

bass

hmd organ

75

calliope

drums

od guitar 2

bass

hmd organ



78

calliope

drums

st guitar 1

od guitar 2

bass



81

drums

st guitar 1

od guitar 2

bass

84

calliope

drums

od guitar 2

bass

hmd organ

87

calliope

drums

od guitar 2

bass

hmd organ

91

calliope

drums

st guitar 2

od guitar 1

od guitar 2

bass

hmd organ

94

calliope

drums

od guitar 2

bass

hmd organ



98

calliope

drums

st guitar 2

cl guitar

od guitar 1

od guitar 2

bass

hmd organ

102

drums

st guitar 2

cl guitar

od guitar 1

bass

hmd organ

Detailed description: This system contains measures 102 through 105. The drums play a consistent pattern of eighth notes. The electric guitar 2 and electric guitar 1 parts feature block chords and some melodic movement. The bass line consists of eighth notes. The Hammond organ provides harmonic support with sustained chords and some melodic lines.



106

drums

st guitar 2

cl guitar

od guitar 1

od guitar 2

bass

hmd organ

Detailed description: This system contains measures 106 through 109. The drums continue their pattern. The electric guitar 2 part has a melodic line. The electric guitar 1 part has block chords. The electric guitar 2 part has a melodic line. The bass line has eighth notes. The Hammond organ has sustained chords and some melodic lines.

109

The image shows a musical score for five instruments: drums, electric guitar 2, electric guitar 1, bass, and Hammond organ. The score is for measures 109-112. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, followed by a rest in the final measure. Electric guitar 2 and electric guitar 1 play a similar chordal pattern of eighth notes. The bass line consists of eighth notes with some accidentals. The Hammond organ part has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). It features a melodic line in the treble with slurs and a bass line with chords and some accidentals.

drums

st guitar 2

cl guitar

od guitar 1

bass

hmd organ

calliope

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$\text{♩} = 250,000000$ $\text{♩} = 128,000000$

14

18

22

26

30

34

37



93 3

calliope

97 15

John Mellencamp - Hurts So Good

drums

♩ = 250,000000 ♪ = 128,000000

Drum notation for measures 1-4. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 show a consistent pattern: a bass drum on the first and third beats, and a snare drum on the second and fourth beats. Above the staff, there are four groups of eighth notes, each with an 'x' above it, indicating a hi-hat pattern.

Drum notation for measures 5-8. The pattern continues. Measure 8 features a double bass drum on the second beat, marked with an asterisk (*).

Drum notation for measures 9-12. Measure 12 features a double bass drum on the second beat, marked with an asterisk (*).

Drum notation for measures 13-16. Measure 16 features a double bass drum on the second beat, marked with an asterisk (*).

Drum notation for measures 17-20. The pattern continues with a consistent bass and snare drum pattern and hi-hat eighth notes.

Drum notation for measures 21-24. The pattern continues with a consistent bass and snare drum pattern and hi-hat eighth notes.

Drum notation for measures 25-28. Measure 25 features a double bass drum on the second beat, marked with an asterisk (*).

Drum notation for measures 29-32. Measure 32 features a double bass drum on the second beat, marked with an asterisk (*).

Drum notation for measures 33-36. Measure 36 features a double bass drum on the second beat, marked with an asterisk (*).

Drum notation for measures 37-40. Measure 38 features a double bass drum on the second beat, marked with an asterisk (*).

V.S.

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

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77

Musical notation for guitar 1, measures 77-80. Measure 77 is a whole rest. Measure 78 is a whole note chord. Measure 79 is a quarter rest followed by a quarter note chord. Measure 80 is a half note chord.

81

31

Musical notation for guitar 1, measures 81-84. Measure 81 is a quarter note chord. Measure 82 is a quarter note chord. Measure 83 is a quarter note chord. Measure 84 is a quarter note chord.

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7

12

16 **23**

42 **23**

68 **23** **7**

100

105

108 **4**

cl guitar

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The musical score is written in 4/4 time and consists of six staves of music. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Bar numbers 7, 12, 17, 23, 44, 56, 103, and 109 are indicated. There are also bar numbers 2 and 3 within the later staves. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features a mix of whole, half, quarter, eighth, and sixteenth notes, along with rests and slurs. The score is presented in a clean, black-and-white format.

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od guitar 1

♩ = 250,000000 ♩ = 128,000000

6

11

16

23

42

23

68

23

7

100

105

108

4

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od guitar 2

♩ = 250,000000 ♩ = 128,000000

7

17

27

31

34

38

13

54

58

61

64

John Mellencamp - Hurts So Good

bass

♩ = 250,000000 ♩ = 128,000000

5



11



16



21



26



31



35



40



44



49



V.S.

54



58



62



67



72



77



81



84



89



94



99



104



108



John Mellencamp - Hurts So Good

hmd organ

$\text{♩} = 250,000000 = 128,000000$

65

69

76

89

98

108

111