

# Julian Lennon - Too Late for Goodbyes

2.0"  
2.1,00  
Beginning

♩ = 120,000000

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Muted Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

Drum Fills

www.nwrain.com/

♩ = 120,000000

Strings



5

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Muted Guitar

Bass Guitar

Vocals

www.nwrain.com/

Strings

Detailed description of the musical score: The score is for the song "Too Late for Goodbyes" by Julian Lennon. It consists of ten staves. The top five staves are for percussion and sequencing: a drum staff with a Hi Hat part, a sequencing staff by Chris McMartin, and a Hi Hat staff with 'x' marks indicating hits. The bottom five staves are for instruments: Lead Guitar (mostly rests), Muted Guitar (chordal accompaniment), Bass Guitar (bass line), Vocals (melodic line), and Strings (chordal accompaniment). The score is marked with a '5' at the beginning, indicating a five-measure phrase. The key signature has one flat (Bb), and the time signature is 4/4.

6

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is written for a band. It features a drum part with a hi-hat pattern, a bass guitar line in bass clef, a vocal line in treble clef, and a string part in treble clef. The key signature is one sharp (F#) and the time signature is 8/8. The score is sequenced by Chris McMartin. The email mcmartin@nwrain.com and website www.nwrain.com/ are also present.

7

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Muted Guitar

Bass Guitar

Drum Fills

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. The top five staves are for rhythm and percussion: a vocal line (by Julian Lennon), a piano accompaniment line ("Too Late for Goodbyes"), a MIDI-style piano accompaniment line (mcmartin@nwrain.com), a Hi Hat line, and a sequenced piano accompaniment line (Sequenced by Chris McMartin). The bottom five staves are for instruments: Lead Guitar, Muted Guitar (with a triplet), Bass Guitar, Drum Fills, and Strings (with a fermata and a '3' below it). The score is marked with a '7' at the top left.

8

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Bass Guitar

www.nwrain.com/

Strings

The musical score is written for an 8/8 time signature. It features a vocal line at the top with a melody that starts on a quarter rest, followed by a quarter note, and then a half note. Below the vocal line is a guitar part with a melody consisting of quarter notes and eighth notes, including a triplet of eighth notes. A hi-hat part is shown with a steady eighth-note pattern. The bass guitar part follows a similar rhythmic pattern with quarter and eighth notes. The strings part is shown as a series of chords in the right hand of a piano, with a key signature of one sharp (F#). The score is credited to Julian Lennon and sequenced by Chris McMartin.

9

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Muted Guitar

Bass Guitar

Vocals

www.nwrain.com/

Strings

9

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Muted Guitar

Bass Guitar

Vocals

www.nwrain.com/

Strings

10

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is arranged vertically. At the top, the number '10' is written. Below it, the text 'by Julian Lennon' is on the left, followed by a staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a quarter rest, a quarter note, and a half note with a slur. Below this is the title '"Too Late for Goodbyes"' followed by a staff with a treble clef, a key signature of one sharp, and a common time signature. The staff contains a dotted quarter note, an eighth note, and a quarter note. Below the title staff is the 'Hi Hat' part, which consists of a staff with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of 'x' marks on a horizontal line, representing the rhythm of a hi-hat. Below the Hi Hat part is the text 'Sequenced by Chris McMartin' followed by a staff with a treble clef, a key signature of one sharp, and a common time signature. The staff contains a quarter rest, a quarter note, and a half note with a slur. Below this is the 'Bass Guitar' part, which consists of a staff with a bass clef, a key signature of one sharp, and a common time signature. It contains a dotted quarter note, a quarter rest, a quarter note, and a half note with a slur. Below the Bass Guitar part is the 'Vocals' part, which consists of a staff with a treble clef, a key signature of one sharp, and a common time signature. It contains a half note with a slur, a quarter note, and a quarter note with a slur. Below the Vocals part is the text 'www.nwrain.com/' followed by a staff with a treble clef, a key signature of one sharp, and a common time signature. The staff contains a series of chords, each consisting of a quarter note and a quarter rest. Below the 'www.nwrain.com/' part is the 'Strings' part, which consists of a staff with a treble clef, a key signature of one sharp, and a common time signature. It contains a half note and a half note with a slur.



11

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is arranged vertically. At the top, it is marked with the number '11'. The first staff is labeled 'by Julian Lennon' and contains a single note. The second staff is labeled '"Too Late for Goodbyes"' and contains a single note. The third staff is labeled 'Hi Hat' and contains a rhythmic pattern of eighth notes. The fourth staff is labeled 'Sequenced by Chris McMartin' and contains a single note. The fifth staff is labeled 'Bass Guitar' and contains a melodic line with a sharp sign. The sixth staff is labeled 'Vocals' and contains a melodic line with a sharp sign. The seventh staff is labeled 'www.nwrain.com/' and contains a rhythmic pattern of eighth notes. The eighth staff is labeled 'Strings' and is currently empty.

12

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. At the top, the number '12' is written. The staves are labeled as follows from top to bottom: 'by Julian Lennon', '"Too Late for Goodbyes"', 'Hi Hat', 'Sequenced by Chris McMartin', 'Lead Guitar', 'Bass Guitar', 'Bass Guitar Slaps', 'Vocals', 'www.nwrain.com/', and 'Strings'. The 'Hi Hat' staff shows a rhythmic pattern of 'x' marks. The 'Lead Guitar' staff uses a treble clef and contains a melodic line. The 'Bass Guitar' staff uses a bass clef and contains a single note with a long sustain line. The 'Bass Guitar Slaps' staff uses a bass clef and contains a series of slaps. The 'Vocals' staff uses a treble clef and contains a vocal line. The 'www.nwrain.com/' staff uses a treble clef and contains a series of chords. The 'Strings' staff uses a treble clef and contains a single note with a long sustain line.

13

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

Drum Fills

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Hi Hat (percussion), Lead Guitar (treble clef), Bass Guitar (bass clef), Bass Guitar Slaps (bass clef), Vocals (treble clef), Drum Fills (treble clef), and Strings (treble clef). The score begins with a measure number '13' at the top left. The Hi Hat part features a series of 'x' marks indicating hits, with a thick horizontal line above the staff for a sustained effect. The Lead Guitar part has a melodic line with eighth and quarter notes. The Bass Guitar part has a simple bass line. The Bass Guitar Slaps part uses slanted stems to indicate slap techniques. The Vocals part has a few notes and rests. The Drum Fills part includes a triplet of eighth notes marked with a '3'. The Strings part has a rhythmic accompaniment with chords. The website 'www.nwrain.com/' is written on the left side of the score.

14

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is arranged vertically. At the top, the number '14' is written. Below it, the text 'by Julian Lennon' is on the left, followed by a staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains a half note, a quarter note, and a half note with a slur. Below this is the title '"Too Late for Goodbyes"' followed by a staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains a dotted quarter note, an eighth note, and a quarter note. Below this is the text 'Hi Hat' followed by a staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of eighth notes marked with 'x' symbols. Below this is the text 'Sequenced by Chris McMartin' followed by a staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains a half note, a quarter note, and a half note with a slur. Below this is the text 'Bass Guitar' followed by a staff with a bass clef, a key signature of one flat, and a common time signature. The staff contains a long note, a quarter note, and a triplet of eighth notes. Below this is the text 'Vocals' followed by a staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains a long note, a quarter note, and a triplet of eighth notes. Below this is the text 'www.nwrain.com/' followed by a staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of eighth notes with slurs. Below this is the text 'Strings' followed by a staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains a long note.

15

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Bass Guitar

Vocals

www.nwrain.com/

Strings

16

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. At the top, the number '16' is written. The staves are labeled on the left as follows: 'by Julian Lennon', '"Too Late for Goodbyes"', 'Hi Hat', 'Sequenced by Chris McMartin', 'Lead Guitar', 'Bass Guitar', 'Bass Guitar Slaps', 'Vocals', 'www.nwrain.com/', and 'Strings'. The 'Hi Hat' staff shows a rhythmic pattern of 'x' marks. The 'Lead Guitar' staff is in treble clef with a key signature of one sharp (F#). The 'Bass Guitar' and 'Bass Guitar Slaps' staves are in bass clef. The 'Vocals' staff is in treble clef. The 'www.nwrain.com/' and 'Strings' staves are in treble clef with a key signature of one sharp (F#). The 'Strings' staff begins with a dynamic marking of 'ff'.

17

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

Drum Fills

www.nwrain.com/

Strings

18

Harmonica

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Bass Guitar

Vocals

www.nwrain.com/

Strings

The image shows a musical score for the first verse of the song "Too Late for Goodbyes" by Julian Lennon. The score is arranged in a multi-staff format. At the top, a box contains the text "34.0\"", "18.1,00", and "First Verse". The score begins at measure 18. The instruments and parts are: Harmonica (treble clef, mostly rests), by Julian Lennon (drum notation), "Too Late for Goodbyes" (drum notation), mcmartin@nwrain.com (drum notation), Hi Hat (drum notation with 'x' marks), Sequenced by Chris McMartin (drum notation), Tambourine (drum notation), Lead Guitar (treble clef, mostly rests), Bass Guitar (bass clef, rhythmic accompaniment), Vocals (bass clef, vocal line), www.nwrain.com/ (treble clef, accompaniment), and Strings (treble clef, accompaniment). The score is written in a standard musical notation style with various clefs and time signatures.



19

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. At the top, the number '19' is written. The staves are labeled on the left as follows: 'by Julian Lennon', '"Too Late for Goodbyes"', 'mcmartin@nwrain.com', 'Hi Hat', 'Sequenced by Chris McMartin', 'Tambourine', 'Lead Guitar', 'Muted Guitar', 'Bass Guitar', 'Vocals', 'www.nwrain.com/', and 'Strings'. The 'Hi Hat' and 'Tambourine' parts use a drum staff with 'x' marks for hits. The 'Lead Guitar' part is in treble clef. The 'Muted Guitar' part is in treble clef and includes a triplet of eighth notes. The 'Bass Guitar' part is in bass clef. The 'Vocals' part is in bass clef and features a long note with a slur. The 'www.nwrain.com/' part is in treble clef and consists of a series of eighth notes with stems pointing down. The 'Strings' part is in treble clef and has a double bar line with a fermata symbol below it.

20

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. At the top, the number '20' is written. The staves are labeled as follows from top to bottom: 'by Julian Lennon', '"Too Late for Goodbyes"', 'mcmartin@nwrain.com', 'Hi Hat', 'Sequenced by Chris McMartin', 'Tambourine', 'Bass Guitar', 'Vocals', 'www.nwrain.com/', and 'Strings'. The 'Hi Hat' and 'Tambourine' parts use a simplified notation with 'x' marks. The 'Vocals' part consists of two staves (treble and bass clef). The 'www.nwrain.com/' part uses a treble clef with chords. The 'Strings' part is a single treble clef staff with a key signature of one sharp (F#) and a time signature of 8/8.

21

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Vocals

www.nwrain.com/

Strings

22

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Bass Guitar

Vocals

www.nwrain.com/

Strings

23

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: a grand staff (treble and bass clef) for vocal melody; a grand staff for guitar accompaniment (treble and bass clef) featuring Lead Guitar, Muted Guitar, and Bass Guitar; a grand staff for percussion (treble and bass clef) featuring Hi Hat and Tambourine; and a grand staff for strings (treble and bass clef). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A '3' indicates a triplet in the Muted Guitar part. The page number '23' is written at the top left of the score area.

24

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Bass Guitar

Vocals

www.nwrain.com/

Strings

Detailed description of the musical score: The score is for the song "Too Late for Goodbyes" by Julian Lennon. It is arranged for a full band. The key signature is D major (one sharp, F#) and the time signature is 8/8. The score begins at measure 24. The instruments and their parts are:   
 - **Drums:** Hi Hat and Tambourine. The Hi Hat part consists of a steady eighth-note pattern. The Tambourine part has a few notes, including a triplet in measure 24.   
 - **Bass Guitar:** Plays a melodic line with a triplet in measure 24.   
 - **Vocals:** The vocal line is written in a grand staff (treble and bass clefs).   
 - **Strings:** Provides a simple accompaniment in the key of D major.   
 - **Other:** Credits include "by Julian Lennon", "Sequenced by Chris McMartin", and the website "www.nwrain.com/".

25

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Vocals

Drum Fills

www.nwrain.com/

Strings

50.0"  
26.1,00  
Chorus

26

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is presented in a vertical layout with the following staves from top to bottom:

- Hi Hat:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic 'x' marks on a horizontal line, indicating the timing of hi-hat hits.
- Bass Guitar:** A single staff with a bass clef and a key signature of one sharp (F#). It features a few notes, including a dotted quarter note and a pair of eighth notes.
- Vocals:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a vocal line with several notes, including a dotted quarter note and a pair of eighth notes.
- www.nwrain.com/:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns, likely representing a guitar or keyboard accompaniment.
- Strings:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a few notes, including a dotted quarter note and a pair of eighth notes.



27

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Bass Guitar

Vocals

www.nwrain.com/

Strings

28

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

Drum Fills

www.nwrain.com/

Strings

29

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

Drum Fills

www.nwrain.com/

Strings

30

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. At the top, the number '30' is written. The first staff is labeled 'by Julian Lennon' and contains a single note with a long sustain line. The second staff is labeled '"Too Late for Goodbyes"' and contains a melody of four notes. The third staff is labeled 'Hi Hat' and contains a rhythmic pattern of eighth notes marked with 'x'. The fourth staff is labeled 'Sequenced by Chris McMartin' and contains a single note with a long sustain line. The fifth staff is labeled 'Bass Guitar' and contains a bass line with a long sustain line and a few notes. The sixth staff is labeled 'Vocals' and contains a vocal melody with a long sustain line. The seventh staff is labeled 'www.nwrain.com/' and contains a rhythmic pattern of eighth notes. The eighth staff is labeled 'Strings' and contains a simple accompaniment.

31

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. At the top, it is labeled '31' and 'by Julian Lennon'. The first staff is for the Drums, specifically the Hi Hat, showing a rhythmic pattern of eighth notes marked with 'x'. The second staff is for the Bass Guitar, showing a melodic line with a sharp sign. The third staff is for the Vocals, showing a melodic line with a sharp sign. The fourth staff is for the Strings, which is currently empty. The score is marked with measure 31 and includes the website www.nwrain.com/.

32

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

Drum Fills

www.nwrain.com/

Strings

The musical score for page 30 of "Too Late for Goodbyes" by Julian Lennon is arranged in a multi-staff format. The score includes the following parts:   
- **by Julian Lennon**: A single staff with a treble clef, showing a melodic line starting with a quarter rest, followed by a quarter note, and a half note.   
- **"Too Late for Goodbyes"**: A single staff with a treble clef, showing a melodic line starting with a quarter note, followed by two eighth notes, and a quarter note.   
- **Hi Hat**: A single staff with a treble clef, showing a rhythmic pattern of eighth notes marked with 'x' symbols.   
- **Sequenced by Chris McMartin**: A single staff with a treble clef, showing a melodic line starting with a quarter rest, followed by a quarter note, and a half note.   
- **Lead Guitar**: A single staff with a treble clef, showing a melodic line starting with a quarter rest, followed by a quarter note with a sharp sign, and a half note.   
- **Bass Guitar**: A single staff with a bass clef, showing a melodic line starting with a quarter rest, followed by a quarter note, and a half note.   
- **Bass Guitar Slaps**: A single staff with a bass clef, showing a melodic line starting with a quarter rest, followed by a quarter note, and a half note.   
- **Vocals**: A single staff with a bass clef, showing a melodic line starting with a quarter rest, followed by a quarter note, and a half note.   
- **Drum Fills**: A single staff with a treble clef, showing a melodic line starting with a quarter rest, followed by a quarter note, and a half note.   
- **www.nwrain.com/**: A single staff with a treble clef, showing a melodic line starting with a quarter rest, followed by a quarter note, and a half note.   
- **Strings**: A single staff with a treble clef, showing a melodic line starting with a quarter rest, followed by a quarter note, and a half note.

33

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

Drum Fills

www.nwrain.com/

Strings

The musical score for 'Too Late for Goodbyes' by Julian Lennon, page 31, is presented in a multi-staff format. The score includes staves for Lead Guitar, Bass Guitar, Bass Guitar Slaps, Vocals, Drum Fills, and Strings. The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns. The Lead Guitar part consists of a series of chords and single notes. The Bass Guitar part features a melodic line with a long sustain. The Bass Guitar Slaps part consists of a rhythmic pattern of slaps. The Vocals part consists of a rhythmic pattern of notes. The Drum Fills part consists of a rhythmic pattern of notes. The Strings part consists of a rhythmic pattern of notes.

1'06.0"  
34.1,00  
2nd Verse

34

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Bass Guitar

Vocals

www.nwrain.com/

Strings

A musical score for the song "Too Late for Goodbyes" by Julian Lennon. The score is arranged in a multi-stem format. It includes parts for: 

- by Julian Lennon (Drum set)
- "Too Late for Goodbyes" (Drum set)
- mcmartin@nwrain.com (Drum set)
- Hi Hat (Drum set)
- Sequenced by Chris McMartin (Drum set)
- Tambourine (Drum set)
- Lead Guitar (Guitar)
- Bass Guitar (Bass)
- Vocals (Vocals)
- www.nwrain.com/ (Guitar)
- Strings (Strings)

The score is in 4/4 time and features a key signature of one sharp (F#). The music is written for the 2nd Verse, starting at measure 34. The tempo is 1'06.0" and the time signature is 34.1,00.



35

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. At the top, the number '35' is written. The staves are labeled on the left as follows: 'by Julian Lennon', '"Too Late for Goodbyes"', 'mcmartin@nwrain.com', 'Hi Hat', 'Sequenced by Chris McMartin', 'Tambourine', 'Lead Guitar', 'Muted Guitar', 'Bass Guitar', 'Vocals', 'www.nwrain.com/', and 'Strings'. The 'Hi Hat' and 'Tambourine' staves use a drum notation system with 'x' marks for hits. The 'Lead Guitar' and 'Muted Guitar' staves use a standard six-line staff with a treble clef. The 'Bass Guitar' staff uses a six-line staff with a bass clef. The 'Vocals' staff uses a six-line staff with a bass clef and a key signature of one sharp (F#). The 'www.nwrain.com/' staff uses a six-line staff with a treble clef. The 'Strings' staff uses a six-line staff with a treble clef and a common time signature 'C'.

36

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Bass Guitar

Vocals

www.nwrain.com/

Strings

37

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Vocals

www.nwrain.com/

Strings

38

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Bass Guitar

Vocals

www.nwrain.com/

Strings

39

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Hi Hat (percussion), Tambourine (percussion), Lead Guitar (treble clef), Muted Guitar (treble clef), Bass Guitar (bass clef), Vocals (bass clef), and Strings (treble clef). The Hi Hat and Tambourine parts are marked with 'x' and '-' respectively. The Muted Guitar part includes a triplet of eighth notes. The Strings part is marked with a 'g' symbol. The page number '39' is at the top left, and '37' is at the top right. Credits for Julian Lennon, Chris McMartin, and the website www.nwrain.com are included.

40

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Bass Guitar

Vocals

Drum Fills

www.nwrain.com/

Strings

41

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Vocals

Drum Fills

www.nwrain.com/

Strings

Detailed description of the musical score: The score is for measure 41. It features a vocal line with a long note followed by two shorter notes. The bass guitar line has a rhythmic pattern of eighth notes. The muted guitar line has a series of chords. The lead guitar line has a few notes. The drum fills line has a pattern of eighth notes. The strings line has a sustained chord. The hi-hat line has a pattern of eighth notes. The tambourine line has a few notes. The contact information and credits are listed on the left side of the score.

1'22.0"  
42.1,00  
Chorus

42

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is presented on a grand staff with four systems of staves. The top staff is a single line with a treble clef, containing a whole note chord and a half note. The second staff is a grand staff with a treble clef, containing a dotted quarter note, an eighth note, and a quarter note. The third staff is a grand staff with a treble clef, containing a series of 'x' marks representing hi-hat patterns. The fourth staff is a single line with a treble clef, containing a whole note chord and a half note. The fifth staff is a grand staff with a bass clef, containing a dotted quarter note, a quarter note, and a quarter note. The sixth staff is a single line with a treble clef, containing a dotted quarter note, an eighth note, and a quarter note. The seventh staff is a single line with a treble clef, containing a series of eighth notes with beams. The eighth staff is a single line with a treble clef, containing a whole note chord.



43

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. The top staff is for the vocal line, followed by the hi-hat, then the bass guitar, and finally the strings. The score is in 4/4 time and features a simple melody with a hi-hat accompaniment and a bass line. The vocal line is a single note with a long sustain. The guitar part is a simple chord progression. The strings part is a simple bass line.

44

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

Drum Fills

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. At the top, the number '44' is written. The staves are labeled on the left as follows: 'by Julian Lennon', '"Too Late for Goodbyes"', 'Hi Hat', 'Sequenced by Chris McMartin', 'Lead Guitar', 'Bass Guitar', 'Bass Guitar Slaps', 'Vocals', 'Drum Fills', 'www.nwrain.com/', and 'Strings'. The 'by Julian Lennon' and 'Sequenced by Chris McMartin' staves use a double bar line with a repeat sign. The 'Hi Hat' staff uses 'x' marks on a five-line staff. The 'Lead Guitar' staff uses a treble clef and a key signature of one sharp (F#). The 'Bass Guitar' and 'Bass Guitar Slaps' staves use a bass clef. The 'Vocals' staff uses a bass clef and a key signature of one sharp. The 'Drum Fills' staff uses a treble clef. The 'www.nwrain.com/' and 'Strings' staves use a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and accidentals.

45

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

Drum Fills

www.nwrain.com/

Strings

46

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Bass Guitar

Vocals

www.nwrain.com/

Strings

47

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is arranged vertically. At the top, the number '47' is written. Below it, the text 'by Julian Lennon' is on the left. The first staff is a single line with a treble clef and a key signature of one sharp (F#), containing three quarter notes. The second staff is labeled '"Too Late for Goodbyes"' and contains three quarter notes. The third staff is labeled 'Hi Hat' and contains a series of 'x' marks on a single line, indicating a rhythmic pattern. The fourth staff is labeled 'Sequenced by Chris McMartin' and contains three quarter notes. The fifth staff is labeled 'Bass Guitar' and contains a melodic line with a sharp sign. The sixth staff is labeled 'Vocals' and contains a melodic line with a sharp sign. The seventh staff is labeled 'www.nwrain.com/' and contains a series of eighth notes with a slash through them. The eighth staff is labeled 'Strings' and is currently empty.

48

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

Drum Fills

www.nwrain.com/

Strings

49

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

Drum Fills

www.nwrain.com/

Strings

1'38.0"  
50.1,00  
3rd Verse

50

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Vocals

www.nwrain.com/

Strings



51

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Hi Hat (percussion), Tambourine (percussion), Lead Guitar (treble clef), Muted Guitar (treble clef), Bass Guitar (bass clef), Vocals (bass clef), and Strings (treble clef). The Hi Hat and Tambourine parts consist of rhythmic patterns. The Lead Guitar part has a few notes. The Muted Guitar part features a triplet of eighth notes. The Bass Guitar part has a simple bass line. The Vocals part has a long note with a fermata. The Strings part is marked with a fermata and a '3' below it.

52

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Vocals

www.nwrain.com/

Strings

53

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Vocals

www.nwrain.com/

Strings

54

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Bass Guitar Slaps

Vocals

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. At the top, the number '54' is written. The staves are labeled on the left as follows: 'by Julian Lennon', '"Too Late for Goodbyes"', 'mcmartin@nwrain.com', 'Hi Hat', 'Sequenced by Chris McMartin', 'Tambourine', 'Bass Guitar Slaps', 'Vocals', 'www.nwrain.com/', and 'Strings'. The 'by Julian Lennon' staff has a treble clef and contains a whole note with a fermata. The '"Too Late for Goodbyes"' staff has a treble clef and contains a dotted quarter note, an eighth note, and a quarter note. The 'mcmartin@nwrain.com' staff has a treble clef and contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The 'Hi Hat' staff has a treble clef and contains a series of 'x' marks on a horizontal line, indicating a steady drum pattern. The 'Sequenced by Chris McMartin' staff has a treble clef and contains a whole note with a fermata. The 'Tambourine' staff has a treble clef and contains a whole note with a fermata. The 'Bass Guitar Slaps' staff has a bass clef and contains a quarter note, a quarter note, and a quarter note. The 'Vocals' staff has a bass clef and contains a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note, with a triplet of eighth notes indicated by a bracket and the number '3'. The 'www.nwrain.com/' staff has a treble clef and contains a series of eighth notes. The 'Strings' staff has a treble clef and contains a series of eighth notes.

55

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Hi Hat (percussion), Tambourine (percussion), Lead Guitar (treble clef), Muted Guitar (treble clef), Bass Guitar (bass clef), Vocals (bass clef), and Strings (treble clef). The Hi Hat and Tambourine parts are marked with 'x' symbols. The Muted Guitar part has a triplet of eighth notes. The Vocals part has a triplet of eighth notes. The Strings part is marked with a 'g' symbol. The score is for measure 55.

56

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Bass Guitar

Vocals

www.nwrain.com/

Strings

Detailed description of the musical score: The score is for the song "Too Late for Goodbyes" by Julian Lennon, page 56. It features a variety of instruments: guitar (with a treble clef and a key signature of one sharp), drums (Hi Hat and Tambourine), bass guitar (with a bass clef), vocals (with a treble clef and a key signature of one sharp), keyboard (with a treble clef and a key signature of one sharp), and strings (with a treble clef and a key signature of one sharp). The guitar part starts with a double bar line and a key signature change to one sharp. The drums provide a steady rhythm with the Hi Hat and Tambourine. The bass guitar and keyboard parts provide harmonic support. The vocal line is written in a treble clef and includes lyrics. The strings part is written in a treble clef and includes a key signature change to one sharp.

57

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

Drum Fills

www.nwrain.com/

Strings

1'54.0"  
58.1,00  
Harmonica

58

Harmonica

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Bass Guitar

Bass Guitar Slaps

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. At the top, a box contains the track duration '1'54.0"', the measure number '58.1,00', and the instrument 'Harmonica'. The score begins at measure 58. The Harmonica part is in treble clef and features a melodic line with a triplet of eighth notes. The Hi Hat part consists of a steady eighth-note pattern marked with 'x's. The Bass Guitar part is in bass clef and provides a rhythmic accompaniment. The Bass Guitar Slaps part is also in bass clef and features a simple rhythmic pattern. The Strings part is in treble clef and provides harmonic support. The text 'by Julian Lennon', 'Sequenced by Chris McMartin', and 'www.nwrain.com/' are interspersed between the staves. The email address 'mcmartin@nwrain.com' is also present.



59

Harmonica

Musical staff for Harmonica in G major, showing a melodic line with a slur over the first two notes.

by Julian Lennon

Musical staff for Julian Lennon, showing a simple melodic line.

"Too Late for Goodbyes"

Musical staff for the title track, showing a melodic line.

mcmartin@nwrain.com

Musical staff for mcmartin@nwrain.com, showing a melodic line with a slur.

Hi Hat

Musical staff for Hi Hat, showing a rhythmic pattern with 'x' marks.

Sequenced by Chris McMartin

Musical staff for Sequenced by Chris McMartin, showing a simple melodic line.

Tambourine

Musical staff for Tambourine, showing a rhythmic pattern with a single note.

Lead Guitar

Musical staff for Lead Guitar, showing a melodic line with a slur.

Muted Guitar

Musical staff for Muted Guitar, showing a melodic line with a triplet.

Bass Guitar

Musical staff for Bass Guitar, showing a melodic line in the bass clef.

www.nwrain.com/

Musical staff for www.nwrain.com/, showing a rhythmic pattern with chords.

Strings

Musical staff for Strings, showing a rhythmic pattern with a double bar line and a fermata.

60

Harmonica

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Bass Guitar

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. At the top, the number '60' is written above the Harmonica staff. The Harmonica staff uses a treble clef and contains a melodic line with several accidentals (sharps). Below it, the Drums section includes a Hi Hat staff with a rhythmic pattern of 'x' marks and a Tambourine staff with a single note. The Bass Guitar staff uses a bass clef and features a rhythmic bass line. The Strings staff is at the bottom, showing a treble clef and a key signature of one sharp (F#). The score is credited to Julian Lennon and sequenced by Chris McMartin. Contact information for mcmartin@nwrain.com and the website www.nwrain.com/ are also present.

61

Harmonica

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Drum Fills

www.nwrain.com/

Strings

62

Harmonica

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Bass Guitar

www.nwrain.com/

Strings

63

Harmonica

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Drum Fills

www.nwrain.com/

Strings

63

Harmonica

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Drum Fills

www.nwrain.com/

Strings

64

Harmonica

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Bass Guitar

www.nwrain.com/

Strings

#8

Detailed description: This is a multi-stem musical score for the song "Too Late for Goodbyes" by Julian Lennon. The score is arranged in a vertical stack of staves. At the top, the number "64" indicates the starting measure. The instruments and their parts are: Harmonica (treble clef, melodic line with slurs and accents); Bass Guitar (bass clef, melodic line with a triplet of eighth notes); Tambourine (percussion, rhythmic pattern of eighth notes); Hi Hat (percussion, rhythmic pattern of eighth notes); Sequenced by Chris McMartin (percussion, rhythmic pattern of eighth notes); "Too Late for Goodbyes" (vocals, rhythmic pattern of eighth notes); by Julian Lennon (vocals, rhythmic pattern of eighth notes); www.nwrain.com/ (percussion, rhythmic pattern of eighth notes); and Strings (treble clef, rhythmic pattern of eighth notes). The key signature is one sharp (F#) and the time signature is 8/8.

65

Harmonica

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Vocals

www.nwrain.com/

Strings

2'10.0"  
66.1,00  
Chorus

66

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score consists of several staves. The top staff is a grand staff with a treble clef, containing a whole note chord and a half note. The second staff is a grand staff with a treble clef, containing a dotted quarter note, an eighth note, and a quarter note. The third staff is a grand staff with a treble clef, containing a series of 'x' marks representing a hi-hat pattern. The fourth staff is a grand staff with a treble clef, containing a whole note chord and a half note. The fifth staff is a grand staff with a bass clef, containing a dotted quarter note, a quarter note, and a half note. The sixth staff is a grand staff with a treble clef, containing a whole note chord. The seventh staff is a grand staff with a treble clef, containing a series of eighth notes with beams. The eighth staff is a grand staff with a treble clef, containing a series of eighth notes with beams.



67

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Bass Guitar

Vocals

www.nwrain.com/

Strings

68

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

Drum Fills

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. At the top, the number '68' is written. The staves are labeled on the left as follows: 'by Julian Lennon', '"Too Late for Goodbyes"', 'Hi Hat', 'Sequenced by Chris McMartin', 'Lead Guitar', 'Bass Guitar', 'Bass Guitar Slaps', 'Vocals', 'Drum Fills', 'www.nwrain.com/', and 'Strings'. The 'Lead Guitar' staff uses a treble clef and contains several chords and melodic lines. The 'Bass Guitar' staff uses a bass clef and features a long, sustained note. The 'Bass Guitar Slaps' staff uses a bass clef and shows rhythmic slapping patterns. The 'Vocals' staff uses a bass clef and contains a few notes. The 'Drum Fills' staff uses a treble clef and shows various drum patterns. The 'www.nwrain.com/' staff uses a treble clef and contains a series of chords. The 'Strings' staff uses a treble clef and features a long, sustained note.

69

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

Drum Fills

www.nwrain.com/

Strings

70

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is arranged vertically. At the top, it is marked with the number '70'. The first staff is labeled 'by Julian Lennon' and contains a single note with a long horizontal line above it, indicating a sustained sound. The second staff is labeled '"Too Late for Goodbyes"' and contains three notes. The third staff is labeled 'Hi Hat' and contains a series of 'x' marks on a horizontal line, representing a rhythmic pattern. The fourth staff is labeled 'Sequenced by Chris McMartin' and contains a single note with a long horizontal line above it, similar to the first staff. The fifth staff is labeled 'Bass Guitar' and contains a melodic line with a long note followed by several shorter notes. The sixth staff is labeled 'Vocals' and contains two chords. The seventh staff is labeled 'www.nwrain.com/' and contains a rhythmic pattern of chords. The eighth staff is labeled 'Strings' and contains a rhythmic pattern of chords.

71

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. At the top, a drum staff shows a simple pattern of three quarter notes. Below it, a bass guitar staff features a melodic line with a half note, a quarter note, and a quarter note with a sharp sign. The vocal staff consists of a treble clef with a few notes and a bass clef with a sustained chord. The strings staff at the bottom shows a rhythmic pattern of eighth notes. A Hi Hat staff with 'x' marks indicates a steady beat. The score is enclosed in a large bracket on the left side.

72

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

www.nwrain.com/

Strings

Detailed description of the musical score: The score is for a 4/4 time signature. The Hi Hat part consists of a steady eighth-note rhythm represented by 'x' marks. The Lead Guitar part starts with a sharp sign and a series of notes. The Bass Guitar part has a long note. The Bass Guitar Slaps part has a few notes with a '7' indicating a fret. The Vocals part has a long note with a sharp sign. The Strings part has a long note with a sharp sign. The www.nwrain.com/ part has a series of notes with a sharp sign.

73

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

Drum Fills

www.nwrain.com/

Strings

The image shows a musical score for the song "Too Late for Goodbyes" by Julian Lennon. The score is arranged in a vertical stack of staves. At the top, it is identified as being by Julian Lennon and sequenced by Chris McMartin. The score includes parts for Hi Hat, Lead Guitar, Bass Guitar, Bass Guitar Slaps, Vocals, Drum Fills, and Strings. The music is written in a key signature of one sharp (F#) and a common time signature. The Hi Hat part features a rhythmic pattern of eighth notes. The Lead Guitar part has a melodic line with some chromaticism. The Bass Guitar part has a steady, rhythmic line. The Bass Guitar Slaps part has a series of slaps. The Vocals part has a few notes. The Drum Fills part has a few notes. The www.nwrain.com/ part has a series of notes. The Strings part has a few notes.

2'26.0"  
74.1,00  
4th Verse

74

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Bass Guitar

Vocals

www.nwrain.com/

Strings

A multi-staff musical score for the 4th verse of the song "Too Late for Goodbyes". The score includes parts for Vocals, Lead Guitar, Bass Guitar, Strings, Tambourine, Hi Hat, and a sequencer. The music is in 4/4 time with a key signature of one sharp (F#). The vocal line features a triplet in the final measure. The guitar parts include a lead line with a sharp sign and a bass line with a triplet. The sequencer part consists of a series of chords. The Hi Hat and Tambourine parts provide a rhythmic accompaniment.



75

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Hi Hat (percussion), Tambourine (percussion), Lead Guitar (treble clef), Muted Guitar (treble clef), Bass Guitar (bass clef), Vocals (bass clef), www.nwrain.com/ (treble clef), and Strings (treble clef). The Hi Hat part consists of a series of 'x' marks on a staff. The Tambourine part has a few notes. The Lead Guitar part has a few notes. The Muted Guitar part has a triplet of eighth notes. The Bass Guitar part has a few notes. The Vocals part has a few notes. The www.nwrain.com/ part has a series of eighth notes. The Strings part is marked with a 'ff' dynamic.

76

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Bass Guitar

Vocals

www.nwrain.com/

Strings

77

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Vocals

www.nwrain.com/

Strings

78

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Bass Guitar

Vocals

www.nwrain.com/

Strings

79

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Vocals

www.nwrain.com/

Strings

80

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Bass Guitar

Vocals

Drum Fills

www.nwrain.com/

Strings

81

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Vocals

Drum Fills

www.nwrain.com/

Strings

2'42.0"  
82.1,00  
Chorus

82

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is presented in a vertical layout with the following staves from top to bottom:

- Hi Hat:** Features a rhythmic pattern of eighth notes with 'x' marks, indicating a consistent beat.
- Bass Guitar:** Shows a bass line starting with a quarter rest, followed by a quarter note, and then a pair of eighth notes.
- Vocals:** Contains a vocal line with a quarter note, a dotted quarter note, and another quarter note.
- www.nwrain.com/:** A staff with a repeating rhythmic pattern of eighth notes and rests.
- Strings:** Shows a string arrangement starting with a quarter note, followed by eighth notes and a quarter rest.



83

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: a grand staff with a treble clef and a common time signature (C) containing three quarter notes; a grand staff with a treble clef and a common time signature (C) containing a dotted quarter note, an eighth note, and a quarter note; a grand staff with a treble clef and a common time signature (C) containing a series of 'x' marks representing hi-hat patterns; a grand staff with a treble clef and a common time signature (C) containing three quarter notes; a grand staff with a bass clef containing a half note, a quarter note with a sharp sign, and a quarter note; a vocal line with a treble clef and a common time signature (C) containing a half note, a quarter note, and a quarter note; a grand staff with a treble clef and a common time signature (C) containing a series of eighth notes with beams; and a grand staff with a treble clef containing a whole note.

84

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

Drum Fills

www.nwrain.com/

Strings

85

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

Drum Fills

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. At the top, the number '85' is written. The first staff is for the Hi Hat, showing a series of 'x' marks indicating hits. The second staff is for the Lead Guitar, featuring a melodic line with a sharp sign. The third staff is for the Bass Guitar, showing a simple bass line. The fourth staff is for Bass Guitar Slaps, with rhythmic slapping patterns. The fifth staff is for Vocals, with a few notes. The sixth staff is for Drum Fills, showing a complex rhythmic pattern. The seventh staff is for the website 'www.nwrain.com/'. The eighth staff is for Strings, with a few notes. The score is written in a standard musical notation style with various clefs and time signatures.

86

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is arranged vertically. At the top, it is labeled '86' and 'by Julian Lennon'. The title of the piece is '"Too Late for Goodbyes"'. Below the title, the instrumentation is listed: 'Hi Hat', 'Sequenced by Chris McMartin', 'Bass Guitar', 'Vocals', 'www.nwrain.com/' (likely a website reference), and 'Strings'. The Hi Hat part consists of a continuous eighth-note pattern. The Bass Guitar part starts with a long note, followed by a series of eighth notes. The Vocals part has a few notes with lyrics. The Strings part is mostly empty.

87

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is written for a single system. It consists of eight staves. The top staff, labeled 'by Julian Lennon', shows a melody in a single line with a treble clef and a key signature of one flat. The second staff, labeled '"Too Late for Goodbyes"', shows the same melody. The third staff, labeled 'Hi Hat', shows a steady rhythm of eighth notes marked with 'x'. The fourth staff, labeled 'Sequenced by Chris McMartin', shows the same melody. The fifth staff, labeled 'Bass Guitar', shows a bass line in a single line with a bass clef, featuring a chromatic movement. The sixth staff, labeled 'Vocals', shows a vocal line in a single line with a bass clef, featuring a chromatic movement. The seventh staff, labeled 'www.nwrain.com/', shows a guitar accompaniment in a single line with a treble clef, featuring a steady rhythm of eighth notes. The eighth staff, labeled 'Strings', shows a single line with a treble clef, featuring a steady rhythm of eighth notes.

2'54.0"  
88.1,00  
G

88

by Julian Lennon

"Too Late for Goodbyes"

Hi Hat

Sequenced by Chris McMartin

Lead Guitar

Bass Guitar

Vocals

Drum Fills

www.nwrain.com/

Strings

2'58.0"  
90.1,00  
Fade

90

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Bass Guitar

www.nwrain.com/

Strings

A musical score for the song "Too Late for Goodbyes" by Julian Lennon. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: a vocal line with lyrics "by Julian Lennon"; a vocal line with lyrics "'Too Late for Goodbyes'"; a vocal line with lyrics "mcmartin@nwrain.com"; a Hi Hat line with rhythmic notation; a vocal line with lyrics "Sequenced by Chris McMartin"; a Tambourine line with rhythmic notation; a Lead Guitar line in treble clef with a key signature of one sharp (F#); a Bass Guitar line in bass clef; a line with lyrics "www.nwrain.com/" in treble clef; and a Strings line in treble clef. The score includes various musical notations such as notes, rests, and rhythmic symbols. A box in the top left corner contains the text "2'58.0\"", "90.1,00", and "Fade". The page number "87" is in the top right corner, and the measure number "90" is at the start of the first staff.

91

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is written for a 4/4 time signature. The key signature is one sharp (F#). The score includes parts for Lead Guitar, Muted Guitar, Bass Guitar, Vocals, and Strings. The Muted Guitar part features a triplet. The Hi Hat and Tambourine parts are indicated with 'x' marks. The score is sequenced by Chris McMartin and includes contact information for mcmartin@nwrain.com and www.nwrain.com/.



92

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Bass Guitar

Vocals

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: a grand staff (treble and bass clefs) for piano accompaniment; a Hi Hat staff with rhythmic 'x' marks; a Tambourine staff with rhythmic dashes; a Bass Guitar staff in bass clef; a Vocals staff with two lines (treble and bass clefs); a guitar staff in treble clef with chord diagrams; and a Strings staff in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. The key signature is one sharp (F#) and the time signature is 8/8.

93

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Drum Fills

www.nwrain.com/

Strings

94

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

www.nwrain.com/

Strings

Detailed description: This is a multi-stem musical score for the song "Too Late for Goodbyes" by Julian Lennon. The score is arranged in a vertical stack of staves. At the top, the title and composer are listed. The score includes parts for a drum kit (Hi Hat and Tambourine), electric guitar (Lead Guitar, Bass Guitar, and Bass Guitar Slaps), vocals, keyboard (www.nwrain.com/), and strings. The music is written in a key with one sharp (F#) and a common time signature. The vocal line features a melodic phrase with lyrics. The instrumental parts provide a rhythmic and harmonic accompaniment.

95

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

www.nwrain.com/

Strings

96

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Bass Guitar

Bass Guitar Slaps

Vocals

www.nwrain.com/

Strings

97

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

Drum Fills

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. The top section contains five staves for percussion and rhythm: Vocals (bass clef), Hi Hat (snare-like patterns), Tambourine (x marks), Lead Guitar (treble clef), and Muted Guitar (treble clef). The middle section contains three staves for bass: Bass Guitar (bass clef), Bass Guitar Slaps (bass clef), and Vocals (bass clef). The bottom section contains two staves: Drum Fills (treble clef) and Strings (treble clef). The score is marked with a 'B' symbol at the bottom, indicating a specific string technique or tuning.

98

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Bass Guitar

Bass Guitar Slaps

Vocals

www.nwrain.com/

Strings

Detailed description: This is a multi-stem musical score for the song "Too Late for Goodbyes" by Julian Lennon. The score is arranged in a vertical stack of staves. At the top, it is identified as being by Julian Lennon and sequenced by Chris McMartin. The score includes parts for a drum kit (Hi Hat and Tambourine), electric guitar (Lead Guitar), bass guitar (Bass Guitar and Bass Guitar Slaps), vocals, and strings. The music is written in a key with one sharp (F#) and a common time signature. The vocal line is in the bass clef, while the guitar and string parts are in the treble clef. The bass guitar part features a prominent slap technique. The strings play a rhythmic accompaniment. The score is marked with measure numbers 98 and 95, and includes contact information for mcmartin@nwrain.com and www.nwrain.com/.

99

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Vocals

Drum Fills

www.nwrain.com/

Strings



100

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Bass Guitar

www.nwrain.com/

Strings

101

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Drum Fills

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. At the top, the number '101' is written. The first staff is for the vocal line, with the text 'by Julian Lennon' to its left. The second staff is for the lyrics, with '"Too Late for Goodbyes"' written above it. The third staff is for a guitar part, with the email 'mcmartin@nwrain.com' to its left. The fourth staff is for the Hi Hat, with 'Hi Hat' written above it. The fifth staff is for the Tambourine, with 'Sequenced by Chris McMartin' written to its left. The sixth staff is for the Lead Guitar. The seventh staff is for the Muted Guitar. The eighth staff is for the Bass Guitar. The ninth staff is for Drum Fills. The tenth staff is for the strings, with the website 'www.nwrain.com/' written to its left. The score includes various musical notations such as notes, rests, and accidentals.

102

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Bass Guitar

www.nwrain.com/

Strings

Detailed description: This is a multi-stem musical score for the song "Too Late for Goodbyes" by Julian Lennon. The score is arranged in a vertical stack of staves. The top five staves are in a common time signature (C) and use a simplified notation system with stems and flags. The sixth staff, labeled "Lead Guitar", is in treble clef and contains a whole rest. The seventh staff, "Bass Guitar", is in bass clef and shows a rhythmic bass line. The eighth staff, "www.nwrain.com/", is in treble clef and features a series of chords with a sharp sign. The ninth staff, "Strings", is in treble clef and shows a few notes. The score is marked with a rehearsal sign at the beginning of the first staff.

103

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Drum Fills

www.nwrain.com/

Strings

104

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Bass Guitar

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: a vocal line for Julian Lennon with a treble clef and a key signature of one sharp (F#); a vocal line for "Too Late for Goodbyes" with a treble clef and a key signature of one sharp; a piano accompaniment line for mcmartin@nwrain.com with a treble clef and a key signature of one sharp; a Hi Hat line with a treble clef and a key signature of one sharp, showing rhythmic patterns with 'x' marks; a sequenced line for Chris McMartin with a treble clef and a key signature of one sharp; a Tambourine line with a treble clef and a key signature of one sharp; a Bass Guitar line with a bass clef and a key signature of one sharp; a guitar accompaniment line for www.nwrain.com/ with a treble clef and a key signature of one sharp; and a Strings line with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

105

by Julian Lennon

"Too Late for Goodbyes"

mcmartin@nwrain.com

Hi Hat

Sequenced by Chris McMartin

Tambourine

Lead Guitar

Muted Guitar

Bass Guitar

Drum Fills

www.nwrain.com/

Strings

The musical score is arranged in a vertical stack of staves. At the top, the number '105' is written. The first five staves are grouped by a large left-facing curly bracket. The first staff is for the vocal line, with the text 'by Julian Lennon' to its left. The second staff is for the lyrics, with '"Too Late for Goodbyes"' to its left. The third staff is for a guitar part, with 'mcmartin@nwrain.com' to its left. The fourth staff is for the Hi Hat, with 'Hi Hat' to its left. The fifth staff is for the Tambourine, with 'Sequenced by Chris McMartin' to its left. Below this group, there are seven more staves. The sixth staff is for the Lead Guitar. The seventh staff is for the Muted Guitar. The eighth staff is for the Bass Guitar. The ninth staff is for Drum Fills. The tenth staff is for the Strings, with 'www.nwrain.com/' to its left. The eleventh staff is for the Strings, with a 'C' time signature below it. The score ends with a double bar line.

Harmonica

Julian Lennon - Too Late for Goodbyes

♩ = 120,000000

17 40

Musical notation for measures 17-40. The piece is in 4/4 time. Measures 17 and 18 are whole rests. Measure 19 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. Measure 20 continues with eighth notes B4, A4, G4, and F#4. Measure 21 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 22 has a quarter note B4, a quarter note C5, and a quarter note B4. Measure 23 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 24 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 25 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 26 has a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 27 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 28 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 29 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 30 has a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 31 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 32 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 33 has a quarter note F#0, a quarter note E0, and a quarter note D0. Measure 34 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 35 has a quarter note G0, a quarter note F#0, and a quarter note E0. Measure 36 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 37 has a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 38 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 39 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 40 has a quarter note F#0, a quarter note E0, and a quarter note D0. A triplet of eighth notes (F#0, E0, D0) is marked with a '3' and a bracket.

59

Musical notation for measures 59-63. Measure 59 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 60 has a quarter note B4, a quarter note C5, and a quarter note B4. Measure 61 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 62 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 63 has a quarter note B3, a quarter note A3, and a quarter note G3.

64 41

Musical notation for measures 64-78. Measure 64 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 65 has a quarter note B4, a quarter note C5, and a quarter note B4. Measure 66 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 67 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 68 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 69 has a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 70 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 71 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 72 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 73 has a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 74 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 75 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 76 has a quarter note F#0, a quarter note E0, and a quarter note D0. Measure 77 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 78 has a quarter note G0, a quarter note F#0, and a quarter note E0. A whole rest for 14 measures is marked with '41'.



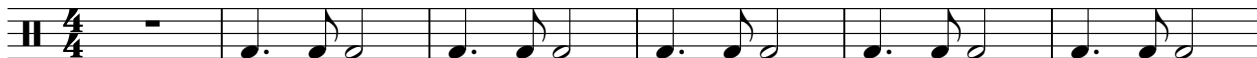




"Too Late for Goodbyes"

Julian Lennon - Too Late for Goodbyes

♩ = 120,000000



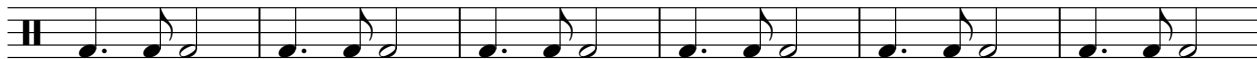
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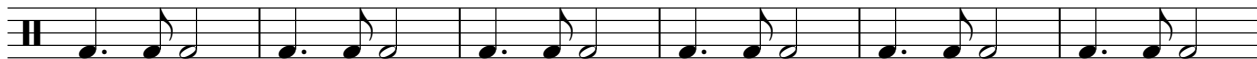
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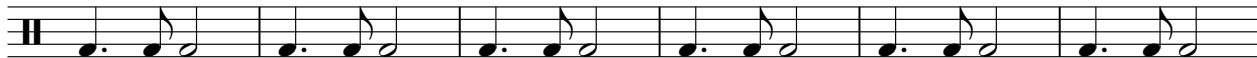
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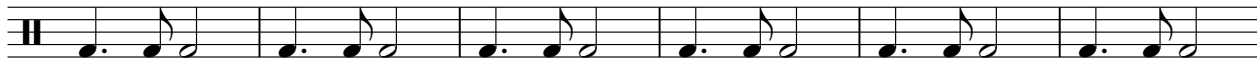
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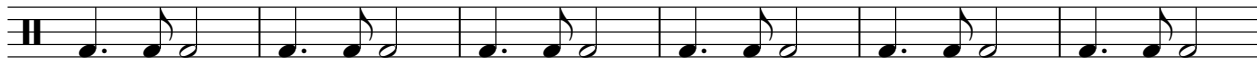
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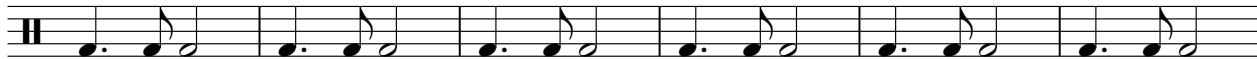
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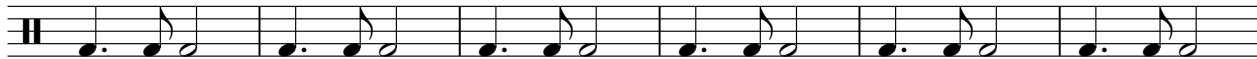
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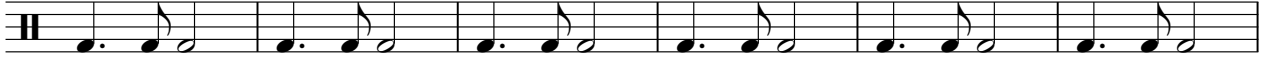


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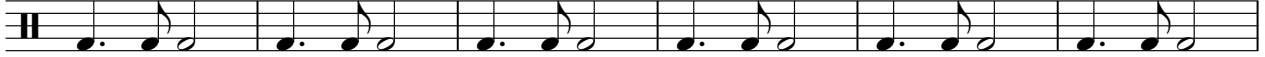


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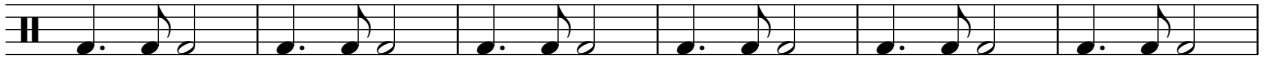
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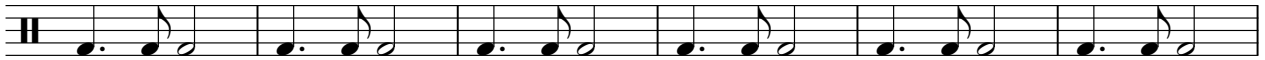
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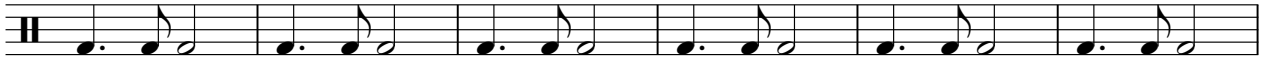
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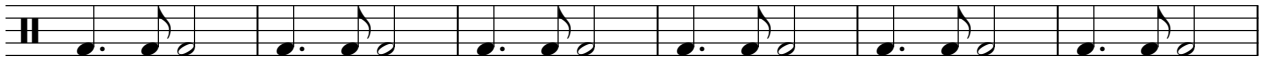
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85



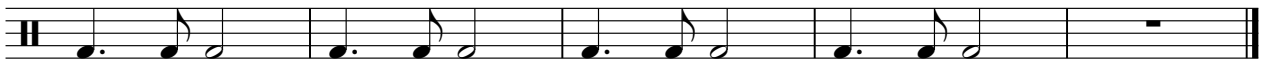
91



97



102



# Julian Lennon - Too Late for Goodbyes

♩ = 120,000000



5



8



19



23



26



37



40



50



54



57



61



64



75



79



82



93



97





Hi Hat

Julian Lennon - Too Late for Goodbyes

♩ = 120,000000

5/4

5

9

13

17

21

25

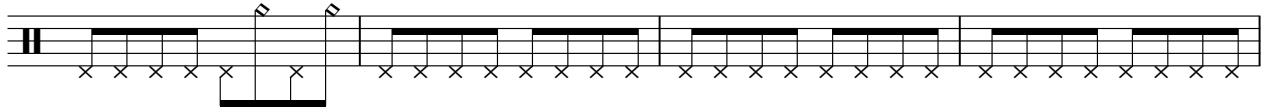
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37

V.S.

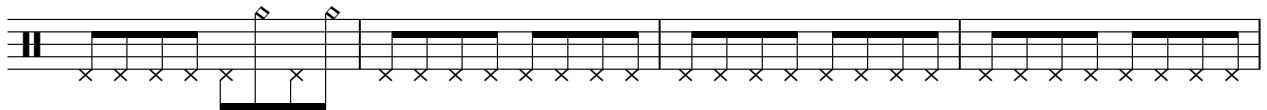
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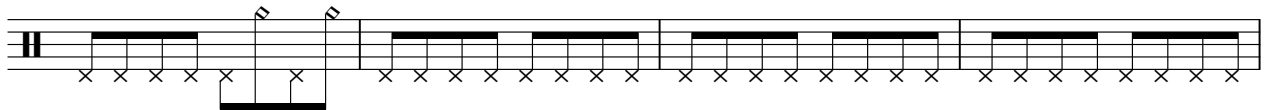
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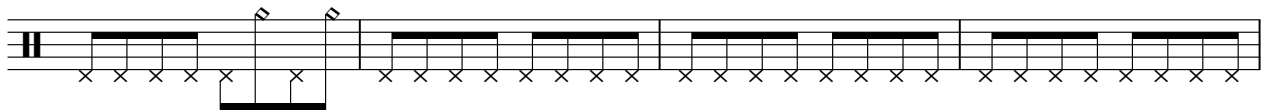
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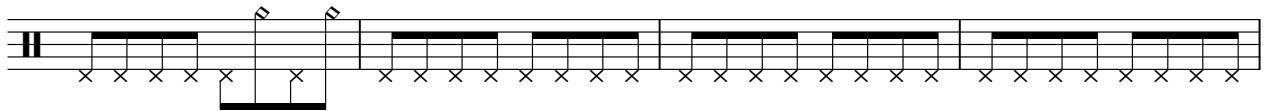
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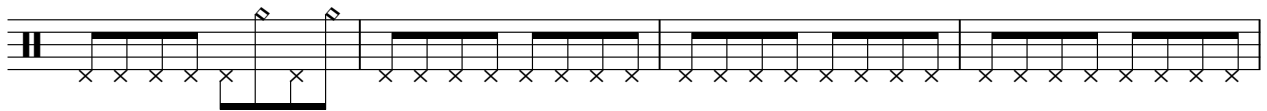
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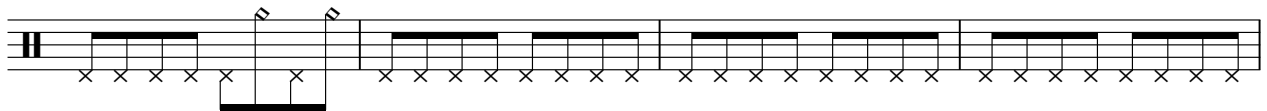
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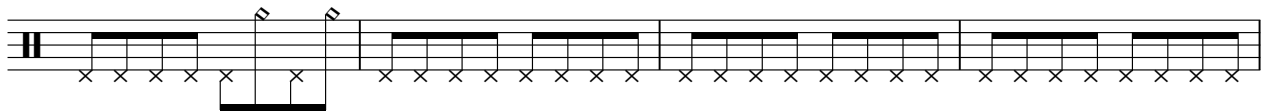
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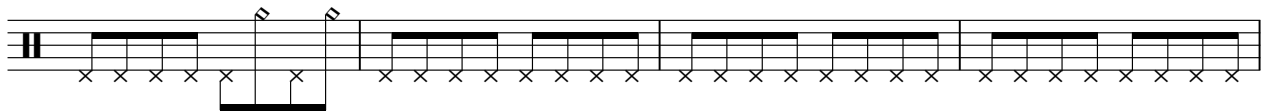
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73



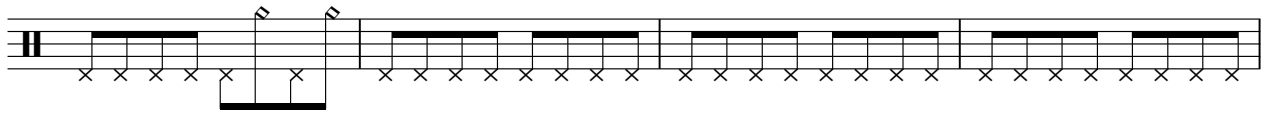
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Hi Hat

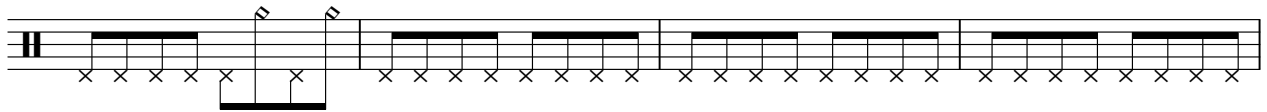
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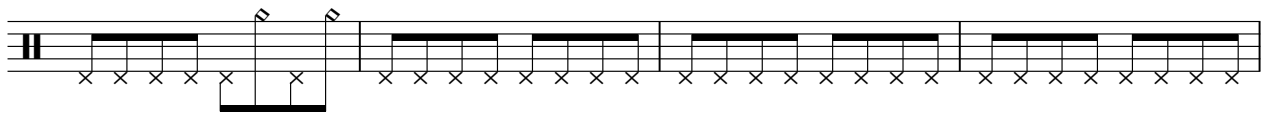
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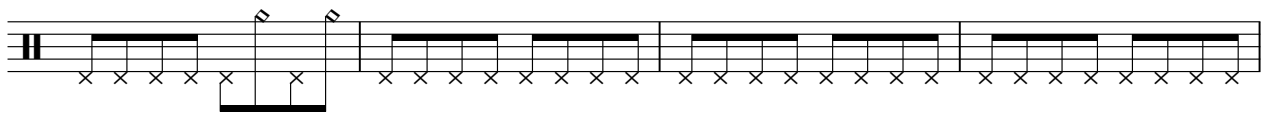
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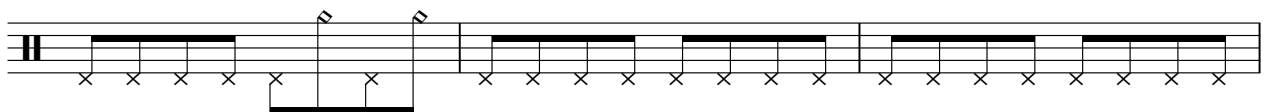
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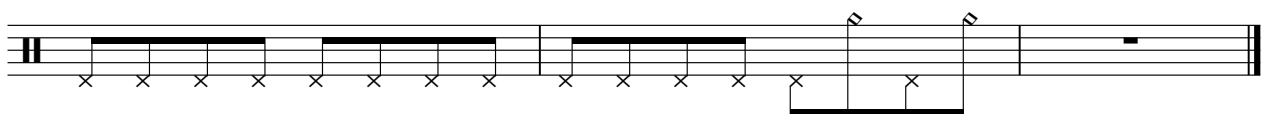
97



101



104



Sequenced by Chris McMartin Julian Lennon - Too Late for Goodbyes

♩ = 120,000000

The musical score is written on ten staves, each beginning with a double bar line and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The melody consists of quarter notes and eighth notes, with some notes beamed together. The sequence of notes across the staves is: Staff 1: [rest], G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 2: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. Staff 3: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Staff 4: F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0. Staff 5: A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0. Staff 6: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0. Staff 7: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Staff 8: A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0. Staff 9: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0. Staff 10: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

V.S.



Tambourine

Julian Lennon - Too Late for Goodbyes

♩ = 120,000000

17

8

8

8

8

8

8

8

8

8

# Julian Lennon - Too Late for Goodbyes

## Lead Guitar

♩ = 120,000000

9

16

23

30

37

44

50

57

64



# Julian Lennon - Too Late for Goodbyes

## Muted Guitar

♩ = 120,000000

2

3

7

3

9

3

20

3

26

9

3

39

3

9

3

52

3

58

3

3

64

9

3

77

3

80

9

2

Muted Guitar

91

Musical staff for measures 91-96. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with a triplet of eighth notes in measures 91, 94, and 96. Measure 92 contains a whole rest, and measure 95 contains a quarter rest.

97

Musical staff for measures 97-101. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Measure 97 has a quarter rest, measure 98 has a quarter note, measure 99 has a quarter rest, measure 100 has a triplet of eighth notes, and measure 101 has a quarter note.

102

Musical staff for measures 102-106. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Measure 102 has a quarter rest, measure 103 has a triplet of eighth notes, measure 104 has a quarter rest, measure 105 has a quarter note, and measure 106 has a quarter rest.



Julian Lennon - Too Late for Goodbyes

Bass Guitar

♩ = 120,000000

Musical staff 1: Bass line starting with a rest, followed by eighth and sixteenth notes.

Musical staff 2: Bass line with a triplet of eighth notes.

Musical staff 3: Bass line with quarter and eighth notes.

Musical staff 4: Bass line with quarter and eighth notes.

Musical staff 5: Bass line with a triplet of eighth notes.

Musical staff 6: Bass line with quarter and eighth notes.

Musical staff 7: Bass line with quarter and eighth notes.

Musical staff 8: Bass line with quarter and eighth notes.

Musical staff 9: Bass line with a triplet of eighth notes.

Musical staff 10: Bass line with quarter and eighth notes.

V.S.

49



55



60



64



69



74



78



82



88



93



98



102





# Julian Lennon - Too Late for Goodbyes

Vocals

♩ = 120,000000

4 2

4 2

10

15

20

24

29

V.S.

34

38

42

47

52

56

67

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for all six measures. The lower staff features a complex accompaniment with various rhythmic values, including eighth and sixteenth notes, and rests. Measure 72 ends with a double bar line.

73

Musical notation for measures 73-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has whole rests for measures 73-75 and a melodic line for measures 76-77. The lower staff has a melodic line for measures 73-75 and rests for measures 76-77. A triplet of eighth notes is marked in measure 75.

78

Musical notation for measures 78-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has whole rests for measures 78-80 and a melodic line for measures 81-82. The lower staff has a melodic line for measures 78-80 and rests for measures 81-82. Two triplet markings are present over eighth notes in measures 81 and 82.

83

Musical notation for measures 83-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has a melodic line for measures 83-84 and whole rests for measures 85-88. The lower staff has rests for measures 83-84 and a melodic line for measures 85-88.

89

Musical notation for measures 89-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has whole rests for measures 89-91 and a melodic line for measures 92-93. The lower staff has a melodic line for measures 89-91 and rests for measures 92-93.

94

Musical notation for measures 94-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has a complex melodic line with many sixteenth and thirty-second notes for measures 94-96. The lower staff has a complex accompaniment with many sixteenth and thirty-second notes for measures 94-96.

97

Musical notation for measures 97-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has whole rests for all four measures. The lower staff has a melodic line for measures 97-99 and a whole rest for measure 100. A fermata is placed over the whole rest in measure 100.

# Julian Lennon - Too Late for Goodbyes

## Drum Fills

♩ = 120,000000

The musical score consists of ten staves of drum fills in 4/4 time. Each staff begins with a measure number and contains rhythmic notation with bar counts above the notes. The fills are as follows:

- Staff 1 (Measures 6-13): Measure 6 (6), Measure 13 (5), Measure 14 (3), Measure 15 (3), Measure 16 (3), Measure 17 (3), Measure 18 (3), Measure 19 (3).
- Staff 2 (Measures 14-21): Measure 14 (3), Measure 15 (3), Measure 16 (3), Measure 17 (3), Measure 18 (3), Measure 19 (3), Measure 20 (3), Measure 21 (2).
- Staff 3 (Measures 28-35): Measure 28 (2), Measure 29 (2), Measure 30 (2), Measure 31 (2), Measure 32 (2), Measure 33 (2), Measure 34 (2), Measure 35 (2).
- Staff 4 (Measures 34-41): Measure 34 (6), Measure 35 (6), Measure 36 (6), Measure 37 (6), Measure 38 (6), Measure 39 (6), Measure 40 (6), Measure 41 (2).
- Staff 5 (Measures 45-52): Measure 45 (2), Measure 46 (2), Measure 47 (2), Measure 48 (2), Measure 49 (2), Measure 50 (2), Measure 51 (2), Measure 52 (7).
- Staff 6 (Measures 57-64): Measure 57 (3), Measure 58 (3), Measure 59 (3), Measure 60 (3), Measure 61 (3), Measure 62 (3), Measure 63 (3), Measure 64 (3).
- Staff 7 (Measures 64-71): Measure 64 (4), Measure 65 (4), Measure 66 (4), Measure 67 (4), Measure 68 (4), Measure 69 (4), Measure 70 (4), Measure 71 (3).
- Staff 8 (Measures 74-81): Measure 74 (6), Measure 75 (6), Measure 76 (6), Measure 77 (6), Measure 78 (6), Measure 79 (6), Measure 80 (6), Measure 81 (2).
- Staff 9 (Measures 85-92): Measure 85 (2), Measure 86 (2), Measure 87 (2), Measure 88 (2), Measure 89 (2), Measure 90 (2), Measure 91 (2), Measure 92 (2).
- Staff 10 (Measures 90-97): Measure 90 (3), Measure 91 (3), Measure 92 (3), Measure 93 (3), Measure 94 (3), Measure 95 (3), Measure 96 (3), Measure 97 (3).



2

### Drum Fills

97

Musical notation for drum fill 97, consisting of a single staff with a treble clef. The notation includes various rhythmic patterns and rests across five measures. The first measure contains a quarter rest followed by a dotted quarter note and an eighth note. The second measure is a whole rest. The third measure contains a quarter note followed by a dotted quarter note and an eighth note. The fourth measure contains a quarter note followed by a dotted quarter note and an eighth note. The fifth measure contains a quarter note followed by a dotted quarter note and an eighth note.

102

Musical notation for drum fill 102, consisting of a single staff with a treble clef. The notation includes various rhythmic patterns and rests across five measures. The first measure is a whole rest. The second measure contains a quarter note followed by a dotted quarter note and an eighth note. The third measure contains a quarter note followed by a dotted quarter note and an eighth note. The fourth measure contains a quarter note followed by a dotted quarter note and an eighth note. The fifth measure contains a quarter note followed by a dotted quarter note and an eighth note.

# Julian Lennon - Too Late for Goodbyes

♩ = 120,000000

4

7

10

12

15

17

20

23

26

V.S.

28



31



33



36



39



42



44



47



49



52



55

58

61

64

67

69

71

73

76

79

V.S.

82



84



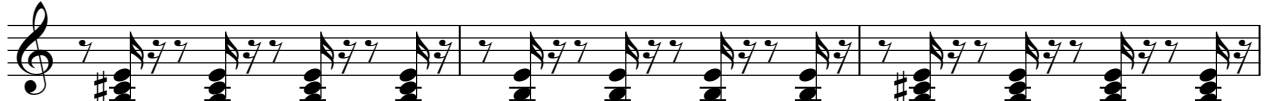
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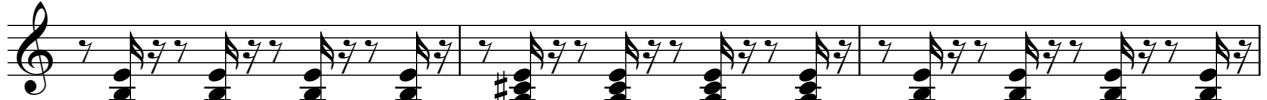
89



92



95



98



101



104



# Julian Lennon - Too Late for Goodbyes

Strings

♩ = 120,000000

10

18

26

34

42

50

58

66

74

V.S.

2

# Strings

82

Musical staff for measure 82. The staff is in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest. The third measure contains a half note chord consisting of G#4 and B4. The fourth measure contains a half note chord consisting of A4 and B4. The fifth measure contains a quarter note G4. The sixth measure contains a quarter note F#4. The seventh measure contains a half note chord consisting of G#4 and B4. The eighth measure contains a half note chord consisting of A4 and B4.

90

Musical staff for measure 90. The staff is in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest. The third measure contains a half note chord consisting of G#4 and B4. The fourth measure contains a half note chord consisting of A4 and B4. The fifth measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter rest. The seventh measure contains a half note chord consisting of G#4 and B4. The eighth measure contains a half note chord consisting of A4 and B4.

97

Musical staff for measure 97. The staff is in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note chord consisting of G#4 and B4. The second measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The third measure contains a quarter rest. The fourth measure contains a half note chord consisting of G#4 and B4. The fifth measure contains a half note chord consisting of A4 and B4. The sixth measure contains a half note chord consisting of G#4 and B4.

102

Musical staff for measure 102. The staff is in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest. The third measure contains a half note chord consisting of G#4 and B4. The fourth measure contains a half note chord consisting of A4 and B4. The fifth measure contains a half note chord consisting of G#4 and B4. The sixth measure contains a quarter rest.