

# Johnny Rivers - Seventh Son

♩ = 155,000305

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Lead b

Lead c

Bass 2

Bass 1

Lead 1

♩ = 155,000305

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

5

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Crsh Cymbal

The drum kit notation consists of six staves. Snare 1, Snares 2, Bass Drum 1, and Bass Drum 2 all play a rhythmic pattern in the first measure, starting with a double bar line and a '5' above the staff. The pattern consists of eighth notes and quarter notes. In the second, third, and fourth measures, all four parts play a single quarter note. Toms play a rhythmic pattern in the first measure and are silent in the subsequent measures. Crsh Cymbal is silent in the first measure and plays a single cymbal crash in the second, third, and fourth measures.

Bass 2

Bass 1

The Bass 2 and Bass 1 notation consists of two staves in bass clef. Both parts play a rhythmic pattern in the first measure, starting with a double bar line. The pattern consists of eighth notes and quarter notes. In the second, third, and fourth measures, both parts play a single quarter note.

Lead 2

The Lead 2 notation consists of a single staff in treble clef. It is silent in the first measure and plays a rhythmic pattern in the second, third, and fourth measures, starting with a double bar line. The pattern consists of eighth notes and quarter notes.

Rhythm 1 (Piano)

The Rhythm 1 (Piano) notation consists of a single staff in treble clef. It plays a rhythmic pattern in the first measure, starting with a double bar line. The pattern consists of eighth notes and quarter notes. In the second, third, and fourth measures, it plays a single quarter note.

Rhythm 2 (Piano)

The Rhythm 2 (Piano) notation consists of a single staff in treble clef. It plays a rhythmic pattern in the first measure, starting with a double bar line. The pattern consists of eighth notes and quarter notes. In the second, third, and fourth measures, it plays a single quarter note.

9

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Bass 2

Bass 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

12

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Bass 2

Bass 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

15

Drum kit notation for measures 15-17. The notation includes:

- Snare 1**: Quarter notes in a steady pattern.
- Snares 2**: Quarter notes in a steady pattern.
- Bass Drum 1**: Quarter notes in a steady pattern.
- Bass Drum 2**: Quarter notes in a steady pattern.
- Toms**: Quarter notes in a steady pattern.
- Hi Hat**: 'x' marks indicating a consistent eighth-note pattern.
- Crsh Cymbal**: A crash cymbal in measure 16 and a cymbal roll in measure 17.

Bass 2 notation in bass clef, featuring a melodic line with eighth and quarter notes.

Bass 1 notation in bass clef, featuring a melodic line with eighth and quarter notes.

Lead 2 notation in treble clef, featuring a melodic line with eighth and quarter notes.

Rhythm 1 (Piano) notation in treble clef, featuring a piano accompaniment with chords and eighth notes.

Rhythm 2 (Piano) notation in treble clef, featuring a piano accompaniment with chords and eighth notes.

18

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Bass 2

Bass 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

21

Snare 1

Snare 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crash Cymbal

Detailed description: This section contains seven staves for a drum kit. Measure 21 starts with a snare roll on Snare 1 and Snare 2, followed by a bass drum pattern on Bass Drum 1 and Bass Drum 2. The Toms play a sequence of notes. The Hi Hat plays a steady eighth-note pattern. The Crash Cymbal has occasional accents.

Bass 2

Bass 1

Detailed description: Two bass staves. Bass 2 plays a simple bass line with notes on the 2nd and 4th strings. Bass 1 plays a similar line with notes on the 3rd and 5th strings.

Lead 2

Detailed description: A single staff for Lead 2 in treble clef, playing a melodic line with eighth and quarter notes.

Rhythm 1 (Piano)

Detailed description: A piano accompaniment staff in treble clef, playing a rhythmic accompaniment with chords and single notes.

Rhythm 2 (Piano)

Detailed description: A second piano accompaniment staff in treble clef, playing a different rhythmic accompaniment with chords and single notes.

24

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Bass 2

Bass 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)



27

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Bass 2

Bass 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

The musical score is divided into two main sections. The upper section, starting at measure 27, contains seven staves for a drum set: Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, Hi Hat, and Crsh Cymbal. The lower section contains four staves for piano accompaniment: Bass 2, Bass 1, Lead 2, Rhythm 1 (Piano), and Rhythm 2 (Piano). The drum set parts feature a consistent rhythmic pattern of eighth notes and quarter notes. The piano accompaniment includes bass lines in the bass clef and lead lines in the treble clef, with various chordal textures and melodic fragments.

30

Drum score for measures 30-32. The score includes parts for Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, Hi Hat, and Crsh Cymbal. Measures 30 and 31 feature a consistent rhythmic pattern with snare and tom hits. Measure 32 shows a change in the snare and tom patterns, with the Hi Hat continuing its steady accompaniment.

Lead c, Bass 2, and Bass 1 staves. Lead c is a treble clef staff with rests. Bass 2 and Bass 1 are bass clef staves with eighth and quarter notes.

Lead 2 staff. Treble clef staff with eighth and quarter notes, including a sharp sign and a flat sign.

Rhythm 1 (Piano) and Rhythm 2 (Piano) staves. Rhythm 1 is a treble clef staff with chords. Rhythm 2 is a treble clef staff with a bass clef and chords.

33

Snare 1

Snare 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

The drum kit notation consists of seven staves. Snare 1 and Snare 2 play a rhythmic pattern of eighth notes. Bass Drum 1 and Bass Drum 2 play a pattern of eighth notes. Toms play a pattern of eighth notes. Hi Hat plays a pattern of eighth notes. Crsh Cymbal has a few specific hits marked with an asterisk and a circled cross.

Lead b

Bass 2

Bass 1

Lead 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

The lead and rhythm guitar notation consists of seven staves. Lead b, Bass 2, Bass 1, Lead 1, and Lead 2 all play a melodic line in the key of B minor. Rhythm 1 (Piano) and Rhythm 2 (Piano) play a chordal accompaniment in the key of B minor.

36

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Lead b

Bass 2

Bass 1

Lead 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

39

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Lead b

Bass 2

Bass 1

Lead 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

42

Snare 1  
Snares 2  
Bass Drum 1  
Bass Drum 2  
Toms  
Hi Hat  
Crsh Cymbal

This section contains the drum score for measures 42, 43, and 44. It features seven staves: Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, Hi Hat, and Crsh Cymbal. The notation includes various drum symbols such as snare notes, bass drum notes, tom notes, and cymbal effects like crashes and flams.

Lead b  
Bass 2  
Bass 1

This section contains the lead and bass lines for measures 42, 43, and 44. It features three staves: Lead b (treble clef), Bass 2 (bass clef), and Bass 1 (bass clef). The music is in a key with one flat and a 4/4 time signature.

Lead 1  
Lead 2

This section contains the Lead 1 and Lead 2 lines for measures 42, 43, and 44. It features two staves: Lead 1 (treble clef) and Lead 2 (grand staff). Lead 1 has a melodic line, while Lead 2 has a more sparse, rhythmic accompaniment.

Rhythm 1 (Piano)  
Rhythm 2 (Piano)

This section contains the piano accompaniment for measures 42, 43, and 44. It features two staves: Rhythm 1 (Piano) and Rhythm 2 (Piano). Both staves use a grand staff and contain complex chordal and melodic patterns.

45

This musical score is divided into two main sections. The upper section, starting at measure 45, is a drum set arrangement with seven staves: Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, Hi Hat, and Crsh Cymbal. The lower section features a guitar ensemble with five staves: Lead b, Bass 2, Bass 1, Lead 1, and Lead 2, followed by two piano accompaniment staves labeled Rhythm 1 (Piano) and Rhythm 2 (Piano). The drum set part includes various rhythmic patterns, with the Hi Hat playing a consistent eighth-note pattern and the Crsh Cymbal providing occasional accents. The guitar ensemble consists of melodic lines for the leads and bass parts, and chordal accompaniment for the piano parts.

48

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Lead b

Lead c

Bass 2

Bass 1

Lead 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)



50

Drum score for measures 50 and 51. The score includes parts for Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, Hi Hat, and Crsh Cymbal. Measures 50 and 51 are marked with a '50' at the beginning. The notation shows various drum patterns with stems, beams, and accents.

Melodic and bass score for measures 50 and 51. The score includes parts for Lead b, Lead c, Bass 2, Bass 1, Lead 1, Lead 2, Rhythm 1 (Piano), and Rhythm 2 (Piano). The notation shows various melodic lines, bass lines, and piano accompaniment with notes, rests, and articulation marks.

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Lead b

Lead c

Bass 2

Bass 1

Lead 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

The musical score is divided into two systems. The top system contains seven staves for percussion: Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, Hi Hat, and Crsh Cymbal. The bottom system contains seven staves for guitar and piano accompaniment: Lead b, Lead c, Bass 2, Bass 1, Lead 1, Lead 2, Rhythm 1 (Piano), and Rhythm 2 (Piano). The percussion staves use a drum set notation with various symbols like 'x' for hi-hat and 'c' for cymbal. The guitar staves use standard notation with a key signature of one flat and a 3/4 time signature. The piano accompaniment is written in a grand staff format.

54

Snare 1  
Snares 2  
Bass Drum 1  
Bass Drum 2  
Toms  
Hi Hat  
Crsh Cymbal

Lead b  
Lead c  
Bass 2  
Bass 1  
Lead 1  
Lead 2  
Rhythm 1 (Piano)  
Rhythm 2 (Piano)

56

Snare 1  
Snares 2  
Bass Drum 1  
Bass Drum 2  
Toms  
Hi Hat  
Crsh Cymbal

The drum score for measures 56 and 57. Measure 56 shows a consistent pattern: Snare 1 and Snares 2 play eighth notes, Bass Drum 1 and 2 play quarter notes, Toms play quarter notes, Hi Hat plays a steady eighth-note pattern, and Crsh Cymbal plays a single note. Measure 57 continues this pattern with slight variations in the cymbal and tom parts.

Lead b  
Lead c  
Bass 2  
Bass 1  
Lead 1  
Lead 2  
Rhythm 1 (Piano)  
Rhythm 2 (Piano)

The melodic and bass lines for measures 56 and 57. Lead b features a melodic line with triplets and slurs. Lead c and Lead 1 play similar eighth-note patterns. Bass 1 and Bass 2 play simple bass lines with rests. Rhythm 1 (Piano) and Rhythm 2 (Piano) provide harmonic support with chords and single notes.

58

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Lead b

Lead c

Bass 2

Bass 1

Lead 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

61

Snare 1

Snare 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Lead b

Lead c

Bass 2

Bass 1

Lead 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

63

This musical score is arranged in a vertical stack of staves. The top six staves are for a drum set: Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, and Hi Hat. The bottom six staves are for guitar: Lead b, Lead c, Bass 2, Bass 1, Lead 1, and Lead 2. The final two staves are for piano accompaniment: Rhythm 1 (Piano) and Rhythm 2 (Piano). The score is divided into two measures by a vertical bar line. The drum parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts include melodic lines with triplets and chords. The piano parts provide harmonic support with chords and arpeggios.

65

Snare 1

Snare 2

Bass Drum 1

Bass Drum 2

Toms

Crsh Cymbal

Lead b

Lead c

Bass 2

Bass 1

Lead 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

The musical score is divided into two main sections. The top section, starting at measure 65, is for a drum set and includes staves for Snare 1, Snare 2, Bass Drum 1, Bass Drum 2, Toms, and Crsh Cymbal. The bottom section is for guitar and piano, including staves for Lead b, Lead c, Bass 2, Bass 1, Lead 1, Lead 2, Rhythm 1 (Piano), and Rhythm 2 (Piano). The drum parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts are written in standard notation with a key signature of one flat and a time signature of 4/4. The piano parts provide harmonic support with chords and melodic lines.



68

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Lead b

Lead c

Bass 2

Bass 1

Lead 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

The image displays a musical score for a drum set and guitar ensemble. The drum set part, located at the top, includes staves for Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, Hi Hat, and Crsh Cymbal. The guitar part, located below the drums, includes staves for Lead b, Lead c, Bass 2, Bass 1, Lead 1, Lead 2, Rhythm 1 (Piano), and Rhythm 2 (Piano). The score is written in 4/4 time and features a key signature of one flat (B-flat). The drum set part shows a complex rhythmic pattern with various drum sounds and cymbal effects. The guitar part features a lead line with bends and a rhythm section with chords and single notes.

71

This musical score is arranged in a grand staff format with 13 staves. The top six staves represent a drum set: Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, and Hi Hat. The bottom seven staves represent guitar parts: Lead b, Lead c, Bass 2, Bass 1, Lead 1, Lead 2, and two piano accompaniment parts (Rhythm 1 and Rhythm 2). The score is divided into three measures. The drum parts feature a consistent rhythmic pattern across all three measures. The guitar parts show melodic lines for the leads and bass, and chordal accompaniment for the piano parts. The notation includes various note values, rests, and accidentals.

74

This musical score is divided into two main sections. The upper section, starting at measure 74, is for a drum set and includes staves for Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, and Hi Hat. The lower section is for piano accompaniment, including staves for Lead b, Lead c, Bass 2, Bass 1, Lead 1, Lead 2, Rhythm 1 (Piano), and Rhythm 2 (Piano). The drum parts feature a consistent rhythmic pattern of eighth notes. The piano parts are in a key with one flat and feature a mix of eighth and quarter notes, with some chords and rests.

77

Snare 1

Snare 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Lead b

Lead c

Bass 2

Bass 1

Lead 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

80  $\text{♩} = 250,000000$

Snare 1  
Snares 2  
Bass Drum 1  
Bass Drum 2  
Toms  
Hi Hat  
Crsh Cymbal

The drum score consists of seven staves. Snare 1 and Snares 2 play a rhythmic pattern of eighth notes. Bass Drum 1 and Bass Drum 2 play a pattern of quarter notes. Toms play a pattern of quarter notes. Hi Hat plays a continuous eighth-note pattern. Crsh Cymbal is silent.

Lead b  
Lead c  
Bass 2  
Bass 1

Lead b and Lead c are in treble clef with a flat key signature. Bass 2 and Bass 1 are in bass clef with a flat key signature. Lead b and Lead c have sparse notes. Bass 2 and Bass 1 have more active lines.

Lead 1  $\text{♩} = 250,000000$

Lead 1  
Lead 2  
Rhythm 1 (Piano)  
Rhythm 2 (Piano)

Lead 1 and Lead 2 are in treble clef with a flat key signature. Rhythm 1 and Rhythm 2 are in treble clef with a flat key signature. Lead 1 and Lead 2 have sparse notes. Rhythm 1 and Rhythm 2 have active lines.

Snare 1

Johnny Rivers - Seventh Son

♩ = 250,000000 = 155,000305

4

10

15

20

25

30

35

40

45

49

V.S.

2

Snare 1

54



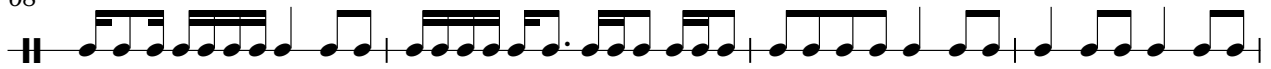
59



64



68



72



77



80



$\text{♩} = 250,000,000$

**2**

Snares 2

Johnny Rivers - Seventh Son

♩ = 250,000000 = 155,000305

4

10

15

20

25

30

35

40

45

49

V.S.



2

Snares 2

54



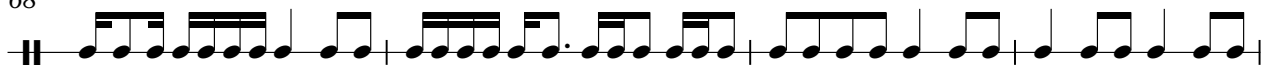
59



64



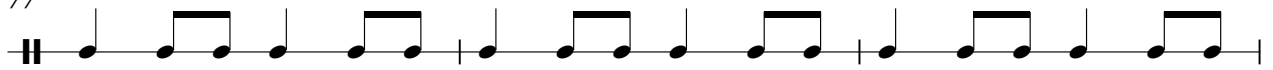
68



72



77



80



♩ = 250,000,000

2

Bass Drum 1

Johnny Rivers - Seventh Son

♩ = 250,000000 ♩ = 155,000305

4

10

16

21

27

33

38

45

51

57

V.S.

2

# Bass Drum 1

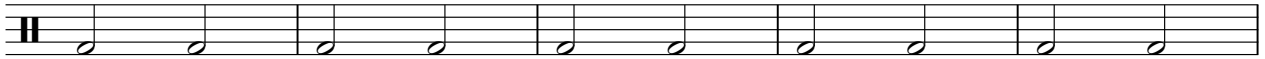
64



68



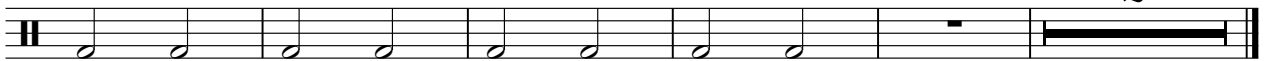
73



78

♩ = 250,000000

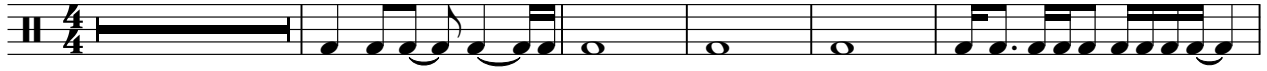
**2**



Bass Drum 2

Johnny Rivers - Seventh Son

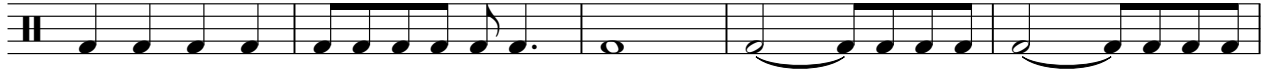
♩ = 250,000000 ♩ = 155,000305  
4



10



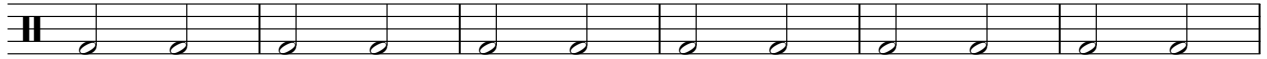
16



21



27



33



38



45



51



57



V.S.

2

# Bass Drum 2

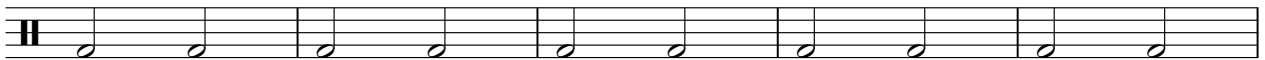
64



68



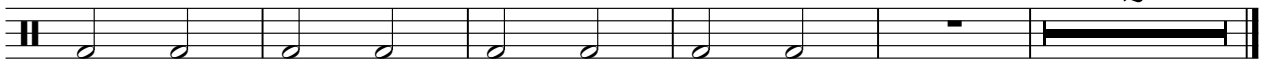
73



78

♩ = 250,000000

**2**



# Johnny Rivers - Seventh Son

Toms

♩ = 250,000000 ♩ = 155,000305

4 2

10

15

20

25

30

35

40

45

50

V.S.

2

Toms

55



60



65



69



73



78

♩ = 250,000000

2



Hi Hat

Johnny Rivers - Seventh Son

♩ = 155,000305  
9

4/4

13

17

22

26

30

34

39

43

47

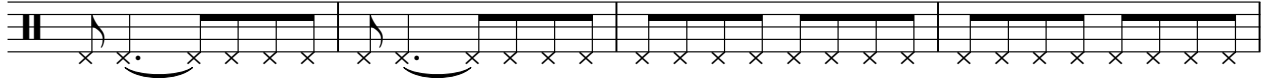
V.S.



2

# Hi Hat

51



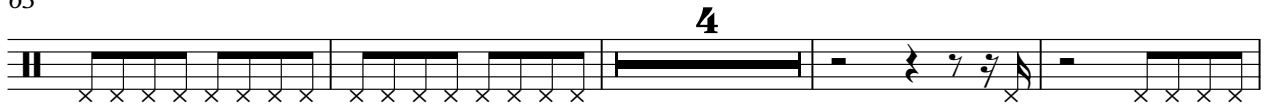
55



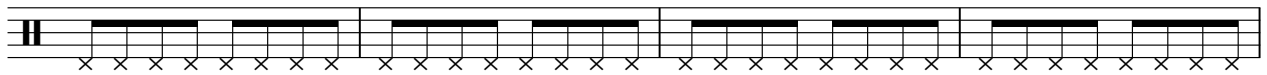
59



63



71



75



79

♩ = 250,000000

**2**



Crsh Cymbal

Johnny Rivers - Seventh Son

♩ = 250,000000 ♩ = 155,000305

5 6

17

25 2

33

41 2

49

57 2

65

69 12 2

♩ = 250,000000

# Johnny Rivers - Seventh Son

Lead b

♩ = 155,000305

32

36

41

45

49

52

55

58

62

65

V.S.

2

Lead b

69

Musical notation for measures 69-73. Measure 69: G4, Bb4, G4, F4, G4, A4, B4, G4. Measure 70: G4, Bb4, G4, F4, G4, A4, B4, G4. Measure 71: G4, Bb4, G4, F4, G4, A4, B4, G4. Measure 72: G4, Bb4, G4, F4, G4, A4, B4, G4. Measure 73: G4, Bb4, G4, F4, G4, A4, B4, G4.

74

Musical notation for measures 74-78. Measure 74: G4, Bb4, G4, F4, G4, A4, B4, G4. Measure 75: G4, Bb4, G4, F4, G4, A4, B4, G4. Measure 76: G4, Bb4, G4, F4, G4, A4, B4, G4. Measure 77: G4, Bb4, G4, F4, G4, A4, B4, G4. Measure 78: G4, Bb4, G4, F4, G4, A4, B4, G4.

79

$\text{♩} = 250,000,000$

Musical notation for measures 79-83. Measure 79: G4, Bb4, G4, F4, G4, A4, B4, G4. Measure 80: G4, Bb4, G4, F4, G4, A4, B4, G4. Measure 81: G4, Bb4, G4, F4, G4, A4, B4, G4. Measure 82: G4, Bb4, G4, F4, G4, A4, B4, G4. Measure 83: G4, Bb4, G4, F4, G4, A4, B4, G4.

# Johnny Rivers - Seventh Son

Lead c

♩ = 250,000000      ♩ = 155,000305

31      17

51

54

57

61

65

70

75

79      ♩ = 250,000000

2

# Johnny Rivers - Seventh Son

Bass 2

255,0000000055,000305

5

10

16

21

26

32

37

42

48

The image displays a bass guitar score for the song "Seventh Son" by Johnny Rivers. It consists of ten staves of music, each starting with a measure number (5, 10, 16, 21, 26, 32, 37, 42, 48). The first staff includes guitar tablature above the staff: 255,0000000055,000305. The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the 48th measure.

V.S.

53

Musical staff for measures 53-57. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of quarter notes and eighth notes with rests, and a melodic line of dotted quarter notes.

58

Musical staff for measures 58-63. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, including some chromatic movement.

64

Musical staff for measures 64-68. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth notes and quarter notes, including a slur over a group of notes.

69

Musical staff for measures 69-73. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of quarter notes and eighth notes with rests, and a melodic line of dotted quarter notes.

74

Musical staff for measures 74-78. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, including some chromatic movement.

79

Musical staff for measures 79-83. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, including a slur over a group of notes. The piece ends with a double bar line and a fermata. A tempo marking  $\text{♩} = 250,000000$  and a dynamic marking **2** are present above the staff.

# Johnny Rivers - Seventh Son

Bass 1

2350000000,000305



6



12



17



22



27



33



38



43



49



V.S.



54



59



65



70



75



80

♩ = 250,000000  
2



# Johnny Rivers - Seventh Son

Lead 1

♩ = 155,000305

32

36

41

45

49

52

55

58

V.S.

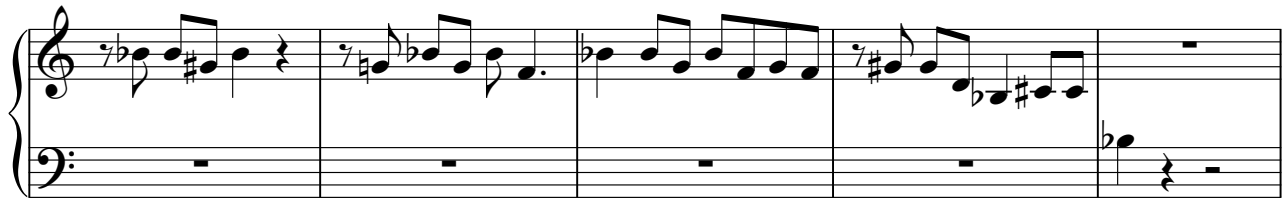
62



65



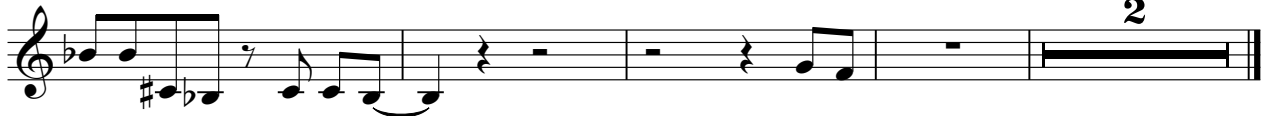
70



75



79



♩ = 250,000000

2

# Johnny Rivers - Seventh Son

## Lead 2

220000000000 5 ♩ = 155,000305

9

14

19

24

29

34

39

V.S.

44



49



52



55



59



63



67



72



77



Lead 2

3

♩ = 250,000000

80

Musical notation for Lead 2, measure 3. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The notation consists of a quarter note B-flat, a quarter rest, a quarter rest, a quarter note B-flat, a quarter note A, a quarter rest, and a final double bar line with a repeat sign. A large number '2' is positioned above the final bar line.

# Johnny Rivers - Seventh Son

## Rhythm 1 (Piano)

♩ = 155,000305

5

10

16

21

26

32

37

42

48

V.S.

Rhythm 1 (Piano)

53

58

64

69

74

79

♩ = 250,000000

2



Rhythm 2 (Piano)

Johnny Rivers - Seventh Son

♩ = 225,000000 = 155,000305

7

12

17

22

27

33

38

43

49

V.S.

54



59



65



70



75



80



♩ = 250,000000

2