



Rocuzzo Dino Andrea

Arranger, Composer, Director, Interpreter, Teacher

Italia, Villasmundo (SR)

About the artist

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical accademy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.

Always open for suggestions.

Qualification: Various

Personal web: <http://roccuzzomusic.jimdo.com/>

About the piece

Title:	Air on the G String
Composer:	Bach, Johann Sebastian
Arranger:	Dino Andrea, Rocuzzo
Licence:	Copyright © Rocuzzo Dino Andrea
Publisher:	Dino Andrea, Rocuzzo
Instrumentation:	Concert band
Style:	Contemporary

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ARIA SULLA 4A CORDA

J. S. BACH
Arr. D.A. ROCCUZZO

Solista in B \flat

Flauto

1 $^{\circ}$ Clarinetto B \flat

2 $^{\circ}$ Clarinetto B \flat

1 $^{\circ}$ Sax Contralto

2 $^{\circ}$ Sax Contralto

Sax Tenore

1 $^{\wedge}$ Tromba B \flat

2 $^{\wedge}$ Tromba B \flat

1 $^{\circ}$ Corno E \flat

2 $^{\circ}$ Corno E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Flic. Baritone

Basso Tuba

Drum Set

ARIA SULLA 4A CORDA

This musical score is for the piece "Aria sulla 4a corda". It is a full orchestral score with the following parts:

- Solo:** Melodic line in treble clef, starting at measure 6. Dynamics: *mp*, *p*, *mf*.
- Fl. (Flute):** Resting in treble clef.
- 1° Cl. B♭ (1st Clarinet):** Melodic line in treble clef. Dynamics: *mp*, *p*, *mp*, *p*, *mp*.
- 2° Cl. B♭ (2nd Clarinet):** Melodic line in treble clef. Dynamics: *mp*, *p*, *mp*, *pp*, *mp*.
- 1° Sx. A. (1st Saxophone):** Melodic line in treble clef. Dynamics: *mp*, *p*, *mp*, *p*, *mp*.
- 2° Sx. A. (2nd Saxophone):** Melodic line in treble clef. Dynamics: *mp*, *p*, *mp*, *p*, *mp*.
- Sx. T. (Saxophone Tenor):** Melodic line in treble clef. Dynamics: *mp*, *p*, *mp*, *p*, *mp*.
- 1° Trb B♭ (1st Trumpet):** Resting in treble clef.
- 2° Trb B♭ (2nd Trumpet):** Resting in treble clef.
- 1° Crn. (1st Cornet):** Resting in treble clef.
- 2° Crn. (2nd Cornet):** Resting in treble clef.
- 1° Tbn. (1st Trombone):** Bass line in bass clef. Dynamics: *p*, *pp*, *mp*.
- 2° Tbn. (2nd Trombone):** Bass line in bass clef. Dynamics: *p*, *pp*, *mp*.
- Flic. Bar. (Flicorn Baritone):** Bass line in bass clef. Dynamics: *p*, *pp*, *mp*.
- Tuba:** Bass line in bass clef. Dynamics: *p*, *pp*, *mp*.
- D.S. (Drum Set):** Resting in bass clef.

ARIA SULLA 4A CORDA

The musical score is arranged in a standard orchestral format. It begins with a *rit.* (ritardando) marking at measure 11, which transitions to *a tempo* (return to tempo) at the start of the next section. The Solo part is in treble clef with a key signature of one sharp (F#). The woodwind section includes Flute (Fl.), Clarinet in Bb (1° Cl. Bb, 2° Cl. Bb), Saxophone in A (1° Sx. A, 2° Sx. A), and Saxophone in Treble (Sx. T.). The brass section consists of Trumpets (1° Trb Bb, 2° Trb Bb), Cornets (1° Cm., 2° Cm.), Trombones (1° Tbn., 2° Tbn.), and a Flic. Bar. (Flügelhorn). The Tuba and D.S. (Double Bass) parts are in bass clef. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The D.S. part features a rhythmic pattern of eighth notes marked with an asterisk (*).

ARIA SULLA 4A CORDA

Musical score for 'Aria sulla 4a Corda'. The score is arranged in a system with 16 measures. The instruments and their parts are:

- Solo: Treble clef, whole rests.
- Fl.: Treble clef, melodic line with dynamics *p*, *mf*, *p*.
- 1° Cl. B♭: Treble clef, melodic line with dynamics *p*, *mf*, *p*.
- 2° Cl. B♭: Treble clef, melodic line with dynamics *p*, *mf*, *p*.
- 1° Sx. A.: Treble clef, melodic line with dynamics *p*, *mf*, *p*.
- 2° Sx. A.: Treble clef, melodic line with dynamics *p*, *mf*, *p*.
- Sx. T.: Treble clef, melodic line with dynamics *p*, *mf*, *p*.
- 1° Trb B♭: Treble clef, melodic line with dynamics *p*, *mf*, *p*.
- 2° Trb B♭: Treble clef, melodic line with dynamics *p*, *mf*, *p*.
- 1° Cm.: Treble clef, rhythmic accompaniment with dynamics *p*, *mp*, *p*.
- 2° Cm.: Treble clef, rhythmic accompaniment with dynamics *p*, *mp*, *p*.
- 1° Tbn.: Bass clef, rhythmic accompaniment with dynamics *p*, *mp*, *p*.
- 2° Tbn.: Bass clef, rhythmic accompaniment with dynamics *p*, *mp*, *p*.
- Flic. Bar.: Bass clef, melodic line with dynamics *p*, *mp*, *p*.
- Tuba: Bass clef, melodic line with dynamics *p*, *mf*, *p*.
- D.S.: Percussion, rhythmic accompaniment with dynamics *p*, *mf*, *p*.

ARIA SULLA 4A CORDA

This musical score is for the piece "Aria sulla 4a Corda" and is page 5 of the score. It features a variety of instruments and parts, including a Solo part, Flute (Fl.), Clarinet in B-flat (1° Cl. B♭), Clarinet in B-flat (2° Cl. B♭), Saxophone Alto (1° Sx. A.), Saxophone Alto (2° Sx. A.), Saxophone Tenor (Sx. T.), Trumpet in B-flat (1° Trb B♭), Trumpet in B-flat (2° Trb B♭), Cornet in F (1° Cm.), Cornet in F (2° Cm.), Trombone in F (1° Tbn.), Trombone in F (2° Tbn.), Flugelhorn (Flic. Bar.), Tuba, and Double Bass (D.S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo part begins at measure 21 with a piano (*p*) dynamic. The Flute part starts at measure 21 with a mezzo-forte (*mf*) dynamic, which increases to forte (*f*) by measure 23. The Clarinet parts (1° and 2°) also start at measure 21 with *mf* and increase to *f* by measure 23. The Saxophone parts (1° and 2° Sx. A. and Sx. T.) start at measure 21 with *mf* and increase to *f* by measure 23. The Trumpet parts (1° and 2° Trb B♭) start at measure 21 with *mf* and increase to *f* by measure 23. The Cornet parts (1° and 2° Cm.) start at measure 21 with *mp* and increase to *mf* by measure 23. The Trombone parts (1° and 2° Tbn.) start at measure 21 with *mp* and increase to *mf* by measure 23. The Flugelhorn part starts at measure 21 with *mf* and increases to *f* by measure 23. The Tuba part starts at measure 21 with *mf* and increases to *f* by measure 23. The Double Bass part starts at measure 21 with *mf* and increases to *f* by measure 23. The score includes dynamic markings such as *mf*, *f*, *pp*, and *rit.* (ritardando). The Solo part ends at measure 24 with a piano (*p*) dynamic. The Flute part ends at measure 24 with a piano (*p*) dynamic. The Clarinet parts (1° and 2°) end at measure 24 with a piano (*pp*) dynamic. The Saxophone parts (1° and 2° Sx. A. and Sx. T.) end at measure 24 with a piano (*pp*) dynamic. The Trumpet parts (1° and 2° Trb B♭) end at measure 24 with a piano (*pp*) dynamic. The Cornet parts (1° and 2° Cm.) end at measure 24 with a piano (*pp*) dynamic. The Trombone parts (1° and 2° Tbn.) end at measure 24 with a piano (*pp*) dynamic. The Flugelhorn part ends at measure 24 with a piano (*pp*) dynamic. The Tuba part ends at measure 24 with a piano (*pp*) dynamic. The Double Bass part ends at measure 24 with a piano (*pp*) dynamic.

ARIA SULLA 4A CORDA

This musical score is for the piece "Aria sulla 4a corda". It is a full orchestral score with the following parts:

- Solo:** Treble clef, starting at measure 26 with dynamics *mf*, *p*, and *mf*.
- Fl. (Flute):** Treble clef, starting at measure 26 with dynamics *pp* and *mp*.
- 1° Cl. B♭ (1st Clarinet B-flat):** Treble clef, starting at measure 26 with dynamics *mp* and *pp*.
- 2° Cl. B♭ (2nd Clarinet B-flat):** Treble clef, starting at measure 26 with dynamics *mp* and *pp*.
- 1° Sx. A. (1st Saxophone A):** Treble clef, starting at measure 26 with dynamics *mp* and *pp*.
- 2° Sx. A. (2nd Saxophone A):** Treble clef, starting at measure 26 with dynamics *mp* and *pp*.
- Sx. T. (Saxophone Tenor):** Treble clef, starting at measure 26 with dynamics *mp* and *pp*.
- 1° Trb B♭ (1st Trumpet B-flat):** Treble clef, starting at measure 26 with dynamics *mp* and *pp*.
- 2° Trb B♭ (2nd Trumpet B-flat):** Treble clef, starting at measure 26 with dynamics *mp* and *pp*.
- 1° Crn. (1st Cornet):** Treble clef, starting at measure 26 with dynamics *mp* and *pp*.
- 2° Crn. (2nd Cornet):** Treble clef, starting at measure 26 with dynamics *mp* and *pp*.
- 1° Tbn. (1st Trombone):** Bass clef, starting at measure 26 with dynamics *mp* and *pp*.
- 2° Tbn. (2nd Trombone):** Bass clef, starting at measure 26 with dynamics *mp* and *pp*.
- Flic. Bar. (Flicorn Baritone):** Bass clef, starting at measure 26 with dynamics *mp* and *pp*.
- Tuba:** Bass clef, starting at measure 26 with dynamics *mp* and *pp*.
- D.S. (Da Capo):** Percussion line, starting at measure 26 with dynamics *mp* and *pp*.

ARIA SULLA 4A CORDA

Musical score for 'ARIA SULLA 4A CORDA' page 7. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Baritone, and Tuba. Dynamics range from pp to mf.

31

Solo *p* *mf*

Fl.

1° Cl. B \flat *pp* *mp*

2° Cl. B \flat *pp* *mp*

1° Sx. A. *pp* *mp*

2° Sx. A. *pp* *mp*

Sx. T. *pp* *mp*

1 \wedge Trb B \flat

2 \wedge Trb B \flat

1° Crn.

2° Crn.

1° Tbn. *pp* *mp*

2° Tbn. *pp* *mp*

Flic. Bar. *pp* *mp*

Tuba *pp* *mp*

D.S.

ARIA SULLA 4A CORDA

This musical score is for the 'Aria sulla 4a corda' section, starting at measure 36. The score is arranged for a full orchestra and includes the following parts:

- Solo:** Treble clef, key signature of one sharp (F#). Dynamics range from *mp* to *f*.
- Fl. (Flute):** Treble clef, key signature of one flat (Bb). Dynamics range from *p* to *mf*.
- 1° Cl. Bb (First Clarinet in Bb):** Treble clef, key signature of one sharp (F#). Dynamics range from *p* to *mf*.
- 2° Cl. Bb (Second Clarinet in Bb):** Treble clef, key signature of one sharp (F#). Dynamics range from *p* to *mf*.
- 1° Sx. A. (First Saxophone in A):** Treble clef, key signature of one sharp (F#). Dynamics range from *p* to *mf*.
- 2° Sx. A. (Second Saxophone in A):** Treble clef, key signature of one sharp (F#). Dynamics range from *p* to *mf*.
- Sx. T. (Saxophone in Eb):** Treble clef, key signature of one sharp (F#). Dynamics range from *p* to *mf*.
- 1^ Trb Bb (First Trumpet in Bb):** Treble clef, key signature of one sharp (F#). Rested.
- 2^ Trb Bb (Second Trumpet in Bb):** Treble clef, key signature of one sharp (F#). Rested.
- 1° Cmn. (First Cornet):** Treble clef, key signature of one sharp (F#). Rested.
- 2° Cmn. (Second Cornet):** Treble clef, key signature of one sharp (F#). Rested.
- 1° Tbn. (First Trombone):** Bass clef, key signature of one flat (Bb). Dynamics range from *p* to *mf*.
- 2° Tbn. (Second Trombone):** Bass clef, key signature of one flat (Bb). Dynamics range from *p* to *mf*.
- Flic. Bar. (Flicorn Baritone):** Bass clef, key signature of one flat (Bb). Dynamics range from *p* to *mf*.
- Tuba:** Bass clef, key signature of one flat (Bb). Dynamics range from *p* to *mf*.
- D.S. (Drum Set):** Percussion clef. Rested.

ARIA SULLA 4A CORDA

Musical score for 'ARIA SULLA 4A CORDA' page 9. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trombones, Trumpets, Cornets, Tubas, and Drums. The Solo part features dynamics *p*, *f*, and *mp*. The Clarinet and Saxophone parts feature dynamics *pp*, *mf*, and *p*. The Trombone and Tuba parts feature dynamics *pp*, *mf*, and *p*. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

ARIA SULLA 4A CORDA
a tempo

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Solo:** Treble clef, starting at measure 47 with a *rit.* marking and a crescendo leading to *p*, then *a tempo*.
- Fl.:** Treble clef, starting at measure 47 with a *rit.* marking, then *a tempo* and *f*.
- 1° Cl. B♭:** Treble clef, starting at measure 47 with a *rit.* marking, then *a tempo* and *f*.
- 2° Cl. B♭:** Treble clef, starting at measure 47 with a *rit.* marking and *pp*, then *a tempo* and *f*.
- 1° Sx. A.:** Treble clef, starting at measure 47 with a *rit.* marking and *pp*, then *a tempo* and *f*.
- 2° Sx. A.:** Treble clef, starting at measure 47 with a *rit.* marking and *pp*, then *a tempo* and *f*.
- Sx. T.:** Treble clef, starting at measure 47 with a *rit.* marking and *pp*, then *a tempo* and *f*.
- 1° Trb B♭:** Treble clef, starting at measure 47 with a *rit.* marking, then *a tempo* and *f*.
- 2° Trb B♭:** Treble clef, starting at measure 47 with a *rit.* marking, then *a tempo* and *f*.
- 1° Cmn.:** Treble clef, starting at measure 47 with a *rit.* marking, then *a tempo* and *f*.
- 2° Cmn.:** Treble clef, starting at measure 47 with a *rit.* marking, then *a tempo* and *f*.
- 1° Tbn.:** Bass clef, starting at measure 47 with a *rit.* marking, then *a tempo* and *f*.
- 2° Tbn.:** Bass clef, starting at measure 47 with a *rit.* marking and *pp*, then *a tempo* and *f*.
- Flic. Bar.:** Bass clef, starting at measure 47 with a *rit.* marking and *pp*, then *a tempo* and *f*.
- Tuba:** Bass clef, starting at measure 47 with a *rit.* marking and *pp*, then *a tempo* and *f*.
- D.S.:** Percussion, starting at measure 47 with a *rit.* marking and *mp*, then *f*.

ARIA SULLA 4A CORDA

This musical score is for the piece "ARIA SULLA 4A CORDA" and is page 11. It features a variety of instruments and a soloist. The instruments listed are Solo, Fl., 1° Cl. B♭, 2° Cl. B♭, 1° Sx. A., 2° Sx. A., Sx. T., 1° Trb B♭, 2° Trb B♭, 1° Cm., 2° Cm., 1° Tbn., 2° Tbn., Flic. Bar., Tuba, and D.S. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by markings such as *mp* (mezzo-piano) and *f* (forte). The Solo part begins at measure 52. The woodwind and brass parts have similar dynamics. The D.S. part at the bottom features a complex rhythmic pattern with many rests marked with 'x'.

ARIA SULLA 4A CORDA

This musical score is for the piece "Aria sulla 4a corda". It features a variety of instruments and a soloist. The score is divided into measures, with dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) indicated throughout. The instruments listed are Solo, Fl., 1° Cl. B♭, 2° Cl. B♭, 1° Sx. A., 2° Sx. A., Sx. T., 1^ Trb B♭, 2^ Trb B♭, 1° Cm., 2° Cm., 1° Tbn., 2° Tbn., Flic. Bar., Tuba, and D.S. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for 'Aria sulla 4a corda', page 13. The score includes parts for Solo, Fl., 1° Cl. B♭, 2° Cl. B♭, 1° Sax. A., 2° Sax. A., Sax. T., 1° Trb. B♭, 2° Trb. B♭, 1° Crm., 2° Crm., 1° Tbn., 2° Tbn., Flic. Bar., Tuba, and D.S. The score is in G major and 4/4 time. It features dynamic markings of *f* (forte) and *mp* (mezzo-piano) with hairpins indicating crescendos and decrescendos. The Solo part begins at measure 62. The D.S. part features a rhythmic pattern of eighth notes with 'x' marks above them, starting at measure 62.

ARIA SULLA 4A CORDA

The musical score is arranged in a standard orchestral layout. It begins at measure 67. The Solo part is in treble clef with a key signature of one sharp (F#). The woodwind section includes Flute (Fl.), Clarinet in Bb (1° Cl. Bb, 2° Cl. Bb), Saxophone in F# (1° Sx. A., 2° Sx. A.), and Saxophone in C (Sx. T.). The brass section includes Trumpet in Bb (1^ Trb Bb, 2^ Trb Bb), Horn in F# (1° Cm., 2° Cm.), Trombone in Bb (1° Tbn., 2° Tbn.), and Baritone/Euphonium (Flic. Bar.). The Tuba part is in bass clef. The Double Bass (D.S.) part is in bass clef with a key signature of one flat (Bb). Dynamics range from *f* (forte) to *pp* (pianissimo). Performance markings include *rit.* (ritardando) and hairpins for crescendo and decrescendo. The score concludes with a fermata over the final notes.