

John Mellencamp - Wild Nights

♩ = 137,999878

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 137,999878. The drum section includes five staves: 'hh clsd 42' (closed hi-hat) with a continuous eighth-note pattern; 'hh open 46' (open hi-hat) with occasional eighth notes; 'hh pdl 44' (pedal hi-hat) with a pattern of eighth notes and rests; 'kick 2 35' (kick drum) with a steady eighth-note pattern; and 'snare 2 40' (snare drum) with a steady eighth-note pattern. Below the drums are ten guitar staves: 'GUITAR 12 STRG' (12-string acoustic), 'GUITAR ACOUSTIC', 'GUITAR ACOUSTIC 2', 'GUITAR DISTORTION', 'GUITAR ELECTRIC', 'GUITAR ELECTRIC', 'GUITAR ELECTRIC', 'GUITAR ELECTRIC', 'GUITAR DISTORTION', and 'GUITAR ELECTRIC'. The bass line is on a 'BASS' staff, showing a simple eighth-note pattern. The 'MELODY' staff at the bottom is currently empty. The tempo marking '♩ = 137,999878' is repeated at the bottom of the page.

8

hh clsd 42  
hh open 46  
hh pdl 44  
kick 2 35  
snare 2 40  
conga low 64  
conga hi open63  
woodblock hi 76  
woodblock lo 77

GUITAR 12 STRG  
GUITAR ACOUSTIC 2  
GUITAR ELECTRIC  
BASS  
MELODY

Detailed description: This block contains the musical notation for measures 8 through 12. It features ten percussion staves (hh clsd, hh open, hh pdl, kick 2, snare 2, conga low, conga hi open, woodblock hi, woodblock lo) and five melodic staves (GUITAR 12 STRG, GUITAR ACOUSTIC 2, GUITAR ELECTRIC, BASS, MELODY). The percussion parts are highly rhythmic, with the closed hi-hats playing a continuous eighth-note pattern. The kick and snare provide a steady backbeat. The congas and woodblocks add complex rhythmic textures. The melodic instruments are mostly silent, with the bass and melody lines providing harmonic support.



13

hh clsd 42  
hh open 46  
hh pdl 44  
kick 2 35  
snare 2 40  
conga low 64  
conga hi open63  
woodblock hi 76  
woodblock lo 77

GUITAR 12 STRG  
GUITAR ACOUSTIC 2  
GUITAR ELECTRIC  
BASS  
MELODY

Detailed description: This block contains the musical notation for measures 13 through 17. The instrumentation remains the same as in the previous block. The percussion continues with its complex rhythmic patterns. The melodic instruments (GUITAR 12 STRG, GUITAR ACOUSTIC 2, GUITAR ELECTRIC) remain silent. The bass and melody lines continue to provide harmonic support, with the bass line featuring a prominent eighth-note pattern and the melody line providing a counterpoint.

17

hh clsd 42

hh open 46

hh pdl 44

kick 2 35

snare 2 40

conga low 64

conga hi open63

woodblock hi 76

woodblock lo 77

GUITAR 12 STRG

GUITAR ACOUSTIC 2

GUITAR ELECTRIC

GUITAR ELECTRIC

BASS

MELODY

Detailed description: This is a musical score for a percussion ensemble and melodic instruments. The percussion section includes: hh clsd (42), hh open (46), hh pdl (44), kick 2 (35), snare 2 (40), conga low (64), conga hi open (63), woodblock hi (76), and woodblock lo (77). The melodic section includes: GUITAR 12 STRG, GUITAR ACOUSTIC 2, GUITAR ELECTRIC (two staves), BASS, and MELODY. The score is written in 4/4 time and consists of five measures. The hh clsd part features a dense, rhythmic pattern of sixteenth notes. The hh open part has a sparse pattern of quarter notes. The hh pdl part has a pattern of eighth notes. The kick 2 part has a pattern of quarter notes. The snare 2 part has a pattern of quarter notes. The conga low part has a pattern of quarter notes. The conga hi open part has a pattern of quarter notes. The woodblock hi part has a pattern of quarter notes. The woodblock lo part has a pattern of quarter notes. The GUITAR 12 STRG, GUITAR ACOUSTIC 2, and GUITAR ELECTRIC parts are mostly silent. The BASS part has a pattern of quarter notes. The MELODY part has a pattern of quarter notes.

22

hh clsd 42  
hh open 46  
hh pdl 44  
kick 1 36  
kick 2 35  
snare 2 40  
conga low 64  
conga hi open 63  
woodblock hi 76  
woodblock lo 77

GUITAR 12 STRG  
GUITAR ACOUSTIC  
GUITAR DISTORTION  
GUITAR ELECTRIC  
GUITAR ELECTRIC  
BASS  
MELODY



27

hh clsd 42  
hh open 46  
hh pdl 44  
kick 1 36  
snare 2 40

GUITAR 12 STRG  
GUITAR DISTORTION  
GUITAR ELECTRIC  
GUITAR ELECTRIC  
BASS  
MELODY

31

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

kick 2 35

snare 2 40

side stick 37

click metrome33

GUITAR 12 STRG

GUITAR DISTORTION

GUITAR ELECTRIC

GUITAR ELECTRIC

GUITAR ELECTRIC

BASS

MELODY



35

hh clsd 42

hh open 46

hh pdl 44

kick 2 35

snare 2 40

side stick 37

click metrome33

GUITAR DISTORTION

GUITAR ELECTRIC

GUITAR ELECTRIC

BASS

MELODY

39

hh clsd 42  
hh open 46  
hh pdl 44  
kick 2 35  
snare 2 40  
side stick 37  
click metrome 33  
sticks 31  
conga low 64  
conga hi open 63  
woodblock hi 76  
woodblock lo 77

GUITAR DISTORTION  
GUITAR ELECTRIC  
GUITAR ELECTRIC  
BASS  
MELODY



44

hh clsd 42  
hh open 46  
hh pdl 44  
kick 2 35  
snare 2 40  
conga low 64  
conga hi open 63  
woodblock hi 76  
woodblock lo 77

BASS  
MELODY

48

hh clsd 42

hh open 46

hh pdl 44

kick 2 35

snare 2 40

conga low 64

conga hi open63

woodblock hi 76

woodblock lo 77

BASS

MELODY



52

hh clsd 42

hh open 46

hh pdl 44

kick 2 35

snare 2 40

conga low 64

conga hi open63

woodblock hi 76

woodblock lo 77

GUITAR ACOUSTIC

GUITAR ELECTRIC

GUITAR ELECTRIC

BASS

MELODY

57

hh clsd 42  
hh open 46  
hh pdl 44  
kick 1 36  
snare 2 40  
GUITAR 12 STRG  
GUITAR ACOUSTIC  
GUITAR DISTORTION  
GUITAR ELECTRIC  
GUITAR ELECTRIC  
GUITAR ELECTRIC  
BASS  
MELODY



62

hh clsd 42  
hh open 46  
hh pdl 44  
kick 1 36  
snare 2 40  
GUITAR 12 STRG  
GUITAR DISTORTION  
GUITAR ELECTRIC  
GUITAR ELECTRIC  
GUITAR ELECTRIC  
BASS  
MELODY



66

hh clsd 42

hh open 46

hh pdl 44

kick 2 35

snare 2 40

side stick 37

click metrome33

GUITAR DISTORTION

GUITAR ELECTRIC

GUITAR ELECTRIC

BASS

MELODY



70

hh clsd 42

hh open 46

hh pdl 44

kick 2 35

snare 2 40

side stick 37

click metrome33

sticks 31

conga low 64

conga hi open63

woodblock hi 76

GUITAR ACOUSTIC 2

GUITAR DISTORTION

GUITAR ELECTRIC

GUITAR ELECTRIC

GUITAR ELECTRIC

BASS

MELODY

75

hh clsd 42  
hh open 46  
hh pdl 44  
kick 2 35  
snare 2 40  
conga low 64  
conga hi open63  
woodblock hi 76  
woodblock lo 77

GUITAR ACOUSTIC 2  
GUITAR ELECTRIC  
BASS



79

hh clsd 42  
hh open 46  
hh pdl 44  
kick 2 35  
snare 2 40  
conga low 64  
conga hi open63  
woodblock hi 76  
woodblock lo 77

GUITAR ACOUSTIC 2  
GUITAR ELECTRIC  
GUITAR DISTORTION  
BASS

83

hh clsd 42  
hh open 46  
hh pdl 44  
kick 2 35  
snare 2 40  
conga low 64  
conga hi open63  
woodblock hi 76  
woodblock lo 77  
GUITAR ACOUSTIC 2  
GUITAR ELECTRIC  
GUITAR DISTORTION  
BASS  
GUITAR ELECTRIC



86

hh clsd 42  
hh open 46  
hh pdl 44  
kick 2 35  
snare 2 40  
conga low 64  
conga hi open63  
woodblock hi 76  
woodblock lo 77  
GUITAR ACOUSTIC 2  
GUITAR ELECTRIC  
BASS  
MELODY

90

hh clsd 42  
hh open 46  
hh pdl 44  
kick 2 35  
snare 2 40  
conga low 64  
conga hi open63  
woodblock hi 76  
woodblock lo 77

GUITAR ACOUSTIC 2  
GUITAR ELECTRIC  
BASS  
MELODY



94

hh clsd 42  
hh open 46  
hh pdl 44  
kick 2 35  
snare 2 40  
conga low 64  
conga hi open63  
woodblock hi 76  
woodblock lo 77

GUITAR ACOUSTIC 2  
GUITAR ELECTRIC  
BASS  
MELODY

98

hh clsd 42  
hh open 46  
hh pdl 44  
kick 2 35  
snare 2 40  
conga low 64  
conga hi open63  
woodblock hi 76  
woodblock lo 77

GUITAR ACOUSTIC 2  
GUITAR DISTORTION  
GUITAR ELECTRIC  
GUITAR ELECTRIC  
GUITAR ELECTRIC  
BASS  
MELODY

Detailed description: This is a musical score for a percussion ensemble and guitar/bass/melody. The percussion section includes hi-hat closed (hh clsd), hi-hat open (hh open), hi-hat pedal (hh pdl), kick drum (kick 2), snare drum (snare 2), conga low, conga hi open, woodblock hi, and woodblock lo. The guitar section features acoustic, distortion, and three electric guitar parts. The bass and melody lines are also present. The score is divided into three measures. The first measure shows the hi-hat closed playing a steady eighth-note pattern, the hi-hat open playing a single note, the hi-hat pedal playing a dotted quarter note, the kick drum playing a half note, the snare drum playing a quarter note, the conga low playing a quarter note, the conga hi open playing a quarter note, the woodblock hi playing a quarter note, and the woodblock lo playing a quarter note. The second measure shows the hi-hat closed playing a steady eighth-note pattern, the hi-hat open playing a single note, the hi-hat pedal playing a dotted quarter note, the kick drum playing a half note, the snare drum playing a quarter note, the conga low playing a quarter note, the conga hi open playing a quarter note, the woodblock hi playing a quarter note, and the woodblock lo playing a quarter note. The third measure shows the hi-hat closed playing a steady eighth-note pattern, the hi-hat open playing a single note, the hi-hat pedal playing a dotted quarter note, the kick drum playing a half note, the snare drum playing a quarter note, the conga low playing a quarter note, the conga hi open playing a quarter note, the woodblock hi playing a quarter note, and the woodblock lo playing a quarter note. The guitar parts include acoustic guitar with a steady eighth-note pattern, distortion guitar with a steady eighth-note pattern, and three electric guitar parts with various rhythmic patterns and triplets. The bass part features a steady eighth-note pattern, and the melody part features a steady eighth-note pattern with triplets.

101

hh clsd 42  
hh open 46  
hh pdl 44  
kick 1 36  
kick 2 35  
snare 2 40  
woodblock hi 76  
woodblock lo 77  
GUITAR 12 STRG  
GUITAR ACOUSTIC 2  
GUITAR DISTORTION  
GUITAR ELECTRIC  
GUITAR ELECTRIC  
GUITAR ELECTRIC  
GUITAR ELECTRIC  
BASS  
MELODY



105

hh clsd 42  
hh open 46  
hh pdl 44  
kick 1 36  
snare 2 40  
GUITAR 12 STRG  
GUITAR DISTORTION  
GUITAR ELECTRIC  
GUITAR ELECTRIC  
BASS  
MELODY

109

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

kick 2 35

ride 2 59

snare 2 40

side stick 37

click metrome33

cowbell 56

tambourine 54

GUITAR 12 STRG

GUITAR DISTORTION

GUITAR ELECTRIC

GUITAR ELECTRIC

BASS

MELODY

114

hh clsd 42  
hh open 46  
hh pdl 44  
kick 2 35  
ride 2 59  
snare 2 40  
side stick 37  
click metrome33  
conga hi mute62  
conga low 64  
cowbell 56  
tambourine 54

GUITAR DISTORTION  
GUITAR ELECTRIC  
GUITAR ELECTRIC  
GUITAR DISTORTION  
BASS  
MELODY



119

hh clsd 42  
hh open 46  
hh pdl 44  
kick 2 35  
snare 2 40  
side stick 37  
click metrome33

GUITAR DISTORTION  
GUITAR ELECTRIC  
GUITAR ELECTRIC  
BASS  
MELODY



122

hh clsd 42

hh open 46

hh pdl 44

kick 2 35

snare 2 40

side stick 37

click metrome33

sticks 31

GUITAR DISTORTION

GUITAR ELECTRIC

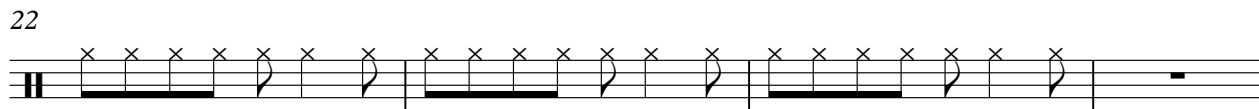
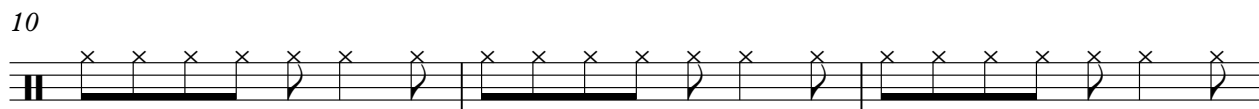
GUITAR ELECTRIC

BASS

MELODY

Detailed description: This is a musical score for a drum kit and guitar/bass/melody. The drum kit section includes: hh clsd 42 (hi-hat closed), hh open 46 (hi-hat open), hh pdl 44 (hi-hat pedal), kick 2 35 (kick drum), snare 2 40 (snare drum), side stick 37 (side stick), click metrome33 (click metronome), and sticks 31 (drumsticks). The guitar section includes: GUITAR DISTORTION, GUITAR ELECTRIC (two staves), and BASS. The MELODY staff is also present. The score is written in 4/4 time and consists of four measures. The drum kit part features a complex pattern of hi-hat and snare hits, with some triplets and accents. The guitar part features a distorted lead line and electric guitar accompaniment. The bass part features a simple, rhythmic line. The melody part features a simple, melodic line.

♩ = 137,999878





70



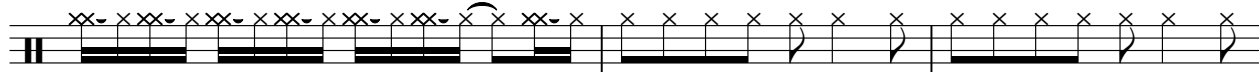
75



78



81



84



87



90



93



96



99



V.S.



♩ = 137,999878

2



8



14



20



27



33



39



45



51



2

hh open 46

58



64



70



77



83



89



95



101



107



113



119



122





♩ = 137,999878

**2**



8



13



18



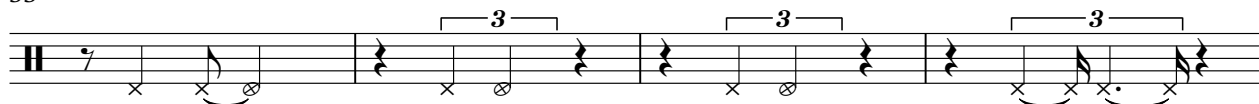
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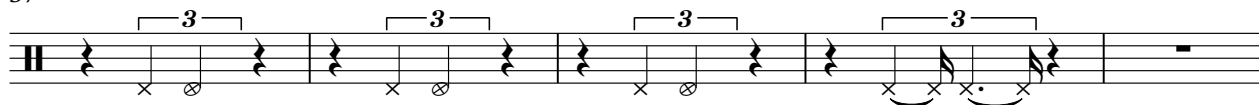
28



33



37





94



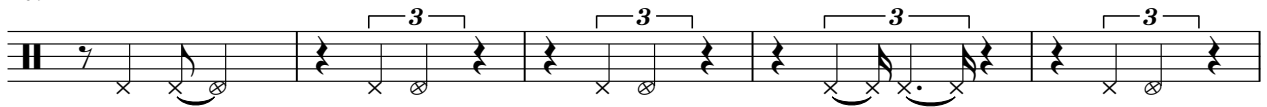
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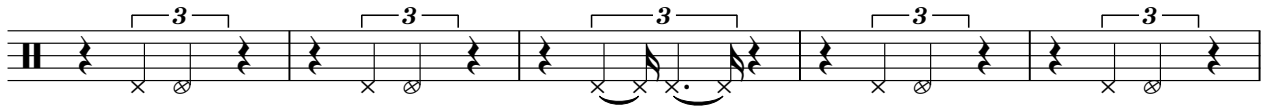
104



109



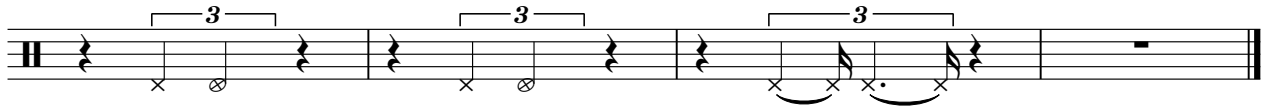
114



119



122



John Mellencamp - Wild Nights

kick 1 36

♩ = 137,999878

**25**



29



34

**24**



61



66

**36**

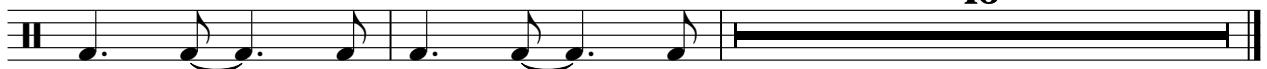


105



108

**16**



♩ = 137,999878



7



13



17



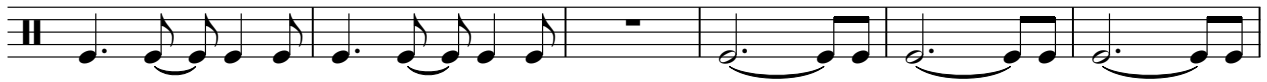
22



35



39



45



49



53



66



70



76



81



85



90



95



100



111



115



119



122



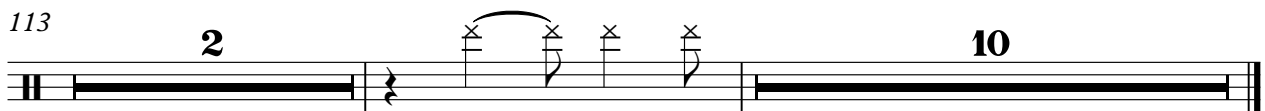
♩ = 137,999878

**111**



113

**2**



**10**



♩ = 137,999878



7



13



19



25



31



37



44



50



56



V.S.

2

snare 2 40

62



68



75



81



87



93



99



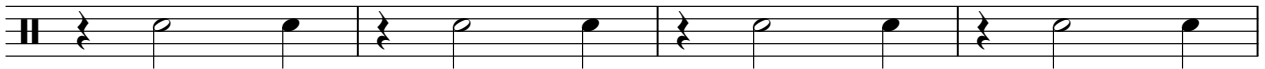
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111



117



121

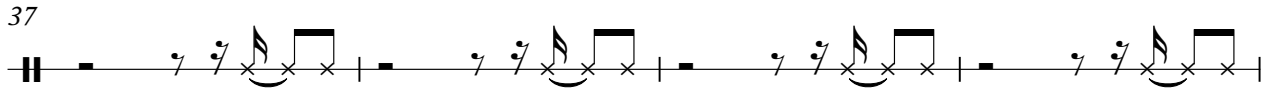


♩ = 137,999878

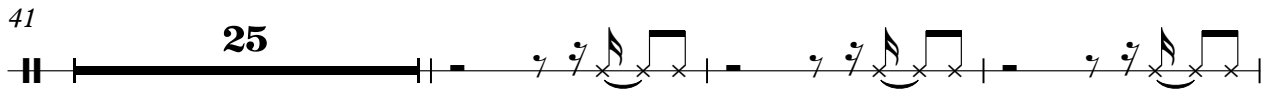
**33**



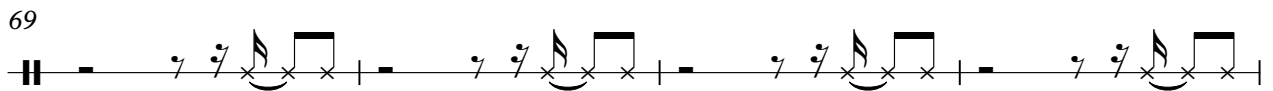
37



**25**



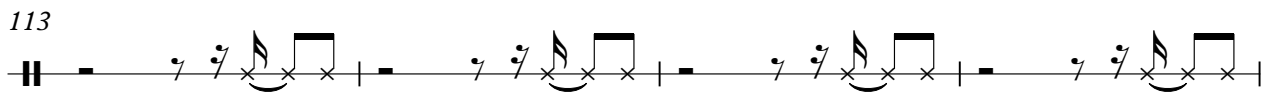
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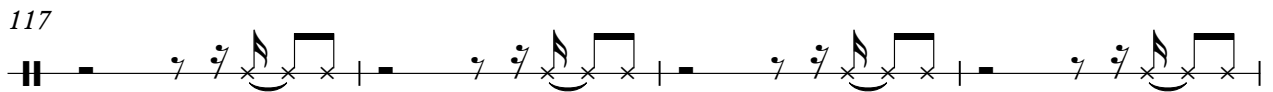
**37**



113



117



121



♩ = 137,999878

**33**

38

**25**

67

73

**37**

114

119

122

conga hi mute62

# John Mellencamp - Wild Nights

♩ = 137,999878

**116**

**8**

♪ = 137,999878

40 31

73

51

♩ = 137,999878

9

15

22

17

44

51

57

17

78

85

92

98

16

8

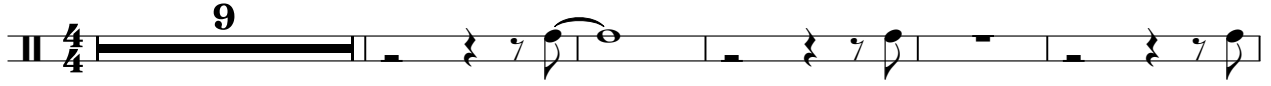
Detailed description: The image shows a musical score for a conga part. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 137,999878. The music is written in a single line with various note values, rests, and accidentals. There are several measures with thick black bars over them, indicating rests of specific durations: 9 measures on the first staff, 17 measures on the third staff, 17 measures on the sixth staff, 16 measures on the tenth staff, and 8 measures on the eleventh staff. The staves are numbered 9, 15, 22, 44, 51, 57, 78, 85, 92, and 98, likely corresponding to measure numbers. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.



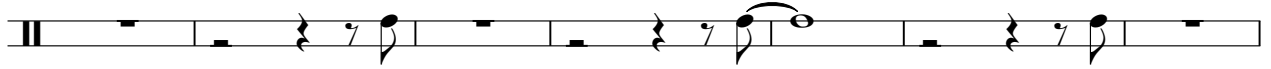
conga hi open63

John Mellencamp - Wild Nights

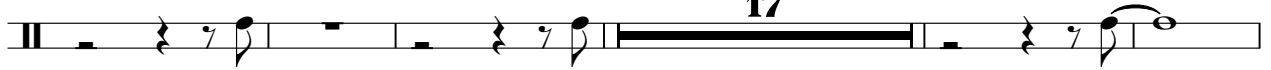
♩ = 137,999878



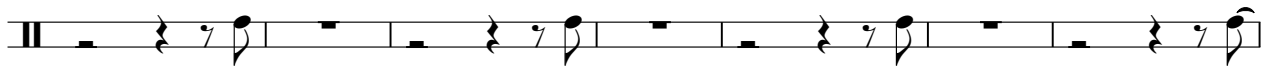
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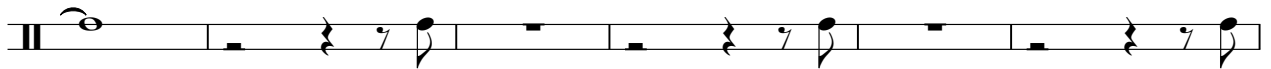
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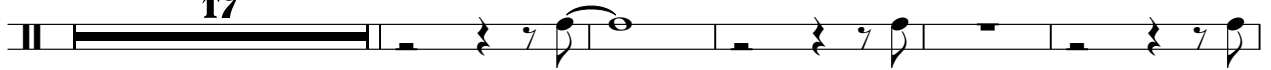
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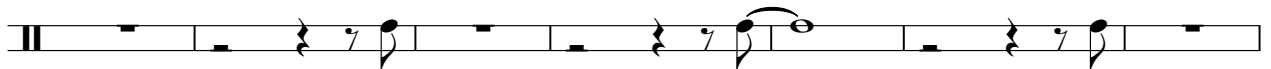
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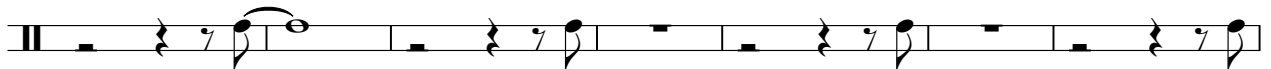
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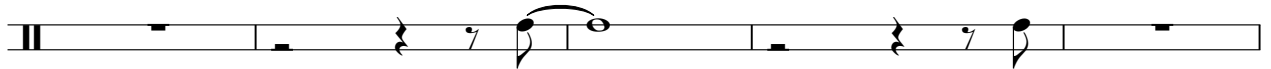
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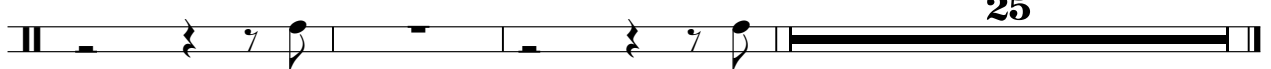
86



93



98



♩ = 137,999878

**110**

4/4

114

8

♩ = 137,999878

**109**



113



♩ = 137,999878

9

15

21

17

42

48

54

17

75

81

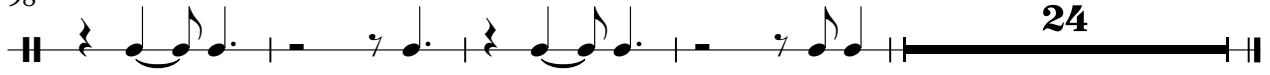
87

93

2

woodblock hi 76

98



♩ = 137,999878

**10**



17



24

**19**



49



56

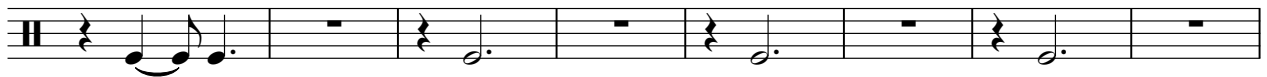
**19**



81

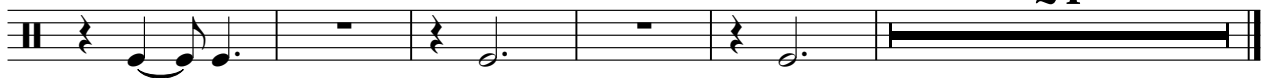


89



97

**24**



♩ = 137,999878

9

17 9

29

33 24

59

63

66 36

104

108 16

GUITAR ACOUSTIC

John Mellencamp - Wild Nights

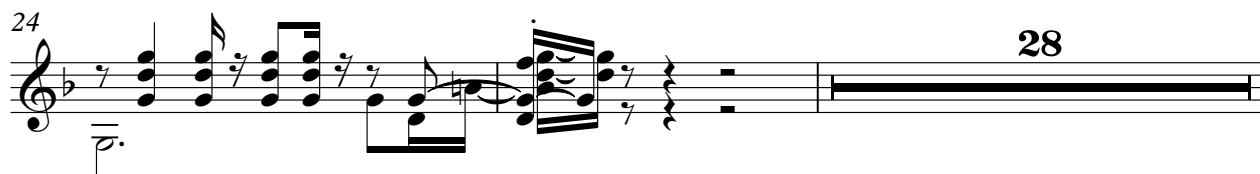
♩ = 137,999878

21



24

28

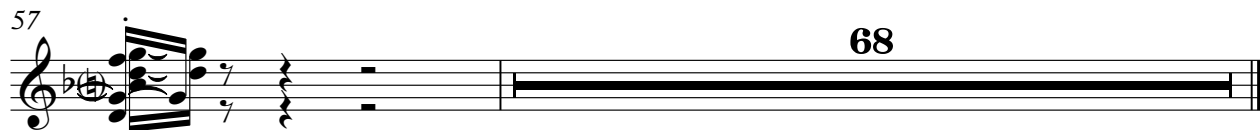


54



57

68



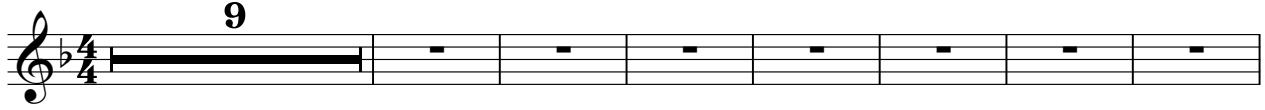


GUITAR ACOUSTIC 2

John Mellencamp - Wild Nights

♩ = 137,999878

9



17 57



75



78



81



84



87



90



93



96



V.S.

2

GUITAR ACOUSTIC 2

99

Musical notation for guitar acoustic 2, measures 99-24. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 99 starts with a G4 chord (B-flat, D, F) and a quarter rest. Measure 100 is a whole rest. Measure 101 contains a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter rest. Measure 102 contains a G4 chord (B-flat, D, F) and a quarter rest. Measure 24 is a whole rest. The piece ends with a double bar line.

24

GUITAR DISTORTION

John Mellencamp - Wild Nights

♩ = 137,999878

24

29

35

42

15

61

67

74

25

104

110

8


122

GUITAR ELECTRIC

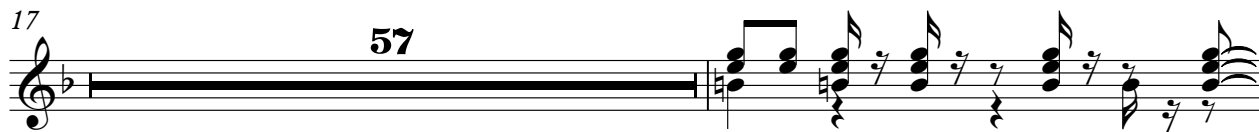
John Mellencamp - Wild Nights

♩ = 137,999878

9



17 57



75



78



81



84



87



90



93



96



V.S.

2

GUITAR ELECTRIC

99

24



GUITAR ELECTRIC

John Mellencamp - Wild Nights

♩ = 137,999878 **20**

24

27

30

33

36

39

41 **11**

53



57



60



63



66



69



72



99



102



105



108

8

118

121

123





## GUITAR ELECTRIC

118

Musical notation for guitar electric, measures 118-120. The piece is in 4/4 time and the key signature has one sharp (F#). The notation consists of two staves. The upper staff uses a treble clef and contains a series of chords and melodic lines. The lower staff uses a bass clef and contains a bass line with eighth and sixteenth notes. Measure 118 starts with a treble clef and a key signature of one sharp. Measure 119 continues the pattern. Measure 120 ends with a double bar line.

121

Musical notation for guitar electric, measures 121-122. The notation consists of two staves. The upper staff uses a treble clef and contains a series of chords and melodic lines. The lower staff uses a bass clef and contains a bass line with eighth and sixteenth notes. Measure 121 starts with a treble clef and a key signature of one sharp. Measure 122 ends with a double bar line.

123

Musical notation for guitar electric, measures 123-125. The notation consists of two staves. The upper staff uses a treble clef and contains a series of chords and melodic lines. The lower staff uses a bass clef and contains a bass line with eighth and sixteenth notes. Measure 123 starts with a treble clef and a key signature of one sharp. Measure 124 continues the pattern. Measure 125 ends with a double bar line. There are triplets indicated by a bracket with the number '3' below the notes in measures 123 and 125.

GUITAR ELECTRIC

John Mellencamp - Wild Nights

♩ = 137,999878

25

28

32

24

58

61

65

36

103

106

109

16

GUITAR DISTORTION

John Mellencamp - Wild Nights

♩ = 137,999878

81

Musical notation for guitar distortion, measures 81-83. Measure 81 is a whole rest. Measure 82 contains a quarter rest, a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 83 contains a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

84

30

10

Musical notation for guitar distortion, measures 84-94. Measure 84 is a whole rest. Measure 85 contains a quarter rest, a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 86 contains a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 87 contains a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 88 contains a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest.



47



51



56



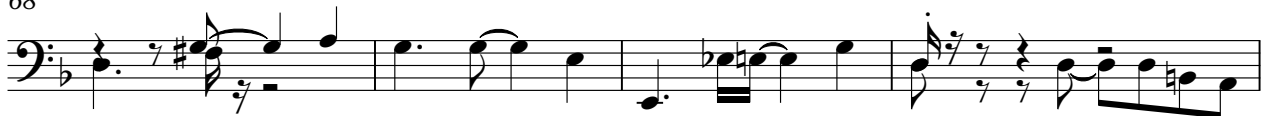
60



64



68



72



76



80



84





GUITAR ELECTRIC

John Mellencamp - Wild Nights

♩ = 137,999878

82

3

85

40



John Mellencamp - Wild Nights

MELODY

♩ = 137,999878

8

13

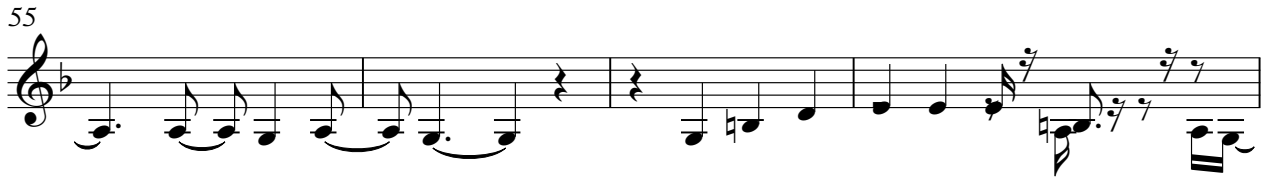
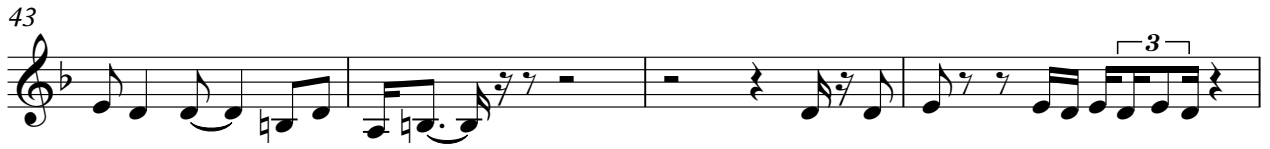
18

22

26

30

33




94



98



102



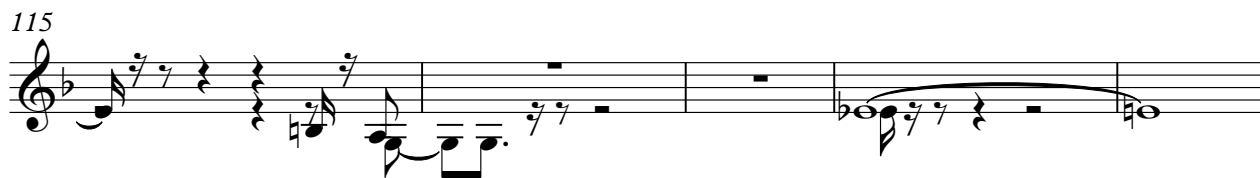
106



110



115



120



123

