

Helmut Lotti - Time to swing

♩ = 160,000000

Lead Vox

Backing Vocals

Trumpet

Trombone

Timpani

Drumset

Count in

Acoustic

Jazz Gt.

Jazz Gt. 2

Bass

Voice Aahs

Brass 1

Brass 2

Voice Oohs

♩ = 160,000000

Strings

Piano

This musical score is for a jazz ensemble. It consists of nine staves, each representing a different instrument. The instruments are: Trumpet, Trombone, Drumset, Jazz Gt., Jazz Gt. 2, Bass, Brass 1, Brass 2, and Piano. The score is written in a common time signature (C) and a key signature of one sharp (F#). The Trumpet part begins with a triplet of eighth notes. The Trombone part has a whole note chord. The Drumset part has a single bass drum hit. The Jazz Gt. and Jazz Gt. 2 parts have whole note chords. The Bass part has a whole note chord. The Brass 1 and Brass 2 parts have eighth and quarter notes. The Piano part has a complex rhythmic pattern with triplets and sixteenth notes.

4

Trumpet

Trombone

Drumset

Jazz Gt.

Jazz Gt. 2

Bass

Brass 1

Brass 2

Piano

7 3 7 7

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Trumpet, followed by Trombone, Drumset, Jazz Gt., Jazz Gt. 2, Bass, Brass 1, Brass 2, and Piano at the bottom. The score is in 4/4 time. The key signature has one sharp (F#). The Trumpet and Brass 1 parts have a melodic line starting with a quarter note, a quarter rest, a quarter note, a quarter rest, a half note, and a quarter note. The Trombone part has a similar melodic line but with a different rhythm. The Drumset part has a simple pattern. The Jazz Gt. and Jazz Gt. 2 parts have a chordal accompaniment. The Bass part has a simple bass line. The Brass 2 part has a melodic line. The Piano part has a complex accompaniment with a triplet of eighth notes.

5

Trumpet

Trombone

Drumset

Jazz Gt.

Jazz Gt. 2

Bass

Brass 1

Brass 2

Piano

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Trumpet, starting with a measure number '5'. The second staff is for Trombone. The third staff is for Drumset, showing two measures of rests. The fourth staff is for Jazz Gt. (Jazz Guitar), showing two measures of chords. The fifth staff is for Jazz Gt. 2, showing a single measure with a treble clef and a key signature of one sharp (F#). The sixth staff is for Bass. The seventh staff is for Brass 1. The eighth staff is for Brass 2. The ninth staff is for Piano, featuring a complex rhythmic pattern with a triplet of eighth notes in the second measure. The score is written in a standard musical notation style with various clefs and key signatures.

6

Lead Vox

Trumpet

Trombone

Drumset

Jazz Gt.

Jazz Gt. 2

Bass

Brass 1

Brass 2

Piano

Come on

7

Lead Vox

pret ty ba by Get out

Drumset

Acoustic

Jazz Gt.

Bass

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The Lead Vox part begins at measure 7 with the lyrics 'pret ty ba by Get out'. The Drumset part shows a simple groove with snare and bass drum patterns. The Acoustic guitar part features a melodic line with a mix of eighth and sixteenth notes, often beamed together. The Jazz Guitar part plays a series of chords, primarily triads and dyads, with some grace notes. The Bass part provides a steady accompaniment with a mix of quarter and eighth notes. The Piano part plays a series of chords, primarily triads and dyads, with some grace notes.

8

Lead Vox

of your chair right now

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '7' in the top right corner and '8' at the beginning of the first staff. The score is arranged in a vertical stack of nine staves. The top staff is for the Lead Vox, showing a melodic line with lyrics 'of your chair right now'. A triplet of eighth notes is indicated above the first three notes. The second staff is for the Trumpet, and the third for the Trombone, both showing rhythmic patterns. The fourth staff is for the Drumset, with 'x' marks indicating hits. The fifth staff is for the Acoustic guitar, showing a complex chordal texture. The sixth staff is for the Jazz Guitar, showing a similar chordal texture. The seventh staff is for the Bass, showing a simple line of notes. The eighth staff is for Brass 1, showing a rhythmic pattern. The ninth staff is for the Piano, showing a complex chordal texture. The key signature has one sharp (F#) and the time signature is 4/4.

10

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Piano

You got

11

Lead Vox

ta start moy in' Ba

Drumset

Acoustic

Jazz Gt.

Bass

Piano



12

Lead Vox

by, let me tell you how

Drumset

Acoustic

Jazz Gt.

Bass

Piano

13

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 13. The score is written for nine instruments: Lead Vox, Trumpet, Trombone, Drumset, Acoustic, Jazz Gt., Bass, Brass 1, and Piano. The Lead Vox part features a melodic line with a sharp sign on the second measure. The Trumpet and Trombone parts have a rhythmic pattern of eighth notes with slurs. The Drumset part shows a pattern of snare and bass drum hits. The Acoustic guitar part has a complex chordal texture with many beamed notes. The Jazz Guitar part has a similar chordal texture with some slurs. The Bass part has a simple line of quarter notes. The Brass 1 part has a rhythmic pattern of eighth notes. The Piano part has a complex chordal texture with many beamed notes.

14

Lead Vox

Shak in' all you've got

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Piano

15

Lead Vox

Drumset

Acoustic

Jazz Gt.

Bass

Piano

I don't care



16

Lead Vox

Drumset

Acoustic

Jazz Gt.

Bass

Piano

if it's a little or a lot

18

Lead Vox

Drumset

Acoustic

Jazz Gt.

Bass

Piano

Come on



19

Lead Vox

Drumset

Acoustic

Jazz Gt.

Bass

Voice Oohs

Piano

pre-ty bal by Get up

20

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Voice Oohs

Piano

on your feet and dance

22

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Voice Oohs

Piano

I don't

23

Lead Vox

mean may be You'll nev

Drumset

Acoustic

Jazz Gt.

Bass

Voice Oohs

Piano

24

Lead Vox

er get a bet ter chance

Drumset

Acoustic

Jazz Gt.

Bass

Voice Oohs

Piano

25

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Voice Oohs

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '18' at the top left. The score begins at measure 25. It features ten staves: Lead Vox, Trumpet, Trombone, Drumset, Acoustic, Jazz Gt., Bass, Brass 1, Voice Oohs, and Piano. The Lead Vox part has a few notes in the first measure followed by rests. The Trumpet and Trombone parts have rhythmic patterns of eighth notes. The Drumset part shows a simple groove with snare and bass drum hits. The Acoustic guitar part has a complex, melodic line with many beamed notes. The Jazz Guitar part has a similar melodic line with some chords. The Bass part has a simple line of quarter notes. The Brass 1 and Voice Oohs parts have rhythmic patterns of eighth notes. The Piano part has a complex, melodic line with many beamed notes.

26

Lead Vox

Shake every ry thing

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Voice Oohs

Piano

27

Lead Vox

'Cause ba

Drumset

Acoustic

Jazz Gt.

Bass

Voice Oohs

Piano

28

Lead Vox

by it's time to swing

Drumset

Acoustic

Jazz Gt.

Bass

Voice Oohs

Piano

29

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Piano

30

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Piano

Rock

Detailed description of the musical score: The score is for a rock band. It features ten staves. The Lead Vox staff is empty. The Trumpet and Trombone staves have a rhythmic melody of eighth and quarter notes. The Drumset staff shows a consistent drum pattern. The Acoustic guitar staff has a melodic line with a long note. The Jazz guitar staff has a rhythmic accompaniment. The Bass staff has a walking bass line. The Brass 1 and Brass 2 staves have a rhythmic melody. The Piano staff has a complex accompaniment with triplets and sixteenth notes.

31

Lead Vox

'nRoll, In dHop, Boog y or Jive You're gonna feel you're real

Drumset

Acoustic

Jazz Gt.

Bass

Piano



34

Lead Vox

ly live Ba by I'll make your heart

Drumset

Acoustic

Jazz Gt.

Bass

Piano

36

Lead Vox

beat To the rhy

Drumset

Acoustic

Jazz Gt.

Bass

Piano

37

Lead Vox

thm of the pound ing drums

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Piano

38

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Piano

I wan

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 27 in the top right corner and starts at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Lead Vox (with lyrics 'I wan'), Trumpet, Trombone, Drumset, Acoustic, Jazz Gt., Bass, Brass 1, and Piano. The Lead Vox part is in treble clef with a key signature of one sharp (F#). The other instruments are in their standard clefs: Trumpet and Brass 1 in treble clef, Trombone and Bass in bass clef, and Acoustic, Jazz Gt., and Piano in treble clef. The music is in a 4/4 time signature. The Lead Vox part has a melodic line with some rests. The Trumpet and Trombone parts have a similar melodic line. The Drumset part shows a simple rhythmic pattern with snare and bass drum hits. The Acoustic guitar part has a complex, arpeggiated pattern. The Jazz Guitar part has a similar arpeggiated pattern. The Bass part has a simple, steady line. The Brass 1 part has a melodic line similar to the Trumpet and Trombone. The Piano part has a complex, arpeggiated pattern.

39

Lead Vox

na see danc in' feet Till themorn in' comes

Drumset

Acoustic

Jazz Gt.

Bass

Piano

41

Lead Vox

Backing Vocals

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Piano

Well it's time

43

Lead Vox

Backing Vocals

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Piano

to swing,

44

Lead Vox

ev ery bo dy is sway

Backing Vocals

Drumset

Acoustic

Jazz Gt.

Bass

Piano

The musical score is arranged in a vertical staff system. At the top, the number '44' indicates the starting measure. The 'Lead Vox' part features a melody with lyrics 'ev ery bo dy is sway' written below the notes. The 'Backing Vocals' part has a few notes and rests. The 'Drumset' part shows a simple rhythmic pattern with 'x' marks above the notes. The 'Acoustic' guitar part has a complex chordal texture with many beamed notes. The 'Jazz Gt.' part has a similar complex texture with many beamed notes. The 'Bass' part has a simple line of notes. The 'Piano' part has a complex chordal texture with many beamed notes.

45

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Piano

46

Lead Vox

Backing Vocals

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Piano

Oh it's time

47

Lead Vox

Backing Vocals

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Piano

to swing

48

Lead Vox

while the band is play

Backing Vocals

Drumset

Acoustic

Jazz Gt.

Bass

Piano

49

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Piano

50

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Voice Oohs

Piano

The night's

51

Lead Vox

still long We'll be swing

Drumset

Acoustic

Jazz Gt.

Bass

Voice Oohs

Strings

Piano

Detailed description of the musical score: The score is for page 38, measures 51-54. It features seven staves. The Lead Vox staff has a treble clef and contains the lyrics 'still long We'll be swing' under a series of quarter notes. The Drumset staff has a double bar line and contains a rhythmic pattern of quarter notes with 'x' marks above them. The Acoustic guitar staff has a treble clef and contains a complex chordal accompaniment with many beamed notes and slurs. The Jazz guitar staff has a treble clef and contains a similar complex accompaniment. The Bass staff has a bass clef and contains a simple line of quarter notes. The Voice Oohs staff has a treble clef and contains a whole note chord. The Strings staff has a bass clef and contains a whole note chord. The Piano staff has a treble clef and contains a complex accompaniment with many beamed notes and slurs.

52

Lead Vox

ing till the break of dawn

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Voice Oohs

Strings

Piano

54

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Strings

Piano

56

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trumpet:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trombone:** Bass clef, playing a similar melodic line to the trumpet.
- Drumset:** Two staves, showing a simple rhythmic pattern with snare and bass drum hits.
- Acoustic:** Treble clef, playing a complex accompaniment with chords and arpeggios.
- Jazz Gt.:** Treble clef, playing a complex accompaniment with chords and arpeggios.
- Bass:** Bass clef, playing a simple bass line with quarter notes.
- Brass 1:** Treble clef, playing a melodic line similar to the trumpet.
- Brass 2:** Treble clef, playing a melodic line similar to the trumpet.
- Strings:** Bass clef, playing a simple accompaniment with chords.
- Piano:** Treble clef, playing a complex accompaniment with chords and arpeggios.

57

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Voice Oohs

Strings

Piano

Detailed description: This page of a musical score, numbered 42, contains measures 57 through 60. The score is arranged for a large jazz ensemble. The top two staves are for Trumpet and Trombone, both playing a melodic line with a half note followed by a quarter note and a dotted quarter note. The Drumset part features a steady pattern of eighth notes. The Acoustic guitar and Jazz guitar parts play a complex, rhythmic accompaniment with many beamed notes and rests. The Bass line consists of a simple sequence of notes: G2, A2, B2, C3. The Brass 1 and Brass 2 parts mirror the melodic line of the Trumpet and Trombone. The Voice Oohs part has a rhythmic pattern of eighth notes. The Strings part is marked with a forte dynamic and a slur over the entire section. The Piano part features a complex, rhythmic accompaniment with many beamed notes and rests, including a sixteenth-note figure.

58

The musical score for page 43, starting at measure 58, features the following parts:

- Trumpet:** Treble clef, rests in measures 58 and 59, then a quarter note G#4, followed by a triplet of quarter notes A#4, B4, and C5.
- Trombone:** Bass clef, rests in measures 58 and 59, then a quarter note G#3, followed by a triplet of quarter notes A#3, B3, and C4.
- Drumset:** Standard drum notation with a steady eighth-note pattern.
- Acoustic:** Treble clef, playing a complex chordal accompaniment with slurs and accents.
- Jazz Gt.:** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- Bass:** Bass clef, playing a simple line with notes G#2, A#2, and B2.
- Brass 1:** Treble clef, rests in measures 58 and 59, then a quarter note G#4, followed by a triplet of quarter notes A#4, B4, and C5.
- Brass 2:** Treble clef, rests in measures 58 and 59, then a quarter note G#3, followed by a triplet of quarter notes A#3, B3, and C4.
- Voice Oohs:** Treble clef, playing a rhythmic accompaniment with chords.
- Strings:** Bass clef, playing a complex chordal accompaniment with slurs and accents.
- Piano:** Treble clef, playing a complex chordal accompaniment with slurs and accents.

59

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Strings

Piano

Detailed description: This page of a musical score covers measures 59 through 62. The score is arranged in a standard orchestral layout with ten staves. The top two staves are for Trumpet and Trombone, both in treble clef. The Drumset is on the third staff. The Acoustic guitar is on the fourth staff in treble clef, and the Jazz guitar is on the fifth staff in treble clef. The Bass is on the sixth staff in bass clef. The Brass 1 and Brass 2 are on the seventh and eighth staves, both in treble clef. The Strings are on the ninth staff in bass clef. The Piano is on the tenth staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. Measures 59 and 60 feature a rhythmic pattern of eighth notes and rests in the brass and guitar parts. Measures 61 and 62 show a continuation of this pattern with some melodic movement in the brass and guitar parts. The piano part features a complex chordal structure with many accidentals.

60

The musical score is arranged in ten staves, each labeled with an instrument. The key signature has one sharp (F#) and the time signature is 4/4. Measure 60 is indicated at the top left. The Trumpet and Trombone parts play a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Drumset part features a steady bass drum pattern with snare accents on the second and fourth beats. The Acoustic guitar part plays a complex chordal accompaniment with a mix of eighth and sixteenth notes. The Jazz Guitar part plays a similar chordal accompaniment with a mix of eighth and sixteenth notes. The Bass part plays a simple line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The Brass 1 part plays the same melodic line as the Trumpet and Trombone. The Brass 2 part plays a similar melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Strings part is shown with a chordal accompaniment. The Piano part plays a complex chordal accompaniment with a mix of eighth and sixteenth notes.

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Strings

Piano

61

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Voice Oohs

Strings

Piano

Detailed description: This page of a musical score, numbered 46, contains measures 61 through 64. The score is arranged for a jazz ensemble. The top two staves are for Trumpet and Trombone, both in treble clef, with a brace on the left. They play a melodic line starting on a whole note G4 and moving to a half note A4 with a sharp sign. The Drumset part is on a single staff with a double bar line and a brace, showing a rhythmic pattern of eighth notes and rests. The Acoustic guitar part is in treble clef, featuring a complex rhythmic pattern with chords and single notes. The Jazz Guitar part is also in treble clef, playing a similar rhythmic pattern with chords. The Bass part is in bass clef, playing a simple line of notes: G2, A2, B2, C3. The Brass 1 and Brass 2 parts are in treble clef, mirroring the Trumpet and Trombone parts. The Voice Oohs part is in treble clef, with a rhythmic pattern of eighth notes and rests. The Strings part is in bass clef, playing a simple line of notes: G2, A2, B2, C3. The Piano part is in treble clef, playing a complex rhythmic pattern with chords and single notes, including a triplet of eighth notes in the first measure.

62

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Voice Oohs

Strings

Piano

Detailed description: This is a page of a musical score, page 47, starting at measure 62. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are: Trumpet (treble clef), Trombone (bass clef), Drumset (percussion clef), Acoustic (treble clef), Jazz Gt. (treble clef), Bass (bass clef), Brass 1 (treble clef), Brass 2 (treble clef), Voice Oohs (treble clef), Strings (bass clef), and Piano (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The Trumpet and Trombone parts have rests in the first measure, followed by a quarter rest, then a quarter note F#4, and a half note G4. The Drumset part features a pattern of quarter notes with accents. The Acoustic guitar part has a complex texture with chords and melodic lines. The Jazz Guitar part has a similar complex texture. The Bass part has a simple line of quarter notes: F#2, G2, A2, B2. The Brass 1 part has a quarter rest, a quarter note F#4, and a half note G4. The Brass 2 part has a quarter rest, a quarter note F#4, and a half note G4. The Voice Oohs part has a quarter rest, a quarter note F#4, and a half note G4. The Strings part has a quarter rest, a quarter note F#4, and a half note G4. The Piano part has a quarter rest, a quarter note F#4, and a half note G4.

63

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Voice Aahs

Brass 1

Brass 2

Strings

Piano

Detailed description: This page of a musical score covers measures 63 and 64. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a large jazz ensemble. The Trumpet and Trombone parts feature melodic lines with eighth and quarter notes, often with slurs. The Drumset part shows a consistent rhythmic pattern with eighth notes on the snare and bass drum. The Acoustic guitar part consists of complex chordal textures with many beamed notes. The Jazz Guitar part features a similar complex texture with frequent slurs. The Bass line is a simple, steady eighth-note pattern. The Voice Aahs part has a sustained, low-pitched sound. The Brass 1 and Brass 2 parts have melodic lines similar to the trumpets and trombones. The Strings part provides a harmonic foundation with sustained chords. The Piano part features a complex, rhythmic accompaniment with many beamed notes and slurs.

65

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Strings

Piano

6

3

66

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Strings

Piano

Rock

67

Lead Vox

'nRoll, In dHop, Boog y or Jive You're gonna feel you're real

Drumset

Acoustic

Jazz Gt.

Bass

Piano



70

Lead Vox

ly live Ba

Drumset

Acoustic

Jazz Gt.

Bass

Piano

71

Lead Vox

by I'll make your heart

Drumset

Acoustic

Jazz Gt.

Bass

Piano



72

Lead Vox

beat To the rhy

Drumset

Acoustic

Jazz Gt.

Bass

Piano

73

Lead Vox

thm of the poun ding drums

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Piano

74

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Piano

I wan

Detailed description of the musical score: The score is for page 54, starting at measure 74. It features nine staves. The Lead Vox staff has a treble clef and a key signature of one sharp (F#). The lyrics 'I wan' are written below the final notes of measure 77. The Trumpet and Trombone staves have treble and bass clefs respectively, with a key signature of one sharp. The Drumset staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for drums. The Acoustic guitar staff has a treble clef and a key signature of one sharp, featuring complex chordal textures with many beamed notes. The Jazz Guitar staff has a treble clef and a key signature of one sharp, with a more rhythmic and chordal approach. The Bass staff has a bass clef and a key signature of one sharp, playing a simple line of notes. The Brass 1 staff has a treble clef and a key signature of one sharp, mirroring the trumpet part. The Piano staff has a treble clef and a key signature of one sharp, playing a series of chords with a slight upward curve in the line.

75

Lead Vox

na see danc in' feet Till themorn in' comes

Drumset

Acoustic

Jazz Gt.

Bass

Strings

Piano

The musical score for page 55, starting at measure 75, features seven staves. The Lead Vox staff shows the vocal line with lyrics: 'na see danc in' feet Till themorn in' comes'. The Drumset staff uses a standard notation with 'x' marks for hits. The Acoustic guitar staff has a complex, rhythmic accompaniment with many beamed notes. The Jazz guitar staff features a similar complex accompaniment with many beamed notes. The Bass staff has a simple, steady line. The Strings staff has a few sustained notes. The Piano staff has a complex, rhythmic accompaniment with many beamed notes.

77

Lead Vox

Backing Vocals

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Strings

Piano

Wellit's time

3

79

Lead Vox

Backing Vocals

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Strings

Piano

to swing,

80

Lead Vox

ev ery bo dy is sway

Backing Vocals

Drumset

Acoustic

Jazz Gt.

Bass

Strings

Piano

81

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Voice Oohs

Strings

Piano

ing

6

6

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 81 at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Lead Vox (treble clef), Trumpet (treble clef), Trombone (bass clef), Drumset (percussion clef), Acoustic guitar (treble clef), Jazz guitar (treble clef), Bass (bass clef), Brass 1 (treble clef), Brass 2 (treble clef), Voice Oohs (treble clef), Strings (bass clef), and Piano (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Lead Vox part has a vocal line with the word 'ing' written below it. The Trumpet and Trombone parts have a similar rhythmic pattern. The Drumset part features a steady beat with accents. The Acoustic and Jazz guitar parts have complex chordal textures. The Bass part has a walking bass line. The Brass 1 and Brass 2 parts have a similar rhythmic pattern. The Voice Oohs part has a vocal line. The Strings part has a sustained chord with a tremolo effect. The Piano part has a complex chordal texture. The page number 59 is in the top right corner.

82

Lead Vox

Backing Vocals

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Voice Oohs

Strings

Piano

Oh it's time

83

Lead Vox

Backing Vocals

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Strings

Piano

to swing

84

Lead Vox

Backing Vocals

Drumset

Acoustic

Jazz Gt.

Bass

Strings

Piano

while the band is play

Detailed description of the musical score for measures 84-87. The score is written for a band and includes the following parts:

- Lead Vox:** Melody line with lyrics "while the band is play".
- Backing Vocals:** Rests for all four measures.
- Drumset:** Snare drum pattern consisting of quarter notes.
- Acoustic:** Arpeggiated chords in the right hand.
- Jazz Gt.:** Chords with slashes, indicating specific voicings.
- Bass:** Bass line with quarter notes.
- Strings:** Whole note chord in the first measure.
- Piano:** Chords with slashes, indicating specific voicings.

85

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Voice Oohs

Strings

Piano

ing

3

Detailed description: This is a page of a musical score, page 85. It features eleven staves. The top staff is for Lead Vox, with a treble clef and a key signature of one flat. The second staff is for Trumpet, and the third for Trombone, both with treble clefs and a key signature of one flat. The fourth staff is for Drumset, using a standard drum notation. The fifth staff is for Acoustic guitar, with a treble clef and a key signature of one flat. The sixth staff is for Jazz guitar, also with a treble clef and a key signature of one flat. The seventh staff is for Bass, with a bass clef and a key signature of one flat. The eighth and ninth staves are for Brass 1 and Brass 2, both with treble clefs and a key signature of one flat. The tenth staff is for Voice Oohs, with a treble clef and a key signature of one flat. The eleventh staff is for Strings, with a bass clef and a key signature of one flat. The piano part is written on a grand staff (treble and bass clefs) with a key signature of one flat. The word 'ing' is written below the second staff. A triplet of eighth notes is marked with a '3' above it in the piano part. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

86

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Voice Oohs

Strings

Piano

The night's

Detailed description of the musical score: The score is for page 86 and consists of 12 staves. The top staff is for Lead Vox, which has a whole rest followed by a quarter rest and then a quarter note G4. The lyrics 'The night's' are written below this staff. The Trumpet and Trombone staves have a melodic line starting on B3, moving to A3, G3, F3, and ending with a quarter rest. The Drumset staff shows a pattern of quarter notes on the snare and bass drum. The Acoustic guitar staff has a complex chordal texture with many beamed notes. The Jazz guitar staff has a similar texture with some single notes. The Bass staff has a simple line of quarter notes: G2, F2, E2, D2. The Brass 1 and Brass 2 staves have a melodic line similar to the Trumpet and Trombone. The Voice Oohs staff has a melodic line of quarter notes: G4, F4, E4, D4. The Strings staff has a melodic line of quarter notes: G4, F4, E4, D4. The Piano staff has a complex texture with many beamed notes and some single notes.

87

Lead Vox

still long We'll be swing

Trumpet

Drumset

Acoustic

Jazz Gt.

Bass

Voice Aahs

Brass 1

Brass 2

Strings

Piano

88

Lead Vox

ing till the break of dawn

Trumpet

Drumset

Acoustic

Jazz Gt.

Bass

Voice Aahs

Brass 1

Brass 2

Strings

Piano

89

Lead Vox

Trumpet

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Strings

Piano

Detailed description: This page of a musical score covers measures 89 to 92. The score is arranged for a large ensemble. The Lead Vox part begins with a whole note chord in measure 89. The Trumpet and Brass 1 parts play a melodic line starting in measure 90. The Drumset provides a steady rhythmic accompaniment. The Acoustic guitar and Jazz Guitar parts feature complex chordal textures and melodic fragments. The Bass line is simple, following the harmonic structure. Brass 2 plays a melodic line similar to the Trumpet. The Strings play a sustained, low-register accompaniment. The Piano part features a series of chords and melodic lines across the measures.

90

Lead Vox

Ooh come on

Trumpet

Timpani

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Strings

Piano

91

Lead Vox

pret ty ba by Won't you get

Trumpet

Trombone

Timpani

Drumset

Acoustic

Jazz Gt.

Bass

Voice Aahs

Brass 1

Brass 2

Piano

The musical score for page 91 is arranged in a standard orchestral layout. At the top, the number '91' is written. The first staff is for the Lead Vox, with lyrics 'pret ty ba by Won't you get' written below it. The second staff is for the Trumpet, which is mostly empty. The third staff is for the Trombone, showing a single note with a flat and a bar line. The fourth staff is for the Timpani, showing a rhythmic pattern of eighth notes. The fifth staff is for the Drumset, showing a complex rhythmic pattern with various note values and rests. The sixth staff is for the Acoustic guitar, showing a melodic line with a flat and a bar line. The seventh staff is for the Jazz Guitar, showing a rhythmic pattern of eighth notes. The eighth staff is for the Bass, showing a rhythmic pattern of eighth notes. The ninth staff is for the Voice Aahs, showing a single note with a flat and a bar line. The tenth staff is for Brass 1, which is mostly empty. The eleventh staff is for Brass 2, which is mostly empty. The twelfth staff is for the Piano, showing a complex rhythmic pattern with various note values and rests.

92

Lead Vox

up on your feet and dance

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Voice Aahs

Piano

The musical score is written for a jazz ensemble. It features eight staves: Lead Vox, Trombone, Drumset, Acoustic guitar, Jazz guitar, Bass, Voice Aahs, and Piano. The Lead Vox part includes the lyrics 'up on your feet and dance'. The Trombone part has a single note 'b-e'. The Drumset part has a rhythmic pattern. The Acoustic guitar part has a complex melodic line. The Jazz guitar part has a chordal accompaniment. The Bass part has a simple bass line. The Voice Aahs part has a sustained chord. The Piano part has a complex accompaniment with a triplet.

93

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Voice Aahs

Brass 1

Brass 2

Voice Oohs

Piano

6

Detailed description: This is a page of a musical score for a jazz ensemble, page 71, starting at measure 93. The score is written for twelve instruments and vocalists. The Lead Vox part has a single note in the first measure. The Trumpet and Brass 1 parts play a rhythmic pattern of eighth notes with a flat key signature. The Trombone part has a long, sustained note with a flat. The Drumset part features a complex rhythmic pattern with accents. The Acoustic guitar part has a melodic line with a flat. The Jazz Guitar part plays a steady rhythm of eighth notes with a flat. The Bass part has a melodic line with a flat. The Voice Aahs part has a long, sustained note with a flat. The Brass 2 part plays a rhythmic pattern of eighth notes with a flat. The Voice Oohs part has a melodic line with a flat. The Piano part has a complex rhythmic pattern with a sharp key signature. A measure number '6' is written above the Piano part in the eighth measure.

94

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Voice Aahs

Brass 1

Brass 2

Voice Oohs

Piano

No I don't

Detailed description of the musical score: The score is for measures 94-97. The Lead Vox part has the lyrics 'No I don't'. The Trumpet and Trombone parts play a melodic line starting on a B-flat. The Drumset part has a steady eighth-note pattern. The Acoustic guitar part has a complex chordal texture with arpeggios. The Jazz Guitar part plays a rhythmic pattern of chords. The Bass part has a melodic line with eighth notes. The Voice Aahs part has a sustained chord. The Brass 1 and Brass 2 parts play a melodic line. The Voice Oohs part has a melodic line. The Piano part has a sixteenth-note bass line with a '6' fingering.

95

Lead Vox

mean may be You'll nev

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Voice Aahs

Brass 1

Brass 2

Piano

96

Lead Vox

er get a bet ter chance

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Voice Aahs

Piano

97

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Voice Aahs

Brass 1

Brass 2

Voice Oohs

Piano

3

98

Lead Vox

You got ta shake eve ry thing

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Voice Aahs

Brass 1

Brass 2

Voice Oohs

Piano

99

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Voice Aahs

Brass 1

Brass 2

Piano

Cause ba

100

Lead Vox

by it's time to swing

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Voice Aahs

Brass 1

Brass 2

Piano

101

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, page 79, starting at measure 101. The score is written for ten instruments: Lead Vox, Trumpet, Trombone, Drumset, Acoustic, Jazz Gt., Bass, Brass 1, Brass 2, and Piano. The Lead Vox part begins with a melodic line in the treble clef, featuring a flat key signature and a half note followed by a quarter note. The Trumpet and Brass 1 parts play a similar melodic line. The Trombone part has a long, sustained note in the bass clef. The Drumset part features a steady rhythm with snare and bass drum patterns. The Acoustic guitar part has a complex, arpeggiated texture. The Jazz Guitar part plays a series of chords in the treble clef. The Bass part has a melodic line in the bass clef. The Brass 2 part has a melodic line in the treble clef. The Piano part has a complex, arpeggiated texture in the bass clef, including a triplet of eighth notes.

102

Lead Vox

Yeah, the night's still long

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Piano

103

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Voice Aahs

Brass 1

Brass 2

Piano

We'll be swing

104

Lead Vox

ing till the break of dawn

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Voice Aahs

Brass 1

Brass 2

Piano

105

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Piano

106

Lead Vox

So while I sing

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Brass 1

Brass 2

Piano

107

Lead Vox

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Voice Aahs

Brass 1

Brass 2

Piano

Ba

108

Lead Vox

by take your time to swing

Trumpet

Trombone

Drumset

Acoustic

Jazz Gt.

Bass

Voice Aahs

Brass 1

Brass 2

Piano

109

Lead Vox

Trumpet

Trombone

Drumset

Jazz Gt.

Bass

Brass 1

Brass 2

Piano

111

Trumpet

Trombone

Drumset

Jazz Gt.

Bass

Brass 1

Brass 2

Piano

The musical score for page 88 features eight staves. The Trumpet and Trombone parts are marked with a '111' and a flat symbol, indicating a specific key signature. The Drumset part includes a series of 'x' marks and rhythmic patterns. The Jazz Guitar part consists of a series of chords. The Bass part is a simple line. The Brass 1 and Brass 2 parts are also simple lines. The Piano part features a complex rhythmic pattern with triplets and a 7/8 time signature.

This musical score is for a jazz ensemble. It features nine staves: Trumpet, Trombone, Drumset, Acoustic, Jazz Gt., Bass, Brass 1, Brass 2, and Piano. The score begins at measure 112, indicated by a bracket above the Trumpet and Trombone staves. The Trumpet and Trombone parts consist of a single half-note chord with a flat (b) and a long slur extending to the end of the page. The Drumset part shows a rhythmic pattern with a triplet of eighth notes and a quarter note with an asterisk. The Acoustic guitar part has a few chords, including a 7/7 chord. The Jazz Guitar part features a complex chordal texture with many notes, including a 7/7 chord and a 7. The Bass part has a few notes, including a half-note chord with a flat. The Brass 1 and Brass 2 parts also have a single half-note chord with a flat and a long slur. The Piano part has a complex melodic line with a triplet of eighth notes, a sixteenth-note triplet, and a quarter note with a flat. The score ends with a final chord in the Piano part.

113

Trumpet

Trombone

Jazz Gt.

Bass

Brass 1

The image shows a musical score for five instruments: Trumpet, Trombone, Jazz Gt., Bass, and Brass 1. The score is for measures 113-116. The Trumpet and Trombone parts are in B-flat major, indicated by the key signature (two flats). The Jazz Gt., Bass, and Brass 1 parts are in C major. The music consists of chords and rhythmic patterns. The Trumpet and Trombone parts have a melodic line starting with a quarter note, followed by a quarter rest, and then a quarter note. The Jazz Gt. part has a chordal accompaniment with a quarter note, followed by a quarter rest, and then a quarter note. The Bass part has a melodic line starting with a quarter note, followed by a quarter rest, and then a quarter note. The Brass 1 part has a chordal accompaniment with a quarter note, followed by a quarter rest, and then a quarter note.

Helmut Lotti - Time to swing

Lead Vox

♩ = 160,000000

5

Comen pretty ba by Geøut ofouhairrighnow

9

Yougot tatartmov in' Ba by,let metell you how

13

Shak in' all you've got Don't care

16

if it's a lit tleor a lot Comøn pret tyba by Get up

20

oyoufeet and dance I don't meamaybe You'lhev

24

er get a bet ter chance Shake eve ry thing

27

'Cause ba by it's time toswing Rock

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31




'nRoll, In dHop,Boog y orJive You're gomfeeyou'real ly a live Ba

35



by I'll makeyour heart beat To thehy thm of theoundingdrums

38



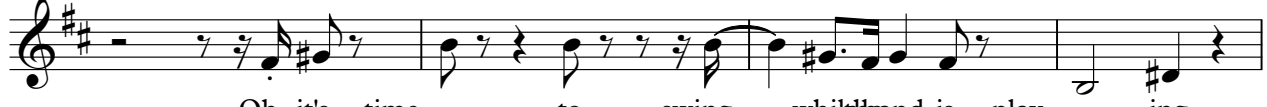
I wan na see danc in' feet Tillthmorn incomes

42



Well it's time to swing, everybo dy is sway ing

46



Oh it's time to swing whilethe hand is play ing

50



Tight's still longWe'lbowing ing till the break of lawn

54

12




Rock 'nRoll, In dHop,Boog y orJive You're

69



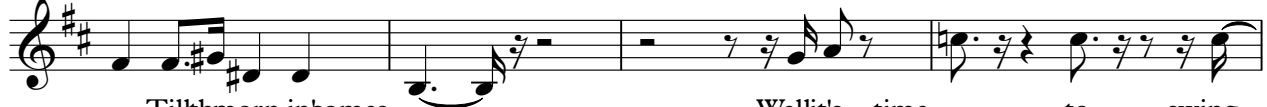
gomfeeyou'real ly a live Ba by I'll makyour heart beat To thehy

73



thm of thepoun dingdrums I wan na see danc in' feet

76



Tillthmorn incomes Wellit's time to swing,

80



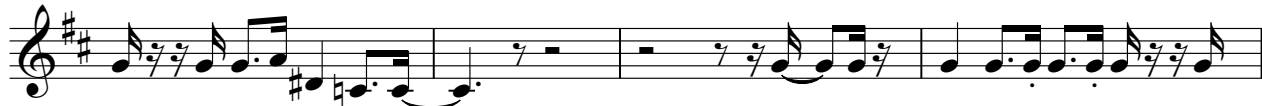
everbo dy is sway ing Ohit's time to swing

84



whilehand is play ing Thight's still longWe'll swing

88




ing tillthebreak oflawn Ooh comen prettyba W'on't you get

92



up on yourfeet and dance No I don't

95



me maybe You'llhev erget a better chance Yougot tahakev erything

99



Cause ba byit's time to swing

102



Yeah, thenight's still long We'll bswing ingtill thebreak oflawn

105



So while I sing Ba

108



by take yourtime to swing

Trumpet Helmut Lotti - Time to swing

♩ = 160,000000

3

5

2

11

2

6

22

2

2

29

6

38

2

43

47

2

Trumpet

53

57

62

66

75

80

84

89

94

100

Trumpet

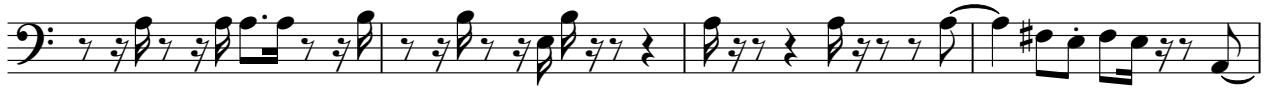
105

Musical notation for measures 105-108. The key signature is one sharp (F#). Measure 105 starts with a treble clef and a key signature of one sharp. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 106 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 107 contains a whole note G4. Measure 108 contains a whole note F#4.

109

Musical notation for measure 109. The key signature is one sharp (F#). The measure begins with a whole rest. It then contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The final note, F#4, is tied to the next measure.

53



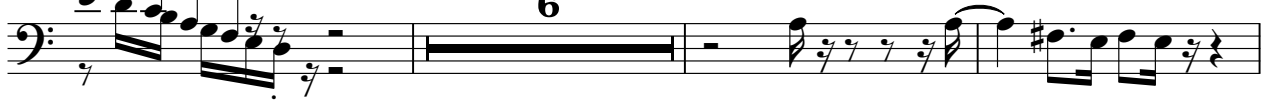
57



62



66



75



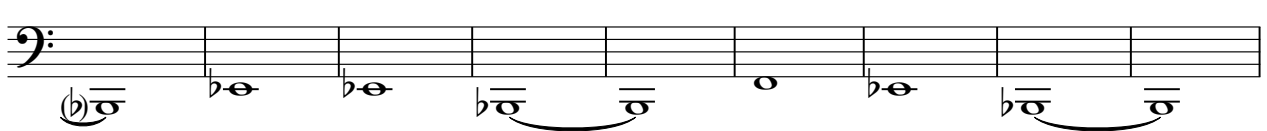
81



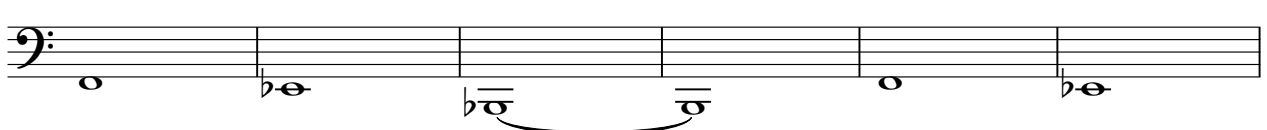
85



94



103



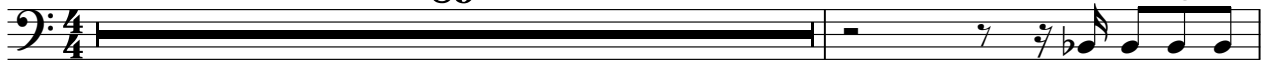
109



Timpani Helmut Lotti - Time to swing

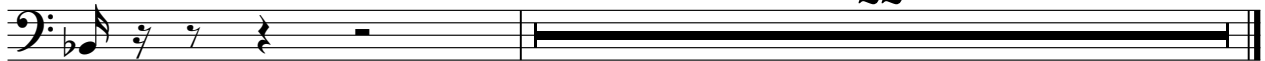
♩ = 160,000000

89



91

22



Drumset Helmut Lotti - Time to swing

♩ = 160,000000

2

8

13

18

23

28

34

39

44

49

54

3

59

64

6

69

75

3

80

85

90

94

98

Drumset

102

Musical notation for drumset, measures 102-105. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. A double bar line is present at the end of the first measure. A vertical line with a star symbol is placed above the staff in the second measure.

106

Musical notation for drumset, measures 106-109. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. A vertical line with a star symbol is placed above the staff in the second measure. A bracket with the number '3' is placed below the staff in the third measure.

110

Musical notation for drumset, measures 110-113. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. A bracket with the number '3' is placed below the staff in the first measure. A vertical line with a star symbol is placed above the staff in the second measure. A bracket with the number '3' is placed below the staff in the fourth measure.

Count in Helmut Lotti - Time to swing

♩ = 160,000000

111

The musical notation is on a single staff in 4/4 time. The first measure has a whole rest. The second measure has four quarter notes, each with an 'x' below it. The third measure has a thick black line across the staff. The piece ends with a double bar line.

Acoustic Helmut Lotti - Time to swing

♩ = 160,000000

6

9

11

13

15

18

20

22

24

26

Detailed description: This is a guitar score for the piece 'Time to swing' by Helmut Lotti. The score is written in 4/4 time and features a complex, syncopated rhythmic pattern. The tempo is marked as ♩ = 160,000000. The music consists of a series of chords and melodic lines, with a prominent sixteenth-note rhythm. The score is divided into measures, with measure numbers 6, 9, 11, 13, 15, 18, 20, 22, 24, and 26 indicated. The key signature has one sharp (F#).

29

33

36

38

41

44

46

48

50

53

56

58

60

62

65

69

72

74

77

79

V.S.

81

83

85

87

89

92

94

96

98

100

102



Musical notation for measure 102, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with multiple beamed notes and rests.

104



Musical notation for measure 104, continuing the complex rhythmic pattern from the previous measure.

106



Musical notation for measure 106, continuing the complex rhythmic pattern.

108



Musical notation for measure 108, including a triplet of notes indicated by a '3' above the staff, followed by a final chord.

Jazz Gt.

Helmut Lotti - Time to swing

♩ = 160,000000

2

7

10

13

16

19

22

25

28

32

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V.S.

36



39



42



45



48



51



54



57



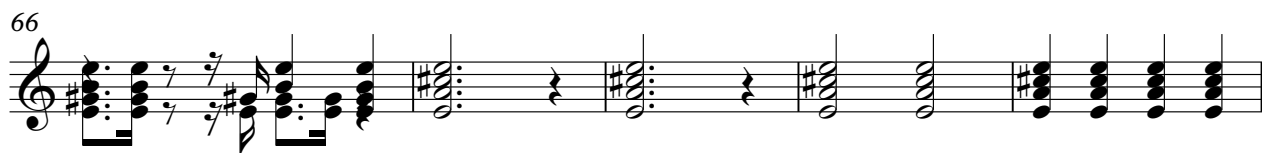
60



63

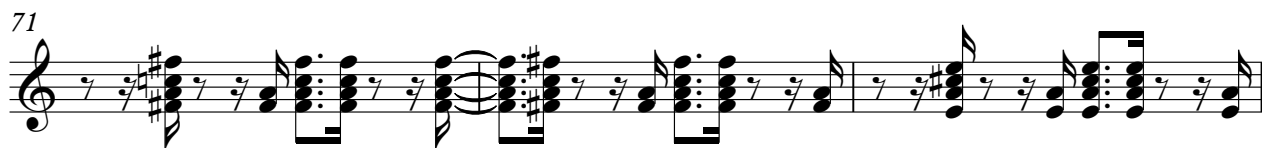


66



Measures 66-70: Treble clef, key signature of one sharp (F#). Measure 66 starts with a treble clef and a sharp sign. The music consists of chords and eighth notes.

71



Measures 71-73: Treble clef, key signature of one sharp (F#). The music continues with chords and eighth notes.

74




Measures 74-76: Treble clef, key signature of one sharp (F#). The music continues with chords and eighth notes.

77



Measures 77-79: Treble clef, key signature of one sharp (F#). The music continues with chords and eighth notes.

80



Measures 80-82: Treble clef, key signature of one flat (Bb). The music continues with chords and eighth notes.

83



Measures 83-85: Treble clef, key signature of one flat (Bb). The music continues with chords and eighth notes.

86



Measures 86-88: Treble clef, key signature of one flat (Bb). The music continues with chords and eighth notes.

89



Measures 89-91: Treble clef, key signature of one flat (Bb). The music continues with chords and eighth notes.

92



Measures 92-95: Treble clef, key signature of one flat (Bb). The music continues with chords and eighth notes.

96



Measures 96-99: Treble clef, key signature of one flat (Bb). The music continues with chords and eighth notes.

V.S.

100

104

108

111

♩ = 160,000000

2

#8

#8

#8

6

107

59



64



68



74



79



84



89



93



96



99



Voice Aahs Helmut Lotti - Time to swing

$\text{♩} = 160,000,000$

62 22

This system contains measures 62 to 77. It begins with a treble clef and a 4/4 time signature. Measure 62 is a whole note chord consisting of G4, B4, and D5. Measures 63 and 64 are whole note chords: C#5, G4, B4 and G4, B4, D5 respectively. Measures 65 and 66 are whole note chords: G4, B4, D5 and G4, B4, D5. Measures 67 and 68 are whole note chords: G4, B4, D5 and G4, B4, D5. Measures 69 and 70 are whole note chords: G4, B4, D5 and G4, B4, D5. Measures 71 and 72 are whole note chords: G4, B4, D5 and G4, B4, D5. Measures 73 and 74 are whole note chords: G4, B4, D5 and G4, B4, D5. Measures 75 and 76 are whole note chords: G4, B4, D5 and G4, B4, D5. Measure 77 is a whole note chord: G4, B4, D5.

88

2

This system contains measures 88 to 97. It begins with a treble clef and a key signature of one flat. Measure 88 is a whole note chord: Bb4, D5, F5. Measures 89 and 90 are whole note chords: Bb4, D5, F5 and Bb4, D5, F5. Measures 91 and 92 are whole note chords: Bb4, D5, F5 and Bb4, D5, F5. Measures 93 and 94 are whole note chords: Bb4, D5, F5 and Bb4, D5, F5. Measures 95 and 96 are whole note chords: Bb4, D5, F5 and Bb4, D5, F5. Measure 97 is a whole note chord: Bb4, D5, F5.

98

2

This system contains measures 98 to 103. It begins with a treble clef and a key signature of one flat. Measure 98 is a whole note chord: Bb4, D5, F5. Measures 99 and 100 are whole note chords: Bb4, D5, F5 and Bb4, D5, F5. Measures 101 and 102 are whole note chords: Bb4, D5, F5 and Bb4, D5, F5. Measure 103 is a whole note chord: Bb4, D5, F5.

104

2 5

This system contains measures 104 to 109. It begins with a treble clef and a key signature of one flat. Measure 104 is a whole note chord: Bb4, D5, F5. Measures 105 and 106 are whole note chords: Bb4, D5, F5 and Bb4, D5, F5. Measures 107 and 108 are whole note chords: Bb4, D5, F5 and Bb4, D5, F5. Measure 109 is a whole note chord: Bb4, D5, F5.

Brass 1 Helmut Lotti - Time to swing

♩ = 160,000000

5

11

21

26

31

41

45

48

53

56

60

64

73

78

82

86

91

97

102



106



110



Brass 2 Helmut Lotti - Time to swing

♩ = 160,000000

5 22

30 10

42

46

50 2

55 3

59

63

66 3 10

77



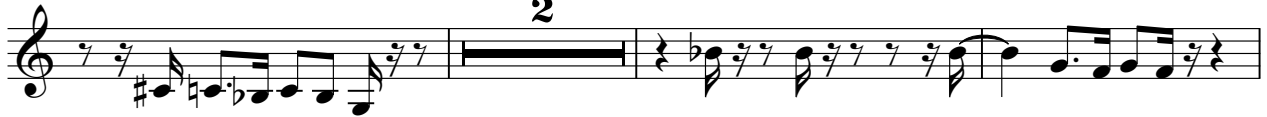
81



85



90



95



101



105



108



Voice Oohs Helmut Lotti - Time to swing

♩ = 160,000000

18

22

26

21

53

4

2

62

18

83

2

6

93

2

97

15

Strings Helmut Lotti - Time to swing

♩ = 160,000000

50

57

65

78

85

Piano

Helmut Lotti - Time to swing

♩ = 160,000000

2

4

5

7

10

13

16

19

22

25

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V.S.

2

28

Piano

6

3

30

6

3

33

37

40

43

46

49

51

54

6 Piano 6 3

57

58

60

62

65

66

69

71

74

77

Detailed description: This is a page of musical notation for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as sixteenth notes, eighth notes, and chords. There are several slurs and phrasing marks. Measure numbers 57, 58, 60, 62, 65, 66, 69, 71, 74, and 77 are indicated on the left side of the staves. Above the first staff, there are markings '6', 'Piano', '6', and '3'. The notation includes many beamed notes and complex rhythmic patterns.

V.S.

This musical score is for guitar, spanning measures 80 to 97. It is written in a key with two flats (B-flat major or D minor) and a 6/8 time signature. The score is divided into two systems of four staves each. The first system (measures 80-83) begins with a *Piano* dynamic marking and features sixteenth-note patterns in the upper staves and a bass line with sixteenth-note accompaniment. The second system (measures 84-87) continues the sixteenth-note texture. The third system (measures 88-90) shows a change in the bass line with more sustained notes. The fourth system (measures 91-93) features a prominent triplet of sixteenth notes in the upper staves. The fifth system (measures 94-96) includes a sixteenth-note run in the upper staves and a bass line with a triplet. The final system (measures 97) concludes with a triplet of sixteenth notes in the upper staves and a bass line with a triplet. Fingerings such as '6' and '3' are indicated above notes in several measures.

99

Musical notation for measures 99 and 100. Measure 99 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 100 continues this pattern with a triplet of eighth notes.

101

Musical notation for measures 101 and 102. Measure 101 contains a triplet of eighth notes. Measure 102 features a triplet of eighth notes and a sixteenth note.

103

Musical notation for measures 103 and 104. Measure 103 includes a triplet of eighth notes. Measure 104 features a triplet of eighth notes and a sixteenth note.

105

Musical notation for measures 105 and 106. Measure 105 shows a sixteenth-note pattern. Measure 106 features a triplet of eighth notes.

106

Musical notation for measures 106 and 107. Measure 106 includes a triplet of eighth notes. Measure 107 features a sixteenth-note pattern.

108

Musical notation for measures 108 and 109. Measure 108 contains a triplet of eighth notes. Measure 109 features a triplet of eighth notes and a sixteenth note.

111

Musical notation for measures 111 and 112. Measure 111 features a triplet of eighth notes. Measure 112 includes a triplet of eighth notes and a sixteenth note.

112

Musical notation for measures 112 and 113. Measure 112 features a triplet of eighth notes. Measure 113 includes a triplet of eighth notes and a sixteenth note.