

# Elementals

## Martyr Hopeless Hope

Words by François Mongrain

Music by Daniel Mongrain; Stéphane Bélanger

Standard tuning

♩ = 144

E-Gt

1

*mf*  
P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

4

P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

7

P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

10

P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0



28

P.M.-----| P.M.-----| P.M.-----|

TAB

3-3-3-3-5 3-3-3 8 7 2-2 1 1 7 8 8-7-8-7 8-7 7-6

31

P.M.-----| P.M.-----| P.M.-----|

TAB

2-2 1 5 8 7 2-2 1 1 7 0 0 3 3-3-3-3 5 3-3-3 3-3-3 0 0

34

P.M.-----| P.M.-----| P.M.-----|

TAB

8 8-7-8-7 8-7 7-6 2-2 1 5 8 7 2-2 1 1 7 0 0 3 3-3-3-3 5 3-3-3 3-3-3

37

P.M.-----| P.M.-----| P.M.-----|

TAB

2-2 1 1 7 8 8-7-8-7 8-7 7-6 2-2 1 5 0 0 0 3 3-3-3-3 5 3-3-3 3-3-3

♩ = 100

**Bridge**

40

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| 3x

TAB

3-3-3-3-5 3-3-3 8 7 7-7-10-10-5-5 8-8 6-6 9-9-4-4 7-7 3x

43

P.M.-----|

T  
A  
B

2-3-2-3-5 3-2-3-2-3-2-3-5 3-2-3 2-3-2-3-5 3-2-3-2-3-2-3-5 3-2-3 2-3-2-3-5 3-2-3-2-3-2-3-5 3-2-3

46

P.M.-----|

T  
A  
B

2-3-2-3-5 3-2-3-2-3-2-3-5 3-2-3 2-3-2-3-5 3-2-3-2-3-2-3-5 3-2-3 2-3-2-3-5 3-2-3-2-3-2-3-5 10-9-10-12

49

$\text{♩} = 165$

P.M.-----|

T  
A  
B

9-10-9-10-12 9-10-9-10-12 10-9-10-9-10-9-10-12 10-9-10-9-10-9-10-12 9-10-9-10-12 9-10-9-10-12 10-9-10-9-10-9-10-12 9-10-9-10-12 9

52

T  
A  
B

0-0-0-0-0-0-0-0-0-0 1-2 0-0-2-3-0-0 0-0-0-0-0-0-0-0-0-0 4-5 0-0-5-6-0-0 0-0-0-0-0-0-0-0-0-0 1-2 0-0-2-3-0-0

55

T  
A  
B

0-0-0-0-0-0-0-0-0-0 4-5 0-0-1 3 0-0-0-0-0-0-0-0-0-0 1-2 0-0-2-3-0-0 0-0-0-0-0-0-0-0-0-0 4-5 0-0-5-6-0-0





88

P.M.-----| P.M.-----| P.M.-----|

TAB 8 8-7-8-7 8-7 7-6 | 2-2 1 5 | 3-3-3-3 5 3-3-3 3-3-3

91

TAB 2-2 1 1 7 | 8 8-7-8-7 8-7 7-6 | 2-2 1 5 | 0 0 0 5 3

94

P.M.-----| P.M.-----| P.M.-----|

TAB 3-3-3-3 5 3-3-3 3-3-3 | 2-2 1 1 7 | 8 8-7-8-7 8-7 7-6

97

**Bridge**

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2-2 1 5 | 3-3-3-3 5 3-3-3 3-3-3 | 7-7-10 10-5-5 8-8 9-9-4-4 7-7 | 0 0-3 3-3-3 3-3-3 3-3-3 6-6

3:00

♩ = 150

100

**Solo**

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7-7-10 10-5-5 8-8 9-9-4-4 7-7 | 6-5-4 5-4-3 4-3 3-1-5 1 5-1 3 1-5 1 5-1 | 0 0-3 3-3-3 3-3-3 3-3-3 7-6-5 6-5-4 5-4 3-4-3 3 3

103

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
3 1 5 1 5 1 5 1 6 4 8 4 8 4 6 4 8 4 8 4 6 4 8 4 8 4

106

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
5 3 7 3 7 3 3 7 3 5 3 7 3 7 3 4 2 6 2 6 2 4 2 6 6 2

109

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
4 2 6 5 6 2 2 6 4 6 2 3 1 5 1 5 1 3 1 5 1 5 1 3 1 5 1 5 1

112

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
6 4 8 4 8 4 6 4 8 4 8 4 6 4 8 4 8 4 5 3 7 3 7 3 5 3 7 3 7 3

115

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
5 3 7 3 7 3 3 7 3 7 3 4 2 6 2 6 2 4 2 6 6 2 4 2 6 5 6 2 4 2 6 4 6 2



118

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 3-3-3-3-3-3-3 5-3-3-3 3-3-3-3-5-5-8-6 6-6-6-6-6-6-8-6-6-6

121

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 6-6-6-8-8-8 5-5-5-5-7-5 5-5-5-5-7-5

124

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 6-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-5-3-3-3

127

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 3-3-3-5-5-8 6-6-6-6-6-6-8-6-6-6 6-6-6-8-8-8

130

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5-5-5-5-7-5 5-5-5-5-7-5 6-4-4-4-4-4-4-4-4-4

133

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 4-4-4-4-4-4-4-4-4-4-4-4 3-3-3-3-3-3-5-3 3-3-3 3-3-3-5-5-8-6

136

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 6-6-6-6-6-6-8-6-6-6 6-6-6-8-8-8 5-5-5-5-7

139

P.M.-----| P.M.-----|

T  
A  
B 5-5-5-5-7 6-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4

142

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 3-3-3-3-3-3-5-3-3-3 3-3-3-5-5-8-6 6-6-6-6-6-6-8-6-6-6

145

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 6-6-6-8-8-8 5-5-5-5-7 5-5-5-5-7

♩ = 144

Outro

148

Musical notation for measures 148-150. The staff shows a sequence of chords: P.M.♯, P.M.♯, P.M.-♯, P.M.-♯, P.M.-♯, P.M.♯, P.M.♯. The TAB below shows fingerings: 3 3 / 4 4, 3 3 / 4 4, 3 3 / 4 4, 3 3 / 4 4, 3 3 / 4 4, 3 3 / 4 4, 3 3 / 4 4. Measure 148 has a sharp sign on the staff.

151

Musical notation for measures 151-153. The staff shows a sequence of chords: P.M.-♯, P.M.-♯, P.M.-♯, P.M.♯, P.M.♯, P.M.-♯, P.M.-♯, P.M.-♯. The TAB below shows fingerings: 3 3 / 4 4, 3 3 / 4 4, 3 3 / 4 4, 3 3 / 5 5, 3 3 / 5 5, 3 3 / 5 5, 3 3 / 5 5, 3 3 / 5 5.

154

Musical notation for measures 154-156. The staff shows a sequence of chords: P.M.-♯, P.M.-♯, P.M.-♯, P.M.-♯, P.M.-♯. The TAB below shows fingerings: 3 3 / 5 5, 3 3 / 5 5, 3 3 / 5 5, 3 3 / 5 5, 3 3 / 5 5. Measure 156 has a sharp sign on the staff.

157

Musical notation for measures 157-159. The staff shows a sequence of chords: P.M.-♯. The TAB below shows fingerings: 2 2 / 0 0, 2 2 / 0 0, 2 2 / 0 0, 2 2 / 0 0, 2 2 / 0 0, 2 2 / 0 0, 2 2 / 0 0, 2 2 / 0 0.

160

Musical notation for measures 160-162. The staff shows a sequence of chords: P.M.-♯. The TAB below shows fingerings: 2 2 / 0 0, 2 2 / 0 0, 2 2 / 0 0, 2 2 / 0 0, 2 2 / 0 0, 2 2 / 0 0, 2 2 / 0 0, 2 2 / 0 0.

163

Musical notation for measures 163-165. The staff shows a sequence of chords: P.M.-♯. The TAB below shows fingerings: 2 2 / 0 0, 2 2 / 0 0, 2 2 / 0 0. Measure 165 has a sharp sign on the staff.