

Releasing Surtur's Fire

Amon Amarth
The Crusher (2001)

Words & Music by Amon Amarth

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

Moderate ♩ = 200

Transcribed by Sam Brown

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Intro

E-Gt

1

f

T
A
B

2 0 (2) 2 0 (2) 2 0 (2) 2 0 (2)

9

T
A
B

7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-10-10-10-10-10-10-10-7-7-7-7-10-10-10

11

T
A
B

9-9-9-9-9-9-9-9-9-9-9-10-10-10-10-10-10-10-7-7-7-7-9-9-9-9

13

T
A
B

7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-10-10-10-10-10-10-10-7-7-7-7-10-10-10

15. | 1-3.

T
A
B

17. | 4. ♩ = 201
Break

T
A
B

19.

T
A
B

22. ♩ = 200
Main

T
A
B

24.

T
A
B

27

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 7 0-0-0 9 0-0 10 0-0 9 7-7-7 9 7-7-7 9 7-7 7 10 7-7-7 7-7 10 7-7

30

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 0 0 0 9 0 0 0 10 0 0 0 7 0 0 0 9 0 0 10 0 0

32

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 7 7 7 9 7 7 7 9 7 7 7 10 7 7 7 10 7 7

34

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 0 0 0 9 0 0 0 10 0 0 0 7 0 0 0 9 0 0 10 0 0

1. 36

2.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 7 7 7 9 7 7 7 9 7 7 7 10 7 7 7 7 7 10 7 7 9 7 7 7 9 7 7 9 7 7

Break

39

P.M. P.M. P.M. P.M.

TAB 7 10 7 7 7 7 7 10 7 7 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

41

T
A
B

7-7-7-7 9-9-9-9 7-7-7-7 7-7-7-7 10-10-10-10 10-10-10-10 12-12-12-12 12-12-12-12

43

T
A
B

12-12-12-12 12-12-12-12 12-12-12-12 11-11-11-11 11-11-11-11 9-9-9-9 9-9-9-9 10-10-10-10

45

T
A
B

9-9-9-9 12-12-12-12 12-12-12-12 11-11-11-11 9-9-9-9 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8

47

T
A
B

8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 9-9-9-9 9-9-9-9 9-9-9-9 7-7-7-7 7-7-7-7 7-7-7-7

49

T
A
B

7-7-7-7 9-9-9-9 7-7-7-7 7-7-7-7 10-10-10-10 10-10-10-10 12-12-12-12 12-12-12-12

51

T
A
B

12-12-12-12 12-12-12-12 12-12-12-12 11-11-11-11 11-11-11-11 11-11-11-11 9-9-9-9 9-9-9-9 10-10-10-10

53

T
A
B 9 9 9 9 | 12-12-12-12-11-11-11-11 | 9 9 9 9 | 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

55

T
A
B 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

57 **Main**

T
A
B 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 | 7 0-0-0 9 0-0-0 10 0-0-0

59

T
A
B 0 7 0-0-0 9 0-0-0 10 0-0-0 | 9 7-7-7 9 7-7-7 9 7-7-7 | 7 10 7-7-7 7-7-7 10 7-7-7

62

T
A
B 7 0-0-0 9 0-0-0 10 0-0-0 | 0 7 0-0-0 9 0-0-0 10 0-0-0

64

T
A
B 9 7-7-7 9 7-7-7 9 7-7-7 | 7 10 7-7-7 7-7-7 10 7-7-7 | 9 7-7-7 9 7-7-7 9 7-7-7

Bridge

67

Musical notation for measures 67-70. The treble clef staff shows a sequence of chords and melodic lines. Below the staff, the text "P.M." is written under the first measure, followed by "P.M. ---" under the second, "P.M. -|" under the third, and "P.M. -|" under the fourth. The guitar tab below shows fret numbers: 7, 10, 7-7-7, 7-7, 10, 7-7, 2, 4, 5, (5), 2, 4, 5, 2, 5.

71

Musical notation for measures 71-75. The treble clef staff shows a sequence of chords and melodic lines. The guitar tab below shows fret numbers: 2, 0, 5, 4, 2, 0, 4, 5, (5), 2, 4, 5, 2, 5, 2, 0, 5, 4, 2.

76

Musical notation for measures 76-80. The treble clef staff shows a sequence of chords and melodic lines. The guitar tab below shows fret numbers: 2, 0, 4, 5, (5), 2, 4, 5, 2, 5, 2, 0, 5, 4, 2, 0, 4, 5, 3.

Pre-Solo

81

Musical notation for measures 81-84. The treble clef staff shows a sequence of chords and melodic lines. Below the staff, the text "P.M. ---" is written under the fourth measure. The guitar tab below shows fret numbers: (5), 2, 4, 5, 2, 5, 2, 0, 5, 4, 2, 2, 0, 2, 0.

85

Musical notation for measures 85-88. The treble clef staff shows a sequence of chords and melodic lines. Below the staff, the text "P.M. ---" is written under the first measure. The guitar tab below shows fret numbers: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.

Not sure on the pattern on this. Just experiment.

Solo Pt. I

88

12 — 15 — 12 — 14 — 12 — 12 — 15 — 14 — 12 — 12 — 12 — 15 — 14 — 12 — 12

T
A
B

89

12 — 12 — 15 — 12 — 14 — 12 — 12 — 15 — 14 — 12 — 12 — 12 — 15 — 14 — 12 — 12 — 14 14 17 14 15 14 14 17 14 15 14 14 17 15 14 14

T
A
B

91

14 14 17 14 15 14 14 17 14 15 14 14 17 15 14 14 — 15 — 15 — 19 — 17 — 15 — 17 — 19 — 17 — 15 — 15 — 19 — 17 — 15 — 17 — 15 — 17

T
A
B

93

15 — 15 — 19 — 17 — 15 — 17 — 19 — 17 — 15 — 15 — 19 — 17 — 15 — 17 — 15 — 17

T
A
B

94

20 — 19 — 17 — 19 — 17 — 20 — 19 — 20 — 19 — 17 — 19 — 20 — 19 — 17 — 19 — 17

T
A
B

95

20 — 19 — 17 — 19 — 17 — 20 — 19 — 20 — 19 — 17 — 19 — 20 — 19 — 17 — 19 — 17

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

T
A
B

114

T
A
B — 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— | 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5—

116

T
A
B — 1— 1— 1— 1— 1— 1— 1— 1— 1— 1— 1— 1— 1— 1— 1— | 1— 1— 1— 1— 1— 1— 1— 1— 1— 1— 1— 1— 1— 1— 1—

118

Post-Solo

T
A
B — 3— 3— 3— 3— 3— 3— 3— 3— 3— 3— 3— 3— 3— 3— 3— | 3— 3— 3— 3— 3— 3— 3— 3— 3— 3— 3— 3— 3— 3— 3— || 2 0 (2) 0

Re-Intro

122

T
A
B — 2 0 (2) 0 || · 7— 7— 7— 7— 7— 7— 7— 7— 7— 7— 7— 7— 9— 9— 9— 9—

125

T
A
B — 10— 10— 10— 10— 10— 10— 10— 10— 10— 7— 7— 7— 7— 10— 10— 10— 10— | 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9—

127

T
A
B — 10— 10— 10— 10— 10— 10— 10— 10— 10— 7— 7— 7— 7— 9— 9— 9— 9—

128

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9 | 10 10 10 10 10 10 10 10 7-7-7-7 10 10 10 10

130

1.

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 10-10-10-10-10-10-10-10-9-9-9-9-7-7-7-7

132

2.

T
A
B

10-10-10-10-10-10-10-10-9-9-9-9-7-7-7-7

133

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9 | 10 10 10 10 10 10 10 10 7-7-7-7 10 10 10 10

135

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 10-10-10-10-10-10-10-10-7-7-7-7-9-9-9-9

137

1.

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9 | 10 10 10 10 10 10 10 10 7-7-7-7 10 10 10 10

139

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 10-10-10-10-10-10-10-10-9-9-9-9-7-7-7-7

12.
141

T
A
B 7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9 10 10 10 10 10 10 10 10 10 7-7-7-7 10 10 10 10

143

T
A
B 9-9-9-9-9-9-9-9-9-9-9-9-10-10-10-10-10-10-10-9-9-9-9-7-7-7-7

End
145

T
A
B 7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9

147

T
A
B 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-7-7-7-7-7-7-7-7

149

T
A
B 7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9

REPEAT BARS 142-145, 14 TIMES TO END

151

T
A
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 7-7-7-7-7-7-7-7