

For The God Below (Track 6)

Shining
Redefining Darkness

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 71

0:00 I (a) Acoustic intro 71 bpm

S-Gt

ff *f*

T
A
B

ff *f* *ff* *f*

T
A
B

ff *f*

T
A
B

ff *f* *ff* *f* *ff* *f*

T
A
B

0 2 change?

0:21 II

9

ff f ff f ff mf f ff f

T (3) 4 4 4 3 4 4 4 3 4
A (4) 4 4 4 0 4 4 4 4
B 3 0

11

ff f ff f fff f ff f ff # f ff f ff f mf f

T (3) 2 3 2 2 2 3 0 3 0 (0) 1 0 1 3
A (2) 2 2 2 2 3 0 3 0 (3) 2 3 2 2 2 3 3 2
B 0 0 1

3 2 4 1

check 5th position because of chord 14
5th position?

13

ff f ff f ff f f ff f ff mf f ff f

T (1) 3 1 3 1 0 (0) 6 5 6 7
A (3) 2 2 2 3 0 7 7 7 7 5 7 7
B 1 3 5 7 7 7 5 7 7

15

ff f ff f fff f ff f ff f ff f

T (6) 6 0 (0) 6 5 6 7
A (7) 7 7 7 7 7 7 6 7 (6) 7 7 7 7
B 5 0 (7) 7 7 7 7 7 7 6 7 7

check

Dm vs A4s/8 d0

0:41 I (a) + Bass

Musical notation for measures 17-18. The staff shows a sequence of chords with dynamic markings *ff* and *f*. The guitar tab below shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.

| | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|
| T | (6) | 7 | 6 | 7 | 6 | 0 | 3 | 2 | 3 | 4 | 4 | 3 |
| A | (7) | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 6 | | | | | | 2 | 4 | 4 | 4 | 4 | 4 |

Musical notation for measures 19-20. The staff shows a sequence of chords with dynamic markings *ff* and *f*. The guitar tab below shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.

| | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|
| T | (2) | 3 | 2 | 3 | 4 | 4 | 3 | 2 | 3 | 4 | 4 | 3 |
| A | (3) | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | (4) | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 0 | | | | | | 4 | | | | | |

Musical notation for measures 21-22. The staff shows a sequence of chords with dynamic markings *ff* and *f*. The guitar tab below shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.

| | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|
| T | (3) | 3 | 3 | 4 | 4 | 4 | 3 | 2 | 3 | 4 | 4 | 3 |
| A | (4) | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | (4) | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 3 | | | | | 0 | 2 | | | | | |

Musical notation for measures 23-24. The staff shows a sequence of chords with dynamic markings *ff* and *f*. The guitar tab below shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.

| | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|
| T | (2) | 3 | 2 | 3 | 4 | 4 | 3 | 2 | 3 | 4 | 4 | 3 |
| A | (3) | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | (4) | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 0 | | | | | | 4 | | | | | |

1:01 check second guitar
 1:02 I (b) second guitar comes in

25

ff f ff f

TAB

| | | | | | | | |
|-----|---|---|---|---|---|---|---|
| (3) | 4 | 4 | 3 | 4 | 4 | 3 | 4 |
| (4) | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 3 | | | 0 | | | | |

27

ff f

TAB

| | | | | | | | |
|-----|---|---|---|---|---|---|---|
| (2) | | | 3 | | | 2 | |
| (3) | 4 | 4 | 4 | 4 | 4 | 4 | 3 |
| (4) | 2 | | | | | | |

28

ff f

TAB

| | | | | | | | |
|-----|---|---|---|---|---|---|---|
| (2) | | | 2 | | | 2 | |
| (3) | 4 | 4 | 4 | 4 | 4 | 4 | 2 |
| (4) | 2 | | | | | | |

29

ff f

TAB

| | | | | | | | |
|-----|---|---|---|---|---|---|---|
| (2) | | | 2 | | | 2 | |
| (3) | 4 | 4 | 4 | 4 | 4 | 4 | 2 |
| (4) | 2 | | | | | | |

30

ff f

TAB

| | | | | | | | |
|-----|---|---|---|---|---|---|---|
| (2) | | | 2 | | | 2 | |
| (3) | 4 | 4 | 4 | 4 | 4 | 4 | 2 |
| (4) | 2 | | | | | | |

31

T
A
B

$\text{♩} = 71$ *accel.*

32

T
A
B

ff

accel. --- $\text{♩} = 73$

1:22 III Verse 1 73 bpm

34

T
A
B

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

37

T
A
B

P.M. - - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

40

P.M.-| P.M.-| P.M.-| P.M.--| P.M.-| P.M.-| P.M.-|

| | | | | | | | | | |
|---|---------|-----|-----|---------|-----|-----|---------|-----|-----|
| T | 6-6-6-6 | 6 | 6 | 6-6-6-6 | 6 | 6 | 6-6-6-6 | 6 | 6 |
| A | 7-7-7-7 | 7 | 7 | 7-7-7-7 | 7 | 7 | 7-7-7-7 | 7 | 7 |
| B | 5-5-5-5 | 5-5 | 5-5 | 5-5-5-5 | 5-5 | 5-5 | 5-5-5-5 | 5-5 | 5-5 |

43

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.--|

| | | | | | | | | | |
|---|---------|-----|-----|---------|-----|-----|---------|-----|-----|
| T | 6-6-6-6 | 6 | 6 | 6-6-6-6 | 6 | 6 | 6-6-6-6 | 6 | 6 |
| A | 7-7-7-7 | 7 | 7 | 7-7-7-7 | 7 | 7 | 7-7-7-7 | 7 | 7 |
| B | 5-5-5-5 | 5-5 | 5-5 | 5-5-5-5 | 5-5 | 5-5 | 5-5-5-5 | 5-5 | 5-5 |

46

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

| | | | | | | | | | |
|---|---------|-----|-----|---------|-----|-----|---------|-----|-----|
| T | 6-6-6-6 | 6 | 6 | 6-6-6-6 | 6 | 6 | 6-6-6-6 | 6 | 6 |
| A | 7-7-7-7 | 7 | 7 | 7-7-7-7 | 7 | 7 | 7-7-7-7 | 7 | 7 |
| B | 5-5-5-5 | 5-5 | 5-5 | 5-5-5-5 | 5-5 | 5-5 | 5-5-5-5 | 5-5 | 5-5 |

49

2:02 I Chorus

P.M.--| f

| | | | | | | | | | |
|---|---------|-----|-----|---------|-----|-----|---------|-----|-----|
| T | 6-6-6-6 | 6 | 6 | 6-6-6-6 | 6 | 6 | 6-6-6-6 | 6 | 6 |
| A | 7-7-7-7 | 7 | 7 | 7-7-7-7 | 7 | 7 | 7-7-7-7 | 7 | 7 |
| B | 5-5-5-5 | 5-5 | 5-5 | 5-5-5-5 | 5-5 | 5-5 | 5-5-5-5 | 5-5 | 5-5 |

2 4 4 4 3 4 3 4 4 4 3

51

ff f ff f

TAB (2) (3) 2 3 (2) (3) 2 3
 (4) 4 4 3 4 3 4 4 3
 (4) 4 4 4 4 4 4 4 4
 B 0 4

53

ff f

TAB (3) 3 (3) 3 (3) 2 3 4 3
 (4) 4 4 4 4 4 4 4 3
 (4) 4 4 4 0 4 4 4 4
 B 3 0 2

55

ff f ff f ff f

TAB (2) (3) 2 3 (2) (3) 2 3
 (4) 4 4 4 4 3 4 4 3
 (4) 4 4 4 4 4 4 4 4
 B 0 4 4

57

ff f

TAB (3) 3 (3) 3 (3) 2 3 4 3
 (4) 4 4 4 4 4 4 4 3
 (4) 4 4 4 0 4 4 4 4
 B 3 0 2

50

ff f ff f

T (2) 3 2 3 4 4 3
 A (3) 4 4 4 4 4 4
 B (4) 4 4 4 4 4 4
 0 4

61

ff f

T (3) 3 3 4 3 4
 A (4) 4 4 4 4 4 4
 B (4) 4 4 4 4 4 4
 3 0 2

67

ff f ff f ff f

T (2) 3 2 3 4 4 3
 A (3) 4 4 4 4 4 4
 B (4) 4 4 4 4 4 4
 0 4

2:42 III Verse 2

65

ff

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T (3) 3 4 6 6 6 6 6-6-6-6 6 6 6-6-6-6 6 6
 A (4) 4 4 4 7 7 7 7 7-7-7-7 7 7 7-7-7-7 7 7
 B (4) 4 4 4 4 4 4 4 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5
 3

68

P.M.-| P.M.-| P.M.-| P.M.--| P.M.-| P.M.-| P.M.-|

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

71

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.--|

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

$\text{♩} = 74$
3:03 IV Solo 74 bpm

74

| | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | |

77

| | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | |

80

| | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | |

83

TAB

| | | |
|---------------------------|---------------------------|---------------------------|
| 4-4-4-4-4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5-5-5-5-5-5 |
| 2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5-5-5-5-5-5 |
| 2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3-3-3-3-3 |

86

TAB

| | | |
|---------------------------|---------------------------|---------------------------|
| 5-5-5-5-5-5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2 |
| 5-5-5-5-5-5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2 |
| 3-3-3-3-3-3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0 |

89

TAB

| | | |
|---------------------------|---------------------------|---------------------------|
| 4-4-4-4-4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4-4-4-4-4 |
| 4-4-4-4-4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2-2-2-2-2-2 |
| 2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2 |

92

TAB

| | | |
|---------------------------|---------------------------|---------------------------|
| 4-4-4-4-4-4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5-5-5 |
| 2-2-2-2-2-2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5-5-5 |
| 2-2-2-2-2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3-3 |

95

TAB

| | | |
|---------------------------|---------------------------|---------------------------|
| 2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4-4-4-4-4-4 |
| 2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4-4-4-4-4-4 |
| 0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2-2-2-2-2-2 |

98

TAB
 4
 4
 2

101

TAB
 5
 5
 3
 2
 2
 0

104

TAB
 2
 2
 0
 4
 4
 2

$\text{♩} = 73$
 4:22 I Chorus + Solo

107

f

TAB
 2 4 4 4 3 4 3 4 4 3
 2 4 4 4 4 4 4 4 4 4 3
 3 4 3 4 4 4 3
 (2)
 (3) 4 4 4 3 2 3 4 4 3
 (4) 4 4 4 4 4 4 3
 (4) 4 4 4 4 4 4 3
 0 4 4 4 4 4 3

100

ff f ff f ff f

TAB

(2) (3) (4) 4 4 4 3 4 2 3 4 4 4 3

(3) (4) (4) 4 4 4 3 4 4 4 3 4

4 3 0 4 4 4

111

ff f

TAB

(3) (4) (4) 4 4 4 3 4 2 3 4 4 4 3

(2) (3) (4) (4) 4 4 4 3 4 2 3 4 4 4 3

0 4 4 4

112

ff f ff f ff f

TAB

(2) (3) (4) 4 4 4 3 4 2 3 4 4 4 3

(3) (4) (4) 4 4 4 3 4 4 4 3 4

4 3 0 4 4 4

M -492

115

ff f

TAB

(3) (4) (4) 4 4 4 3 4 2 3 4 4 4 3

(2) (3) (4) (4) 4 4 4 3 4 2 3 4 4 4 3

0 4 4 4

117

ff f ff f ff f

TAB

(2)
(3)
(4)

4 4 4 3 4 2 3 4 4 4 3 4 4 4 3 4 4 4 3 4 4 4 3 4

119

ff f

TAB

(3)
(4)
(4)
2

4 4 4 3 4 2 3 4 4 4 3 4 4 4 3 4 4 4 3 4 4 4 3 4

121

ff f ff f ff f

TAB

(2)
(3)
(4)

4 4 4 3 4 2 3 4 4 4 3 4 4 4 3 4 4 4 3 4 4 4 3 4

$\text{♩} = 71$

123

ff f

TAB

(3)
(4)
(4)
2

4 4 4 3 4 2 3 4 4 4 3 4 4 4 3 4 4 4 3 4 4 4 3 4

♩ = 70

Musical notation for measures 125-130. The score is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth notes. Dynamic markings include *ff* and *f*. The guitar tablature below shows fret numbers and fingerings for the left hand.

125

ff *f* *ff* *f* *ff* *f*

TAB: (2) (3) (4) 4 4 4 3 4 2 3 4 4 4 3 | (3) (3) (4) 4 4 4 3 4 4 4 4 3 4

B: 4 3 0 4 4 4

getting slower

♩ = 69

Musical notation for measures 127-132. The tempo is marked as *♩ = 69*. The notation includes a *ritardando* section. Dynamic markings include *ff* and *f*. The guitar tablature shows fret numbers and fingerings.

127

ff *f*

TAB: (3) (4) (4) 2 4 4 4 3 4 2 3 4 4 4 3 | (2) (3) (4) 4 4 4 3 4 2 3 4 4 4 3

B: 4 0 4 4 4

♩ = 68

Musical notation for measures 129-134. The tempo is marked as *♩ = 68*. The notation includes a *ritardando* section. Dynamic markings include *ff* and *f*. The guitar tablature shows fret numbers and fingerings.

129

ff *f* *ff* *f* *ff* *f*

TAB: (2) (3) (4) 4 4 4 3 4 2 3 4 4 4 3 | (3) (3) (4) 4 4 4 3 4 4 4 4 3 4

B: 4 3 0 4 4 4

♩ = 64

Musical notation for measures 131-136. The tempo is marked as *♩ = 64*. The notation includes a *ritardando* section. Dynamic markings include *ff* and *f*. The guitar tablature shows fret numbers and fingerings.

131

ff *f*

TAB: (3) (4) (4) 2 4 4 4 3 4 2 3 4 4 4 3 | (2) (3) (4) 4 4 4 3 4 2 3 4 4 4 3

B: 4 0 4 4 4

♩ = 63

132

ff f ff f ff f

TAB

(2) (3) (4) 4 4 4 3 4 2 3 4 4 4 3

(3) (4) (4) 4 4 4 3 4 4 4 4 3 4

4 3 0 4 4 4

getting even slower

♩ = 62

135

ff f

TAB

(3) (4) (4) 2 4 4 4 3 4 2 3 4 4 4 3

(2) (3) (4) (4) 0 4 4 4 3 4 2 3 4 4 4 3

♩ = 62 *rall.*

137

ff f ff f ff f

TAB

(2) (3) (4) 4 4 4 3 4 2 3 4 4 4 3

(3) (4) (4) 4 4 4 3 4 4 4 4 3 4

4 3 0 4 4 4

rall. ----- ♩ = 60

♩ = 60

5:46 V Acoustic 60 bpm

139

TAB

(3) (4) (4) (0)

(3) (4) (4) (0)

5:53 V (a) Acoustic starts 60 bpm

141

ff *f* *ff* *f* *ff*

T
A
B

7 9 11 7 11 9 7 9 11 11 11 7 6

142

f *ff* *f* *ff*

T
A
B

3 5 5 4 3 5 5 5 4 5 5 3 5 7 6

143

f *ff* *f* *ff*

T
A
B

7 9 11 7 11 9 7 9 11 11 11 7 6

144

f *ff* *f* *ff*

T
A
B

3 5 5 4 3 5 5 5 4 5 5 3 5 7 6

6:10 V (b) Second guitar

145

f *ff* *f* *ff*

T
A
B

7 9 11 7 11 9 7 9 11 11 11 7 6

146

f *ff* *f* *ff*

T
A
B

3 5 5 4 3 5 5 5 5 4 5 5 3 5 7 6

147

f *ff* *f* *ff*

T
A
B

7 9 11 7 11 9 7 9 11 11 11 5 7 6

148

f *ff* *f* *ff*

T
A
B

3 5 5 4 3 5 5 5 5 4 5 5 3 5 7 6

6:26 V (c) Harmony Second Guitar

149

f *ff* *f* *ff*

T
A
B

7 9 11 7 11 9 7 9 11 11 11 5 7 6

150

f *ff* *f* *ff*

T
A
B

3 5 5 4 3 5 5 5 5 4 5 5 3 5 7 6

151

Musical notation for measure 151 on a single treble clef staff. It features a series of chords and single notes with slurs, marked with dynamics *f*, *ff*, *f*, and *ff*. The notes include a sharp sign (#).

TAB

7 9 11 7 11 9 7 9 11 11 11 5 7 6

Pick Slide

152

Musical notation for measure 152 on a single treble clef staff. It features a series of chords and single notes with slurs, marked with dynamics *f*, *ff*, *f*, and *ff*. A "Pick Slide" instruction is written above the first few notes.

TAB

3 5 5 4 3 5 5 5 5 4 5 5 3 5 7 6

6:42 VI

153

Musical notation for measure 153 on a single treble clef staff. It features a series of chords with a sharp sign (#). The notes include a sharp sign (#).

TAB

7 7 7 7 7 7 7 7 5 5 5 3 3 3 3 3 3 5 5

9 9 9 9 9 9 9 9 7 7 7 5 4 4 4 4 4 4 6 6

154

Musical notation for measure 154 on a single treble clef staff. It features a series of chords with a sharp sign (#). The notes include a sharp sign (#).

TAB

7 7 7 7 7 7 7 7 5 5 5 3 3 3 3 3 3 5 5

9 9 9 9 9 9 9 9 7 7 7 5 4 4 4 4 4 4 6 6

155

Musical notation for measure 155 on a single treble clef staff. It features a series of chords with a sharp sign (#). The notes include a sharp sign (#).

TAB

7 7 7 7 7 7 7 7 5 5 5 3 3 3 3 3 3 5 5

9 9 9 9 9 9 9 9 7 7 7 5 4 4 4 4 4 4 6 6

156

Musical notation for measure 156 on a single treble clef staff. It features a series of chords with a sharp sign (#). The notes include a sharp sign (#).

TAB

7 7 7 7 7 7 7 7 5 5 5 3 3 3 3 3 3 5 5

9 9 9 9 9 9 9 9 7 7 7 5 4 4 4 4 4 4 6 6

7:14 VII Solo

161

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 |

163

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 |
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| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 |

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8:17 Fade out

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